FULL CONDUCTOR SCORE
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BARNHOUSE CONCERT BAND SERIES

LAST RUN

Commemorating the Demise of an "Ugly Duckling" Diesel Locomotive

DAVID R. HOLSINGER

For reference only. Not for performance.

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LAST RUN

Commemorating the Demise of an "Ugly Duckling" Diesel Locomotive

David R. Holsinger

Instrumentation

Oversized, Spiral-bound Conductor Score 1
Piccolo 1
Flute 1 4
Flute 2 4
Oboes 2
E♭ Clarinet 1
Clarinet 1 4
Clarinet 2 4
Clarinet 3 4
B♭ Bass Clarinet 2
Bassoons 2
Alto Sax 1 3
Alto Sax 2 3
Tenor Sax 2
Baritone Sax 2
Trumpet 1 3
Trumpet 2 3
Trumpet 3 3
F Horn 1 (divisi) 2
F Horn 2 (divisi) 2
Trombone 1 2
Trombone 2 2
Trombone 3 2
Euphonium (Baritone) B.C. 2
Euphonium (Baritone) T.C. 2
Tuba 4
Contra Bass 1
Piano 1
Mallets 1: Marimba, Orchestra Bells, Crotales, Chimes 2
Mallets 2: Xylophone, Vibraphone, Chimes 2
Timpani 1
Percussion 1: Snare Drum, Medium Triangle, Small and Medium Cowbells, Bar Chimes, Annie Stevens' Slapper 2
Percussion 2: Medtal Claves, Small and Medium Triangles, Tambourine, Hi-Hat Cymbals, Tam-Tam 2
Percussion 3: Bass Drum, Ribbon Crasher, Suspended Cymbal, Crash Cymbals 2

Program Notes

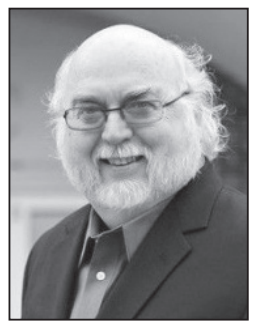
The EMD (General Motors) BL-2 was a four-axle diesel locomotive built from 1948 through 1950. Often considered the "ugly duckling" of diesel offerings from EMD, the BL-2 led the way for the company's widely successful General Purpose series of locomotives.

EMD's diesel program was well underway in the late 1940s and early 1950s, thanks to the success of the company's demonstrations across the country. While the F-Units in production were great for moving trains over the railroad, their stylish full-width car-body made it difficult for locomotive crews to see to the rear of the locomotive. Since the engine inside the locomotive's hood didn't take up the full car-body width, it seemed only logical that the hood could be "cut away" a bit, to allow the crew to see the train more easily from inside the cab, and also to ride more safely outside the cab, but while hopefully retaining the style and looks of a full width streamlined style. Limiting the BL-2 locomotive's success were several mechanical and ergonomic drawbacks. The mechanical components within the engine compartment were difficult to access and maintain, reducing its appeal among railroad shop crews. The locomotive's car-body lacked the full-length walkways, making it difficult for the brakeman or switchman to move around the exterior, which, of course, was the entire reasoning for a new design!

While thousands of the streamlined F-Units were built and sold throughout the United States, Canada, Mexico, only 58 of the BL units were produced and of those, it was only a few years before they were either mothballed or disassembled.

I have, since childhood, been intrigued with the train. As a model railroader, I suppose I've always liked the looks of this "unfortunate little engine who just couldn't do anything right!" So, what else could I do but compose music in its honor? I hoped to romanticize, allude to the racing power, and offer a final eulogy for this forgotten loco. I can't help myself. I'm a railroad nerd.

About the Composer



David R. Holsinger presently serves Lee University, Cleveland, Tennessee, as conductor of the Wind Ensemble and Professor of Music. An elected member of the American Bandmasters Association, Holsinger is the recipient of numerous awards for his compositions. He earned a BME from Central Methodist University, a MA at the University of Central Missouri, a DMA at the University of Kansas, and has been awarded a DHL from Gustavus Adolphus College. Further information about the composer can be found at www.davidrholsinger.com, along with current errata and FAQ's concerning his works and life.

