

FULL CONDUCTOR SCORE

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BARNHOUSE CONCERT BAND SERIES

VIVA NOEL

DAVID SHAFFER



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VIVA NOEL

David Shaffer

Instrumentation

Full Conductor Score	1
Flute	10
Oboe	2
1st B $\flat$ Clarinet	4
2nd B $\flat$ Clarinet	4
3rd B $\flat$ Clarinet	4
B $\flat$ Bass Clarinet	2
Bassoon	2
1st E $\flat$ Alto Saxophone	3
2nd E $\flat$ Alto Saxophone	3
B $\flat$ Tenor Saxophone	2
E $\flat$ Baritone Saxophone	2
1st B $\flat$ Trumpet	3
2nd B $\flat$ Trumpet	3
3rd B $\flat$ Trumpet	3
F Horn	4
1st Trombone	3
2nd Trombone	3
Euphonium (Baritone) B.C.	2
Euphonium (Baritone) T.C.	2
Tuba	4
Chimes	1
Bells	2
Timpani	1
Percussion 1: Snare Drum, Bass Drum, Claves	3
Percussion 2: Sleigh Bells, Triangle	1
Percussion 3: Suspended Cymbal, Crash Cymbals, Tambourine, Tom Tom ...	2

About the Composer



David Shaffer was born in Columbus, Ohio and attended Grove City High School, Grove City, Ohio. He holds a Bachelor Degree from the Ohio State University and a Master of Music Degree from Miami University (Ohio). Mr. Shaffer has taught in the Hamilton, Ohio; Northridge, Ohio; and Wyoming, Ohio schools. Mr. Shaffer has been associated with the Miami University Marching Band for 30 years as Graduate Assistant Director (1978-80), Assistant Director (1980-97) and as Director (1997 – 2009). The Miami Band has performed for seven regional Bands of America Contests. In 2003 the Miami Band was selected as the “Santa Band” in the 77th annual Macy’s Thanksgiving Day Parade in New York City.

In addition to his involvement with Miami University, Mr. Shaffer has over 400 compositions and arrangements in print. His compositions have been used at clinics and music festivals around the world and have been placed on contest required-performance lists in the United States, Canada, Europe, Australia, and Asia. Mr. Shaffer has been the recipient of the ASCAP Standard Award in Music Composition for 24 years.

Under the direction of Mr. Shaffer, the Wyoming High School String Orchestra performed as the opening group at the 1984 Mid-West National Band and Orchestra Director’s Clinic in Chicago. Additional Mid-West conducting appearances were in 2000 and 2001 when Mr. Shaffer guest conducted his compositions with the Robinson School Band, Fairfax, Va., and the South Central Middle School Band, Cartersville, Ga.

Currently residing in Boston, Massachusetts, Mr. Shaffer is in demand as a conductor for honor bands, new music reading clinics, music festivals, and music education seminars. During the summer of 1986 and 1992, he served as instrumental director for the Saskatchewan School of Fine Arts. In February of 1997 he conducted a program of his music, with the China Youth Corps Band in the National Concert Hall, Taipei, Taiwan. In April of 2011 Mr. Shaffer premiered his composition At The Red Creek with the Musikkapelle Roethenbach, at Roethenbach, Germany.

Program Note

Viva Noel is a medley of glorious holiday favorites in a fast/slow/fast form. Opening with a musical fanfare based on the French hymn “He Is Born The Holy Child,” the arrangement transitions quickly into a fanciful rendition of “Deck the Halls.” The slower section opens with a beautiful brass choir adaptation of “It Came Upon A Midnight Clear” and develops into a lush, full band setting of this charming carol. The finale begins as a quick, light version of “Here We Come A-Wassailing” ending with a declarative brass fanfare with small bits of “Bring A Torch, Jeannette Isabella” and “Angels We Have Heard On High.”

Viva Noel is dedicated to the Southwest Ohio Symphonic Band, Cincinnati, Ohio, Danny Maddox Nichols, Music Director.

