

FULL CONDUCTOR SCORE
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BARNHOUSE CONCERT BAND SERIES

Ancient Dances

For Tom (From The Court of H'Tamis M'Dot)

David R. Holsinger



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COMPANY

ANCIENT DANCES

For Tom (From the Court of H'Tamis M'Dot)

David R. Holsinger

Instrumentation

Oversized, Spiral-bound Conductor Score	1
Piccolo	1
Flute 1	4
Flute 2	4
Oboe 1	1
Oboe 2	1
Bassoons	2
E ^b Clarinet	1
Clarinet 1.....	4
Clarinet 2.....	4
Clarinet 3.....	4
Bass Clarinet.....	2
Alto Sax 1.....	3
Alto Sax 2.....	3
Tenor Sax.....	2
Baritone Sax.....	2
Trumpet 1.....	3
Trumpet 2.....	3
Trumpet 3.....	3
F Horn 1 (divisi)	2
F Horn 2 (divisi)	2
Trombone 1.....	2
Trombone 2.....	2
Trombone 3.....	2
Euphonium (Baritone) B.C.	2
Euphonium (Baritone) T.C.	2
Tuba	4
Double Bass.....	1
Timpani	1
Mallets 1: Bells, Crotales, Suspended Cymbal	2
Mallets 2: Xylophone, Chimes, Tambourine	2
Marimba, Piano.....	2
Percussion 1: Bar Chimes, Tambourine, Triangle, Ribbon Crasher, Snare Drum, Temple Blocks, Medium Tom-Toms	3
Percussion 2: Suspended Cymbal, Bass Drum, Crash Cymbals, Hi-Hat Cymbals, Ribbon Crasher, Tam-Tam, Tambourine, Woodblock	3

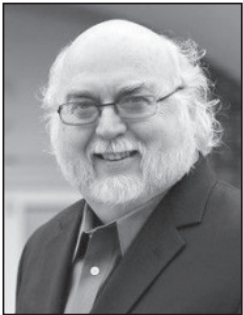
Program Notes

Years ago, during the 1980's, I began a project to compose a three piece "Forbarsti Tryplych" to honor, in a tongue in cheek manner, the three driving individuals of the University of Kansas band program. I completed two of them, the first being a tribute to Robert E. Foster, Director of Bards, with a piece entitled "The Armies of the Omnipresent Otserf," which won the 1982 ABA Ostwald Award. The second piece, "In the Court of H'Tamis M'dot," for Assistant Director, Thomas Stidham, was completed, and as is the case with some compositions, had its premiere and last performance on the same concert! Just as well, since I was not particularly happy with it. The third piece just didn't get started.

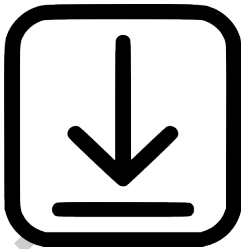
However, that second composition had an opening 30+ measures I always liked, so in the later months of my stroke recovery, I decided to salvage that opening and see where it might lead me, some 37 years later. Being somewhat a musical creature of habit, that solemn "ancient" polyphony developed into a thematic variation "dance" section. I suppose, after 55+ years of composing, my creative bent has become unsurprisingly predictable. But if it wasn't so much fun, I would be pitiful!

DRH

About the Composer



David R. Holsinger presently serves Lee University, Cleveland, Tennessee, as conductor of the Wind Ensemble and Professor of Music. An elected member of the American Bandmasters Association, Holsinger is the recipient of numerous awards for his compositions. He earned a BME from Central Methodist University, a MA at the University of Central Missouri, a DMA at the University of Kansas, and has been awarded a DHL from Gustavus Adolphus College. Further information about the composer can be found at www.davidrholsinger.com, along with current errata and FAQ's concerning his works and life.



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DIGITAL
RECORDINGS

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LICENSING THIS WORK

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91011121314151617

Picc.

Fl. 1/2

Ob. 1/2

Bsns. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

Bs. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

24

34

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Mlts 1

Mlts 2

Mrb./Pa.

Perc. 1

Perc. 2

4

26

27

28

29

30

31

32

Picc.
 Fl. 1/2
 Ob. 1/2
 Bsns. 1/2
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2/3
 Bs. Cl.
 A. Sx. 1/2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2/3
 Hn. 1
 Hn. 2
 Tbn. 1/2
 Tbn. 3
 Euph.
 Tuba
 D.B.
 Timp.
 Mlts 1
 Mlts 2
 Mrb./Pa.
 Perc. 1
 Perc. 2

33 34 35 36 37 38 39 40

Picc.

Fl. 1/2

Ob. 1/2

Bsns. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

Bs. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1

Hn. 2

Tbn.1/2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Mlts 1

Mlts 2

Mrb./Pa.

Perc. 1

Perc. 2

2 4

Not valid for performance.

