

FULL CONDUCTOR SCORE

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BARNHOUSE CONCERT BAND SERIES

INTO *Heaven's Hands*

DAVID SHAFFER

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INTO HEAVEN'S HANDS

David Shaffer

Instrumentation

Full Conductor Score	1
Flute/Piccolo	10
Oboe	2
1st B $\flat$ Clarinet	4
2nd B $\flat$ Clarinet	4
3rd B $\flat$ Clarinet	4
B $\flat$ Bass Clarinet	2
Bassoon	2
1st E $\flat$ Alto Saxophone	3
2nd E $\flat$ Alto Saxophone	3
B $\flat$ Tenor Saxophone	2
E $\flat$ Baritone Saxophone	2
1st B $\flat$ Trumpet	3
2nd B $\flat$ Trumpet	3
3rd B $\flat$ Trumpet	3
1st F Horn	2
2nd F Horn	2
1st Trombone	2
2nd Trombone	2
3rd Trombone	2
Euphonium (Baritone) B.C.	2
Euphonium (Baritone) T.C.	2
Tuba	4
Chimes, Bells	3
Timpani	1
Percussion 1: Snare Drum, Bass Drum	3
Percussion 2: Crash Cymbals, Suspended Cymbal	2
Percussion 3: Mark Tree, Sleigh Bells, Tambourine	2

Program Notes

Into Heaven's Hands was commissioned by the Savannah River Winds (Augusta, Georgia) in memory of long-time flue player Terry Jenkins. Opening with a lush flute soli the piece explodes with power, emotion and jubilation in celebration of a beautiful life. The powerful opening gives way to a lyrical and whimsical faster section. A slower, lyrical middle section compliments the entire piece with a balance of pure musical emotion.

About the Savannah River Winds

Savannah River Winds was founded in 2001 by its conductor, Richard D. Brasco and co-conductor Lou Cefus. It is comprised of band directors, professional and amateur musicians, and students from area colleges and universities. The ensemble has performed for the GMEA In-Service Conventions and the South Carolina Music Educators Music Conventions. In 2010, Savannah River Winds was present the prestigious Sudler Silver Scroll Award for the outstanding adult band in North America. In 2008 the Savannah River Winds recorded a compact disc: The Music of David Shaffer.

Note to the Conductor

Opening with a simple but beautiful flute soli, m. 12 should be a bold and dramatic musical elevation into the main theme statement at m. 14. The tempo marking of Allegro Spirito does have some flexibility, especially toward a slightly faster tempo, being careful not feel rushed. The melody at m. 36 should be carefully balanced with the staccato woodwind rhythmic patterns and ensuing countermelodies, especially as the composition becomes fully engaged at m. 44. M. 76 offers a unique several-voice musical counterpoint. The upper woodwind descant should be light and whimsical, the main melody in the upper and lower brass should be bold and full, while the counter-melody in the horns should be played as a striking fanfare. Emphasis throughout the lyrical middle section beginning at m. 97 should be placed on phrase construction, dynamics, and development of musical tension. M. 128 begins the conclusion of the piece, and it is imperative to set and maintain the indicated tempo. As with the beginning fast tempo, a slightly faster tempo would be appropriate if desired. M. 158 should be played with power, giving strong musical direction up to the very last note of the composition.

I hope you enjoy preparing and performing **Into Heaven's Hands**.

David Shaffer

About the Composer



David Shaffer was born in Columbus, Ohio and attended Grove City High School, Grove City, Ohio. He holds a Bachelor Degree from the Ohio State University and a Master of Music Degree from Miami University (Ohio). Mr. Shaffer has taught in the Hamilton, Ohio; Northridge, Ohio; and Wyoming, Ohio schools. Mr. Shaffer has been associated with the Miami University Marching Band for 30 years as Graduate Assistant Director (1978-80), Assistant Director (1980-97) and as Director (1997 – 2009). The Miami Band has performed for seven regional Bands of America Contests. In 2003 the Miami Band was selected as the "Santa Band" in the 77th annual Macy's Thanksgiving Day Parade in New York City.