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LAST RUN

Commemorating the Demise of an "Ugly Duckling" Diesel Locomotive

FULL SCORE TRANSPOSED

012-4901-00

DAVID R. HOLSINGER (ASCAP)

♩=160

2 3 4 5 6 7

Piccolo
Flutes
Oboes
E♭ Clarinet
Clarinet 1
Clarinet 2
Clarinet 3
Bass Clar.
Bassoons
Alto Sax 1/2
Tenor Sax
Baritone Sax

3

Trumpet 1
Trumpet 2/3
F Horn 1
F Horn 2
Euphonium
Trombone 1
Tromb. 2/3
Tuba
Contrabass

3

Piano

Marimba *Med. Firm Mallets*

Mallets 1 (Marimba, Orchestra Bells, Crotales, Chimes)

Xylophone

Mallets 2 (Xylophone, Vibraphone, Chimes)

Timpani

SNARE DRUM

Percussion 1 (Snare Drum, Med. Triangle, Sm. & Med. Cowbells, Bar Chimes, Annie Stevens' Slapper)

METAL Claves
or Black Pipe Nipples

Percussion 2 (Metal Claves, S. & Med. Triangles, Tambourine, Hi-Hat Cymbal, Tam-Tam)

RIBBON CRASHER

Percussion 3 (Bass Drum, Ribbon Crasher, Suspended Cymbal, Crash Cymbals)

Bass Drum

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8 9 10 11 12 13 14 15

Much slower

♩ = c.90

Picc.
Fl.
Ob.
E♭ Cl.
Clar. 1
Clar. 2
Clar. 3
Bass Cl.
Bssns.
A. Sax 1/2
T. Sax
B. Sax

4

Tpt. 1
Tpt. 2/3
F Hn. 1
F Hn. 2
Euph.
Trmb. 1
Trmb. 2/3
Tubas
C.B.

4

Pa.
Mlt. 1
Mlt. 2
Timp.
Perc. 1
Perc. 2
Perc. 3

(B. CLAR. CUE)

Muted

Marimba *FAIRLY SOFT MALLETS (Malletech L5?)*

Vibes (four mallets)

For reference only. Not valid for performance.

16 17 18 19 **20** 21 22 23

Picc.
Fl.
Ob.
E♭ Cl.
Clar. 1
Clar. 2
Clar. 3
Bass Cl.
Bssns.
A. Sax 1/2
T. Sax
B. Sax
Tpt. 1
Tpt. 2/3
F Hn. 1
F Hn. 2
Euph.
Trmb. 1
Trmb. 2/3
Tubas
C.B.
Pa.
Mlt. 1
Mlt. 2
Timp.
Perc. 1
Perc. 2
Perc. 3

SOLO
mf
SOLO
mf
p
p
p
pp

For reference only.
Not valid for performance.

24 25 26 27 28 29 30 31

Picc.
Fl.
Ob.
E♭ Cl.
Clar. 1
Clar. 2
Clar. 3
Bass Cl.
Bssns.
A. Sax 1/2
T. Sax
B. Sax
Tpt. 1
Tpt. 2/3
F Hn. 1
F Hn. 2
Euph.
Trmb. 1
Trmb. 2/3
Tubas
C.B.
Pa.
Mlt. 1
Mlt. 2
Timp.
Perc. 1
Perc. 2
Perc. 3

p

Muted

For reference only. Not valid for performance.

Picc.
Fl.
Ob.
E♭ Cl.
Clar. 1
Clar. 2
Clar. 3
Bass Cl.
Bssns.
A. Sax 1/2
T. Sax
B. Sax
Tpt. 1
Tpt. 2/3
F Hn. 1
F Hn. 2
Euph.
Trmb. 1
Trmb. 2/3
Tubas
C.B.
Pa.
Mlt. 1
Mlt. 2
Timp.
Perc. 1
Perc. 2
Perc. 3

E-flat Cl. Cue
(ALL)
a2
Play
SMALL Triangle
L.V.

For reference only.
Not valid for performance.

