

FULL CONDUCTOR SCORE

Catalog No: 012-5031-01

BARNHOUSE CONCERT BAND SERIES

GOIN' HOME

LARGO FROM THE NEW WORLD SYMPHONY

Antonín Dvořák

Adapted and arranged by Rob Romeyn

MUSIC PUBLISHERS SINCE 1844
BARNHOUSE
COMPANY

GOIN' HOME

Largo from the New World Symphony

Antonín Dvořák
Adapted and arranged by
Rob Romeyn

Instrumentation

Full Conductor Score	1
1st & 2nd Flute	10
Oboe	2
1st B \flat Clarinet	4
2nd B \flat Clarinet	4
3rd B \flat Clarinet	4
B \flat Bass Clarinet	2
Bassoon	2
1st E \flat Alto Saxophone	3
2nd E \flat Alto Saxophone	3
B \flat Tenor Saxophone	2
E \flat Baritone Saxophone	2
1st B \flat Trumpet	3
2nd B \flat Trumpet	3
3rd B \flat Trumpet	3
1st F Horn	2
2nd F Horn	2
1st Trombone	3
2nd Trombone	3
Euphonium (Baritone) B.C.	2
Euphonium (Baritone) T.C.	2
Tuba	4
Mallet Percussion: Marimba, Chimes	2
Timpani	1
Percussion: Suspended Cymbal, Triangle, Bass Drum, Crash Cymbals	3

Program Note

Antonín Dvořák came to America in 1892 to direct the National Conservatory of music in New York City. It was during his time in America that he composed the New World Symphony. His experiences in America mixed with his Bohemian heritage gave this symphony a unique sound.

The second movement, entitled "Largo," is perhaps the most recognizable. This melody has been woven into the fabric of symphonic music for generations. In 1922, "Largo" was set to words by one of Dvořák's students, William Arms Fisher, and became the tune known as **Goin' Home**.

Rehearsal Suggestions

Stive for a careful balance from within the woodwind section on the first four measures. The notated dynamic shaping will greatly enhance the musical effect of these introductory measures, with the climax occurring in m. 7. Please observe four-measure phrases in the section beginning at m. 11. The underlying accompaniment part should be smooth and connected but is intended to keep things moving. Beginning at m. 37, the addition of the marimba part adds variety and color. Feel free to experiment with mallet choice to find a good fit for the ensemble. Please observe a big *crescendo* into m. 59, as this is the climax of the piece to this point.

I hope that you enjoy rehearsing and performing this arrangement. This has always been one of my personal favorite musical selections, and I am glad to have been able to bring it to the concert band world.

Rob Romeyn

About the Arranger



Rob Romeyn's (b. 1961) music career has been multi-faceted and diverse. He has served as a performer, conductor, educator and as a composer and arranger. As a band director, he has directed bands from the elementary level to adult community groups. His first composition for band was published at age 19. His ability to write effective and educationally sound music for bands and string orchestras of all levels can be attributed to his vast teaching experiences.

Many elementary, middle school, high school, university, community bands and string orchestras worldwide have performed his arrangements and compositions. He has been commissioned to write for marching band, concert band, string orchestra and jazz ensemble. His concert band and orchestra music is on many state required music lists. Many of his works are featured as "Editor's Choice" selections at all levels by major music distributors. His music has seen extensive airplay worldwide. Many of his arrangements have been featured on national television, including portions of the Peach Bowl halftime shows for 2000-2001, and the Macy's Thanksgiving Day Parade. Mr. Romeyn is a member of the American Society of Composers Authors and Publishers. Much of his music has been recorded, and is available on CD and download through Walking Frog Records and other music outlets. He is in demand as a guest conductor for honor bands, and regularly accepts new commissions. His conducting and rehearsal style has been described as inspiring and energetic.

