

**Grade
1/2**

Real music using only the first 6 notes!

FULL CONDUCTOR SCORE

Catalog No: 023-4730-01

Christmas Around The Band Room

Lisa Galvin

**Sound
Foundations
Series**

FOR BEGINNING BANDS!

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Sound Foundations Series

(Grade levels 1/2 - 1)

The Sound Foundations Series is carefully designed and written to serve the performance needs of the beginning band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first year of instruction. Written at two grade levels (1/2 and 1), the Sound Foundations Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Sound Foundations Series is a sound fundamental approach laying the foundation for a sound future.

Christmas Around The Band Room

Lisa Galvin

Instrumentation

Full Conductor Score	1
Flute	10
Oboe	2
B \flat Clarinet	12
B \flat Bass Clarinet	2
Bassoon	2
E \flat Alto Saxophone	8
B \flat Tenor Saxophone	2
E \flat Baritone Saxophone	2
B \flat Trumpet	10
F Horn	4
Trombone	6
Baritone B.C.	2
Baritone T.C.	2
Tuba	4
Bells	4
Timpani	1
Percussion 1: Snare Drum, Bass Drum	3
Percussion 2: Triangle, Sleigh Bells, Wood Blocks (2)	3
Piano/Keyboard (optional)	1

Program Notes

Christmas Around The Band Room incorporates the familiar melodies of "Up On The Housatop," "Jingle Bells" and "Jolly Old St. Nicholas," into a whimsical medley. These popular songs all date back to the mid-1800's and have been widely performed by both children and adults around the world. Can you pick out these familiar melodies as they are played by the various sections of the band?

Rehearsal Suggestions

There are multiple learning opportunities for your young band students in this collection of popular Christmas songs. Block scoring among several instrument groups will assist with confidence in learning how to play full band music, and each group of instruments has an opportunity to share the spotlight. Entry level articulations and dynamics offer teaching moments throughout the piece, and students should be reminded to play longer notes at full value. If two different pitched wood blocks are not available, temple blocks could be used. Piano is optional, but could be beneficial in supporting smaller sections of your young band.

I hope you enjoy rehearsing and performing **Christmas Around The Band Room**.



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About the Composer



A native Ohioan, **Lisa Galvin** holds two degrees in Music Education from The Ohio State University, and recently retired after 30 years of successful teaching in the Reynoldsburg and Hilliard City School Districts. Her middle school and high school performing ensembles have been invited to perform at local, state and national venues, and they consistently received Superior Ratings at both District and State level events sanctioned by the Ohio Music Education Association.

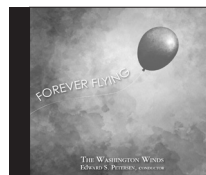
In 2014, Lisa was asked to join the staff of The Ohio State University Marching Band as Interim Associate Director. She is a founding member of the Brass Band of Columbus, where she has maintained the Principal Horn chair for the past 33 years. She is also a founding member and Principal Horn with the Athena Brass Band, comprised of women brass band professionals from across the United States.

Lisa's interest in music arranging and composition has steered her toward an active career of producing all types of music. She was asked to join the arranging staff of The Ohio State University Marching Band in 2008, and her music has been featured in several bowl game appearances and popular halftime videos by the famed marching band. Mrs. Galvin also enjoys writing solo, ensemble and large group works for a number of middle school and high school band programs, and she has served as a guest conductor and clinician for many bands across the state of Ohio. In 2009, Mrs. Galvin was asked to join the band staff of the newly-opened Hilliard Bradley High School in Hilliard, Ohio, where she was privileged to have two original compositions chosen as the school's Alma Mater and Fight Song "We Are Bradley." She has been commissioned for numerous compositions, and in 2012 she was honored to have one of her original works premiered at the International Women's Brass Conference.

Mrs. Galvin also served as an adjunct lecturer in Music Technology at Capital University and The Ohio State University, where she taught graduate and undergraduate courses in Finale $\text{\textcircled{C}}$ and SmartMusic $\text{\textcircled{C}}$ software. Additionally, she has served the Ohio Music Education Association in a number of capacities. Most recently, she and her husband served as the co-chairs of the 2013 State Professional Development Conference in Columbus, Ohio.

Lisa holds membership in the American Society of Composers, Authors and Publishers (ASCAP), the National Association for Music Education, the North American Brass Band Association, the International Women's Brass Conference and the Ohio Music Education Association. She has been honored with induction into Phi Beta Mu International Bandmasters' Fraternity, Pi Kappa Lambda International Music Honor Society, the American School Band Directors' Association, and she is listed in "Who's Who of American Women." She and her husband, Joe reside in Columbus, Ohio.

2019 Concert Band CD



WFR399

FOREVER FLYING

The Washington Winds,
Edward S. Petersen – Conductor

CONTENTS: *Outrider (McBride), Voice Of America March (K. L. King/arr. Swearingen), Starship Legacy*

(Chattaway), Island Breezes (Huckeby), The Codebreakers (Budiansky), Nordic Adventure (Katheryn Fenske), Vanguard Fanfare (Romeyn), The Swashbucklers March (Romeyn), Evil Jungle Prince (Neeck), Hymn To St. Avold (C. T. Smith), The Horseman Of Sleepy Hollow (Romeyn), Dem Bones (Shaffer), Winds Of Joy (Weller), Red River Valley (arr. Glover), In Times Of Turbulence (R. W. Smith), Modal Song and Dance (del Borgo), Jamba, Rafkiki! (Webb), Salute To Liberty (Swearingen), Windsong (Chattaway), Dress Blues (Hammonds), At The Water's Edge (Romeyn), Skyward Bound (Swearingen), Rumble And Roar! (Neeck), Trans-America March (R. W. Smith), Forever Flying (Swearingen), Let's Do This! (Benson), Ghost Host (Eveland), The King's Crown (Romeyn), Challenge Accepted! (McBride), Danza Del Mambo (R. W. Smith), This Land Is Your Land (Guthrie/arr. A. Clark)