41

42

43

♩ = 160 44

45

46

47

48

For reference only. Not valid for performance.

49

50

51

52

53

54

55

[illegible]

56 57 58 59 60 61 62

Picc.

Fl. 1/2

Ob. 1/2

Bsns. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

Bs. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Mlts 1

Mlts 2

Mrb./Pa.

Perc. 1

Perc. 2

Snare Drum

Ribbon Crasher

Bass Drum

63

64

65

66

67

68

Picc.

Fl. 1/2

Ob. 1/2

Bsns. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

Bs. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Mlts 1

Mlts 2

Mrb./Pa.

Perc. 1

Perc. 2

Ribbon Crasher

Snare Drum

Ribbon Crasher

Bass Drum

12

75 76 77 78 79 80 81

Picc.

Fl. 1/2

Ob. 1/2

Bsns. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

Bs. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Mlts 1

Mlts 2

Mrb./Pa.

Perc. 1

Perc. 2

Med. Tom-Tom

Granite or Temple Blocks

Marimba

For reference only. Not for performance.

82 83 84 85 86 87

Picc.

Fl. 1/2

Ob. 1/2

Bsns. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

Bs. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Mlts 1

Mlts 2

Mrb./Pa.

Perc. 1

Perc. 2

For reference only. Not valid for performance.

2

Piano / Marimba

Tamb./Triangle

Strike Closed Hi-Hat Cym.

Ribbon Crasher

Picc.

Fl. 1/2

Ob. 1/2

Bsns. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

Bs. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Mlts 1

Mlts 2

Mrb./Pa.

Perc. 1

Perc. 2

Granite or Temple Blocks

Crash Cym/Bs. Drum

Tam Tam/Bs. Drum

For reference only. Not valid for performance.

sfz *f* *mf* *simile* *mp*

4

8

949596979899

Picc.

Fl. 1/2

Ob. 1/2

Bsns. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

Bs. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1

Hn. 2

Tbn.1/2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Mlts 1

Mlts 2

Mrb./Pa.

Perc. 1

Perc. 2

100

101

102

103

104

105

Picc.

Fl. 1/2

Ob. 1/2

Bsns. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

Bs. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Mlts 1

Mlts 2

Mrb./Pa.

Perc. 1

Perc. 2

Suspended Cymbal
[Soft (Timpani) Mallets]

Mounted Tambourine w/sticks

PIANO

Snare Drum
> (Rim)

(Head)

Ribbon Crasher

Bass Drum

For reference only. Not valid for performance.

124125126127128

Picc.

Fl. 1/2

Ob. 1/2

Bsns. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

Bs. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1

Hn. 2

Tbn.1/2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Mlts 1

Mlts 2

Mrb./Pa.

Perc. 1

Perc. 2

129130131132133

Picc.

Fl. 1/2

Ob. 1/2

Bsns. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

Bs. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1

Hn. 2

Tbn.1/2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Mlts 1

Mlts 2

Mrb./Pa.

Perc. 1

Perc. 2

134

135

136

137

138

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left include Picc., Fl. 1/2, Ob. 1/2, Bsns. 1/2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2/3, Bs. Cl., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2/3, Hn. 1, Hn. 2, Tbn. 1/2, Tbn. 3, Euph., Tuba, D.B., Timp., Mrb./Pa., Perc. 1, and Perc. 2. The score is written in 2/4 time, with a key signature of one flat (B♭). The music features various dynamic markings, including *sfz* (sforzando), *mf* (mezzo-forte), and *p* (piano). A large watermark reading "For reference only Not valid for performance" is overlaid diagonally across the page. The score is divided into measures, with a double bar line indicating a section change or repeat. The percussion section includes a variety of instruments, such as snare drum, tom-tom, and cymbal, with specific playing techniques like "pizz." (pizzicato) and "w/ Timp Mallets" indicated.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe 1/2 (Ob. 1/2), Bassoon 1/2 (Bsns. 1/2), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2/3 (B♭ Cl. 2/3), Bass Clarinet (Bs. Cl.), Alto Saxophone 1/2 (A. Sx. 1/2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2/3 (B♭ Tpt. 2/3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1/2 (Tbn. 1/2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Double Bass (D.B.), Timpani (Timp.), Mallets 1 (Mlts 1), Mallets 2 (Mlts 2), Mrb./Pa., Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2).

The score is written in 4/4 time and features a variety of musical notation, including notes, rests, and dynamic markings such as *sfz* (sforzando), *f* (forte), and *ff* (fortissimo). The score is divided into measures, with some measures containing multiple staves for different instruments. A large, diagonal watermark reading "For reference only" is overlaid across the page.

144 145 146 147 148

(8^{va})

Picc.

