

Larry Neeck
(ASCAP)

5

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

This musical score page contains measures 8 through 14. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet (Trpt.), Horn (Hn.), Trombone/Baritone (Trb./Bar.), Tuba, Bass (Bls.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (Pno.). The key signature is B-flat major (two flats). Measure numbers 8, 9, 10, 11, 12, 13, and 14 are indicated at the bottom of the page. A rehearsal mark '13' is placed above the staff for the Trombone/Baritone and Horn parts in measure 13. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score features various musical notations such as eighth notes, quarter notes, half notes, and rests, with some notes beamed together. The Piano part is written in grand staff notation.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt.

Hn.

Trb./Bar.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Pno.

mp

The musical score is arranged in a system of staves. The instruments are listed on the left: Fl., Ob., Cl., B. Cl., Bsn., A. Sax., T. Sax., B. Sax., Trpt., Hn., Trb./Bar., Tuba, Bls., Timp., Perc. 1, Perc. 2, and Pno. The score spans measures 15 to 20. The key signature is three flats. The tempo/mood is marked 'mp' (mezzo-piano). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

21 25

Fl. *mp*

Ob. *mp*

Cl.

B. Cl. *mp*

Bsn. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

21 25

Trpt. *mp*

Hn. *mp*

Trb./Bar. *mp*

Tuba *mp*

Bls. *mp*

Timp. *p* *mf*

Perc. 1 SD BD *mp*

Perc. 2

Pno. *mp*

21 22 23 24 25 26

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trpt.

Hn.

Trb./Bar.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Pno.

27

28

29

30

31

32

mf

p

w/yarn mallets

p

-7-

33

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

33

Trpt. *mf*

Hn. *mf*

Trb./Bar. *mf*

Tuba *mf*

Bls. *mf*

Timp. *mf* *p* *mf*

Perc. 1 *mf*

Perc. 2 *mf* *p* *mf*

Pno. *mf*

33 34 35 36 37 38 39

-8-

41

Molto Rit.....

Slowly ♩ = 60

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

41

Molto Rit.....

Slowly ♩ = 60

Trpt.

Hn.

Trb./Bar.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Pno.

40 41 42 43 44 45 46

48 Tempo Primo ♩ = 84

Poco Rit...

Fl. *mp* *p*

Ob. *mp* *p*

Cl. *p* *mp* *p*

B. Cl. *p* *p*

Bsn. *p* *p*

A. Sax. *mp* *p*

T. Sax. *p* *p*

B. Sax. *p* *p*

48 Tempo Primo ♩ = 84 Poco Rit...

Trpt. *p* *p*

Hn. *p* *p*

Trb./Bar. *p* *p*

Tuba *p* *p*

Bls. *mp* *p*

Timp. *p* *p*

Perc. 1 Tamb. *mp*

Perc. 2 *mp* *p*

Pno. *p*