LAST RUN

40 41 42 43 44 45 46 47 *Slightly faster*

♩= 96-98

Play

Picc. Fl. Ob. E♭ Cl. Clar. 1 Clar. 2 Clar. 3 Bass Cl. Bssns. A. Sax 1/2 T. Sax B. Sax Tpt. 1 Tpt. 2/3 F Hn. 1 F Hn. 2 Euph. Trmb. 1 Trmb. 2/3 Tubas C.B. Pa. Mlt. 1 Mlt. 2 Timp. Perc. 1 Perc. 2 Perc. 3

ONE Player

Marimba

Vibes

SMALL Triangle

For reference only.
Not valid for performance.

48 49 50 51 52 53 54

Picc.
Fl.
Ob.
E♭ Cl.
Clar. 1
Clar. 2
Clar. 3
Bass Cl.
Bssns.
A. Sax 1/2
T. Sax
B. Sax
Tpt. 1
Tpt. 2/3
F Hn. 1
F Hn. 2
Euph.
Trmb. 1
Trmb. 2/3
Tubas
C.B.
Pa.
Mlt. 1
Mlt. 2
Timp.
Perc. 1
Perc. 2
Perc. 3

mp *mf* *sfz* a2 OPEN ALL *Med. Firm Mallets* Xylophone

For reference only. Not valid for performance.

55 56 57 58 59

Picc.
Fl.
Ob.
E♭ Cl.
Clar. 1
Clar. 2
Clar. 3
Bass Cl.
Bssns.
A. Sax 1/2
T. Sax
B. Sax
Tpt. 1
Tpt. 2/3
F Hn. 1
F Hn. 2
Euph.
Trmb. 1
Trmb. 2/3
Tubas
C.B.
Pa.
Mlt. 1
Mlt. 2
Timp.
Perc. 1
Perc. 2
Perc. 3

f
mf
8va
MEDIUM LARGE triangle

For reference only. Not valid for performance.

60 61 62 63 64

Picc.
Fl.
Ob.
a2
E♭ Cl.
Clar. 1
Clar. 2
Clar. 3
Bass Cl.
Bssns.
A. Sax 1/2
T. Sax
B. Sax

2 4

Tpt. 1
mf
Tpt. 2/3
mf
F Hn. 1
F Hn. 2
Euph.
Trmb. 1
Trmb. 2/3
Tubas
C.B.

2 4

(8va)
Pa.
Mlt. 1
Mlt. 2
Timp.
Perc. 1
Perc. 2
Perc. 3
Sus. Cym.
pp

For reference only.
Not valid for performance.

Picc.
Fl.
Ob.
E♭ Cl.
Clar. 1
Clar. 2
Clar. 3
Bass Cl.
Bssns.
A. Sax 1/2
T. Sax
B. Sax
Tpt. 1
Tpt. 2/3
F Hn. 1
F Hn. 2
Euph.
Trmb. 1
Trmb. 2/3
Tubas
C.B.
Pa.
Mlt. 1
Mlt. 2
Timp.
Perc. 1
Perc. 2
Perc. 3

a2
2.
1.
Orchestra Bells
BARCHIMES
L.V.
B.D.

For reference only.
Not valid for performance.

71 72 73 74 75 76 77

Picc.
Fl.
Ob.
E♭ Cl.
Clar. 1
Clar. 2
Clar. 3
Bass Cl.
Bssns.
Divisi for "Sustain"
A. Sax 1/2
T. Sax
B. Sax
Tpt. 1
Tpt. 2/3
F Hn. 1
F Hn. 2
Euph.
Trmb. 1
Trmb. 2/3
Tubas
C.B.
Pa.
Mlt. 1
Mlt. 2
Timp.
Perc. 1
Perc. 2
Perc. 3

For reference only. Not valid for performance.

78 79 80 81 82 83 84 85

♩=160

Picc.
(Dynamic Brake metal squeal)
f

Fl.
(Dynamic Brake metal squeal)
f
mp

Ob.
[Dynamic Brake air release]
Shsssssssssssssss

E♭Cl.
[Dynamic Brake air release]
Shsssssssssssssss
mp

Clar. 1
[Dynamic Brake air release]
Shsssssssssssssss
mp
mp

Clar. 2
[Dynamic Brake air release]
Shsssssssssssssss
mp
mp

Clar. 3
[Dynamic Brake air release]
Shsssssssssssssss

Bass Cl.
mp
mp

Bssns.
mp
mp

A. Sax 1/2
mp

T. Sax
[Dynamic Brake air release]
Shsssssssssssssss

B. Sax
[Dynamic Brake air release]
Shsssssssssssssss

3 4 3 4 3

Tpt. 1
[Dynamic Brake air release]
Shsssssssssssssss

Tpt. 2/3
[Dynamic Brake air release]
Shsssssssssssssss

F Hn. 1
Muted
mp

F Hn. 2

Euph.

