

FULL CONDUCTOR SCORE

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BARNHOUSE CONCERT BAND SERIES

FOUNDATION

REFLECTIONS ON AN OLD AMERICAN HYMN

Pierre La Plante

MUSIC PUBLISHERS SINCE 1886

 **BARNHOUSE**
COMPANY

FOUNDATION

Reflections on an Old American Hymn

Pierre La Plante

Instrumentation

Full Conductor Score	1
Piccolo	1
Flute	10
Oboe	2
1st B $\flat$ Clarinet	4
2nd B $\flat$ Clarinet	4
3rd B $\flat$ Clarinet	4
B $\flat$ Bass Clarinet	2
1st Bassoon	1
2nd Bassoon	1
E $\flat$ Alto Saxophone	6
B $\flat$ Tenor Saxophone	2
E $\flat$ Baritone Saxophone	2
1st B $\flat$ Trumpet	3
2nd B $\flat$ Trumpet	3
3rd B $\flat$ Trumpet	3
1st F Horn	2
2nd F Horn	2
1st Trombone	2
2nd Trombone	2
3rd Trombone	2
Euphonium (Baritone) B.C.	2
Euphonium (Baritone) T.C.	2
Tuba	4
Mallet Percussion: Bells, Xylophone	2
Timpani	1
Percussion: Triangle, Snare Drum, Bass Drum, Crash Cymbals	3

Program Note

Foundation is based upon an early American hymn, the composer(s) of which remains uncertain. It appears in *The Sacred Harmony* (1781) and *The Southern Harmony* (1839) collections of hymn tunes. The hymn tune has remained popular throughout the years because of its strong, memorable tune and lyrics. It was a favorite of U.S. Presidents Andrew Jackson and Theodore Roosevelt, both of whom asked that it be played at their funerals. It is among the most popular hymns sung today.

This band setting opens with a steady, reverent statement of the tune by the brass choir; much like an early congregation might have sung it. Following is a more relaxed and melodic reflection of the main melody. The final section is a much freer and capricious version followed by a final grand statement of "How Firm A Foundation," also known as "Ye Saints of the Lord."

Performance Suggestions

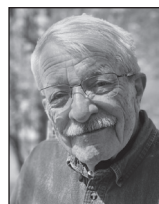
The brass opening should be solid and reverently played, much like a congregation might have sung it.

The second "reflection" (m. 21) can be more approachable, less solemn than the opening. At m. 46 (*Animated*) try to keep the piece as light (*Leggiero*) as possible, even in the louder sections. The final statement can be played broadly and with a full voice.

Pierre La Plante

Editor's note: Foundation is believed to be Pierre La Plante's final completed band work. He passed away on May 22, 2024.

About the Composer



A lifelong Wisconsin resident, **Pierre La Plante** (1943-2024) grew up in Sturgeon Bay, where he was active in high school band, choir, and musical theatre. He received a Music Clinic tuition scholarship to attend the University of Wisconsin at Madison where he earned the Bachelor of Music with Honors in Music (1967) and Master of Music (1972) degrees.

He began his teaching career in the Blanchardville public school system (now Pecatonica Area Schools), where he directed the high school band and chorus. In 1972, he went to Prescott, WI to direct the high school band, marching band, and choir.

He returned to Pecatonica Area School system in 1975 to teach general music K-6 and beginning band (5-6), retiring in 2001. His many years of working with beginning bands has proven helpful when writing music that is accessible to young players.

An accomplished composer and arranger, his catalogue of works has been performed by bands in Australia, Europe, Japan and Saudi Arabia, as well as throughout the United States. He has received numerous commissions, including two for The Association for Music in International Schools (AMIS) which were premiered in Dusseldorf, Germany and Aberdeen, Scotland.

He adjudicated for solo-ensemble contests and played bassoon in regional orchestras, including the Dubuque Symphony and the Beloit-Janesville Symphony.

He guest conducted or participated in workshops at the University of Wisconsin-Madison, the University of Minnesota, Eastern Illinois University, University of Akron, Southern Oregon University, and Valdosta State University, as well as other venues.

His music is published by Daehn Publications, C. L. Barnhouse Co., Kjos, Grand Mesa and Bourne. In addition to band works, he has published music for string orchestra and several settings of Wisconsin folk songs. He was a member of ASCAP.

He resided in Oregon (Wisc.) with his wife Laurie, where he enjoyed gardening, cooking, reading, and spending time with his family.

Pierre La Plante passed away on May 22, 2024.



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FOUNDATION

Conductor Score

012-5078-00

Reflections on an Old American Hymn

Pierre La Plante

Simply, unhurried (alla breve)

6 Steady, with resolve (♩ = ca. 62)

Piccolo

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st & 2nd Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st F Horn

2nd F Horn

1st Trombone

2nd & 3rd Trombone

Euphonium (Baritone)

Tuba

Mallet Percussion

Bells

Xylophone

Timpani

C, D, F

Percussion

Triangle

Snare Drum

Bass Drum

Crash Cymbals

1 2 3 4 5 6 7 8

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For reference only. Not valid for performance.

