

FULL CONDUCTOR SCORE

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BARNHOUSE CONCERT BAND SERIES

A FESTIVE HOLIDAY *celebration*

LARRY NEECK

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A COMPANY

A FESTIVE HOLIDAY CELEBRATION

Larry Neeck

Instrumentation

Full Conductor Score	1
Flute/Piccolo	10
Oboe	2
1st B $\flat$ Clarinet	5
2nd B $\flat$ Clarinet	5
B $\flat$ Bass Clarinet.....	2
Bassoon	2
1st E $\flat$ Alto Saxophone.....	3
2nd E $\flat$ Alto Saxophone.....	3
B $\flat$ Tenor Saxophone.....	2
E $\flat$ Baritone Saxophone.....	2
1st B $\flat$ Trumpet	5
2nd B $\flat$ Trumpet	5
1st F Horn	2
2nd F Horn	2
1st Trombone.....	3
2nd Trombone.....	3
Euphonium (Baritone) B.C.	2
Euphonium (Baritone) T.C.	2
Tuba	4
Mallet Percussion: Bells, Chimes	2
Timpani	1
Percussion 1: Snare Drum, Bass Drum.....	3
Percussion 2: Suspended Cymbal, Tambourine, Triangle, Sleigh Bells, Wind Chimes, Crash Cymbals	3

Rehearsal Suggestions

A Festive Holiday Celebration features four songs of the holidays: "Hanukkah, O Hanukkah," "Away in a Manger," "Deck the Halls," and "Auld Lang Syne." A few suggestions to help you in preparing the piece:

"Hanukkah, O Hanukkah", should be played in a light but lively style. Practice with the winds and the percussion separately, to ensure a steady tempo. If needed, lighten the accompaniment, to make sure melody is prominent. The tempo change on the third beat of m. 43, should be abrupt. Make this slower part somewhat schmaltzy, and dramatic. At m. 52, return to the original tempo, lightly at first, and then gradually getting louder until the end (m. 67).

"Away In A Manger" (m. 68-105), should be played in a very expressive manner. Make sure the melody part is always prominent. The accompaniment should be sensitive and supporting of the melody. Pay careful attention to the dynamics, especially crescendo and decrescendo. Mind the key change at m. 88.

"Deck the Halls," beginning at m. 106, is spirited, and contrasts the winds with the percussion. Really emphasize this contrast by making the percussion breaks prominent. M. 134 begins a broad statement of the theme, which transitions to the finale.

"Auld Lang Syne" (m. 145) should be played in a majestic fashion. Emphasize the trumpet calls (m. 148-150 & 163 to the end). This entire section should be very dramatic, leading to an exciting climax, with a pronounced *Molto Ritard* at the finish.

I wish a festive holiday season to all!



About the Composer



Larry Neeck is an internationally recognized composer, with more than one-hundred fifty works for concert band, jazz ensemble, and orchestra published by C.L. Barnhouse Company and Arco String Publications. He is frequently commissioned to write for schools, bands, and festivals, and often works as a guest conductor and clinician. His CDs, "Swing Machine," recorded by the Studio A Big Band, and "Midnight Escape," recorded by the Washington Winds are available from Walking Frog Records. His music has been heard on PBS television, and he has received numerous ASCAP awards for his compositions.

In addition to his work as a composer, Mr. Neeck had a successful career as a middle school band director, retiring after thirty-two years from the Webster (NY) Central School District. He directed concert bands, jazz ensembles, taught wind and percussion classes, and co-founded the Willink Middle School Student/Parent Band, now in its twenty-fifth season. He is currently the conductor of the Eastman-Rochester New Horizons Band. The years he spent as a school band director have informed his composing style, resulting in works that engage students and audiences alike.

Mr. Neeck holds a B.A. in Music from the University of Pittsburgh, and an M.M. in Music Education from the Eastman School of Music. He is a member of the American Society of Composers, Authors, and Publishers (ASCAP), National Association for Music Education (NAfME), New York State School Music Association (NYSSMA), and the New York State Band Directors Association (NYSBDA).



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A FESTIVE HOLIDAY CELEBRATION

Conductor Score
012-4862-00

Larry Neeck
(ASCAP)

Lively (♩ = 120)
+ Picc.

Flute/
Piccolo

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto
Saxophone

2nd E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Lively (♩ = 120)

1st B♭ Trumpet

2nd B♭ Trumpet

1st & 2nd
F Horn

1st & 2nd
Trombone

Euphonium
(Baritone)

Tuba

Mallet Percussion
Bells, Chimes

Timpani
(G, B♭, C, D)

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Suspended Cymbal
Tambourine, Triangle
Sleigh Bells, Wind Chimes
Crash Cymbals

1 2 3 4 5 6 7 8

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9 "Hanukkah, O Hanukkah"

FL./ Picc. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *a2* *mf*

Bass Cl. *mp*

Bsn. *mp*

1st Alto Sax. *mp*

2nd Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

9 "Hanukkah, O Hanukkah"

1st Trpt. -

2nd Trpt. -

1st & 2nd Hn. *mp*

1st & 2nd Trom. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Mallets *mf*

Timp. -

Perc. 1 *mp*

Perc. 2 *mp*

9 10 11 12 13 14 15 16

17

FL./ Picc. *mf* + Picc.