Trmb. 1

Trmb. 2/3
mp
mp

Tubas
mp

C.B.
PIZZ.
mp

3 4 3 4 3

Pa.
p

Mlt. 1
mf

Mlt. 2

Timp.

Perc. 1
"stick clicks" *
SMALL CowBell
mf
mf

Perc. 2

Perc. 3
Sus. Cym.
(Scrape with coin)
sfz

* Or Small Woodblock

For reference only - Not valid for performance

Picc.
Fl.
Ob.
E♭ Cl.
Clar. 1
Clar. 2
Clar. 3
Bass Cl.
Bssns.
A. Sax 1/2
T. Sax
B. Sax
Tpt. 1
Tpt. 2/3
F Hn. 1
F Hn. 2
Euph.
Trmb. 1
Trmb. 2/3
Tubas
C.B.
Pa.
Mlt. 1
Mlt. 2
Timp.
Perc. 1
Perc. 2
Perc. 3

OPEN
ARCO
Marimba
Xylophone
SNARE DRUM
Metal Claves
TAMBOURINE w/sticks
Crash Cymbals

For reference only. Not valid for performance.

LAST RUN

94 95 96 97 98 99 100

Picc.
Fl.
Ob.
E♭ Cl.
Clar. 1
Clar. 2
Clar. 3
Bass Cl.
Bssns.
A. Sax 1/2
T. Sax
B. Sax
Tpt. 1
Tpt. 2/3
F Hn. 1
F Hn. 2
Euph.
Trmb. 1
Trmb. 2/3
Tubas
C.B.
Pa.
Mlt. 1
Mlt. 2
Timp.
Perc. 1
Perc. 2
Perc. 3

Simile
Simile
Crotales
"Very Short!"
CLOSED HIHAT w/sticks
Sus. Cym.

For reference only.
Not valid for performance.

Picc.
Fl.
Ob.
E♭ Cl.
Clar. 1
Clar. 2
Clar. 3
Bass Cl.
Bssns.
A. Sax 1/2
T. Sax
B. Sax
Tpt. 1
Tpt. 2/3
F Hn. 1
F Hn. 2
Euph.
Trmb. 1
Trmb. 2/3
Tubas
C.B.
Pa.
Mlt. 1
Mlt. 2
Timp.
Perc. 1
Perc. 2
Perc. 3

Divisi
(Harmon Mute)
2. *Divisi*
(Harmon Mute)
Chimes
Crotales
Chimes
Simile
Sus. Cym.
L.V.
Sus. Cym.
L.V.

For reference only. Not valid for performance.

109 110 111 112 113 114 115

Picc.
Fl.
Ob.
E♭ Cl.
Clar. 1
Clar. 2
Clar. 3
Bass Cl.
Bssns.
A. Sax 1/2
T. Sax
B. Sax
Tpt. 1
Tpt. 2/3
F Hn. 1
F Hn. 2
Euph.
Trmb. 1
Trmb. 2/3
Tubas
C.B.
Pa.
Mlt. 1
Mlt. 2
Timp.
Perc. 1
Perc. 2
Perc. 3

sfz *mf* *p* *f* *L.V.*

Sus. Cym.

Crotales

TAMBOURINE w/sticks

For reference only.
Not valid for performance.

116 117 118 119 120 121 122

Picc.
Fl.
Ob.
E♭ Cl.
Clar. 1
Clar. 2
Clar. 3
Bass Cl.
Bssns.
A. Sax 1/2
T. Sax
B. Sax
Tpt. 1
Tpt. 2/3
F Hn. 1
F Hn. 2
Euph.
Trmb. 1
Trmb. 2/3
Tubas
C.B.
Pa.
Mlt. 1
Mlt. 2
Timp.
Perc. 1
Perc. 2
Perc. 3

2 3

3RDS / OPEN

(TRB. 3 ONLY)

Simile

For reference only.
Not valid for performance.