About the Southwest Ohio Symphonic Band

The Southwestern Ohio Symphonic Band was founded in 1969 by Director Emeritus William Stiehl in Middletown, but it can trace its roots back to the Armco Steel Band that played every Sunday on NBC and WLW in the 1930’s. During the 70-80’s, the band grew and became a popular choice for audiences, attracting large crowds and filling high school gymnasiums. Audiences were thrilled by the full sound of a large concert band that was equally comfortable playing swinging big band tunes or serious band literature.

For over 50 years, the band has continued to entertain audiences with a varied and challenging repertoire. The SOSB, beginning its second half-century, is still going strong. It is a true community band with members from all over the tri-state area. Professional, amateur and student musicians all volunteer their time and talent allowing each concert to be free to the public, making the arts accessible to all in the area. Many players are family with spouses, parents, and even children all playing together. The band performs at the Dave Finkelman Auditorium on the Middletown Regional Campus of Miami University (Ohio) and is an affiliate of the University’s “Institute for Learning in Retirement.”

Rehearsal Suggestions

The opening fanfare should be bright and bold, emphasizing the brass instruments. Care should be taken to observe the marked tempos. At measure 18 it is important to play with clear articulation. The key change at m. 31 will add the brass and should build in intensity to the *Maestoso* at m. 44. M. 53 should be played with careful attention to balance between voices. As the slower section adds choirs of instruments, balance is once again most important. The climax of this section is the key change at m. 77 and should be played with expression and intensity.

M. 95 begins the finale. Tempo and lightness of articulation are most important. The brass fanfare statement at m. 109 should be bright but not too heavy. As the music draws to a conclusion, the meter change and *Maestoso* at mm. 127 and 128 should be bold and forceful, emphasizing the *rallentando* in m. 130, coming to a complete hold at the fermata then immediately into the furious *Vivace* at m. 131.

M. 157 is the finale of the piece and should emphasize a dramatic *molto rallentando* with heavy emphasis on the timpani, bells and chimes in the last 3 measures.

I hope you enjoy preparing and performing this exciting holiday arrangement.

David Shaffer

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Conductor Score

012-5028-00

VIVA NOEL**David Shaffer****(ASCAP)****Allegro** ♩ = 144

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

F Horn

1st Trombone

2nd Trombone

Euphonium (Baritone)

Tuba

Chimes

Bells

Timpani
F, B♭, E♭

Percussion 1
Snare Drum
Bass Drum
Claves

Percussion 2
Sleigh Bells
Triangle

Percussion 3
Suspended Cymbal
Crash Cymbals
Tambourine
Tom Tom

2 3 4 5

rit. **Tempo 1**

Flute (tr) *p* *f* *f*

Oboe *p* *f* *f*

1st Clar. *p* *f* *f*

2nd Clar. *p* *f* *f*

3rd Clar. *p* *f* *f*

B. Clar. *p* *f* *f*

Bsn. *f* *f* *f*

A. Sax.1 *p* *f* *f*

A. Sax.2 *p* *f* *f*

T. Sax. *f* *f* *f*

B. Sax. *f* *f* *f*

rit. **Tempo 1**

1st Trpt. *f* *f* *f*

2nd Trpt. *f* *f* *f*

3rd Trpt. *f* *f* *f*

Horn *p* *f* *f*

Trom. 1 *f* *f* *f*

Trom. 2 *f* *f* *f*

Euph. (Bar.) *f* *f* *f*

Tuba *f* *f* *f*

Chim. *f* *f* *f*

Bells *p* *f* *f*

Timp. *sfz* *sfz* *f*

Perc. 1 *f* *f* *f*

Perc. 2 *f* *f* *f*

Perc. 3 *f* *f* *f*

Sus. Cym. *p*

Cr. Cym *p*

6 7 8 9 10 11

12

Flute

Oboe

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bsn.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

12

1st Trpt.

2nd Trpt.

3rd Trpt..

Horn

Trom. 1

Trom. 2

Euph.
(Bar.)

Tuba

Chim.

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

12

13

14

15

16

18

Flute

Oboe

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

18

1st Trpt.

2nd Trpt.

3rd Trpt.

Horn

Trom. 1

Trom. 2

Euph.
(Bar.)

Tuba

Chim.

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3
Tamb.

p

f

mp

p

17 18 19 20 21

Flute

Oboe

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

3rd Trpt.

Horn

Trom. 1

Trom. 2

Euph. (Bar.)

