

FULL CONDUCTOR SCORE
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BARNHOUSE CONCERT BAND SERIES

HOLIDAY PARADE

Arranged by Ed Huckeby



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COMPANY

HOLIDAY PARADE

Arranged by Ed Huckleby

Instrumentation

Full Conductor Score	1
Flute	10
Oboe	2
1st B $\flat$ Clarinet	6
2nd B $\flat$ Clarinet	6
B $\flat$ Bass Clarinet	2
Bassoon	2
E $\flat$ Alto Saxophone	6
B $\flat$ Tenor Saxophone	2
E $\flat$ Baritone Saxophone	2
1st B $\flat$ Trumpet	5
2nd B $\flat$ Trumpet	5
F Horn	4
1st Trombone	3
2nd Trombone	3
Euphonium (Baritone) B.C.	2
Euphonium (Baritone) T.C.	2
Tuba	4
Bells, Xylophone	2
Timpani	1
Percussion: Snare Drum, Bass Drum, Crash Cymbals	3

Program Note

Holiday Parade is a festive and cheerful concert march, incorporating classic holiday tunes into a creative masterpiece. Ed Huckleby has created a unique and delightful musical work which appropriately celebrates the spirit of the holiday season. Using well-known themes from "Toyland" and "March of the Wooden Soldiers," this arrangement evokes imagery of a high-spirited holiday parade with colorful floats and magnificent holiday scenery.

Rehearsal Suggestions

Be sure to maintain a light and appropriately spaced march style throughout, observing articulation markings as indicated. At measure 21 be sure to allow the countermelody to dominate since the primary theme has already been presented at m. 5. Strive for good dynamic contrast throughout (i.e., into section 37, and 53). Place dramatic emphasis on the *sfzp* in m. 82, m. 93 and m. 100.

I hope you enjoy **Holiday Parade**!



About the Arranger



Ed Huckleby is an arts consultant and freelance composer, arranger, conductor and clinician. His career has included roles in higher education and arts administration, most recently serving as President of Southwestern Christian University in Bethany, Oklahoma, until his retirement in 2014. Prior to his appointment at SCU, he was Associate Vice President for Academic Affairs and Professor of Music at Northeastern State University-Broken Arrow (OK).

Huckleby also served as an arts administrator for Tulsa Ballet Theatre, Inc., and holds the title of Emeritus Professor of Music at Northwestern Oklahoma State University where he served for over two decades as Music Department Chairman and Dean of the Graduate School. He spent eight years teaching instrumental music in the public schools of Oklahoma, where his marching, concert and jazz bands won state and regional acclaim. His success in the public schools led him into the college teaching ranks where he became internationally recognized as an outstanding music educator and composer of almost 200 published works for concert and marching band. Ed's ability to write interesting and accessible instrumental music can be attributed to his experience at a variety of musical levels.

Huckleby's performance background and experience is very eclectic, having been a member of a symphony orchestra (horn), a jazz band (trumpet), and a contemporary Christian quintet (bass guitar, keyboards and vocals), as well as having served regularly as a church organist and pianist. His outstanding contributions to the concert and marching band literature have played an important role in the development of the contemporary band repertoire.

Ed holds a bachelor's degree in music education from East Central University in Ada, Oklahoma, a master's degree in music education from the University of Oklahoma, and a doctorate in administration from Oklahoma State University with additional study at the University of North Texas. He has written music education articles for *The Instrumentalist*, *The American Music Teacher*, and *The Journal of the International Horn Society*, and has held memberships in Music Educators National Conference, Oklahoma Music Educators Association, Oklahoma Bandmasters Association, ASCAP, Phi Mu Alpha Sinfonia, and Phi Beta Mu, where he served as a member of the national board of directors and state chapter president. Huckleby was selected as an "Outstanding Young Man in America," is listed in the "International Who's Who in Music," and was inducted into the Oklahoma Bandmasters Association "Hall of Fame" in 1996. He has created over 50 commissioned works and has served as a clinician, adjudicator and conductor for instrumental ensembles around the world, including Japan, Australia, Canada and across the United States.



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Conductor S
012-5023-00

HOLIDAY PARADE

**Arranged by
Ed Huckleby**

Marcia Moderato (♩ = ca. 108)

This page of the musical score is for a large orchestra, featuring woodwinds, brass, and percussion. The score is in 2/4 time and includes dynamic markings like *f*, *mf*, and *ff*. A large watermark "Not Valid for Performance" is overlaid diagonally across the page.

Woodwinds:

- Flute:** Measures 1-4, 5-8. Dynamics: *f* (measures 1-4), *mf* (measures 5-8).
- Oboe:** Measures 1-4, 5-8. Dynamics: *f* (measures 1-4), *mf* (measures 5-8).
- 1st B♭ Clarinet:** Measures 1-4, 5-8. Dynamics: *f* (measures 1-4), *mf* (measures 5-8).
- 2nd B♭ Clarinet:** Measures 1-4, 5-8. Dynamics: *f* (measures 1-4), *mf* (measures 5-8).
- B♭ Bass Clarinet:** Measures 1-4, 5-8. Dynamics: *f* (measures 1-4), *mf* (measures 5-8).
- Bassoon:** Measures 1-4, 5-8. Dynamics: *f* (measures 1-4), *mf* (measures 5-8).
- E♭ Alto Saxophone:** Measures 1-4, 5-8. Dynamics: *f* (measures 1-4), *mf* (measures 5-8).
- B♭ Tenor Saxophone:** Measures 1-4, 5-8. Dynamics: *f* (measures 1-4), *mf* (measures 5-8).
- E♭ Baritone Saxophone:** Measures 1-4, 5-8. Dynamics: *f* (measures 1-4), *mf* (measures 5-8).

