

FULL CONDUCTOR SCORE

Catalog No: 023-4682-01

Grade
1/2

Real music using only the first 6 notes!

Japanese Morning Song

日本の朝の歌

Kyoto Sila

**Sound
Foundations
Series**

FOR BEGINNING BANDS!



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Sound Foundations Series

(Grade levels ½ - 1)

The Sound Foundations Series is carefully designed and written to serve the performance needs of the beginning band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first year of instruction. Written at two grade levels (1/2 and 1), the Sound Foundations Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Sound Foundations Series is a sound fundamental approach laying the foundation for a sound future.

JAPANESE MORNING SONG

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Instrumentation

Full Conductor Score	1
Flute	10
Oboe	2
B♭ Clarinet	12
B♭ Bass Clarinet	2
Bassoon	2
E♭ Alto Saxophone	8
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	2
B♭ Trumpet	10
F Horn	4
Trombone/Baritone B. C.	8
Baritone T. C.	2
Tuba	4
Bells	4
Suneadoramu (Snare drum), Taiko Drum (Low tom or bass drum)	4
Finger Cymbals, Kane (Gong) (or susp. cym. with yarn mallet)	2
Bamboo Wind Chimes, Rain Stick (opt.), Bell Tree (opt.), Sleigh Bells, Hyoshigi (Wooden clappers) (opt.)	4
Piano/Keyboard (optional)	1

Program Notes

Japanese Morning Song is a lyrical work for beginning band. The music suggests the start of a new day, beginning gently, and gradually increasing in texture and sonority as the morning progresses. Instead of triadic harmony, melodies flow in fourths or implied fifths, reminiscent of traditional Japanese folk music. Authentic Japanese percussion instruments accompany the melodies, in a rhythmically sparse manner, but adding unique color and context to this work.

Rehearsal and Performance Suggestions

All wind instrument parts should be played full-value and in a flowing way. The percussion parts call for a large number of instruments. If the number of percussion players is limited, the rain stick and bell tree may be omitted, and the kane/gong part may be played by a cymbal. Traditional Japanese percussion instruments are preferred; however, western counterparts for many are acceptable, so that ensembles without access to Japanese percussion instruments may still perform this work.

Please enjoy rehearsing and performing **Japanese Morning Song**.

Kyoto Sila

New Young Band CD



WFR396

CHASING THE FUTURE

**The Washington Winds,
Edward S. Petersen – Conductor**

CONTENTS: Bullet Train (Webb), Super Sticky (Neeck), Country Renaissance Dances (Susato/arr.

Fenske), Lavender's Blue (arr. Romeyn), Our American Heroes (Swearingen), Dance Of The Dawn (Conaway), Divergence (R.W. Smith), March Of The Pandas (P. Clark), Castlebrooke Overture (C.T. Smith), Coronation Fanfare (R. W. Smith), Angels Amongst Us (Swearingen), Thunder And Fury (Shaffer), Winner Takes All (Romeyn), Not Tu-bad! (Webb), Pictures At An Exhibition (Mussorgsky/arr. Sebesky), Celtic Air (Neeck), March For Freedom (Swearingen), Huracán (López), Chasing The Future (J. McBride), Rock That! (R.W. Smith), Battle Of The Androids (Romeyn), Impulse Power (Wada), Japanese Morning Song (Sila), Atlas Rising (J. McBride), Soft Kitty (Newlin/arr. A. Clark), Mighty Empire (R.W. Smith)

LICENSING THIS WORK

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JAPANESE MORNING SONG

日本の朝の歌

Conductor
023-4682-00

Kyoto Sila

In a lyrical style ♩ = 80

5

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf* *mp*

B♭ Bass Clarinet *mf* *mp*

Bassoon *mf* *mp*

E♭ Alto Saxophone *mf* *mp*

B♭ Tenor Saxophone *mf* *mp*

E♭ Baritone Saxophone *mf*

In a lyrical style ♩ = 80

B♭ Trumpet *mf*

F Horn *mf*

Trombone/Baritone *mf* *mp*

Tuba *mf* *mp*

Bells *mf*

In a lyrical style ♩ = 80

Suneadoramu (Snare Drum), Taiko Drum (Low Tom or Bass Drum) *mp* *mp* Suneadoramu (S.D.) Taiko drum (bass drum or tom)

Finger cyms. *mp*

Finger Cymbals, Kane (Gong) (or Suspended Cymbal w/ yarn mallet) *mf* Gong (Sus. cym. w/yarn mallet)

Bamboo Wind Chimes, Rain Stick (opt.), Bell Tree (opt.), Sleigh Bells, Hyoshigi (Wooden Clappers) (opt.) *mf* wind chimes, rain stick, bell tree (always together)

Piano/Keyboard (optional) *mf* *mp*

1 2 3 4 6 7 8

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[illegible]

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt.

Hn.

Tbn.

Tuba

Bls.

Perc. 1

Perc. 2

Perc. 3

Pno.

17 18 19 20 21 22 23 24

25

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt.

Hn.

Tbn.

Tuba

Bls.

Perc. 1

Perc. 2

Perc. 3

Pno.

26

27

28

29

30

31

32

40

45

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt.

Hn.

Tbn.

Tuba

Bls.

Perc. 1

Perc. 2

Perc. 3

Pno.

41

42

43

44

46

47

48

49

50