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st & 2nd Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd & 3rd Trpt.

1st Hn.

2nd Hn.

1st Trom.

2nd & 3rd Trom.

Euph. (Bar.)

Tuba

Mallets

Timp.

Perc.

mf espr.
all

mf espr.
all

mf espr.

mf espr.

mf espr.

mf espr.

mf espr.

mf espr.

mf espr.
Play

mf espr.

div.
a2

a2
div.

Bells
mf

30

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st & 2nd Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

30

1st Trpt.

2nd & 3rd Trpt.

1st Hn.

2nd Hn.

1st Trom.

2nd & 3rd Trom.

Euph. (Bar.)

Tuba

Mallets

Timp.

Perc.

mf cresc. *f* *dim.*

cresc. *f* *dim.*

cresc. *f* *dim.*

cresc. *f* *dim.*

cresc. *f* *dim.*

cresc. *f* *dim.*

cresc. *f* *dim.*

mf cresc. *f* *dim.*

cresc. *f* *dim.*

cresc. *f* *dim.*

mf cresc. *f* *dim.*

mf cresc. *f* *dim.*

mf cresc. *f* *dim.*

mf cresc. *f* *dim.*

mf cresc. *f* *dim.*

f

46 Animated (♩ = 92-102)

Picc. *Ten.* *rit.*

Fl. *dim.* *pp* *mf*

Ob. *dim.* *pp* *mf*

1st Cl. *dim.* *pp*

2nd Cl. *dim.* *pp*

3rd Cl. *dim.* *pp*

Bass Cl. *dim.* *pp* *mf*

1st & 2nd Bsn. *dim.* *pp* *mf*

Alto Sax.

Ten. Sax.

Bari. Sax. *pp* *mf*

46 Animated (♩ = 92-102)

1st Trpt. *Ten.* *rit.* *dim.* *pp*

2nd & 3rd Trpt. *2nd Trpt. only* *a2* *div.* *dim.* *pp* *2nd Trpt. only*

1st Hn. *dim.* *pp*

2nd Hn. *dim.* *pp*

1st Trom. *dim.* *pp*

2nd & 3rd Trom. *a2* *div.* *dim.* *pp* *2nd Trom. only*

Euph. (Bar.) *dim.* *pp*

Tuba *dim.* *pp*

Mallets

Timp.

Perc. *S.D.* *mf*

53

Picc. *mp detached*

Fl. *mp detached*

Ob. *mp detached*

1st Cl. *mp detached*

2nd Cl. *mf mp detached*

3rd Cl. *mf mp detached*

Bass Cl. *mp detached*

1st & 2nd Bsn. *mp detached*

Alto Sax. *mp*

Ten. Sax.

Bari. Sax. *mp detached*

53

1st Trpt.

2nd & 3rd Trpt. *3rd Trpt. only mp*

1st Hn. *mp detached*

2nd Hn. *mp detached*

1st Trom. *mp detached*

2nd & 3rd Trom.

Euph. (Bar.) *mp detached*

Tuba *mp detached*

Mallets *Bells sf l.v.*

Timp.

Perc. *p mp*

49 50 51 52 53 54 55 56

61

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st & 2nd Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd & 3rd Trpt.

1st Hn.

2nd Hn.

1st Trom.

2nd & 3rd Trom.

Euph. (Bar.)

Tuba

Mallets

Timp.

Perc.

57 58 59 60 61 62 63 64

- 10 -

69

Picc. *mp* *leggiere* *cresc.*

Fl. *mp* *leggiere* *cresc.* *div.*

Ob. *mp* *leggiere* *cresc.* *div.* *a2*

1st Cl. *mp* *leggiere* *cresc.* *div.* *a2*

2nd Cl. *mp* *leggiere* *cresc.*

3rd Cl. *mp* *leggiere* *cresc.*

Bass Cl. *mp* *leggiere* *cresc.*

1st & 2nd Bsn. *f* *div.* *a2* *mp* *leggiere* *cresc.* *a2*

Alto Sax. *mp* *leggiere* *cresc.*

Ten. Sax. *mp* *leggiere* *cresc.*

Bari. Sax. *mp* *leggiere* *cresc.*

69

1st Trpt. *mp* *leggiere* *cresc.* *div.*

2nd & 3rd Trpt. *a2* *mp* *leggiere* *cresc.*

1st Hn. *mp* *leggiere* *cresc.*

2nd Hn. *mp* *leggiere* *cresc.*

1st Trom. *mp* *leggiere* *cresc.*

2nd & 3rd Trom. *mp* *leggiere* *cresc.* *a2*

Euph. (Bar.) *mp* *leggiere* *cresc.*

Tuba *mp* *leggiere* *cresc.*

Mallets *Xylo.* *mp* *leggiere* *cresc.*

Timp. *mp* *leggiere* *cresc.*

Perc. *mp* *leggiere* *cresc.*

65 66 67 68 69 70 71 72

79

Picc. *mf*

Fl. *a2* *mf*

Ob. *div.* *a2* *mf* *div.* *a2*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bass Cl. *mf*

1st & 2nd Bsn. *mf*

Alto Sax.

