

FULL CONDUCTOR SCORE
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BARNHOUSE CONCERT BAND SERIES

FIRST RESPONDERS

ANTHONY SUSI

MUSIC PUBLISHERS SINCE 1886
 **BARNHOUSE**
COMPANY

FIRST RESPONDERS

Anthony Susi

Instrumentation

Full Conductor Score	1
Piccolo	1
1st Flute	5
2nd Flute	5
Oboe	2
1st B $\flat$ Clarinet	4
2nd B $\flat$ Clarinet	4
3rd B $\flat$ Clarinet	4
B $\flat$ Bass Clarinet	2
Bassoon	2
1st E $\flat$ Alto Saxophone	3
2nd E $\flat$ Alto Saxophone	3
B $\flat$ Tenor Saxophone	2
E $\flat$ Baritone Saxophone	2
1st B $\flat$ Trumpet	3
2nd B $\flat$ Trumpet	3
3rd B $\flat$ Trumpet	3
1st F Horn	2
2nd F Horn	2
1st Trombone	3
2nd Trombone	3
Euphonium (Baritone) B.C.	2
Euphonium (Baritone) T.C.	2
Tuba	4
Double Bass	1
Bells	1
Chimes	1
Timpani	1
Snare Drum, Bass Drum	3
Crash Cymbals	2

Program Notes

First Responders is a gallant, contemporary march is set in traditional format. It was composed in tribute to the brave men and women who provide the first assistance to those in need during the natural disasters and numerous tragedies that frequently occur in today's world. The chimes (alarm bells) are prevalent throughout the piece, calling all first responders to action. The energetic melodic strains are meant to capture the valiant efforts put forth by all who serve in this noble field.

Performance Notes

The inspiration for this march came from military themed movies and TV shows, including "1941," "Stripes," "The Great Escape," and "F-Troop." The prominent use of syncopated rhythms in those modern marches is the main ingredient in this piece as well. Crisp, separated staccato and marcato articulations along with exaggerated accents will not only provide clarity to the syncopated rhythms, but also provide the driving energy behind them. Maintaining a tempo of 120 bpm will help create the intended sense of urgency.

I hope you enjoy **First Responders**.



About the Composer



Anthony Susi has been teaching music in Connecticut schools at the middle, high school and college level since 1985. He often serves as guest conductor at honors band festivals for both middle and high school musicians throughout his native state, as well as in Massachusetts and Rhode Island. He has presented numerous state conference workshops and contributed articles for publication in *Band World*, *CMEA*, *MEJ*, and *SBO* on music pedagogy. He has also been invited to adjudicate both jazz and concert band festivals in Connecticut. His performing ensembles have been featured many times at CMEA and MENC Eastern Division Conferences and have earned Superior ratings and top honors at adjudication festivals throughout the Eastern states.

Anthony's diverse experience as a band director has provided him a unique understanding of the aesthetic appeal and technical needs for compositions written at various levels. This is evident by the number of commissions he receives each year from both middle and high school band directors since 1998. Some of his works have recently been noted in *Instrumentalist* magazine and made the top 100 lists by *Band World International* and the CT Chapter of ASBDA.

Outside of music education, Mr. Susi has also composed and recorded six CDs of original music in a variety of genres that have been featured on "Best of CT" compilation discs and the soap opera, "As the World Turns". He is an active solo artist on guitar, keyboard and vocals, performing regularly at several establishments around his home state.



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Conductor Score
012-4870-00

FIRST RESPONDERS

Anthony Susi

Snappy March (♩ = 120)

Piccolo

1st & 2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st & 2nd B♭ Trumpet

3rd B♭ Trumpet

1st & 2nd F Horn

1st & 2nd Trombone

Euphonium (Baritone)

Tuba

Double Bass

Bells

Chimes

Timpani G, C, F

Snare Drum

Bass Drum

Crash Cymbals

1 2 3 4 5 6 7 8

9

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

9

1st & 2nd Trpt.

3rd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Bass

Bells

Chimes

Timp.

S.D.
B.D.

Cr. Cym.

div.

trm

a2

div.

a2

mf

mf

9 10 11 12 13 14 15 16

17

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

17

1st & 2nd Trpt.

3rd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Bass

Bells

Chimes

Timp.

S.D. B.D.

Cr. Cym.

div.

a2

mf

div.

a2

mf

mf

17 18 19 20 21 22 23 24

- 5 -

27

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

27

1st & 2nd Trpt.

