

FULL CONDUCTOR SCORE

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BARNHOUSE CONCERT BAND SERIES

Mercy

ANDREW HAMILTON

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Not valid for performance.

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MERCY

Andrew Hamilton

Instrumentation

Full Conductor Score	1
Flute	10
Oboe	2
1st B $\flat$ Clarinet	6
2nd B $\flat$ Clarinet	6
B $\flat$ Bass Clarinet	2
Bassoon	2
E $\flat$ Alto Saxophone	6
B $\flat$ Tenor Saxophone	2
E $\flat$ Baritone Saxophone	2
1st B $\flat$ Trumpet	5
2nd B $\flat$ Trumpet	5
1st F Horn	2
2nd F Horn	2
Trombone	6
Euphonium (Baritone) B.C.	2
Euphonium (Baritone) T.C.	2
Tuba	4
Bells	1
Marimba	1
Chimes	1
Timpani	1
Suspended Cymbal, Crash Cymbals	1

Program Note

Mercy explores the themes of compassion and empathy through gentle, lyrical melodies. Written for younger concert bands, the music invites listeners to reflect on the importance of kindness and understanding in our lives. The title, **Mercy**, embodies the spirit of the music, with its tender nature evoking feelings of warmth and solace.

Rehearsal Suggestions

When rehearsing **Mercy**, it is essential for performers to focus on phrasing and dynamics, interpreting passages in a way that supports the overall musical expression of the piece. For instance, in longer passages such as those starting at measure 10, slurs may be considered more as phrase marks to guide performers' interpretation.

In addition, performers should ensure that the main melody remains prominent, particularly at m. 73 and beyond. Balance sustained notes with care, so they do not overshadow the moving melodic lines. By paying attention to these details, performers can effectively convey the warmth and depth of emotion in the music.

I hope you enjoy rehearsing and performing **Mercy**.

– Andrew Hamilton

About the Composer



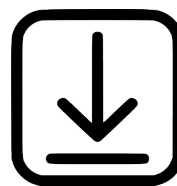
Andrew Hamilton is a composer from Marshfield, Missouri, who has cultivated a rich and diverse musical background through a combination of education, personal interests, and real-world experience. His passion for music began at an early age, eventually leading him to pursue a degree in Music Composition at the University of Central Missouri. While studying under the esteemed composer Dr. Lee Hartman, Andrew developed a solid foundation in the art of composition and honed his unique musical voice.

During his time at UCM, Andrew's dedication and talent were acknowledged when in 2016 he was named a winner of the Tennessee Valley Music Festival Young Composer competition. This served as a valuable learning experience, inspiring him to continue exploring new creative avenues. He would go on to win UCM's High Impact Learning Opportunity grant to write a film score for the 1903 silent film, "The Great Train Robbery."

Growing up with a love for various forms of entertainment and media, Andrew found himself particularly drawn to the music of video games and films. These influences have shaped his compositional style, infusing his work with a sense of storytelling, emotion, and an appreciation for memorable melodies and harmonies.

In addition to his compositional pursuits, Andrew has gained valuable experience as a musician, performing on the tuba in wind ensembles and on the piano in jazz ensembles. These opportunities have provided him with a broad perspective on different musical styles, genres, and ensemble configurations, further enriching his creative output as a composer.

Throughout his career, Andrew has consistently sought to create music that not only engages and challenges performers but also connects with audiences on an emotional level. By drawing on his diverse influences, experiences, and education, Andrew Hamilton has emerged as a composer who is able to craft music that resonates with listeners and leaves a lasting impression.



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MERCY

Conductor Score
012-5007-00

Andrew Hamilton

Freely

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Freely

1st & 2nd B♭ Trumpet

1st F Horn

2nd F Horn

Trombone

Euphonium (Baritone)

Tuba

Bells

Marimba

Chimes

Timpani
F, G, B♭, E♭

Suspended Cymbal
Crash Cymbals

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10 Andante Moderato (♩ = ca. 100)

Fl. *fp* *mp*

Ob.

1st Cl. *mp*

2nd Cl.

Bass Cl. *fp*

Bsn. *fp* *mp*

Alto Sax. *mp* Cue: Bsn.

Ten. Sax. *fp* *mp*

Bari. Sax. *fp*

10 Andante Moderato (♩ = ca. 100)

1st & 2nd Trpt. *fp*

1st Hn. *fp*

2nd Hn. *fp*

Trom. *fp*

Euph. (Bar.) *fp*

Tuba *fp*

Bells *mp*

Mar. *f*

Chimes *f*

Timp. *fp*

Sus. Cym.

S.C. *p*

C.C.

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

1st Hn.

2nd Hn.

Trom.

Euph. (Bar.)

Tuba

Bells

Mar.

Chimes

Timp.

S.C.
C.C.

22

22

mp

mp

mp

mp

mp

31

Fl. *mp* *mp* *mf*

Ob. *p* *mp* *mp* *mf*

1st Cl. *mp* *mp* *mp*

2nd Cl. *p* *mp* *mp*

Bass Cl. *p* *mp* *mp*

Bsn. *p* *mp* *mp*

Alto Sax. *p* *mp* *mf*

Ten. Sax. *play* *p* *mp* *mp*

Bari. Sax *mp* *mp* *mp*

31

1st & 2nd Trpt. *mp* *mf* *a2*

1st Hn. *mp* *mp*

2nd Hn. *mp* *mp*

Trom. *div.* *mp* *mp* *unis.*

Euph. (Bar.) *mp* *mp*

Tuba *mf* *mp*

Bells *p* *mp*

Mar. *p* *mp* *mp*

Chimes

Timp. *p* *mp* *mp*

S.C. *pp* *mf*

C.C.

25

26

27

28

29

30

31

32

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax

1st & 2nd Trpt.

1st Hn.

2nd Hn.

Trom.

Euph. (Bar.)

Tuba

Bells

Mar.

Chimes

Timp.

S.C.
C.C.

mf

div.

a2

rit.

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax

rit.

1st & 2nd Trpt.

div.

1st Hn.

2nd Hn.

Trom.

Euph. (Bar.)

Tuba

Bells

Mar.

Chimes

Timp.

S.C.
C.C.

mp *mf* *f* *ff*

pp

40

41

42

43

44

45

46

47 Broadly, a little slower (♩ = 90)

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *mf*

Bass Cl. *f*

Bsn. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

47 Broadly, a little slower (♩ = 90)

1st & 2nd Trpt. *mf*

1st Hn. *f*

2nd Hn. *f*

Trom. *div. f*

Euph. (Bar.) *f*

Tuba *f*

Bells *f*

Mar. *f*

Chimes *f*

Timp. *f*

S.C. Cr. Cym. *f*

C.C.

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax

1st & 2nd Trpt.

1st Hn.

2nd Hn.

Trom.

Euph. (Bar.)

Tuba

Bells

Mar.

Chimes

Timp.

S.C.
C.C.

59

59

54 55 56 57 58 59 60

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax

1st & 2nd Trpt.

1st Hn.

2nd Hn.

Trom.

Euph. (Bar.)

Tuba

Bells

Mar.

Chimes

Timp.

S.C. C.C.

mf

p

f

div.

unis.

Cue: Bari. Sax.

play

pp

mp

61

62

63

64

65

66

67

68

