

FULL CONDUCTOR SCORE

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BARNHOUSE CONCERT BAND SERIES

The Whistler's Grace

Katheryn Fenske



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COMPANY

THE WHISTLER'S GRACE

Katheryn Fenske

Instrumentation

Full Conductor Score	1
Flute	10
Oboe	2
1st B $\flat$ Clarinet	6
2nd B $\flat$ Clarinet	6
B $\flat$ Bass Clarinet	2
Bassoon	2
1st E $\flat$ Alto Saxophone	3
2nd E $\flat$ Alto Saxophone	3
B $\flat$ Tenor Saxophone	2
E $\flat$ Baritone Saxophone	2
1st B $\flat$ Trumpet	5
2nd B $\flat$ Trumpet	5
F Horn	4
Trombone	6
Euphonium (Baritone) B.C.	2
Euphonium (Baritone) T.C.	2
Tuba	4
Bells	1
Chimes	1
Xylophone	1
Marimba (optional)	1
Timpani	1
Percussion 1: Snare Drum, Bass Drum	3
Percussion 2: Suspended Cymbal, Woodblocks (2), Tambourine	2

Program Note

When we are fortunate enough to know someone who radiates joy, and who whistles while strolling simply for the delight of it, their infectious spirit inevitably propels us all to greater happiness. **The Whistler's Grace** stands as a jubilant testament to the life and spirit of esteemed musician and teacher, Fred Nyline, former Director of Bands at Luther College. Inspired by Nyline's love for life and his profound kindness, this composition is a celebration of the joy and friendship found in the music we create and the connections we share with others.

Rehearsal Suggestions

The whistling melody should maintain a light and bouncy style with a lively tempo throughout. The playful grace notes give the tune a lighthearted hop, and the fermatas in measures 35, 36, 112, and 113 add a touch of humor. The descending eighth notes in the trumpet parts in mm. 43 - 44 and the mallet percussion parts in mm. 120 - 121 should be thought of as a musical chuckle. Take special care of balance in m. 67 when the melody of the hymn based on "Old 100th" moves to the trombone parts. The return to the original melody culminates in a joyful flute soli "whistle" that will most certainly leave the audience with a smile on their face and a hop in their step.

I hope you enjoy rehearsing and performing **The Whistler's Grace**.

Katheryn M. Fenske

About the Composer



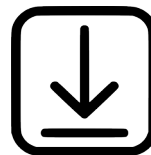
Katheryn Fenske has more than 30 years of experience in the field of music education, teaching instrumental music, composing and arranging works for concert band, and conducting clinics throughout the United States.

She grew up in Oconomowoc, WI and received a Bachelor of Arts, Summa Cum Laude from Luther College in Decorah, IA and a Master of Music from Northwestern University in Evanston, IL, where she was a student of John Paynter.

Her many years of teaching band students of all levels have proven very helpful for writing music that is both interesting and attainable for young musicians. Her works for concert band have been featured at the Midwest International Band and Orchestra Clinic and appear on state music festival lists around the U.S.

Making the joy of music accessible to all is one of Katheryn's greatest passions. She has helped people with disabilities experience the arts through her work with Access the Arts at Stages St. Louis and her many years teaching music at St. Joseph Institute for the Deaf.

Katheryn is currently teaching middle school band in suburban St. Louis where she resides with her husband, three children, and springer spaniel. In addition to teaching band, she maintains an active clarinet studio. She is a member of the American School Band Directors Association, Missouri Music Educators Association, Missouri Bandmasters Association, NAFME, Phi Beta Kappa Society, and Pi Kappa Lambda Society. Recently, she was named an Independent Schools of Saint Louis Teacher of Distinction and received the Emerson Excellence in Teaching Crystal Apple Award.



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Conductor Score

012-5077-00

THE WHISTLER'S GRACE**Katheryn Fenske****(ASCAP)**

Jovial (♩ = 100)

Flute *f* *mp* *f*

Oboe *f* *mp* *f*

1st & 2nd B♭ Clarinet *a2* *f* *div.* *mp*

B♭ Bass Clarinet *mp*

Bassoon *mp* *f* *mp*

1st E♭ Alto Saxophone *f* *mp*

2nd E♭ Alto Saxophone *f* *mp*

B♭ Tenor Saxophone *f* *mp*

E♭ Baritone Saxophone *mp*

1st B♭ Trumpet *f*

2nd B♭ Trumpet

F Horn *f*

Trombone *mp* *f*

Euphonium (Baritone) *mp* *f*

Tuba *mp*

Bells *mf*

Chimes

Xylophone

Marimba (optional) *f*

Timpani F, B♭, E♭ *mp*

Percussion 1 Snare Drum Bass Drum *mp* *p*

Percussion 2 Suspended Cymbal Woodblocks (2) *mp*

Tambourine *mp*

1

2

3

4

5

6

7

8

11

Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

11

1st Trpt.

