

**Grade
1/2**

Real music using only the first 6 notes!

FULL CONDUCTOR SCORE

Catalog No: 023-4785-01

Six Note Symphony

Lisa Galvin

**Sound
Foundations
Series**

FOR BEGINNING BANDS!

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Sound Foundations Series

(Grade levels $\frac{1}{2}$ - 1)

The Sound Foundations Series is carefully designed and written to serve the performance needs of the beginning band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first year of instruction. Written at two grade levels ($\frac{1}{2}$ and 1), the Sound Foundations Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Sound Foundations Series is a sound fundamental approach laying the foundation for a sound future.

SIX NOTE SYMPHONY

Lisa Galvin

Instrumentation

Full Conductor Score	1
Flute	10
Oboe	2
B $\flat$ Clarinet	12
B $\flat$ Bass Clarinet	2
Bassoon	2
E $\flat$ Alto Saxophone	8
B $\flat$ Tenor Saxophone	2
E $\flat$ Baritone Saxophone	2
B $\flat$ Trumpet	10
F Horn	4
Trombone	6
Baritone B.C.	2
Baritone T.C.	2
Tuba	4
Bells	4
Timpani	1
Percussion 1: Snare Drum, Bass Drum	3
Percussion 2: Sand Blocks	2
Percussion 3: Crash Cymbals, Triangle	2
Piano/Keyboard (optional)	1

Program Notes

The symphony is perhaps one of the most recognizable musical forms in the instrumental repertoire. While most young players haven't yet learned the full musical vocabulary to perform the famous symphonies by Beethoven or Mozart, this composition is achievable with the instructional concepts that many young players develop in their first year of instruction. The joyful tune at the beginning and end provides the musical bookends to a somewhat slower middle section, and a performance time of under two minutes allows **Six Note Symphony** to be enjoyed in a much shorter timespan than the average length of some of world's most famous works!

Rehearsal Suggestions

A good study of proper slurring technique, this easy piece will help your young musicians sound interesting as well as complex as they begin their journey into full band music, with more than one or two parts. Simple rhythms can be utilized for counting exercises, and the use of proper slurring should be emphasized to instill good technique. Additionally, your saxophones might benefit from the alternative use of 'side C' in m. 7, 31, 37 and 38 if they need an extra challenge! The optional piano part can be useful during rehearsal and performance.

I hope you, your students, and audiences enjoy **Six Note Symphony**.



About the Composer



A native Ohioan, **Lisa Galvin** holds two degrees in Music Education from The Ohio State University, and recently retired after 30 years of successful teaching in the Reynoldsburg and Hilliard City School Districts. Her middle school and high school performing ensembles have been invited to perform at local, state and national venues, and they consistently received Superior Ratings at both District and State level events sanctioned by the Ohio Music Education Association.

In 2014, Lisa was asked to join the staff of The Ohio State University Marching Band as Interim Associate Director. She is a founding member of the Brass Band of Columbus, where she has maintained the Principal Horn chair for the past 33 years. She is also a founding member and Principal Horn with the Athena Brass Band, comprised of women brass band professionals from across the United States.

Lisa's interest in music arranging and composition has steered her toward an active career of producing all types of music. She was asked to join the arranging staff of The Ohio State University Marching Band in 2008, and her music has been featured in several bowl game appearances and popular halftime videos by the famed marching band. Mrs. Galvin also enjoys writing solo, ensemble and large group works for a number of middle school and high school band programs, and she has served as a guest conductor and clinician for many bands across the state of Ohio. In 2009, Mrs. Galvin was asked to join the band staff of the newly-opened Hilliard Bradley High School in Hilliard, Ohio, where she was privileged to have two original compositions chosen as the school's Alma Mater and Fight Song "We Are Bradley." She has been commissioned for numerous compositions, and in 2012 she was honored to have one of her original works premiered at the International Women's Brass Conference.

Mrs. Galvin also served as an adjunct lecturer in Music Technology at Capital University and The Ohio State University, where she taught graduate and undergraduate courses in Finale $\copyright$ and SmartMusic $\copyright$ software. Additionally, she has served the Ohio Music Education Association in a number of capacities. Most recently, she and her husband served as the co-chairs of the 2013 State Professional Development Conference in Columbus, Ohio.

Lisa holds membership in the American Society of Composers, Authors and Publishers (ASCAP), the National Association for Music Education, the North American Brass Band Association, the International Women's Brass Conference and the Ohio Music Education Association. She has been honored with induction into Phi Beta Mu International Bandmasters' Fraternity, Pi Kappa Lambda International Music Honor Society, the American School Band Directors' Association, and she is listed in "Who's Who of American Women." She and her husband, Joe reside in Columbus, Ohio.



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SIX NOTE SYMPHONY

Conductor Score

023-4785-00

Lisa Galvin (ASCAP)

Proudly (♩ = 104)

5

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone

Tuba

Bells

Timpani

Percussion 1

Percussion 2

Percussion 3

Piano/Keyboard (optional)

hard plastic mallets

F, B♭

C. Cym.

Ck.

1 2 3 4 5 6

f *mf* *mp*

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Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt.

Horn

Trom. Bar.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano

7 8 9 10 11 12 13

Flute *mf*

Oboe *mf*

Clar. *mf*

B. Clar.

Bsn.

A. Sax. *mf*

T. Sax.

B. Sax.

Trpt. *mf*

Horn *mf*

Trom. Bar.

Tuba

Bls. *mf*

Timp. *mf*

Perc. 1

Perc. 2 *mf*

Perc. 3 *mf*

Piano

14 15 16 17 18 19 20

- 5 -

21

Flute *mp*

Oboe *mp*

Clar. *mp*

B. Clar. *mp*

Bsn. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

21

Trpt. *mp*

Horn *mp*

Trom. Bar. *mp*

Tuba *mp*

Bls. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*
Triangle

Perc. 3 *mp*

Piano *mp*

21 22 23 24 25 26

29

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt.

Horn

Trom. Bar.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano

27 28 29 30 31 32 33

37

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

37

Trpt.

Horn

Trom. Bar.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Perc. 3

Piano

34 35 36 37 38 39 40