123 124 125 126 127 128 129 130

Picc.
Fl.
Ob.
E♭ Cl.
Clar. 1
Clar. 2
Clar. 3
Bass Cl.
Bssns.
A. Sax 1/2
T. Sax
B. Sax
Tpt. 1
Tpt. 2/3
F Hn. 1
F Hn. 2
Euph.
Trmb. 1
Trmb. 2/3
Tubas
C.B.
Pa.
Mlt. 1
Mlt. 2
Timp.
Perc. 1
Perc. 2
Perc. 3

sfz
mf
f
Simile
OPEN
OPEN (ALL)

For reference only. Not valid for performance.

131 132 133 134 135 136 137 138

Picc.
Fl.
Ob.
E♭ Cl.
Clar. 1
Clar. 2
Clar. 3
Bass Cl.
Bssns.
A. Sax 1/2
T. Sax
B. Sax
Tpt. 1
Tpt. 2/3
F Hn. 1
F Hn. 2
Euph.
Trmb. 1
Trmb. 2/3
Tubas
C.B.
Pa.
Mlt. 1
Mlt. 2
Timp.
Perc. 1
Perc. 2
Perc. 3

f
sfz
Metal Claves

For reference only - Not valid for performance

LAST RUN

Picc.
Fl.
Ob.
E♭ Cl.
Clar. 1
Clar. 2
Clar. 3
Bass Cl.
Bssns.
A. Sax 1/2
T. Sax
B. Sax
Tpt. 1
Tpt. 2/3
F Hn. 1
F Hn. 2
Euph.
Trmb. 1
Trmb. 2/3
Tubas
C.B.
Pa.
Mlt. 1
Mlt. 2
Timp.
Perc. 1
Perc. 2
Perc. 3

[Articulate in groups of 4 beats]

Simile

f

Small & Medium MOUNTED Cowbells

sfz

For reference only. Not valid for performance.

146 147 148 149 150 151

Picc.
Fl.
Ob.
E♭ Cl.
Clar. 1
Clar. 2
Clar. 3
Bass Cl.
Bssns.
A. Sax 1/2
T. Sax
B. Sax
Tpt. 1
Tpt. 2/3
F Hn. 1
F Hn. 2
Euph.
Trmb. 1
Trmb. 2/3
Tubas
C.B.
Pa.
Mlt. 1
Mlt. 2
Timp.
Perc. 1
Perc. 2
Perc. 3

f
sfz
R.C.

4 3

For reference only. Not valid for performance.

152 153 154 155 156 157

Picc.
Fl.
Ob.
E♭ Cl.
Clar. 1
Clar. 2
Clar. 3
Bass Cl.
Bssns.
A. Sax 1/2
T. Sax
B. Sax
Tpt. 1
Tpt. 2/3
F Hn. 1
F Hn. 2
Euph.
Trmb. 1
Trmb. 2/3
Tubas
C.B.
Pa.
Mlt. 1
Mlt. 2
Timp.
Perc. 1
Perc. 2
Perc. 3

Annie Stevens' SLAPPER

Ribbon Crasher / B.D.

For reference only
Not valid for performance

158 159 160 161 162 163 164 165

Picc.
Fl.
Ob.
E♭ Cl.
Clar. 1
Clar. 2
Clar. 3
Bass Cl.
Bssns.
A. Sax 1/2
T. Sax
B. Sax
Tpt. 1
Tpt. 2/3
F Hn. 1
F Hn. 2
Euph.
Trmb. 1
Trmb. 2/3
Tubas
C.B.
Pa.
Mlt. 1
Mlt. 2
Timp.
Perc. 1
Perc. 2
Perc. 3

3 2 3 4

(TPT. 3)

NO PEDAL!!!

SOLO

MOUNTED CowBells

Metal Claves

Tamb.

For reference only. Not valid for performance.

166 167 168 169 170 171 172

Picc.
Fl.
Ob.
E♭ Cl.
Clar. 1
Clar. 2
Clar. 3
Bass Cl.
Bssns.
A. Sax 1/2
T. Sax
B. Sax
Tpt. 1
Tpt. 2/3
F Hn. 1
F Hn. 2
Euph.
Trmb. 1
Trmb. 2/3
Tubas
C.B.
Pa.
Mlt. 1
Mlt. 2
Timp.
Perc. 1
Perc. 2
Perc. 3

sfz

For reference only.
Not valid for performance.