Ten. Sax.

Bari. Sax.

79

1st Trpt. *a2*

2nd & 3rd Trpt. *div.* *a2*

1st Hn. *mf*

2nd Hn.

1st Trom. *div.*

2nd & 3rd Trom. *3rd Trom. only* *mf*

Euph. (Bar.)

Tuba *mf*

Mallets

Timp. *f* A, C, D

Perc. *mf*

73

74

75

76

77

78

79

80

87

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st & 2nd Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd & 3rd Trpt.

1st Hn.

2nd Hn.

1st Trom.

2nd & 3rd Trom.

Euph. (Bar.)

Tuba

Mallets

Triangle 1.v.

Perc.

81 82 83 84 85 86 87 88

96

89 90 91 92 93 94 95 96

102 Slowing

Picc. *dim.*

Fl. *dim.* *mp* *pp*

Ob. *mp* *pp*

1st Cl. *dim.* *mp* *pp*

2nd Cl. *dim.* *mp* *pp*

3rd Cl. *dim.* *mp* *pp*

Bass Cl. *div.* *a2* *dim.* *pp*

1st & 2nd Bsn. *div.* *a2* *dim.* *pp*

Alto Sax. *dim.*

Ten. Sax. *dim.*

Bari. Sax. *div.* *a2* *dim.*

1st Trpt. *a2* *dim.*

2nd & 3rd Trpt. *dim.*

1st Hn. *dim.*

2nd Hn. *dim.*

1st Trom. *div.* *a2* *dim.*

2nd & 3rd Trom. *dim.*

Euph. (Bar.) *dim.* *mp* *pp*

Tuba *dim.* *mp* *pp*

Mallets

Timp. *dim.* *p* *pp*

Perc.

110

a tempo

Broadly, stately (♩ = 74-78)

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st & 2nd Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

mf

cresc.

div.

f

a2

sim.

110

Broadly, stately (♩ = 74-78)

a tempo

1st Trpt. *mf* *cresc.* *div.* *a2* *f* *sim.*

2nd & 3rd Trpt. *mf* *cresc.* *div.* *a2* *f* *sim.*

1st Hn. *mf* *cresc.* *f* *sim.*

2nd Hn. *mf* *cresc.* *f* *sim.*

1st Trom. *mf* *cresc.* *f* *sim.*

2nd & 3rd Trom. *mf* *cresc.* *f* *sim.*

Euph. (Bar.) *mf* *cresc.* *f* *sim.*

Tuba *mf* *cresc.* *f* *sim.*

Bells *mf* *cresc.* *l.v.*

Mallets *mf* *cresc.* *f*

Timp. *mf cresc.* *f*

Perc. *f*

Picc.

Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

1st & 2nd Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd & 3rd Trpt.

1st Hn.

2nd Hn.

1st Trom.

2nd & 3rd Trom.

Euph. (Bar.)

Tuba

Mallets

Timp.

Perc.

rit.

mf

dim.

a2

div.

f

A to F

+ Cr. Cym.

Ck

112

113

114

115

116

117

118

119 Quickly, capriciously (♩ = 104)

Picc. *mp* *fp* *mf molto cresc.* *f div.*

Fl. *mp* *fp* *mf molto cresc.* *f*

Ob. *mp* *fp* *mf molto cresc.* *f*

1st Cl. *mp* *fp* *mf molto cresc.* *f*

2nd Cl. *mp* *fp* *mf molto cresc.* *f*

3rd Cl. *mp* *fp* *mf molto cresc.* *f*

Bass Cl. *mp* *fp* *div. mf molto cresc.* *f a2*

1st & 2nd Bsn. *mp* *fp* *mf molto cresc.* *f*

Alto Sax. *mp* *fp* *mf molto cresc.* *f*

Ten. Sax. *mp* *fp* *mf molto cresc.* *f*

Bari. Sax. *mp* *fp* *mf molto cresc.* *f*

1st Trpt. *mf molto cresc.* *f*

2nd & 3rd Trpt. *mf molto cresc.* *f*

1st Hn. *p* *mf molto cresc.* *f*

2nd Hn. *p* *mf molto cresc.* *f*

1st Trom. *3rd Trom. only* *p* *mf molto cresc.* *f*

2nd & 3rd Trom. *p* *mf molto cresc.* *f*

Euph. (Bar.) *mp* *fp* *mf molto cresc.* *f*

Tuba *p* *mf molto cresc.* *f*

Mallets *f*

Timp. *f*

Perc. *mf* *dim.* *f* Cr. Cym. Ck Ck Ck

119 120 121 122 123 124 125 126 127