In addition to his involvement with Miami University, Mr. Shaffer has over 400 compositions and arrangements in print. His compositions have been used at clinics and music festivals around the world and have been placed on contest required-performance lists in the United States, Canada, Europe, Australia, and Asia. Mr. Shaffer has been the recipient of the ASCAP Standard Award in Music Composition for 24 years.

Under the direction of Mr. Shaffer, the Wyoming High School String Orchestra performed as the opening group at the 1984 Mid-West National Band and Orchestra Director's Clinic in Chicago. Additional Mid-West conducting appearances were in 2000 and 2001 when Mr. Shaffer guest conducted his compositions with the Robinson School Band, Fairfax, Va., and the South Central Middle School Band, Cartersville, Ga.

Currently residing in Boston, Massachusetts, Mr. Shaffer is in demand as a conductor for honor bands, new music reading clinics, music festivals, and music education seminars. During the summer of 1986 and 1992, he served as instrumental director for the Saskatchewan School of Fine Arts. In February of 1997 he conducted a program of his music, with the China Youth Corps Band in the National Concert Hall, Taipei, Taiwan. In April of 2011 Mr. Shaffer premiered his composition At The Red Creek with the Musikkapelle Roethenbach, at Roethenbach, Germany.



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Conductor Score
012-4897-00

INTO HEAVEN'S HANDS

David Shaffer
ASCAP

Andante ♩ = 86

Flute

Oboe

1st B♭ Clarinet

2nd/3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Andante ♩ = 86

1st B♭ Trumpet

2nd/3rd B♭ Trumpet

1st F Horn

2nd F Horn

1st Trombone

2nd/3rd Trombone

Euphonium (Baritone)

Tuba

Chimes

Bells

Timpani
F, B♭

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Crash Cymbals
Suspended Cymbal

Percussion 3
Mark Tree
Sleigh Bells
Tambourine

Solo
mf

add solo 2 & 3 bottom notes
mf

mp

f

1 2 3 4 5 6 7

14

Flute *ff* *6* *rall.*

Oboe *ff* *6*

1st Clar. *ff* *6*

2nd/3rd Clar. *ff* *6*

B. Clar. *ff*

Bsn. *ff* *sfz* *f*

1st A. Sax. *sfz* *f*

2nd A. Sax. *sfz* *f*

T. Sax. *sfz* *f*

B. Sax. *ff* *sfz* *f* *rall.*

1st Trpt. *ff* *sfz* *f*

2nd/3rd Trpt. *sfz* *f*

1st Hn. *ff* *f*

2nd Hn. *ff* *f*

1st Trb. *ff* *sfz* *f*

2nd/3rd Trb. *ff* *sfz* *f*

Euph. *ff* *f*

Tuba *ff* *sfz* *f*

Chimes Bells *ff*

Timp. *sfz*

Perc. 1 *sfz*

Perc. 2 Cr. Cym. *sfz* *pp* *sfz*

Perc. 3

14

15

16

17

18

19

allarg. **Freely** (1st & 2nd top, 3rd bottom note) **molto accel.**

Flute *ff* *mp* *solo* *mp* *a2*

Oboe *ff*

1st Clar. *ff* *solo* *mp* *a2*

2nd/3rd Clar. *ff*

B. Clar. *ff*

Bsn. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1st Trpt. *allarg.* *ff* **Freely** **molto accel.**

2nd/3rd Trpt. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Trb. *ff*

2nd/3rd Trb. *ff*

Euph. *ff*

Tuba *ff*

Chimes Bells *ff* *solo* *f*

Timp. *ff*

Perc. 1 *ff* *S.D.* *mf*

Perc. 2 *pp*

Perc. 3 *f*

20 21 22 23 24 25

26

26

36

sim

Flute

Oboe

1st Clar.

2nd/3rd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax

T. Sax.

B. Sax.

1st Trpt.

2nd/3rd Trpt.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph

Tuba

Chimes Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

fp *ff* *mf* *sim* *sfz* *mp* *lightly* *top note opt.* *Bass Cl cue* *lightly* *mf* *f*

36

32 33 34 35 36 37

Flute

Oboe

1st Clar.

2nd/3rd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd/3rd Trpt.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.

Tuba

Chimes Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

For reference only. Not valid for performance.

