

FULL CONDUCTOR SCORE

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BARNHOUSE CONCERT BAND SERIES

A *Life* WELL LIVED

Rob Romeyn

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 **BARNHOUSE**
COMPANY

A LIFE WELL LIVED

Rob Romeyn

Instrumentation

Full Conductor Score	1
1st Flute	5
2nd Flute	5
Oboe	2
1st B $\flat$ Clarinet	4
2nd B $\flat$ Clarinet	4
3rd B $\flat$ Clarinet	4
B $\flat$ Bass Clarinet	2
Bassoon	2
1st E $\flat$ Alto Saxophone	3
2nd E $\flat$ Alto Saxophone	3
B $\flat$ Tenor Saxophone	2
E $\flat$ Baritone Saxophone	2
1st B $\flat$ Trumpet	3
2nd B $\flat$ Trumpet	3
3rd B $\flat$ Trumpet	3
1st F Horn	2
2nd F Horn	2
1st Trombone	3
2nd Trombone	3
Euphonium (Baritone) B.C.	2
Euphonium (Baritone) T.C.	2
Tuba	4
Mallet Percussion: Chimes, Vibraphone	2
Timpani	1
Percussion 1: Bass Drum	1
Percussion 2: Triangle, Suspended Cymbal, Crash Cymbals	2

Program Note

Every now and then we are fortunate enough to cross paths with people who make lasting impressions, seem larger than life, and are just memorable! Jeff Norman, to whom this piece is dedicated, was a talented and energetic musician, educator, and all around "good guy." His positive, infectious approach to all that life presented touched all who were fortunate enough to know and be around him. A deeply gifted and motivated professional who cast a wide net of wit, humor, and intelligence, Mr. Norman overcame several personal challenges to learn, grow, prosper, and share his uplifting story with so many. Jeff often quipped, "Now, THAT was LIVE!," when his musical talents achieved the results he just "knew" were possible. He lived well his all-too-brief life. **A Life Well Lived** presents a powerful and triumphant message of personal courage, strength and grace... in tribute to Jeff Norman, a true celebration of life!

The piece begins with a transparent, ethereal quality that seems too perfect for this world. From here, a hauntingly beautiful melody is introduced. As the piece continues, this melody is developed and evolves, finally maturing into a phrase of incredible emotion and power. After a breathtaking climax, the intensity subsides back to the ethereal quality from which the piece began, finally ending with a heartfelt spell that will not be soon forgotten.

Rehearsal Suggestions

In the opening measures, please strive for a balance from within the woodwind parts, particularly 1st and 2nd flute and oboe. In the section beginning at m. 7, and forward, please feel free to use expressive *rubato*. In the section beginning at m. 26, the observation of dynamics will go a long way in enhancing the dramatic effect. Work for a full, rich sound at m. 40, leading to the climax of the piece at m. 46, after a dramatic *crescendo* and *ritardando*.

Thank you for rehearsing and performing **A Life Well Lived**. I hope that the piece is as meaningful for you and your ensemble as it was for me when I composed it. Please feel free to reach me at my composer page at barnhouse.com with any questions or comments. I'd love to be able to give some insights.

Best wishes!

Rob Romeyn

About the Composer



Rob Romeyn's (b. 1961) music career has been multifaceted and diverse. He has served as a performer, conductor, educator and as a composer and arranger. As a band director, he has directed bands from the elementary level to adult community groups. His first composition for band was published at age 19. His ability to write effective and educationally sound music for bands and string orchestras of all levels can be attributed to his vast teaching experiences.

Many elementary, middle school, high school, university, community bands and string orchestras worldwide have performed his arrangements and compositions. He has been commissioned to write for marching band, concert band, string orchestra and jazz ensemble. His concert band and orchestra music is on many state required music lists. Many of his works are featured as "Editor's Choice" selections at all levels by major music distributors. His music has seen extensive airplay worldwide. Many of his arrangements have been featured on national television, including portions of the Peach Bowl halftime shows for 2000-2001, and the Macy's Thanksgiving Day Parade. Mr. Romeyn is a member of the American Society of Composers Authors and Publishers. Much of his music has been recorded, and is available on CD and download through Walking Frog Records and other music outlets. He is in demand as a guest conductor for honor bands, and regularly accepts new commissions. His conducting and rehearsal style has been described as inspiring and energetic.