Ob. *mf*

1st Cl. *mf* *div.*

2nd Cl. *mf* *a2*

Bass Cl. *mf*

Bsn. *mf*

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

17

1st Trpt. *mf*

2nd Trpt. *mf*

1st & 2nd Hn. *mf*

1st & 2nd Trom. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Mallets *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

17 18 19 20 21 22 23 24 25

28

FL./ Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

28

1st Trpt.

2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

26 27 28 29 30 31 32 33

44

Suddenly Slower ($\text{♩} = 92$)

- Picc.

rit.

Fl./
Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto
Sax.2nd Alto
Sax.

Ten. Sax.

Bari. Sax.

44

Suddenly Slower ($\text{♩} = 92$)

rit.

1st Trpt.

2nd Trpt.

1st &
2nd Hn.1st &
2nd Trom.Euph.
(Bar.)

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

Crash Cymbal

43

44

45

46

47

48

49

50

51

52 A Tempo (♩ = 120)

FL./ Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

52 A Tempo (♩ = 120)

1st Trpt.

2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Mallets

Temp.

Perc. 1

Perc. 2

52 53 54 55 56 57 58 59

- 9 -

FL./
Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto
Sax.

2nd Alto
Sax.

Ten. Sax.

Bari. Sax.

60 + Picc.

1st Trpt.

2nd Trpt.

1st &
2nd Hn.

1st &
2nd Trom.

Euph.
(Bar.)

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

60 61 62 63 64 65 66

68 *“Away In A Manger”*

Sweetly (♩ = 76)

rit.

72 With Expression ($\text{♩} = 76$)

Fl./
Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto
Sax.

2nd Alto
Sax.

Ten. Sax.

Bari. Sax.

68 *“Away In A Manger”*

Sweetly (♩ = 76)

rit.

72 With Expression ($\text{♩} = 76$)

1st Trpt.

2nd Trpt.

1st &
2nd Hn.

1st &
2nd Trom.

Euph.
(Bar.)

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

Triangle mp
$$p \multimap mf$$

- 11 -

Fl./Picc. + Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

Triangle

76 77 78 79 80 81 82 83

- Picc.

89

Fl./ Picc.

mp

Ob.

mp

1st Cl.

mp

2nd Cl.

mp

Bass Cl.

f

Bsn.

f

1st Alto Sax.

f

2nd Alto Sax.

f

Ten. Sax.

f

Bari. Sax.

f

89

1st Trpt.

f

2nd Trpt.

f

1st & 2nd Hn.

f

a2

1st & 2nd Trom.

f

Euph. (Bar.)

f

Tuba

f

Mallets

mp

Timp.

mp

f

Perc. 1

mp

p < f

Sus.

p

f

Perc. 2

mp

84 85 86 87 88 89 90 91

[illegible]

100 Slower (♩ = 72) *rit.*

Opt. Solo

mp *Opt. Solo* *p* *pp*

FL./ Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

p *mf* *p* *pp*

Sus. Wind Chimes

99 100 101 102 103 104 105

106 "Deck the Halls"
Spirited (♩ = 100)

FL./ Picc. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bass Cl. *f*

Bsn. *f*

1st Alto Sax. *f*

2nd Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

106 "Deck the Halls"
Spirited (♩ = 100)

1st Trpt. *f*

2nd Trpt. *f*

1st & 2nd Hn. *f*

1st & 2nd Trom. *f* *a2*

Euph. (Bar.) *f*

Tuba *f*

Mallets *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Sleigh Bells *f*

Fl./ Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

The musical score is written for a large orchestra. It consists of 18 staves, each representing a different instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'Not valid for performance.' is superimposed over the entire score. The measures are numbered 113 through 118 at the bottom of the page.

113

114

115

116

117

118

122

Fl./ Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

119 120 121 122 123 124

130

Fl./ Picc. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bass Cl. *f*

Bsn. *f*

1st Alto Sax. *f*

2nd Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

130

1st Trpt. *f*

2nd Trpt. *f*

1st & 2nd Hn. *f* *a2*

1st & 2nd Trom. *f*

Euph. (Bar.) *f*

Tuba *f*

Mallets *f*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

125 126 127 128 129 130 131

- 19 -

134 Broadly

139

Majestic (♩ = 86)

Majestic (♩ = 86)

Fl./ Picc. *tr* *f* *div.* *legato* - Picc.

Ob. *tr* *f* *legato*

1st Cl. *tr* *f* *legato*

2nd Cl. *f*

Bass Cl. *f*

Bsn. *f*

1st Alto Sax. *f*

2nd Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

1st Trpt. *f* *div.* *legato* *a2*

2nd Trpt. *f* *legato*

1st & 2nd Hn. *f*

1st & 2nd Trom. *f* *a2*

Euph. (Bar.) *f*

Tuba *f*

Mallets *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* Crash Cym.

153

Fl./
Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto
Sax.

2nd Alto
Sax.

Ten. Sax.

Bari. Sax.

153

1st Trpt.

2nd Trpt.

1st &
2nd Hn.

1st &
2nd Trom.

Euph.
(Bar.)

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

153 154 155 156 157 158