CHRISTMAS AROUND THE BAND ROOM

Conductor Score
023-4730-00

Up On The Housetop; Jingle Bells; Jolly Old St. Nicholas

Lisa Galvin
(ASCAP)

Tempo (♩ = 120)

5

The score is for a 4/4 piece in B-flat major. It features the following parts:

- Flute:** Starts with a forte (*f*) melody in the first measure, then rests, and resumes in the fifth measure.
- Oboe:** Similar to the flute, playing a forte (*f*) melody.
- B♭ Clarinet:** Plays a steady eighth-note accompaniment.
- B♭ Bass Clarinet:** Plays a steady eighth-note accompaniment, with dynamics changing from *f* to *mf* in the fifth measure.
- Bassoon:** Plays a steady eighth-note accompaniment, with dynamics changing from *f* to *mf* in the fifth measure.
- E♭ Alto Saxophone:** Plays a steady eighth-note accompaniment.
- B♭ Tenor Saxophone:** Plays a steady eighth-note accompaniment, with dynamics changing from *f* to *mf* in the fifth measure.
- E♭ Baritone Saxophone:** Plays a steady eighth-note accompaniment, with dynamics changing from *f* to *mf* in the fifth measure.
- B♭ Trumpet:** Plays a steady eighth-note accompaniment.
- F Horn:** Plays a steady eighth-note accompaniment, with dynamics changing from *f* to *mf* in the fifth measure.
- Trombone:** Plays a steady eighth-note accompaniment, with dynamics changing from *f* to *mf* in the fifth measure.
- Baritone B.C.:** Plays a steady eighth-note accompaniment, with dynamics changing from *f* to *mf* in the fifth measure.
- Tuba:** Plays a steady eighth-note accompaniment, with dynamics changing from *f* to *mf* in the fifth measure.
- Bells:** Plays a steady eighth-note accompaniment using hard plastic mallets, with dynamics changing from *f* to *mf* in the fifth measure.
- Timpani B♭, F:** Plays a steady eighth-note accompaniment, with dynamics changing from *f* to *mf* in the fifth measure.
- Percussion 1:** Snare Drum and Bass Drum. Snare drum plays a rhythmic pattern, and bass drum plays a steady eighth-note accompaniment. Dynamics change from *f* to *mf* in the fifth measure.
- Percussion 2:** Triangle, Sleigh Bells, and Wood Blocks (2). Wood blocks play a steady eighth-note accompaniment, with dynamics changing from *f* to *mf* in the fifth measure.
- Piano/Keyboard (optional):** Provides harmonic support with chords and a steady eighth-note accompaniment, with dynamics changing from *f* to *mf* in the fifth measure.

The score is divided into six measures, with measure 5 being the final measure of this page. A large watermark 'For Reference Only - Not valid for Performance' is overlaid diagonally across the score.

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt.

Horn

Trom.

Bar.

Tuba

Bls.

Timp.

S.D.
B.D.

W.B.
S.B.
Tri.

Piano

7 8 9 10 11 12

13

Flute *mf* *f*

Oboe *mf* *f*

Clar. *mf* *f*

B. Clar. *f* *mf*

Bsn. *f* *mf*

A. Sax. *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

13

Trpt. *mf* *f*

Horn *mf*

Trom. *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Bls.

Timp.

S.D. *mf*

B.D. *mf*

W.B.

S.B.

Tri. *to Sleigh Bells*

Piano

13

14

15

16

17

18

21

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

21

Trpt.

Horn

Trom.

Bar.

Tuba

Bls.

Timp.

S.D.
B.D.

W.B.
S.B.
Tri.

f

Piano

19

20

21

22

23

24

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt.

Horn

Trom.

Bar.

Tuba

Bls.

Timp.

S.D.

B.D.

W.B.

S.B.

Tri.

Piano

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt.

Horn

Trom.

Bar.

Tuba

Bls.

Timp.

S.D.
B.D.

W.B.
S.B.
Tri.

Piano

31 32 33 34 35 36

Musical score for a concert band or orchestra. The score includes parts for Flute, Oboe, Clarinet, B. Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone, Baritone, Tuba, Bassoon, Snare Drum, Bass Drum, Wood Block, Snare Drum, and Piano. The score is in a key signature of two flats and a 2/4 time signature. It shows measures 43 through 48. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A box with the number 47 is present above the Flute and Clarinet staves at measure 47. A large watermark 'For reference only. Not valid for performance.' is overlaid on the score.

Flute

Oboe

Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt.

Horn

Trom.

Bar.

Tuba

Bls.

Timp.

S.D.
B.D.

W.B.
S.B.
Tri.

Piano

mf

to Sleigh Bells

49

50

51

52

53

54

55

Flute *ff*

Oboe *ff*

Clar. *ff*

B. Clar. *f* *ff*

Bsn. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *f* *ff*

55

Trpt. *ff*

Horn *ff*

Trom. *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

Bls. *ff* Dampen

Timp. *f*

S.D. *ff*

B.D. *ff* Sleigh Bells

W.B. *ff*

S.B. *ff*

Tri. *ff*

Piano *ff*

55

56

57

58

59

60