

**Grade
1/2**

Real music using only the first 6 notes!

FULL CONDUCTOR SCORE

Catalog No: 023-4755-01

Vulcan Rising!

Amy Webb

Sound Foundations Series

FOR BEGINNING BANDS!

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Sound Foundations Series

(Grade levels ½ - 1)

The Sound Foundations Series is carefully designed and written to serve the performance needs of the beginning band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first year of instruction. Written at two grade levels (1/2 and 1), the Sound Foundations Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Sound Foundations Series is a sound fundamental approach laying the foundation for a sound future.

VULCAN RISING!

Amy Webb

Instrumentation

Full Conductor Score	1
Flute	10
Oboe	2
B♭ Clarinet	12
B♭ Bass Clarinet	2
Bassoon	2
E♭ Alto Saxophone	8
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	2
B♭ Trumpet	10
F Horn	4
Trombone	6
Baritone B.C.	2
Baritone T.C.	2
Tuba	4
Bells	4
Timpani	1
Percussion 1: Snare Drum, Bass Drum	3
Percussion 2: Crash Cymbals, Brake Drum	2
Piano/Keyboard (optional)	1

Rehearsal Suggestions

In **Vulcan Rising!**, dynamics are especially important to ensure the most musical performance. For beginning band students, who have just learned the basics, and are struggling to remember many things, dynamics might not seem the most important; yet observing them will make this piece sound especially good.

For those students who play the eighth notes over the full measure (m. 11, for example), encourage them to begin the eighth notes as softly as they can and get louder throughout the measure.

Dynamics are a bit like “road maps” for playing a piece with expression. Take the time to explain how you want them to play forte or piano. Beginners tend to see the forte symbol and immediately play as loud as they can, which often leads to less than desirable result. Impress upon your musicians the importance of a good quality of tone at dynamic extremes. Your band will eventually get the idea that dynamics are important elements and not just suggestions.

Articulations are critical as well. There are several places in **Vulcan Rising!** with two quarter-notes, and the second note has a staccato. Demonstrate to the students how different the passage sounds if both notes are played without any articulation and then with proper articulation, to illustrate how the music is more exciting with the correct articulations.

Vulcan Rising! will certainly add a dramatic twist to your next beginner band concert. I hope you and your students enjoy rehearsing and performing it!

Amy Webb

About the Composer



Amy Webb (b. 1973) is a native of Washburn, Maine, and resides in Wichita, Kansas. She has been an active educator, clarinetist, pianist and conductor for more than twenty years. She received a Bachelor of Music degree in Music Education from the University of Maine in 1996, and a Master's degree in Instrumental Conducting from the American Band College at Southern Oregon University in 2006. As a composer and arranger, she has a number of concert band works

to her credit, including a commissions, and enjoys writing band music for all grade levels.



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VULCAN RISING!

Conductor Score

023-4755-00

Amy Webb, ASCAP

Powerfully! $\text{♩} = 120$

5

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone

Baritone B.C.

Tuba

Bells

Timpani
G, D

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Crash Cymbals
Brake Drum

Piano/Keyboard
(optional)

1 2 3 4 5 6 7

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17 21

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

17 21

Tpt.

F Hn.

Tbn.

Bari.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Pno.

15 16 17 18 19 20 21

-5-

2

38

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

38

Tpt.

F Hn.

Tbn.

Bari.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Pno.

choke!

36 37 38 39 40 41 42

-8-