Mr. Romeyn received a M.M. Ed. Degree from the University of Louisiana at Monroe. He served as staff arranger for the University of Louisiana at Monroe "Sound of Today" band from 1983-1986. His graduate assistant duties at ULM in addition to arranging included conducting the university concert band and the basketball pep band. Mr. Romeyn also served as staff arranger at James Madison University. He was the director of the St. Petersburg Community Band in St. Petersburg, Florida from 1994-2013.



**FULL-LENGTH
DIGITAL
RECORDINGS**

**AVAILABLE AT
BARNHOUSE.COM**

LICENSING THIS WORK

Visit barnhouse.com to obtain information on mechanical (recording) or derivative (arranging) licenses.

Premiere performance by the Clearwater Community Band, Clearwater, FL.
Jeffery L. Traster, director.

GOIN' HOME

Largo from the New World Symphony

Antonín Dvořák

Conductor Score
012-5031-00

Adapted and arranged by Rob Romeyn
(ASCAP)

Slowly, sustained (♩ = 72)

rall.

1st & 2nd
Flute

Oboe

1st B♭ Clarinet

2nd & 3rd
B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

1st B♭ Trumpet

2nd & 3rd
B♭ Trumpet

1st & 2nd
F Horn

1st & 2nd
Trombone

Euphonium
(Baritone)

Tuba

Mallet Percussion
Marimba
Chimes

Timpani
F, B♭, E♭

Percussion
Suspended Cymbal
Triangle
Bass Drum
Crash Cymbals

1 2 3 4 5 6

© 2023 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, USA
International Copyright Secured. All Rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

Tempo I

11

1st & 2nd Fl. *f*

Ob. *f*

1st Cl. *f* *p* *a2*

2nd & 3rd Cl. *f* *p* *a2*

Bass Cl. *f* *p*

Bsn. *f* *p*

1st & 2nd Alto Sax. *f* *p* *a2*

Ten. Sax. *f* *p*

Bari. Sax. *f*

Tempo I

11

1st Trpt. *f*

2nd & 3rd Trpt. *f*

1st & 2nd Hn. *f* *p* *a2*

1st & 2nd Trom. *f* *p*

Euph. (Bar.) *f* *p*

Tuba *f* *p*

Chimes

Mallets *f* *p*

Timp.

Perc. *f* Let all Cymbals ring unless noted

Crash Cym. *f*

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Mallets

Timp.

Perc.

a2

p

For reference only Not valid for performance.

19

1st & 2nd Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd & 3rd Cl. *div.* *mp*

Bass Cl. *mp*

Bsn. *mp*

1st & 2nd Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax

19

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn. *mp*

1st & 2nd Trom. *mp* *a2*

Euph. (Bar.) *mp*

Tuba

Mallets

Timp.

Perc. Triangle *mp*

27

1st & 2nd Fl. *mp* *div.*

Ob. *mp*

1st Cl. *p*

2nd & 3rd Cl. *a2* *p* *div.*

Bass Cl. *p*

Bsn. *p*

1st & 2nd Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax

27

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn. *p*

1st & 2nd Trom. *div.* *p*

Euph. (Bar.) *p*

Tuba *p*

Mallets *p*

Timp. *p*

Perc.