2nd Trpt.

Hn.

Trom.

Euph. (Bar.)

Tuba

Bells Chimes

Xylo.

Mar.

Timp.

Perc. 1

Perc. 2

9 10 11 12 13 14 15 16 17

19

Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

19

1st Trpt.

2nd Trpt.

Hn.

Trom.

Euph. (Bar.)

Tuba

Bells Chimes

Xylo.

Mar.

Timp.

Perc. 1

Perc. 2

18 19 20 21 22 23 24 25 26

27

Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

27

1st Trpt.

2nd Trpt.

Hn.

Trom.

Euph. (Bar.)

Tuba

Bells Chimes

Xylo.

Mar.

Timp.

Perc. 1

Perc. 2

27 28 29 30 31 32 33 34 35

- 6 -

37

36

45 *rallentando*

Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

45 *rallentando*

1st Trpt.

2nd Trpt.

Hn.

Trom.

Euph. (Bar.)

Tuba

Bells

Chimes

Xylo.

Mar.

Timp.

Perc. 1

Perc. 2

54

54

Fl. *mf*

Ob. *mf*

1st & 2nd Cl. *mf*

Bass Cl. *mf*

Bsn. *mf*

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

1st Trpt. *mp*

2nd Trpt. *mp*

Hn. *mf*

Trom. *mf*

Euph. (Bar.) *mf*

Tuba

Bells Chimes

Xylo.

Mar.

Timp.

Perc. 1

Perc. 2

68

68

rallentando

84 Jovial (♩ = 100)

Fl.

Ob.

1st &
2nd Cl.

Bass Cl.

Bsn.

1st Alto
Sax.

2nd Alto
Sax.

Ten. Sax.

Bari. Sax.

rallentando

84 Jovial (♩ = 100)

1st Trpt.

2nd Trpt.

Hn.

Trom.

Euph.
(Bar.)

Tuba

Bells
Chimes

Xylo.

Mar.

Timp.

Perc. 1

Perc. 2

Suspended Cymbal

78

79

80

81

82

83

84

85

Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Euph. (Bar.)

Tuba

Bells

Chimes

Xylo.

Mar.

Timp.

Perc. 1

Perc. 2

86 87 88 89 90 91 92 93

- 13 -

104

Fl. *f*

Ob. *p*

1st & 2nd Cl. *mp* *a2* *f*

Bass Cl. *mp*

Bsn. *mp*

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

104

1st Trpt. *p*

2nd Trpt. *p*

Hn. *p*

Trom. *p*

Euph. (Bar.) *p*

Tuba *p*

Bells Chimes *mf*

Xylo. *p*

Mar. *p*

Timp. *mp*

Perc. 1 *p*

Perc. 2 *p*

114 L'istesso tempo

Fl. *mp* *f*

Ob. *mp* *mf*

1st & 2nd Cl. *mf*

Bass Cl. *f*

Bsn. *f*

1st Alto Sax. *f*

2nd Alto Sax. *f*

Ten. Sax. *mf*

Bari. Sax. *f*

1st Trpt. *f*

2nd Trpt. *f*

Hn. *mf*

Trom. *f* *mf subito*

Euph. (Bar.) *f* *mf subito*

Tuba *f*

Bells Chimes *p*

Xylo. *f*

Mar. *f*

Timp. *f*

Perc. 1 *mf* *f*

Perc. 2 *f*

110 111 112 113 114 115 116 117

126

Fl. *p* *crescendo* *f*

Ob. *p* *crescendo* *f*

1st & 2nd Cl. *div.* *a2* *div.* *f*

Bass Cl. *p* *crescendo* *ff*

Bsn. *p* *crescendo* *ff*

1st Alto Sax. *p* *crescendo* *f*

2nd Alto Sax. *p* *crescendo* *f*

Ten. Sax. *p* *crescendo* *f*

Bari. Sax. *p* *crescendo* *ff*

126

1st Trpt. *p* *crescendo* *f*

2nd Trpt. *p* *crescendo* *f*

Hn. *p* *crescendo* *f*

Trom. *p* *crescendo* *f*

Euph. (Bar.) *p* *crescendo* *f*

Tuba *p* *crescendo* *ff*

Bells *p* *crescendo* *f*

Chimes *f*

Xylo. *p* *crescendo* *f*

Mar. *p* *crescendo* *f*

Timp. *p* *crescendo* *ff*

Perc. 1 *p* *crescendo* *f*

Perc. 2 *p* *crescendo* *f*

126 127 128 129 130 131 132 133