Mr. Romeyn received a M.M. Ed. Degree from the University of Louisiana at Monroe. He served as staff arranger for the University of Louisiana at Monroe "Sound of Today" band from 1983-1986. His graduate assistant duties at ULM in addition to arranging included conducting the university concert band and the basketball pep band. Mr. Romeyn also served as staff arranger at James Madison University. He was the director of the St. Petersburg Community Band in St. Petersburg, Florida from 1994-2013.



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Conductor Score
012-5115-00

A LIFE WELL LIVED

Rob Romeyn
(ASCAP)

In memory of Jeffery L. Norman

Expressively, Freely (♩ = 76)

1st & 2nd Flute

Oboe

1st B♭ Clarinet

2nd & 3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st & 2nd F Horn

1st & 2nd Trombone

Euphonium (Baritone)

Tuba

Mallet Percussion
Chimes
Vibraphone

Timpani
F, A♭, B♭, C

Percussion 1
Bass Drum

Percussion 2:
Triangle
Suspended Cymbal
Crash Cymbals

div. *p*

mp

p

Solo mp

All p

Solo mp

a2 p

Solo mp

p

Cue: A. Sax solo mp

p

Triangle p

7

rall. *a2* *div.* *a tempo* *rall.* *a tempo* *rall.* *a tempo* *a2*

1st & 2nd Fl. *p*

Ob. *p*

1st Cl. *All* *p*

2nd & 3rd Cl.

Bass Cl. *p*

Bsn.

1st & 2nd Alto Sax. *All* *p*

Ten. Sax.

Bari. Sax. *p*

7

rall. *a tempo* *rall.* *a tempo* *rall.* *a tempo*

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn. *a2* *p*

1st & 2nd Trom. *div.* *a2* *div.* *a2* *div.* *(etc.)* *p*

Euph. (Bar.) *p*

Tuba *p*

Vibes

Mallets *p*

Chimes

Timp.

Perc. 1

Perc. 2

rall. *a tempo* *div.* *a2*

1st & 2nd Fl. *mp* *p* *mp*

Ob. *mp* *p*

1st Cl. *p* *p*

2nd & 3rd Cl. *p*

Bass Cl.

Bsn. *p*

1st & 2nd Alto Sax. *div.* *Solo* *mp*

Ten. Sax. *p*

Bari. Sax.

rall. *a tempo* Cue: A. Sax solo

1st Trpt. *mp*

2nd & 3rd Trpt.

1st & 2nd Hn.

1st & 2nd Trom. *div.* *(1. div.)*

Euph. (Bar.)

Tuba

Mallets Ch. *mp*

Timp.

Perc. 1

Perc. 2 *mp* *p*

19

rall. *div.* *a2* *(etc.)* *rall.* *a tempo* *rall.* *a tempo*

1st & 2nd Fl. *p* *mp*

Ob. *p*

1st Cl. *p*

2nd & 3rd Cl. *p*

Bass Cl. *p*

Bsn. *p*

1st & 2nd Alto Sax. *All* *p* *div.* *a2* *div.*

Ten. Sax. *p* Cue: Bsn.

Bari. Sax. *p*

19

rall. *a tempo* *rall.* *a tempo* *rall.* *a tempo*

1st Trpt. *p*

2nd & 3rd Trpt. *p*

1st & 2nd Hn. *p*

1st & 2nd Trom. *p*

Euph. (Bar.) *p*

Tuba *p*

Mallets *Vibes* *p* *Ch.*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

1st & 2nd Fl. *rall.* *a tempo* 26

Ob.

1st Cl.

2nd & 3rd Cl. *div.* *a2*

Bass Cl. *p*

Bsn. *p*

1st & 2nd Alto Sax. *a2* *div.* 8 *a2* *div.*

Ten. Sax. *p* *Play*

Bari. Sax. *p*

1st Trpt. *rall.* *a tempo* 26 *Play*

2nd & 3rd Trpt. *p* *div.*

1st & 2nd Hn. *p* *div.*

1st & 2nd Trom. *p*

Euph. (Bar.) *p*

Tuba *p*

Mallets *Vibes* *Ch.*

Timp.

