

FULL CONDUCTOR SCORE

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BARNHOUSE CONCERT BAND SERIES

FOR THOSE WE LOVE

Larry Neek

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COMPANY

FOR THOSE WE LOVE

Larry Neeck

Instrumentation

Full Conductor Score	1
Flute	10
Oboe	2
1st B $\flat$ Clarinet	4
2nd B $\flat$ Clarinet	4
3rd B $\flat$ Clarinet	4
B $\flat$ Bass Clarinet	2
Bassoon	2
1st E $\flat$ Alto Saxophone	3
2nd E $\flat$ Alto Saxophone	3
B $\flat$ Tenor Saxophone	2
E $\flat$ Baritone Saxophone	2
1st B $\flat$ Trumpet	3
2nd B $\flat$ Trumpet	3
3rd B $\flat$ Trumpet	3
1st F Horn	2
2nd F Horn	2
1st Trombone	3
2nd Trombone	3
Euphonium (Baritone) B.C.	2
Euphonium (Baritone) T.C.	2
Tuba	4
Bells	1
Marimba	1
Timpani	1
Percussion 1: Snare Drum, Bass Drum	3
Percussion 2: Triangle, Suspended Cymbal, Wind Chimes	2

Program Note

For Those We Love is dedicated to my family, a large and varied group, spread over four generations and two continents. Living in a diverse and complex world as we do, my definition of family is broad and all-encompassing – pets included! Anyone with whom you share the ups and downs of life – anyone who lifts you up and helps you to persevere – that's family!

Rehearsal Suggestions

This music should be played gently, with expression. It should flow, moving along; not fast, but not too slow. Make sure that the melodies can be clearly heard throughout, with the accompanying backgrounds supporting at all times. Make each phrase of the melody rise and fall dynamically. Where there is movement in supporting lines, bring those out a bit as well. To create the best balance, work with your ensemble so that they play the long notes softer than the melody and lines of interest. Make a big deal of the climaxes in the piece (measures 43-44, 59-60, and 71-74). Build each climax gradually with intensity. Carefully observing the dynamic changes, and paying attention to balance and blend, will greatly enhance your performance.

I hope you enjoy **For Those We Love**.



About the Composer



Larry Neeck is an internationally recognized composer and arranger, with more than one-hundred eighty works for concert band, jazz ensemble, and orchestra published by C.L. Barnhouse Company and Arco String Publications. He is frequently commissioned to write for schools, bands, and festivals, and often works as a guest conductor and clinician. His CDs, "Swing Machine," recorded by the Studio A Big Band, and "Midnight Escape," recorded by the Washington Winds are available from Walking Frog Records. His music has been heard on PBS television, and he has received numerous ASCAP awards for his compositions.

In addition to his work as a composer, Mr. Neeck had a successful career as a middle school band director, retiring after thirty-two years from the Webster (NY) Central School District. He directed concert bands, jazz ensembles, taught wind and percussion classes, and co-founded the Willink Middle School Student/Parent Band. He is currently the conductor of the Eastman-Rochester New Horizons Band at the Eastman School of Music. The years he spent as a school band director have informed his composing style, resulting in works that engage students and audiences alike.

Mr. Neeck holds a B.A. in Music from the University of Pittsburgh, and an M.M. in Music Education from the Eastman School of Music. He is a member of the American Society of Composers, Authors, and Publishers (ASCAP), National Association for Music Education (NAfME), New York State School Music Association (NYSSMA), and the New York State Band Directors Association (NYSBDA).



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RECORDINGS**

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FOR THOSE WE LOVE

Conductor Score
012-5106-00

Larry Neeck
(ASCAP)

With Expression (♩ = 78)

9

Flute

Oboe

1st B♭ Clarinet

2nd & 3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

With Expression (♩ = 78)

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st & 2nd F Horn

1st & 2nd Trombone

Euphonium (Baritone)

Tuba

Bells

Marimba

Timpani
F, B♭, C, E♭

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Triangle
Sus. Cymbal
Wind Chimes

1

2

3

4

5

6

7

8

9

10

[Musical score snippet showing measures 25-30 for various instruments including Fl., Ob., Cl., Sax., Trpt., Hn., Trom., Euph., Tuba, Bells, Mar., Timp., Perc.]

Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Bells

Mar.

Timp.

Perc. 1

Perc. 2

45

41 42 43 44 45 46 47 48

75 *a Tempo* (♩ = 78)

Fl. *f*

Ob. *f*

1st Cl. *f* *div.*

2nd & 3rd Cl. *f*

Bass Cl. *f*

Bsn. *f*

1st Alto Sax. *f*

2nd Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

75 *a Tempo* (♩ = 78)

1st Trpt. *f*

2nd & 3rd Trpt. *f* *a2*

1st & 2nd Hn. *f*

1st & 2nd Trom. *f* *a2* *div.*

Euph. (Bar.) *f*

Tuba *f*

Bells *f*

Mar. *f*

Timp. *f* *p* *f* *p* *C to Bb*

Perc. 1 *f* *p* *f* *p*

Perc. 2 *f* *mp* *f* *p*

75 76 77 78 79 80 81 82

83

Fl. *mf*

Ob. *mf*

1st Cl. *f* *a2* *mf*

2nd & 3rd Cl. *f* *mf*

Bass Cl. *mf* *mp*

Bsn. *f* *mp*

1st Alto Sax. *mf* *mp*

2nd Alto Sax. *mf* *mp*

Ten. Sax. *f* *mp*

Bari. Sax. *mf* *mp*

83

1st Trpt. *mf* *mf*

2nd & 3rd Trpt. *mf* *a2* *mf*

1st & 2nd Hn. *a2* *mf* *div.* *mp*

1st & 2nd Trom. *mf* *mp*

Euph. (Bar.) *f* *mp*

Tuba *mf* *mp*

Bells *mf*

Mar. *mf*

Timp. *f* *p* *mf* *mp*

Perc. 1 *f*

Perc. 2 *f* *p* *mf* *mp*

83 84 85 86 87 88 89 90