3rd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Bass

Bells

Chimes

Timp.

S.D.
B.D.

Cr. Cym.

mf

25 26 27 28 29 30 31 32

35

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

35

1st & 2nd Trpt.

3rd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Bass

Bells

Chimes

Timp.

S.D.
B.D.

Cr. Cym.

43

Picc. *mf* *tr* *f*

1st & 2nd Fl. *mf* *tr* *f*

Ob. *mf* *tr* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

Bass Cl. *mf* *f*

Bsn. *f*

1st Alto Sax. *mp* *f*

2nd Alto Sax. *mp* *f*

Ten. Sax. *f*

Bari. Sax. *mf* *f*

43

1st & 2nd Trpt. *mf* *f*

3rd Trpt. *mf* *f*

1st & 2nd Hn. *mp* *f*

1st & 2nd Trom. *f*

Euph. (Bar.) *f*

Tuba *mf* *f*

Bass *mf* *f*

Bells *mf* *f*

Chimes *f*

Timp. *mf* *f*

S.D. *mp* *f*

B.D. *f*

Cr. Cym. *mp* *f*

42 43 44 45 46 47 48 49 50

51

Picc. *mf* *tr*

1st & 2nd Fl. *mf* *tr*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl.

Bass Cl. *mf*

Bsn. *mf* *f*

1st Alto Sax. *mp*

2nd Alto Sax. *mp*

Ten. Sax.

Bari. Sax. *mf* *f*

51

1st & 2nd Trpt. *mf*

3rd Trpt. *mf*

1st & 2nd Hn. *mp*

1st & 2nd Trom. *a2* *f*

Euph. (Bar.) *f*

Tuba *mf*

Bass *mf*

Bells *mf*

Chimes

Timp.

S.D. *mp*

B.D. *mp*

Cr. Cym. *mp*

59

Picc. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

1st & 2nd Fl. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st Alto Sax. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

2nd Alto Sax. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Ten. Sax.

Bari. Sax.

59

1st & 2nd Trpt.

3rd Trpt.

1st & 2nd Hn.

1st & 2nd Trom. *div.* *a2* *div.* *mf* *f* *a2*

Euph. (Bar.)

Tuba

Bass

Bells

Chimes

Timp.

S.D. B.D. *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Cr. Cym. *mp* *f* *mp* *f* *mp* *f* *mp* *f*

59 60 61 62 63 64 65 66

67

Picc. *mf*

1st & 2nd Fl. *mf*

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

67

1st & 2nd Trpt. *mf* *div.*

3rd Trpt. *mf*

1st & 2nd Hn. *a2* *p*

1st & 2nd Trom. *div.* *a2* *div.* *a2* *div.* *a2* *div.*

Euph. (Bar.)

Tuba

Bass

Bells

Chimes

Timp.

S.D. *mf* *f* *mf* *p*

B.D.

Cr. Cym. *mf* *f*

67 68 69 70 71 72 73 74 75 76

77 **TRIO** 85

Picc. *2x Only* *p*

1st & 2nd Fl. *2x Only* *mp*

Ob. *2x Only* *p*

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

77 **TRIO** 85

1st & 2nd Trpt.

3rd Trpt.

1st & 2nd Hn. *div.* *a2 div.* *a2 div.* *a2 div.*

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Bass

Bells

Chimes *mp*

Timp. *change down G to F, C to Bb, F to Eb*

S.D. *p*

B.D.

Cr. Cym.

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

3rd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Bass

Bells

Chimes

Timp.

S.D.
B.D.

Cr. Cym.

mf

mf

mf

mf

mf

mp

f

mp

f

f

f

mp

f

mp

f

mp

f

mp

f

ff

ff

div.

div.

a2

ff

ff

f

f

f

f

f

p

f

f

96 97 98 99 100 101 102 103 104 105

106

Picc. *f*

1st & 2nd Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bass Cl. *ff*

Bsn. *ff*

1st Alto Sax. *f*

2nd Alto Sax. *f*

Ten. Sax. *ff*

Bari. Sax. *f*

106 *ff*

1st & 2nd Trpt. *f*

3rd Trpt. *ff*

1st & 2nd Hn. *f*

1st & 2nd Trom. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Bass *ff*

Bells *ff*

Chimes *ff*

Timp. *ff*

S.D. *f*

B.D. *ff*

Cr. Cym. *mf*

106 107 108 109 110 111 112 113 114

[illegible]