

FULL CONDUCTOR SCORE

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BARNHOUSE CONCERT BAND SERIES

JOYFUL VARIANTS

BASED ON THEMES OF BEETHOVEN

Ludwig van Beethoven
Arranged by Naoya Wada

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JOYFUL VARIANTS

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Ludwig van Beethoven
Arranged by Naoya Wada

Instrumentation

Full Conductor Score	1
Flute/Piccolo	10
Oboe	2
1st B $\flat$ Clarinet	5
2nd B $\flat$ Clarinet	5
B $\flat$ Bass Clarinet	2
Bassoon	2
1st E $\flat$ Alto Saxophone	3
2nd E $\flat$ Alto Saxophone	3
B $\flat$ Tenor Saxophone	2
E $\flat$ Baritone Saxophone	2
1st B $\flat$ Trumpet	5
2nd B $\flat$ Trumpet	5
1st F Horn	2
2nd F Horn	2
1st Trombone	3
2nd Trombone	3
Euphonium (Baritone) B.C.	2
Euphonium (Baritone) T.C.	2
Tuba	4
Double Bass	1
Bells	1
Chimes (opt. Vibes)	2
Timpani	1
Percussion 1: Snare Drum, Bass Drum	3
Percussion 2: Crash Cymbals, Suspended Cymbal, Triangle	2

Program Notes

Enigma to Joy was written to celebrate 250th anniversary of the birth of Ludwig van Beethoven (1770-1827.) The work is based on theme of "Ode to Joy," with musical quotations from several other beloved works of this master composer. Included, in order, are the "Third Symphony (Eroica)," "Piano Sonata No. 8 (Pathétique)," "Piano Concerto No. 5 (Emperor)," "Fifth Symphony," "Für Elise," "Sixth Symphony (Pastoral)," and the Piano Sonata No. 21 (Waldstein.)"

Naoya Wada

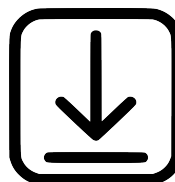
About the Arranger



Naoya Wada was born in Kitakyushu, Fukuoka, Japan in 1986. As an internationally recognized composer, he has been commissioned numerous times to write for band, ensembles, and radio programs, and often works as a guest conductor and clinician. He is one of the few Japanese composers making significant contributions to educational band music.

His works for concert band, string orchestra, and small ensembles have been performed, published, and recorded worldwide by groups ranging from elementary to the professional level. He has received several Bandworld Top 100 recognitions and several J.W.Pepper Editor's Choice citations.

In 2009, he received the 42nd Kitakyushu Cultural Award for meritorious deeds.



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Conductor Score
012-4883-00

Based on Themes of Beethoven

Ludwig van Beethoven
arr. by Naoya Wada

Joyously (♩ = 138-144)

Flute/Piccolo

Oboe

1st B $\flat$ Clarinet

2nd B $\flat$ Clarinet

B $\flat$ Bass Clarinet

Bassoon

1st E $\flat$ Alto Saxophone

2nd E $\flat$ Alto Saxophone

B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

1st & 2nd B $\flat$ Trumpet

1st & 2nd F Horn

1st & 2nd Trombone

Euphonium (Baritone)

Tuba

Double Bass

Bells

Chimes (opt. Vibes)

Timpani

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Crash Cymbals
Sus. Cymbal
Triangle

Fl./ Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Bass

Bells

Chimes

Timp.

Parc. 1

Parc. 2

17

17

11 12 13 14 15 16 17 18

Fl./ Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Bass

Bells

Chimes

Timp.

Parc. 1

Perc. 2

25

mf

25

a2

mf

mf

p

mp

24

25

26

37

Fl./ Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

37

1st & 2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Bass

Bells

Chimes

Timp.

Parc. 1

Parc. 2

35 36 37 38 39 40

- 8 -

41

Fl./ Picc. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bass Cl. *mf*

Bsn. *mf*

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

41

1st & 2nd Trpt. *mf*

1st & 2nd Hn. *mf*

1st & 2nd Trom. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Bass *mf*

Bells

Chimes

Timp.

Parc. 1 *mf*

Perc. 2

49

Fl./
Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto
Sax.2nd Alto
Sax.

Ten. Sax.

Bari. Sax.

1st &
2nd Trpt.1st &
2nd Hn.1st &
2nd Trom.Euph.
(Bar.)

Tuba

Bass

Bells

Chimes

Timp.

Parc. 1

Perc. 2

49

*div.**mp*

Cue: Low Wws.

*mp**p* $\rightarrow$ *f*

47

48

49

50

51

52

53

This page contains the musical notation for measures 57 through 60. The instrumentation includes:

- Fl./Picc.**: Flute/Piccolo
- Ob.**: Oboe
- 1st Cl.**: First Clarinet
- 2nd Cl.**: Second Clarinet
- Bass Cl.**: Bass Clarinet
- Bsn.**: Bassoon
- 1st Alto Sax.**: First Alto Saxophone
- 2nd Alto Sax.**: Second Alto Saxophone
- Ten. Sax.**: Tenor Saxophone
- Bari. Sax.**: Baritone Saxophone
- 1st & 2nd Trpt.**: First and Second Trumpets
- 1st & 2nd Hn.**: First and Second Horns
- 1st & 2nd Trom.**: First and Second Trombones
- Euph. (Bar.)**: Euphonium (Baritone)
- Tuba**
- Bass**
- Bells**
- Chimes**
- Timp.**: Timpani
- Parc. 1**: Percussion 1
- Perc. 2**: Percussion 2

The score features dynamic markings such as *mf*, *p*, and *a2*. A watermark "For reference Only! Not valid for performance!" is visible across the page.

Fl./ Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Bass

Bells

Chimes

Timp.

Parc. 1

Perc. 2

div.

a2

p *mf* *p* *mf* *p* *mf* *p* *mf*

mf *p* *f*

61 62 63 64 65 66

Fl./ Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Bass

Bells

Chimes

Timp.

Parc. 1

Perc. 2

[illegible]

Fl./Picc.
Ob.
1st Cl.
2nd Cl.
Bass Cl.
Bsn.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st & 2nd Trpt.
1st & 2nd Hn.
1st & 2nd Trom.
Euph. (Bar.)
Tuba
Bass
Bells
Chimes
Timp.
Parc. 1
Perc. 2