

FULL CONDUCTOR SCORE
Catalog No: 023-4635-01

Grade
1/2

Real music using only the first 6 notes!

Santa's Rooftop Rhumba Up On The Housetop

Ed Huckeby

**Sound
Foundations
Series**

FOR BEGINNING BANDS!



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Sound Foundations Series

(Grade levels ½ - 1)

The Sound Foundations Series is carefully designed and written to serve the performance needs of the beginning band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first year of instruction. Written at two grade levels (1/2 and 1), the Sound Foundations Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Sound Foundations Series is a sound fundamental approach laying the foundation for a sound future.

SANTA'S ROOFTOP RHUMBA

Up On The Housetop

Ed Hukeby

Instrumentation

Full Conductor Score	1
Flute	10
Oboe	2
B♭ Clarinet	12
B♭ Bass Clarinet	2
Bassoon	2
E♭ Alto Saxophone	8
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	2
B♭ Trumpet	10
F Horn	4
Trombone	6
Baritone B.C.	2
Baritone T.C.	2
Tuba	4
Bells	4
Timpani	1
Percussion 1: Snare Drum, Bass Drum	3
Percussion 2: Maracas/Shakers, Claves	3
Percussion 3: Guiro, Sleigh Bells	2
Piano/Keyboard (optional)	1

Program Notes

Santa's Rooftop Rhumba conjures up undeniable holiday images combining the rhumba, a classic and rhythmically complex dance of Cuban origin, with the holiday classic "Up On The Housetop." One can picture Santa as he "struts his stuff" to brighten your spirits for the rest of the holiday season!

Rehearsal Suggestions

Be sure to observe the staccato markings throughout to achieve a consistent and uniform style. In m. 17-20, work for dramatic contrast on the *f* and *mp* "call and response." Experiment with different instrument combinations from m. 27 to m. 36 (repeat of the main theme) to provide variety and show off your star players. In m. 50 and 52, let the percussion section shine. Emphasis should be placed on playing with good tone on the *f* in m. 55-56 (especially on the accented notes) to avoid overblowing.

I hope you enjoy rehearsing and performing **Santa's Rooftop Rhumba**.



LICENSING THIS WORK

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About the Arranger

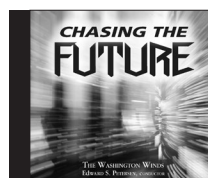


Ed Hukeby is an arts consultant and freelance composer, arranger, conductor and clinician. His career has included roles in higher education and arts administration, most recently serving as President of Southwestern Christian University in Bethany, Oklahoma, until his retirement in 2014. Prior to his appointment at SCU, he was Associate Vice President for Academic Affairs and Professor of Music at Northeastern State University-Broken Arrow (OK). Hukeby also served as an arts administrator for Tulsa Ballet Theatre, Inc., and holds the title of Emeritus Professor of Music at Northwestern Oklahoma State University where he served for over two decades as Music Department Chairman and Dean of the Graduate School. He spent eight years teaching instrumental music in the public schools of Oklahoma, where his marching, concert and jazz bands won state and regional acclaim. His success in the public schools led him into the college teaching ranks where he became internationally recognized as an outstanding music educator and composer of almost 200 published works for concert and marching band. Ed's ability to write interesting and accessible instrumental music can be attributed to his experience at a variety of musical levels.

Hukeby's performance background and experience is very eclectic, having been a member of a symphony orchestra (horn), a jazz band (trumpet), and a contemporary Christian quintet (bass guitar, keyboards and vocals), as well as having served regularly as a church organist and pianist. His outstanding contributions to the concert and marching band literature have played an important role in the development of the contemporary band repertoire.

