

JINGLE JUMBLE

Conductor Score
023-4417-00

Matt Conaway
(ASCAP)

Quick ♩ = 132

4

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone

Baritone B.C.

Tuba

Timpani F - B♭

Bells

Snare Drum

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Crash Cymbals,
Sleigh Bells,
Triangle,
Suspended Cymbal

Piano

1 2 3 4 5 6 7

The score is for a conductor, showing parts for a full orchestra and percussion. The tempo is marked 'Quick' at 132 beats per minute. The key signature has two flats (Bb and Eb). The score is divided into two systems. The first system includes Flute, Oboe, Bb Clarinet, Bb Bass Clarinet, Bassoon, Ebb Alto Saxophone, Bb Tenor Saxophone, Ebb Baritone Saxophone, Bb Trumpet, F Horn, Trombone, Baritone B.C., Tuba, Timpani F - Bb, Bells, Snare Drum, Percussion 1 (Snare and Bass Drum), Percussion 2 (Crash Cymbals, Sleigh Bells, Triangle, and Suspended Cymbal), and Piano. The second system continues the parts for the Bb Trumpet, F Horn, Trombone, Baritone B.C., Tuba, Timpani F - Bb, Bells, Snare Drum, Percussion 1, Percussion 2, and Piano. Dynamic markings include f (forte) and mf (mezzo-forte). A rehearsal mark '4' is placed above the first measure of the second system. A large diagonal watermark 'Not for performance' is visible across the score.

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B $\flat$ Tpt.

Hn.

Tbn.

Bar.

Tuba

Tim.

Bls.

Perc. 1

Perc. 2

Pno.

Crash Cym.

32 33 34 35 36 37 38 39

44

Fl.

Ob.

B^b Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

Pno.

40 41 42 43 44 45 46 47

Choke