Picc.
Fl.
Ob.
E♭ Cl.
Clar. 1
Clar. 2
Clar. 3
Bass Cl.
Bssns.
A. Sax 1/2
T. Sax
B. Sax
Tpt. 1
Tpt. 2/3
F Hn. 1
F Hn. 2
Euph.
Trmb. 1
Trmb. 2/3
Tubas
C.B.
Pa.
Mlt. 1
Mlt. 2
Timp.
Perc. 1
Perc. 2
Perc. 3

3

4

SOLO

For reference only. Not valid for performance.

181 182 183 184 185 186

Picc.
Fl.
Ob.
E♭ Cl.
Clar. 1
Clar. 2
Clar. 3
Bass Cl.
Bssns.
A. Sax 1/2
T. Sax
B. Sax
3
Tpt. 1
Tpt. 2/3
F Hn. 1
F Hn. 2
Euph.
Trmb. 1
Trmb. 2/3
Tubas
C.B.
(8va)
Pa.
Mlt. 1
Mlt. 2
Timp.
Perc. 1
Perc. 2
Perc. 3

SOLO
SOLO

For reference only.
Not valid for performance.

187 188 189 190 191 192 193 194 195

Suddenly Slower ♩= c. 92

Picc.
Fl.
Ob.
E♭ Cl.
Clar. 1
Clar. 2
Clar. 3
Bass Cl.
Bssns.
A. Sax 1/2
T. Sax
B. Sax
Tpt. 1
Tpt. 2/3
F Hn. 1
F Hn. 2
Euph.
Trmb. 1
Trmb. 2/3
Tubas
C.B.
Pa.
Mlt. 1
Mlt. 2
Timp.
Perc. 1
Perc. 2
Perc. 3

4

4

Orchestra Bells
Crotales
Chimes
BARCHIMES *L.V.*
Small & Med. Triangles
TAM-TAM
Sus. Cym.
Crash Cymbals

For reference only. Not valid for performance.

196 197 198 199 200 201 202 203 204 205

♩ = c. 85

Picc.
Fl.
Ob.
E♭ Cl.
Clar. 1
Clar. 2
Clar. 3
Bass Cl.
Bssns.
A. Sax 1/2
T. Sax
B. Sax
Tpt. 1
Tpt. 2/3
F Hn. 1
F Hn. 2
Euph.
Trmb. 1
Trmb. 2/3
Tubas
C.B.
Pa.
Mlt. 1
Mlt. 2
Timp.
Perc. 1
Perc. 2
Perc. 3

ff
sffz
pp
mp
p
f
Very legato
One Player
Marimba
FAIRLY SOFT MALLETS (Malletech L5?)
Vibes (four mallets)
L.V.

2/4 4/4 2/4 4/4

For reference only.
Not valid for performance.

206 207 208 209 210 211 212 213 214

Picc.
Fl.
Ob.
E♭ Cl.
Clar. 1
Clar. 2
Clar. 3
Bass Cl.
Bssns.
A. Sax 1/2
T. Sax
B. Sax
Tpt. 1
Tpt. 2/3
F Hn. 1
F Hn. 2
Euph.
Trmb. 1
Trmb. 2/3
Tubas
C.B.
Pa.
Mlt. 1
Mlt. 2
Timp.
Perc. 1
Perc. 2
Perc. 3

L.V. L.V. L.V. L.V.

For reference only.
Not valid for performance.

LAST RUN

215 216 217 218 219 220 221 222 223 224

Picc.
Fl.
Ob.
E♭ Cl.
Clar. 1
Clar. 2
Clar. 3
Bass Cl.
Bssns.
A. Sax 1/2
T. Sax
B. Sax
Tpt. 1
Tpt. 2/3
F Hn. 1
F Hn. 2
Euph.
Trmb. 1
Trmb. 2/3
Tubas
C.B.
Pa.
Mlt. 1
Mlt. 2
Timp.
Perc. 1
Perc. 2
Perc. 3

ALL
ALL
ppp
p
pp
mf
Slowly
SOLO
Lunga
8va
Ped.
L.V.

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