Brass:

- 1st B♭ Trumpet:** Measures 1-4, 5-8. Dynamics: *f* (measures 1-4), *mf* (measures 5-8).
- 2nd B♭ Trumpet:** Measures 1-4, 5-8. Dynamics: *f* (measures 1-4), *mf* (measures 5-8).
- F Horn:** Measures 1-4, 5-8. Dynamics: *f* (measures 1-4), *mf* (measures 5-8).
- 1st Trombone:** Measures 1-4, 5-8. Dynamics: *f* (measures 1-4), *mf* (measures 5-8).
- 2nd Trombone:** Measures 1-4, 5-8. Dynamics: *f* (measures 1-4), *mf* (measures 5-8).
- Euphonium (Baritone):** Measures 1-4, 5-8. Dynamics: *f* (measures 1-4), *mf* (measures 5-8).
- Tuba:** Measures 1-4, 5-8. Dynamics: *f* (measures 1-4), *mf* (measures 5-8).

Percussion:

- Bells:** Measures 1-4, 5-8. Dynamics: *f* (measures 1-4), *ff* (measures 5-8).
- Xylophone:** Measures 1-4, 5-8. Dynamics: *f* (measures 1-4), *ff* (measures 5-8).
- Timpani (G, B♭, E♭):** Measures 1-4, 5-8. Dynamics: *f* (measures 1-4), *ff* (measures 5-8).
- Percussion (Snare Drum, Bass Drum, Crash Cymbals):** Measures 1-4, 5-8. Dynamics: *f* (measures 1-4), *ff* (measures 5-8).

Section Header: Marcia Moderato (♩ = ca. 108)

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Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax

1st Trpt.

2nd Trpt.

Hn.

1st Trom.

2nd Trom.

Euph.
(Bar.)

Tuba

Bells
Xylo.

Timp.

Perc.

13

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax

13

1st Trpt.

2nd Trpt.

Hn.

1st Trom.

2nd Trom.

Euph.
(Bar.)

Tuba

Bells
Xylo.

Timp.

Perc.

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax

1st Trpt.

2nd Trpt.

Hn.

1st Trom.

2nd Trom.

Euph.
(Bar.)

Tuba

Bells
Xylo.

Timp.

Perc.

29

f

tr

mf

29

mf

mf

mf

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax

1st Trpt.

2nd Trpt.

Hn.

1st Trom.

2nd Trom.

Euph.
(Bar.)

Tuba

Bells
Xylo.

Timp.

Perc.

mp

mp

mp

mp

f

Change E $\flat$ to D

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax

1st Trpt.

2nd Trpt.

Hn.

1st Trom.

2nd Trom.

Euph.
(Bar.)

Tuba

Bells
Xylo.

Timp.

Perc.

mp

45

Fl.

mf

Ob.

mf

1st Cl.

mf

2nd Cl.

mf

Bass Cl.

mf

Bsn.

mf

Alto Sax.

mf

Ten. Sax.

Cue: Bassoon

Bari. Sax

mf

45

1st Trpt.

mf

2nd Trpt.

mf

Hn.

mf

1st Trom.

2nd Trom.

Cue: Bassoon

Euph.
(Bar.)*mf*

Cue: B♭ Bass Clarinet

Tuba

*mf*Bells
Xylo.

+Bells

mf

Timp.

Perc.

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax

1st Trpt.

2nd Trpt.

Hn.

1st Trom.

2nd Trom.

Euph.
(Bar.)

Tuba

Bells
Xylo.

Timp.

Perc.

Change G to F

61

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax

61

1st Trpt.

2nd Trpt.

Hn.

1st Trom.

2nd Trom.

Euph.
(Bar.)

Tuba

Bells
Xylo.

Timp.

Perc.

Change B $\flat$ to C

f

61

62

63

64

65

66

67

68

69

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

69

1st Trpt.

2nd Trpt.

Hn.

1st Trom.

2nd Trom.

Euph. (Bar.)

Tuba

Bells

Xylo.

Timp.

Perc.

85

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax

1st Trpt.

2nd Trpt.

Hn.

1st Trom.

2nd Trom.

Euph.
(Bar.)

Tuba

Bells
Xylo.

Timp.

Perc.

Fl. *mf* *f* *ff* *sfzp* *f*

Ob. *mf* *f* *ff* *sfzp* *f*

1st Cl. *mf* *f* *ff* *sfzp* *f*

2nd Cl. *mf* *f* *ff* *sfzp* *f*

Bass Cl. *mf* *f* *sfzp* *f*

Bsn. *mf* *f* *sfzp* *f*

Alto Sax. *mf* *f* *sfzp* *f*

Ten. Sax. *mf* *f* *sfzp* *f*

Bari. Sax. *mf* *f* *sfzp* *f*

1st Trpt. *mf* *f* *sfzp* *f*

2nd Trpt. *mf* *f* *sfzp* *f*

Hn. *mf* *f* *sfzp* *f*

1st Trom. *mf* *f* *sfzp* *f*

2nd Trom. *mf* *f* *sfzp* *f*

Euph. (Bar.) *mf* *f* *sfzp* *f*

Tuba *mf* *f* *sfzp* *f*

Bells Xylo. *mf* *f* *sfzp* *f*

Timp. *mf* *f* *mp* *f*

Perc. *mf* *f* *mp* *f*

95 96 97 98 99 100 101