Ed holds a bachelor's degree in music education from East Central University in Ada, Oklahoma, a master's degree in music education from the University of Oklahoma, and a doctorate in administration from Oklahoma State University with additional study at the University of North Texas. He has written music education articles for *The Instrumentalist*, *The American Music Teacher*, and *The Journal of the International Horn Society*, and has held memberships in Music Educators National Conference, Oklahoma Music Educators Association, Oklahoma Bandmasters Association, ASCAP, Phi Mu Alpha Sinfonia, and Phi Beta Mu, where he served as a member of the national board of directors and state chapter president. Hukeby was selected as an "Outstanding Young Man in America," is listed in the "International Who's Who in Music," and was inducted into the Oklahoma Bandmasters Association "Hall of Fame" in 1996. He has created over 50 commissioned works and has served as a clinician, adjudicator and conductor for instrumental ensembles around the world, including Japan, Australia, Canada and across the United States.

New Young Band CD



WFR396

CHASING THE FUTURE

**The Washington Winds,
Edward S. Petersen – Conductor**

CONTENTS: *Bullet Train* (Webb), *Super Sticky* (Neeck), *Country Renaissance Dances* (Susato/arr.

Fenske), *Lavender's Blue* (arr. Romeyn), *Our American Heroes* (Swearingen), *Dance Of The Dawn* (Conaway), *Divergence* (R.W. Smith), *March Of The Pandas* (P. Clark), *Castlebrooke Overture* (C.T. Smith), *Coronation Fanfare* (R. W. Smith), *Angels Amongst Us* (Swearingen), *Thunder And Fury* (Shaffer), *Winner Takes All* (Romeyn), *Not Tu-bad!* (Webb), *Pictures At An Exhibition* (Mussorgsky/arr. Sebesky), *Celtic Air* (Neeck), *March For Freedom* (Swearingen), *Huracán* (López), *Chasing The Future* (J. McBride), *Rock That!* (R.W. Smith), *Battle Of The Androids* (Romeyn), *Impulse Power* (Wada), *Japanese Morning Song* (Sila), *Atlas Rising* (J. McBride), *Soft Kitty* (Newlin/arr. A. Clark), *Mighty Empire* (R.W. Smith)

Conductor Score
023-4635-00

Ed Huckleby

5

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone

Baritone B.C.

Tuba

Bells

**Timpani
(B, F)**

**Percussion 1
Snare Drum
Bass Drum**

**Percussion 2
Maracas/Shakers
Claves**

**Percussion 3
Guiro
Sleigh Bells**

**Piano/Keyboard
(opt.)**

13

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

mf

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt.

mf

Hn.

mf

Tbn.

mf

Bar.

mf

Tuba

mf

Bls.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

11 12 13 14 15 16

-5-

17 21

Fl. *mp* *mp* *f*

Ob. *mp* *mp* *f*

B $\flat$ Cl. *mp* *mp* *f*

B. Cl. *f* *mp* *f* *mp* *f*

Bsn. *f* *mp* *f* *mp* *f*

A. Sx. *f* *mp* *f* *mp* *f*

T. Sx. *f* *mp* *f* *mp* *f*

B. Sx. *f* *mp* *f* *mp* *f*

17 21

B $\flat$ Tpt. *f* *f* *f*

Hn. *f* *f* *f*

Tbn. *f* *mp* *f* *mp* *f*

Bar. *f* *mp* *f* *mp* *f*

Tuba *f* *mp* *f* *mp* *f*

Bls. *mp* *f*

Timp. *f* *mp* *f* *mp* *f*

Perc. 1 *f* *mp* *f* *mp* *f*

Perc. 2 *f* *mp* *f* *mp* *f*

Perc. 3 *f* *mp* *f* *mp* *f*

Pno. *f* *mp* *f* *mp* *f*

25

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt.

Hn.

Tbn.

Bar.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

mf

mp

Bari Sax Cue

Bari Sax Cue

Bass Cl Cue

[illegible]

[illegible]

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt.

Hn.

Tbn.

Bar.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

cresc.

f

mf

51

52

53

54

55

56

-12-