1st & 2nd Fl. *p* *f* *p* *rall.* *(sim.)*

Ob. *p* *f* *p*

1st Cl. *f* *p*

2nd & 3rd Cl. *f* *p* *a2* *div.*

Bass Cl. *f*

Bsn. *f*

1st & 2nd Alto Sax. *div.* *a2* *div.*

Ten. Sax. *p* *f* *p*

Bari. Sax *p* *f*

1st Trpt. *p* *f* *rall.*

2nd & 3rd Trpt. *a2* *div.* *f*

1st & 2nd Hn. *div.* *a2* *p*

1st & 2nd Trom. *f*

Euph. (Bar.) *f*

Tuba *f*

Mallets *f*

Timp. *mp* *f* *mp* *f* *F to Ab*

Perc. *p* *f* *p*

37 Tempo I

1st & 2nd Fl. *p* *a2*

Ob. *p*

1st Cl. *p*

2nd & 3rd Cl. *p* *a2* *div.*

Bass Cl. *p*

Bsn. *p*

1st & 2nd Alto Sax. *p* *a2* *div.* *a2* *div.* *a2* *div.* *(sim.)*

Ten. Sax. *p*

Bari. Sax *p*

37 Tempo I

1st Trpt. *mp* *solo*

2nd & 3rd Trpt. *p*

1st & 2nd Hn. *p* *div.* *a2* *div.* *a2* *(sim.)*

1st & 2nd Trom. *p*

Euph. (Bar.) *p*

Tuba *p*

Marimba (yarn mallets) *p*

Mallets *p*

Timp. *p*

Perc. *p*

53

1st & 2nd Fl. *mf* *mp*

Ob. *mf* *mp*

1st Cl. *mf* *p*

2nd & 3rd Cl. *mf* *p* *div.* *a2*

Bass Cl. *mf* *p*

Bsn. *mf* *p*

1st & 2nd Alto Sax. *mf* *p*

Ten. Sax. *mf* *p*

Bari. Sax *mf* *p*

53

1st Trpt. *mf* *p*

2nd & 3rd Trpt. *mf* *p* *div.* *a2*

1st & 2nd Hn. *mf* *p*

1st & 2nd Trom. *mf* *p*

Euph. (Bar.) *mf* *p*

Tuba *mf* *p*

Mallets *mf* *p*

Timp. *mf* *p*

Perc.

1st & 2nd Fl. *p mp ff*

Ob. *p mp ff*

1st Cl. *mp ff*

2nd & 3rd Cl. *mp ff*

Bass Cl. *mp ff*

Bsn. *mp ff*

1st & 2nd Alto Sax. *mp ff*

Ten. Sax. *mp ff*

Bari. Sax. *mp ff*

1st Trpt. *mp ff*

2nd & 3rd Trpt. *mp ff*

1st & 2nd Hn. *mp ff*

1st & 2nd Trom. *mp ff*

Euph. (Bar.) *mp ff*

Tuba *mp ff*

Mallets *mp ff*

Timp. *mp ff*

Perc. *p mp ff*

div.

1st div.

rall.

63 Tempo I

1st & 2nd Fl. *p* *mf* *p* *f*

Ob. *p* *mf* *p* *f*

1st Cl. *p* *mf* *p* *f*

2nd & 3rd Cl. *p* *mf* *p* *f*

Bass Cl. *p* *mf* *p* *f*

Bsn. *p* *mf* *p* *f*

1st & 2nd Alto Sax. *p* *mf* *p* *f*

Ten. Sax. *p* *mf* *p* *f*

Bari. Sax. *p* *mf* *p* *f*

rall.

63 Tempo I

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn. *solo* *mp*

1st & 2nd Trom. *p*

Euph. (Bar.) *p*

Tuba *p*

Mallets

Timp.

Perc. *p*

rall. **Tempo I** *rit. to end*

1st & 2nd Fl. *p* *ff* *a2* *div.*

Ob. *p* *ff*

1st Cl. *p* *ff* *p*

2nd & 3rd Cl. *p* *ff*

Bass Cl. *p* *ff*

Bsn. *p* *ff*

1st & 2nd Alto Sax. *p* *ff* *a2* *div.* *a2* *p*

Ten. Sax. *p* *ff*

Bari. Sax *p* *ff*

1st Trpt. *p* *ff*

2nd & 3rd Trpt. *p* *ff*

1st & 2nd Hn. *tutti (div.)* *a2* *div.* *a2*

1st & 2nd Trom. *p* *ff*

Euph. (Bar.) *p* *ff*

Tuba *p* *ff*

Mallets *p* *ff* *p*

Timp. *p* *ff*

Perc. *p* *ff* *p*

67

68

69

70

71

72