

FULL CONDUCTOR SCORE
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BARNHOUSE CONCERT BAND SERIES

SILVER LIGHT!

BENJAMIN YEO

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SILVER LIGHT!

Benjamin Yeo

Instrumentation

Full Conductor Score	1
Piccolo	1
1st Flute	5
2nd Flute	5
Oboe	2
E $\flat$ Clarinet (Optional)	1
1st B $\flat$ Clarinet	4
2nd B $\flat$ Clarinet	4
3rd B $\flat$ Clarinet	4
B $\flat$ Bass Clarinet	2
B $\flat$ Contrabass Clarinet (Optional)	1
Bassoon	2
1st E $\flat$ Alto Saxophone	3
2nd E $\flat$ Alto Saxophone	3
B $\flat$ Tenor Saxophone	2
E $\flat$ Baritone Saxophone	2
1st B $\flat$ Trumpet	3
2nd B $\flat$ Trumpet	3
3rd B $\flat$ Trumpet	3
1st F Horn	2
2nd F Horn	2
1st Trombone	2
2nd Trombone	2
3rd Trombone (Bass Trombone)	2
Euphonium (Baritone) B.C.	2
Euphonium (Baritone) T.C.	2
Tuba	4
String Bass	1
Harp (Optional)	1
Piano (Optional)	1
Bells	2
Timpani	1
Percussion 1: Snare Drum, Bass Drum, Hi-Hat, Wind Chimes	3
Percussion 2: Crash Cymbals, Suspended Cymbal	2
Percussion 3: Toms-Toms, Finger Cymbals (Opt. Triangle)	1

Program Notes

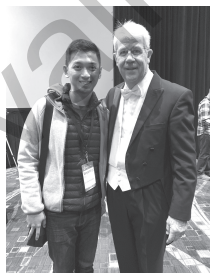
Silver Light! was commissioned by the Rocky Mountain Commissioning Project for the 11th Annual Colorado State University-Pueblo Festival of Winds, and is dedicated to Dick Mayne, for his illustrious life as a conductor and educator. This work opens with an energetic fanfare, featuring a lyrical trombone solo representing Dick's influence, before flowing into the theme from "Where the Columbines Grow," one of the two official state songs of Colorado. The word 'Silver' was specially chosen to celebrate Mayne's retirement, and 'Light' was inspired by Matthew 5:14, "You are the light of the world..."

I had the privilege of meeting Dick for the first time at the Midwest Clinic in 2018. We hope that Dick will enjoy his retirement and his friends and students will remember his zest through the music!

Rehearsal Suggestions

This opening work was written with a huge wind orchestra in mind, with optional parts for E-flat clarinet, contrabass clarinet (not shown in score,) as well as the harp and piano. Although these parts are optional, I would suggest for them to be covered on the keyboards/synthesizers for harp and/or piano, if possible. The trombone soloist being the limelight at m. 6 can consider standing up while playing this short but important feature, as it represents the voice of Dr. Mayne. Although a cue on the tenor saxophone has been written, this solo passage should never be doubled. When rehearsing/conducting the last two measures of the music, I find subdividing for the horns (m. 45) and the full band (final measure) useful for their accuracy and musical impact. As the music closes with a resounding end, it is advisable for the tempo at accelerando to only pickup on beat 3 of m. 45.

I hope this work will light up your concert and be memorable for you, your players and audiences! All the best!



About the Composer



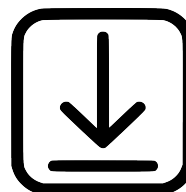
Benjamin Yeo (b.1985) is a Singaporean composer-conductor who is internationally notable for his wind band works. With music published in Asia, America and Europe, they have since been featured on both national and international platforms such as the prestigious Midwest Clinic, an annual International Band and Orchestra Conference held in Chicago, Illinois. Most recently, his "Winds of Niagara" won the Dallas Wind Symphony Fanfare Competition and was premiered in March 2017 at the Morton H. Meyerson Symphony Center by the Dallas Winds. Besides composing, conducting and teaching, Benjamin has also been frequently invited to serve as a clinician, adjudicator, guest-conductor, and composer in Asia and the USA. As an active and well sought-after published composer, he writes largely commissioned works and is a member of the Composers and Authors Society of Singapore (COMPASS).

Institutional Consortium Members

Auburn University	Richard Good
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Colorado Christian University	Mark Dorn
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Palmer Ridge High School, Colorado	Butch Eversole
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Conductor Score
012-4875-00

SILVER LIGHT!

Benjamin Yeo

Heroically! (♩ = 72)

Piccolo
1st Flute
2nd Flute
Oboe
1st B $\flat$ Clarinet
2nd & 3rd B $\flat$ Clarinet
B $\flat$ Bass Clarinet
Bassoon
1st & 2nd E $\flat$ Alto Saxophone
B $\flat$ Tenor Saxophone
E $\flat$ Baritone Saxophone
1st B $\flat$ Trumpet
2nd & 3rd B $\flat$ Trumpet
1st F Horn
2nd F Horn
1st & 2nd Trombone
3rd Trombone (Bass Trombone)
Euphonium (Baritone)
Tuba
String Bass
Harp (Optional)
Piano (Optional)
Bells
Timpani
Percussion 1
Snare Drum, Bass Drum
Hi-Hat, Wind Chimes
Percussion 2
Crash Cymbals, Suspended Cymbal
Percussion 3
Tom-Toms
Finger Cymbals (Opt. Triangle)

Heroically! (♩ = 72)

1 2 3

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Picc.