Perc. 1

Perc. 2

1st & 2nd Fl. *ff* *div.* *a2*

Ob. *ff*

1st Cl. *ff*

2nd & 3rd Cl. *ff* *div.* *a2*

Bass Cl. *ff*

Bsn. *ff*

1st & 2nd Alto Sax. *ff* *div.* *a2*

Ten. Sax. *ff*

Bari. Sax. *ff*

1st Trpt. *ff*

2nd & 3rd Trpt. *ff* *a2*

1st & 2nd Hn. *ff* *div.* *a2*

1st & 2nd Trom. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Mallets *ff* *Vibes*

Timp. *p* *ff*

Perc. 1 *p* *ff* *Sus. Cymbal* *p* *f*

Perc. 2 *Crash Cymbals* *ff*

34

1st & 2nd Fl. *mp* *p* *div.* *rit.*

Ob. *mp* *p*

1st Cl. *p*

2nd & 3rd Cl. *p*

Bass Cl. *p*

Bsn. *p*

1st & 2nd Alto Sax. *div.* *p* *Solo mp*

Ten. Sax. *p*

Bari. Sax. *p*

34

1st Trpt. *Cue: A. Sax solo mp* *rit.*

2nd & 3rd Trpt. *p*

1st & 2nd Hn. *div.*

1st & 2nd Trom. *(L. div.)*

Euph. (Bar.)

Tuba

Mallets *Ch. mp* *Vibes p Ch.*

Timp.

Perc. 1

Perc. 2 *Tri. p*

a tempo 40

1st & 2nd Fl. *mp* *f* *div.* *a2*

Ob. *f*

1st Cl. *mp* *f*

2nd & 3rd Cl. *mp* *f* *div.* *a2* *div.* *a2* *div.*

Bass Cl. *p* *f*

Bsn. *p* *f*

1st & 2nd Alto Sax. *All* *p* *div.* *f* *a2* *div.* *a2* *div.*

Ten. Sax. *p* *f*

Bari. Sax. *p* *f*

a tempo *Play* 40

1st Trpt. *f*

2nd & 3rd Trpt. *a2* *div.* *f* *a2* *div.* *a2*

1st & 2nd Hn. *a2* *div.* *f* *a2* *div.* *a2* *div.*

1st & 2nd Trom. *p* *a2* *div.* *f* *a2* *div.* *(etc.)*

Euph. (Bar.) *p* *f*

Tuba *p* *f*

Mallets *Vibes* *f*

Timp. *p* *f* *p* *f* *p*

Perc. 1 *p* *f* *p* *f* *p*

Perc. 2 *S.C.* *p* *f* *p* *f* *p*

C.C. *f*

rit. **46** Slightly slower (♩ = 72) *div.*

1st & 2nd Fl. *ff* *p* *a2* *div.*

Ob. *ff* *p*

1st Cl. *ff* *p* *Solo* *mp*

2nd & 3rd Cl. *ff* *p* *a2*

Bass Cl. *ff* *p*

Bsn. *ff* *p*

1st & 2nd Alto Sax. *ff* *p* *a2* *div.*

Ten. Sax. *ff* *p*

Bari. Sax. *ff* *p*

rit. **46** Slightly slower (♩ = 72) *div.*

1st Trpt. *ff*

2nd & 3rd Trpt. *ff*

1st & 2nd Hn. *ff* *p* *a2* *div.*

1st & 2nd Trom. *ff* *p* *div.* *(1. div.)*

Euph. (Bar.) *ff* *p*

Tuba *ff* *p* *div.*

Mallets *ff* *p* *Vibes*

Timp. *f* *p* *ff*

Perc. 1 *f* *p* *ff* *p* *ff* *mp* *ff*

Perc. 2 *f* *p* *ff* *mp* *ff* *Tri.* *p*

44 45 46 47 48

1st & 2nd Fl. *mp* *p* *p* *a2* *div.* *rit.* *a2* *div.* *(I. div.)*

Ob. *p*

1st Cl. *All* *p* *Solo* *mp* *All* *p* *div.*

2nd & 3rd Cl. *p*

Bass Cl.

Bsn. *p*

1st & 2nd Alto Sax. *Solo* *mp* *p*

Ten. Sax. *p*

Bari. Sax.

1st Trpt. *Cue: A. Sax solo* *mp* *p* *rit.*

2nd & 3rd Trpt.

1st & 2nd Hn. *p*

1st & 2nd Trom. *p* *(I. div.)*

Euph. (Bar.) *p*

Tuba *p*

Mallets *Ch.* *p*

Timp.

Perc. 1

Perc. 2