Tuba

Chim.

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

p 22 23 24 25 26 *p* *f* 27

Flute

Oboe

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bsn.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

3rd Trpt..

Horn

Trom. 1

Trom. 2

Euph.
(Bar.)

Tuba

Chim.

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

34 35 36 37 38

Flute

Oboe

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bsn.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

3rd Trpt.

Horn

Trom. 1

Trom. 2

Euph. (Bar.)

Tuba

Chim.

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

39

40

41

42

43

44 **Maestoso** ♩ = 72 **Rubato** ♩ = 88

Flute
ff

Oboe
ff

1st Clar.
ff

2nd Clar.
ff

3rd Clar.
ff

B. Clar.
ff

Bsn.
ff

A. Sax. 1
ff

A. Sax. 2
ff

T. Sax.
ff

B. Sax.
ff

44 **Maestoso** **Rubato**

1st Trpt.
ff

2nd Trpt.
ff

3rd Trpt.
ff

Horn
ff

Trom. 1
ff

Trom. 2
ff

Euph.
(Bar.)
ff

Tuba
ff

Chim.
ff

Bells
ff

Timp.
ff

Perc. 1

Perc. 2

Perc. 3
ff

44 45 46 47 48

53 Moderato ♩ = 102

49 50 51 52 53 54

Flute

Oboe

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bsn.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

3rd Trpt..

Horn

Trom. 1

Trom. 2

Euph.
(Bar.)

Tuba

Chim.

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

55 56 57 58 59 60 61

77

75

Broadly ♩ = 92

Flute

Oboe

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bsn.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

3rd Trpt.

Horn

Trom. 1

Trom. 2

Euph.
(Bar.)

Tuba

Chim.

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

rit.

Broadly

rit.

Broadly

82

83

84

85

86

87

p

f

With Motion ♩ = 132

99

Flute

Oboe

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bsn.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

With Motion

99

1st Trpt.

2nd Trpt.

3rd Trpt..

Horn

Trom. 1

Trom. 2

Euph.
(Bar.)

Tuba

Chim.

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

95

96

97

98

99

100

101

109

Flute

Oboe

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bsn.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

3rd Trpt..

Horn

Trom. 1

Trom. 2

Euph.
(Bar.)

Tuba

Chim.

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

109 *f*

110

111

112

113 *sfz*

114

115

116

119

Flute

Oboe

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

3rd Trpt.

Horn

Trom. 1

Trom. 2

Euph. (Bar.)

Tuba

Chim.

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

117 118 119 120 121 122 123 124

128

Maestoso

rall.

Flute

Oboe

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

3rd Trpt.

Horn

Trom. 1

Trom. 2

Euph. (Bar.)

Tuba

Chim.

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

125 126 127 128 129 130

Vivace ♩ = 144

Flute

Oboe

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bsn.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Vivace

1st Trpt.

2nd Trpt.

3rd Trpt..

Horn

Trom. 1

Trom. 2

Euph. (Bar.)

Tuba

Chim.

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

131 132 133 134 135 136 137

Flute

Oboe

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bsn.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

3rd Trpt.

Horn

Trom. 1

Trom. 2

Euph. (Bar.)

Tuba

Chim.

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Tri.

pp

ff

f

cresc.

145

146

147

148

149

150

153

This musical score is for the woodwind section of 'The Nutcracker Suite, Op. 34, No. 18, 'The Dance of the Reed Flutes''. The score is written for a full woodwind ensemble, including Flute, Oboe, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into three measures. The first measure shows the woodwinds entering with a half note. The second measure shows the woodwinds playing a half note. The third measure shows the woodwinds playing a half note. The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano). The woodwinds are playing a melody that is characteristic of the 'The Dance of the Reed Flutes' movement.

153

151 152 153 154 155 156

1st Trpt.

2nd Trpt.

3rd Trpt.

Horn

Trom. 1

Trom. 2

Euph. (Bar.)

Tuba

Chim.

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

157 **molto rall.**

Flute

Oboe

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

157 **molto rall.**

1st Trpt.

2nd Trpt.

3rd Trpt.

Horn

Trom. 1

Trom. 2

Euph. (Bar.)

Tuba

Chim.

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

157 158 159 160 161 162 163