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd & 3rd Trpt.

1st Hn.

2nd Hn.

1st & 2nd Trom.

3rd Trom. (Bs. Trom.)

Euph. (Bar.)

Tuba

Str. Bass

Hp. (Opt.)

Pno. (Opt.)

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Cue: 1st Trom. solo

f dolce

2nd Trpt. *a2 div.*

1st Trom. Solo *f dolce*

mf

mf

mf legato

mf legato

p *mf* *p* *mf*

Hi-hat

Sus. Cym.

mp *mf*

4 5 6 7

- 4 -

Picc.

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd & 3rd Trpt.

1st Hn.

2nd Hn.

1st & 2nd Trom.

3rd Trom. (Bs. Trom.)

Euph. (Bar.)

Tuba

Str. Bass

Hp. (Opt.)

Pno. (Opt.)

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

12 13 14 15 16 17

- 6 -

20 With Reverence

Picc. *mf*

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

1st Cl. *mf cantabile*

2nd & 3rd Cl. *mf cantabile*

Bass Cl. *mp*

Bsn. *mp*

1st & 2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

1st Trpt. *mp*

2nd & 3rd Trpt. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st & 2nd Trom. *mf*

3rd Trom. (Bs. Trom.) *mf*

Euph. (Bar.) *mp*

Tuba *mp*

Str. Bass *mp*

Hp. (Opt.) *mp*

Pno. (Opt.) *mp*

Bells *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mf* *p* *mp*

Perc. 3 *mp*

Picc.

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd & 3rd Trpt.

1st Hn.

2nd Hn.

1st & 2nd Trom.

3rd Trom. (Bs. Trom.)

Euph. (Bar.)

Tuba

Str. Bass

Hp. (Opt.)

Pno. (Opt.)

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

mf cantabile

mf dolce

mf dolce

play

mp

mp

mp

solo, con sord.

mf

tutti

arco

pizz.

p

28

Picc. *mf dolce* 3

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf dolce* 3 *mf*

1st Cl. *mp* *mf* *a2* *div.*

2nd & 3rd Cl. *mp* *mf*

Bass Cl. *mp*

Bsn. *mp*

1st & 2nd Alto Sax. *mf* *a2* *div.*

Ten. Sax. *mf*

Bari. Sax. *mp*

28

1st Trpt. *tutti, senza sord.* *mf*

2nd & 3rd Trpt. *Cue: 1st Hn.* *f espress.* *2nd Trpt.* *mf* *a2* *div.* *mf*

1st Hn. *f espress.*

2nd Hn. *f espress.*

1st & 2nd Trom. *mp*

3rd Trom. (Bs. Trom.) *mp*

Euph. (Bar.) *mf espress.*

Tuba *mp arco*

Str. Bass

Hp. (Opt.)

Pno. (Opt.) *Cue: Harp (play only in absence of Harp)* *Play* *mf*

Bells *w/ soft polyball mallet* 3

Timp.

W.Ch. *mp* *p* *mf* *p* *mf*

Perc. 2 *mp* *p* *mp* *C.C.*

Perc. 3 *mp*

mp 28 29 30 31 32

Picc.
 1st Fl.
 2nd Fl.
 Ob.
 1st Cl.
 2nd & 3rd Cl.
 Bass Cl.
 Bsn.
 1st & 2nd Alto Sax.
 Ten. Sax.
 Bari. Sax.
 1st Trpt.
 2nd & 3rd Trpt.
 1st Hn.
 2nd Hn.
 1st & 2nd Trom.
 3rd Trom. (Bs. Trom.)
 Euph. (Bar.)
 Tuba
 Str. Bass
 Hp. (Opt.)
 Pno. (Opt.)
 Bells
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

40

Picc.

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

40

1st Trpt.

2nd & 3rd Trpt.

1st Hn.

2nd Hn.

1st & 2nd Trom.

3rd Trom. (Bs. Trom.)

Euph. (Bar.)

Tuba

Str. Bass

Hp. (Opt.)

Pno. (Opt.)

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

39

40

41

42

Picc. *mf* *f* *mf* *f* *accel.*
 1st Fl. *mf* *f* *mf* *f*
 2nd Fl. *mf* *f* *mf* *f*
 Ob. *mf* *f* *mf* *f*
 1st Cl. *mf* *f* *mf* *f*
 2nd & 3rd Cl. *mf* *f* *mf* *f* *div.*
 Bass Cl. *mf* *f* *mf* *f* *ff*
 Bsn. *ff*
 1st & 2nd Alto Sax. *div.* *ff*
 Ten. Sax. *ff*
 Bari. Sax. *ff*
 1st Trpt. *ff* *accel.*
 2nd & 3rd Trpt. *2nd Trpt.* *a2* *div.* *ff*
 1st Hn. *ff* *bells up!* *ff*
 2nd Hn. *ff* *bells up!* *ff*
 1st & 2nd Trom. *div.* *a2* *ff* *div.* *ff*
 3rd Trom. (Bs. Trom.) *ff*
 Euph. (Bar.) *ff*
 Tuba *ff*
 Str. Bass *ff*
 Hp. (Opt.) *ff*
 Pno. (Opt.) *mf* *f* *mf* *f* *ff* *8va*
 Bells *ff*
 Timp. *ff*
 Perc. 1 *mf* *f* *ff*
 Perc. 2 *mf* *f* *ff*
 Perc. 3 *ff*