Fl. 1/2

Ob. 1/2

Bsns. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

Bs. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Mlts 1

Mlts 2

Mrb./Pa.

Perc. 1

Perc. 2

This musical score page contains measures 144 through 148. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, Bsns. 1/2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2/3, Bs. Cl., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2/3, Hn. 1, Hn. 2, Tbn. 1/2, Tbn. 3, Euph., Tuba, D.B., Timp., Mlts 1, Mlts 2, Mrb./Pa., Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings like *sfz*. A large diagonal watermark reading 'Not valid for performance' is overlaid across the page.

154

155

156

157

158

159

This is a detailed musical score for a large orchestra, featuring woodwinds, brass, strings, and percussion. The score is written for a full orchestral ensemble, including Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Trombones, Horns, Tuba, Double Bass, Timpani, Mallets, and Percussion. The music is in 4/4 time and features a complex arrangement of woodwinds and brass, with a prominent role for the Tuba and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like 'sf' (sforzando) and 'f' (forte).

160

161

162

163

164

165

166

167

A page of musical notation for a piano piece. The notation is spread across ten staves. The first nine staves contain complex musical notation with various note values, rests, and dynamic markings. The tenth staff at the bottom contains a continuous stream of eighth notes. A large, diagonal watermark reading "Not for Reference Only: Not Valid for Performance" is overlaid across the entire page.

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

Bsns. 1/2 *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2/3 *f*

Bs. Cl. *f*

A. Sx. 1/2 *ff*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2/3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1/2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

D.B. *f*

Timp. *f*

Bells *f*

Mlts 1 *f*

Mlts 2 *ff*

Mrb./Pa.

Granite or Temple Blocks *f*

Perc. 1 *f*

Perc. 2 *f*

sfz

174175176177178179180

Picc.

Fl. 1/2

Ob. 1/2

Bsns. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

Bs. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1

Hn. 2

Tbn.1/2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Mlts 1

Mlts 2

Mrb./Pa.

Perc. 1

Perc. 2

181 182 183 184 185 186

Picc.

Fl. 1/2

Ob. 1/2

Bsns. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

Bs. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Mlts 1

Mlts 2

Mrb./Pa.

Perc. 1

Perc. 2

Snare Drum

Ribbon Crasher

Bass Drum

Granite or Temple Blocks

Suspended Cymbal [Soft (Timpani) Mallets]

Mounted Tambourine w/sticks

187188189190191

Picc.

Fl. 1/2

Ob. 1/2

Bsns. 1/2

simile

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

Bs. Cl.

simile

A. Sx. 1/2

T. Sx.

B. Sx.

simile

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

Tbn. 3

Euph.

Tuba

simile

D.B.

simile

Timp.

Mlts 1

Mlts 2

Mrb./Pa.

simile

Perc. 1

Perc. 2

192193194195196

Picc.

Fl. 1/2

Ob. 1/2

Bsns. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

Bs. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Mlts 1

Mlts 2

Mrb./Pa.

Perc. 1

Perc. 2

197 198 199 200 201 202

Picc.

Fl. 1/2

Ob. 1/2

Bsns. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

Bs. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1/2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Mlts 1

Mlts 2

Mrb./Pa.

Perc. 1

Perc. 2

f

Suspended Cymbal
[Soft (Timpani) Mallets]

203

204

205

206

207

208

This image shows a page of musical notation for a piano piece. The notation is spread across multiple staves, with a large, diagonal watermark reading "Not Only for Piano" overlaid. The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of "f" (forte) is visible on one of the staves. The notation is in black ink on a white background.

215

216

217

218

219

220

221

This image shows a musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in 4/4 time and features a melody in the right hand and a bass line in the left hand. The melody is in G major and consists of a series of eighth and sixteenth notes. The bass line is in G major and consists of a series of quarter and eighth notes. The voice part is in 4/4 time and features a melody in the right hand and a bass line in the left hand. The melody is in G major and consists of a series of eighth and sixteenth notes. The bass line is in G major and consists of a series of quarter and eighth notes. The score is marked with a "4" at the beginning of the piano part and a "4" at the beginning of the voice part. The score is marked with a "4" at the beginning of the piano part and a "4" at the beginning of the voice part. The score is marked with a "4" at the beginning of the piano part and a "4" at the beginning of the voice part.

229

230

231

232

233

234

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fl. 1/2
- Ob. 1/2
- Bsns. 1/2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2/3
- Bs. Cl.
- A. Sx. 1/2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2/3
- Hn. 1
- Hn. 2
- Tbn. 1/2
- Tbn. 3
- Euph.
- Tuba
- D.B.
- Timp.
- Mlts 1
- Mlts 2
- Mrb./Pa.
- Perc. 1
- Perc. 2

The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *ffz* (fortissimo). A large, diagonal watermark reading "Not Valid for Printing" is overlaid across the page.