Play

lightly

mp

mp

44

Flute *f* *sim.*

Oboe *f* *sim.*

1st Clar. *f* *sim.*

2nd/3rd Clar. *f* *sim.*

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

44

1st Trpt.

2nd/3rd Trpt.

1st Hn.

2nd Hn.

1st Trb. *f*

2nd/3rd Trb. *f*

Euph. *f*

Tuba

Chimes Bells

Timp. *mp*

Perc. 1

Perc. 2

Perc. 3

44

45

46

47

48

49

58

Moderato ♩ = 120

58

Moderat ♩ = 120

Flute

Oboe

1st Clar.

2nd/3rd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax

T. Sax.

B. Sax.

1st Trpt.

2nd/3rd Trpt.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph

Tuba

Chimes

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

poco accel.

A tempo ♩ = 148

Flute

Oboe

1st Clar.

2nd/3rd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax

T. Sax.

B. Sax.

poco accel.

1st Trpt.

2nd/3rd Trpt.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph

Tuba

Chimes Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

cresc.

mf

f

ff

a2

solo

pp

fff

68

69

70

71

72

73

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Flute, Oboe, Clarinets (1st, 2nd/3rd), Bassoon, Saxophones (1st A., 2nd A., T., B.), Trumpets (1st, 2nd/3rd), Horns (1st, 2nd), Trombones (1st, 2nd/3rd), Euphonium, Tuba, Chimes/Bells, Timpani, and Percussion (Perc. 1, 2, 3). The score is written in a standard musical notation with various dynamics (f, mf, pp, ff) and articulation marks. A large watermark "For reference only for performance" is visible across the page. The page number "76" is printed in the center. The bottom of the page shows the page number "74" and the page number "75" for the previous page, and "76" and "77" for the next page.

Flute

Oboe

1st Clar.

2nd/3rd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd/3rd Trpt.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.

Tuba

Chimes Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

to Chimes

ff

f

pp

79

80

81

82

83

94 Freely ♩ = 92

Flute

Oboe

1st Clar.

2nd/3rd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax

T. Sax.

B. Sax.

1st Trpt.

2nd/3rd Trpt.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.

Tuba

Chimes

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Oboe solo cue dolce

mf dolce

mf

dim.

p

mp

ff

rit.

94 Freely ♩ = 92

To Bells

Flute

Oboe

1st Clar. *f*

2nd/3rd Clar. *mf*

B. Clar. *mf*

Bsn. *mf*

1st A. Sax. *mf*

2nd A. Sax *mf*

T. Sax. *mf*

B. Sax. *mf*

1st Trpt. *express.*

2nd/3rd Trpt. *express.*

1st Hn. *mp*

2nd Hn. *mp*

1st Trb. *mp*

2nd/3rd Trb. *mp*

Euph. *mf*

Tuba *mf*

Chimes Bells

Timp. *pp*

Perc. 1

Perc. 2 *pp*

Perc. 3

101

102

103

104

105

106

Flute

Oboe

1st Clar.

2nd/3rd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

106

1st Trpt.

2nd/3rd Trpt.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.

Tuba

Chimes

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

To Chimes

pp

f

106

107

108

109

110

Flute

Oboe

1st Clar.

2nd/3rd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax

T. Sax.

B. Sax.

[illegible]

Rubato ♩ = 82

solo *mf* *mp* *tuba cue* *mp* *rall.*

Flute

Oboe

1st Clar.

2nd/3rd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax

T. Sax.

B. Sax.

Rubato ♩ = 82

solo *mp* *rall.*

1st Trpt.

2nd/3rd Trpt.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.

Tuba

Chimes Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

f *solo* *f*

121 122 123 124 125 126 127

128

128

128

139

Flute

Oboe

1st Clar.

2nd/3rd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

139

1st Trpt.

2nd/3rd Trpt.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.

Tuba

Chimes Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

139 140 141 142

27

158

Flute

Oboe

1st Clar.

2nd/3rd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax

T. Sax.

B. Sax.

158

1st Trpt.

2nd/3rd Trpt.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.

Tuba

Chimes Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

157

158

159

160

161

162