

FULL CONDUCTOR SCORE
Catalog No: 023-4624-01

Grade
1/2

Real music using only the first 6 notes!

Soft Kitty

With Variations

Edith Newlin
Arranged by
Andy Clark

**Sound
Foundations
Series**

FOR BEGINNING BANDS!



C.L. BARNHOUSE COMPANY®
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Sound Foundations Series

(Grade levels ½ - 1)

The Sound Foundations Series is carefully designed and written to serve the performance needs of the beginning band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first year of instruction. Written at two grade levels (1/2 and 1), the Sound Foundations Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Sound Foundations Series is a sound fundamental approach laying the foundation for a sound future.

SOFT KITTY

Edith Newlin
Arranged by
Andy Clark

Instrumentation

Full Conductor Score	1
Flute	10
Oboe (opt. 2nd Flute)	4
B♭ Clarinet	12
B♭ Bass Clarinet	2
Bassoon	2
E♭ Alto Saxophone	8
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	2
B♭ Trumpet	10
F Horn	4
Trombone	6
Baritone B.C.	2
Baritone T.C.	2
Tuba	4
Mallet Percussion	4
Timpani (optional)	1
Percussion 1: Snare Drum, Bass Drum	3
Percussion 2: Suspended Cymbal	2
Piano/Keyboard (for rehearsal only)	1

Program Notes

Soft Kitty is a famous old lullaby which has recently been featured in many episodes of two very popular television series. This tune, also known sometimes as "Warm Kitty," was composed by Edith Newlin.

Rehearsal Suggestions

The first 8 bars may be played as a solo, duet or with full sections; and if you desire that section could be repeated to allow more students to be featured. At m. 25 it is important that the higher voices do not cover up the melody in the lower voices. Please note that there is a ritard at the end of each of the variations.



About the Arranger



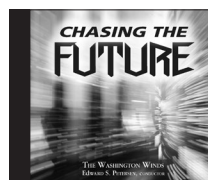
Andy Clark is a composer/arranger with a diverse background of musical and publishing experiences. A native of Alva, Oklahoma, Andy spent 4 years as chief arranger and featured trombonist and drummer with the U.S. Air Force "CONAC BAND." After his discharge, Andy was a very successful high school band director and music supervisor for the Rose Hill, Kansas, Public Schools. In 1976 he resigned his teaching position to devote full time to a growing music publishing business, Norman Lee Publishing.

As a composer and arranger, Andy has over 250 band numbers published with five publishers, and has served as a clinician at events in 28 states. Until the summer of 1988, Andy also continued to perform professionally and was the leader of "Andy Clark & the KLEO Radio Orchestra," a 15 piece big band made of the top professional players in the Wichita area.

In 1982 Norman Lee Publishing and Andy created a new line of posters, books, and other products featuring "Harry L. Dinkle" and other comic strip characters from Tom Batiuk's internationally syndicated "Funky Winkerbean" comic strip. The close association with Tom Batiuk and the "Funky Winkerbean" strip continues to this day and in 1986, Tom Batiuk and Andy collaborated in writing "Funky Winkerbean's Homecoming," a 2-hour stage musical based on the popular comic strip.

In July 1988, both Andy and Norman Lee Publishing moved to Oskaloosa, Iowa, joining the management staff of the C.L. Barnhouse Company. As Chief Executive Officer of the C. L. Barnhouse Company, his duties include helping to select, edit, and write music for many C.L. Barnhouse band series, especially those at the elementary & junior high levels.

New Young Band CD



WFR396

CHASING THE FUTURE *The Washington Winds,* **Edward S. Petersen – Conductor**

CONTENTS: *Bullet Train* (Webb), *Super Sticky* (Neeck), *Country Renaissance Dances* (Susato/arr.

Fenske), *Lavender's Blue* (arr. Romeyn), *Our American Heroes* (Swearingen), *Dance Of The Dawn* (Conaway), *Divergence* (R.W. Smith), *March Of The Pandas* (P. Clark), *Castlebrooke Overture* (C.T. Smith), *Coronation Fanfare* (R. W. Smith), *Angels Amongst Us* (Swearingen), *Thunder And Fury* (Shaffer), *Winner Takes All* (Romeyn), *Not Tu-bad!* (Webb), *Pictures At An Exhibition* (Mussorgsky/arr. Sebesky), *Celtic Air* (Neeck), *March For Freedom* (Swearingen), *Huracán* (López), *Chasing The Future* (J. McBride), *Rock That!* (R.W. Smith), *Battle Of The Androids* (Romeyn), *Impulse Power* (Wada), *Japanese Morning Song* (Sila), *Atlas Rising* (J. McBride), *Soft Kitty* (Newlin/arr. A. Clark), *Mighty Empire* (R.W. Smith)

LICENSING THIS WORK

Visit barnhouse.com to obtain information on mechanical (recording) or derivative (arranging) licenses.

SOFT KITTY

With Variations

Edith Newlin
Arr. Andy Clark

Slowly (♩ = 84) 5

Flute

Oboe
(opt. 2nd Flute)

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone/
Baritone

Tuba

Mallet Percussion

Timpani
(optional)
F, B♭

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Suspended Cymbal

Piano/Keyboard
(for rehearsal only)

Solo for Clarinet, Alto Sax or Trumpet *Tutti*

Solo for Clarinet, Alto Sax or Trumpet *Tutti*

(Solo for Clarinet, Alto Sax or Trumpet) *(Tutti)*

1 2 3 4 5 6

rit. **9 Waltz** (♩ = 108)

Fl. *f*

Ob. *f*

Cl. *f*

Bass Cl. *mf*

Bsn. *mf*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *mf*

rit. **9 Waltz** (♩ = 108)

Trpt. *f*

Hn. *f*

Trom./ Bar. *mf*

Tuba *mf*

Mallets *f*

Timp.

Perc. 1 *mf*
w/ stick

Perc. 2 *mf*

Pno./ Kybd. *f*

7 8 9 10 11 12 13 14 15 16

17

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bass Cl. *f*

Bsn. *f*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *f*

17

Trpt. *mf*

Hn. *mf*

Trom./ Bar. *f*

Tuba *f*

Mallets *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Pno./ Kybd. *mf*

rit.

17

18

19

20

21

22

23

24

25 March Style (♩ = 104) **29** *rit.*

Fl. *f*

Ob. *f*

Cl. *f*

Bass Cl. *f*

Bsn. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

25 March Style (♩ = 104) **29** *rit.*

Trpt. *f*

Hn. *f*

Trom./Bar. *f*

Tuba *f*

Mallets *f*

Timp. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Pno./Kybd. *f* *mf*

25 26 27 28 29 30 31 32