

FULL CONDUCTOR SCORE

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BARNHOUSE CONCERT BAND SERIES

# Joyeux NOËL!

PIERRE LA PLANTE

MUSIC PUBLISHERS SINCE 1886

 **BARNHOUSE**  
COMPANY

# JOYEUX NOËL!

Pierre La Plante

## Instrumentation

|                                                    |    |
|----------------------------------------------------|----|
| Full Conductor Score .....                         | 1  |
| Piccolo .....                                      | 1  |
| Flute .....                                        | 10 |
| Oboe .....                                         | 2  |
| 1st B $\flat$ Clarinet .....                       | 4  |
| 2nd B $\flat$ Clarinet .....                       | 4  |
| 3rd B $\flat$ Clarinet .....                       | 4  |
| B $\flat$ Bass Clarinet .....                      | 2  |
| Bassoons .....                                     | 2  |
| 1st & 2nd E $\flat$ Alto Saxophone .....           | 6  |
| B $\flat$ Tenor Saxophone .....                    | 2  |
| E $\flat$ Baritone Saxophone .....                 | 2  |
| 1st B $\flat$ Trumpet .....                        | 3  |
| 2nd B $\flat$ Trumpet .....                        | 3  |
| 3rd B $\flat$ Trumpet .....                        | 3  |
| 1st & 2nd F Horn .....                             | 2  |
| 3rd & 4th F Horn .....                             | 2  |
| 1st Trombone .....                                 | 2  |
| 2nd Trombone .....                                 | 2  |
| 3rd Trombone .....                                 | 2  |
| Euphonium (Baritone) BC .....                      | 2  |
| Euphonium (Baritone) TC .....                      | 2  |
| Tuba .....                                         | 4  |
| Mallet Percussion: Bells, Chimes .....             | 2  |
| Timpani .....                                      | 1  |
| Percussion 1: Snare Drum, Bass Drum .....          | 3  |
| Percussion 2: Tambourine, Crash Cymbal, Gong ..... | 2  |

## Program Notes

**Joyeux Noël!** is a setting of three beloved Christmas carols. "Shepherds, Shake Off Your Deep Sleep" is a carol from Eastern France, and first appeared in 1842. One of many "shepherd carols," it brings to mind the Afro-American "Rise up Shepherds and Follow." "Whence Is That Goodly Fragrance Flowing?" dates back to the 1600's, and appears in the Oxford Book of Carols as "Carol of Beauty." "He is Born, The Divine Child" is a traditional carol published in 1862 as part of a collection of carols entitled "Airs de Noels Lorrains."

The three carols taken together comprise a musical retelling of the Christmas story: The announcement, a lullaby and song of rejoicing.

## Note to the Conductor

The quiet middle movement should contrast well with the outer movements. Avoid a "Wagnerian" forte at m. 113; this passage should be more resonant than loud.

There are numerous tunings for the timpani, and I have made suggestions when only three instruments are available. Feel free to substitute notes that "fit the Chord" (for instance, using b flat for the g in meas. 30.)

I hope you enjoy **Joyeux Noël!**

*Pierre La Plante*

## About the Composer



A lifelong student and teacher of music, **Pierre La Plante** was born September 25, 1943, in West Allis, Wis. He grew up in Sturgeon Bay, Wis. where he was active in the high school band, choir, and theater. La Plante received a Music Clinic tuition scholarship to attend the University of Wisconsin at Madison, where he earned his Bachelor of Music (1967) and Master of Music (1972) degrees.

In the fall of 1967, La Plante began his teaching career in the Blanchardville, Wis. public school system (now Pecatonica Area Schools). There, he directed the high school band and chorus. In 1972, La Plante went to Prescott, Wis. to direct the high school concert band, marching band, and choir. He returned to Blanchardville in 1975 to teach general music for grades K—6 and beginning band. He retired from Blanchardville in 2001.

His many years of working with beginning band students has proven very helpful when writing music that is accessible to young players. An accomplished composer, LaPlante's catalog of musical works has been performed by high school bands in Australia, Europe, Japan, Saudi Arabia, and the United States. His first piece, Western Portrait, was published in 1976. His music is published by Daehn Publications as well as Kjos, Shawnee, Ludwig, Grand Mesa, and Bourne. In addition to band works, Bourne and G. Schirmer have published several settings of Wisconsin folksongs.

La Plante has adjudicated for solo and ensemble contests and played bassoon in regional orchestras, including the Dubuque Symphony Orchestra and the Beloit-Janesville Symphony. He is currently a member of MENC and ASCAP, and a former member of the Madison Wind ensemble. He resides in Oregon, Wis. with his wife, Laurie, where he enjoys gardening, cooking, reading, and spending time with his family. His daughters, Amy and Elizabeth, enjoy careers in graphic design and teaching, respectively. He also has three grandchildren, Emily, Parker, and Kate.



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# JOYEUX NOËL!

Conductor Score  
012-4840-00

BERGER, SECOUE TON SOMMEIL PROFOUND

"Shepherds, shake off your deep sleep"

Pierre La Plante

Allegro ♩ = 104-110

Piccolo

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoons

1st & 2nd E♭ Alto  
Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st & 2nd F Horn

3rd & 4th F Horn

1st Trombone

2nd Trombone

3rd Trombone

Euphonium  
(Baritone)

Tuba

Mallet Percussion:  
Bells, Chimes

Timpani  
F, B♭, F

Percussion 1:  
Snare Drum, Bass Drum

Percussion 2:  
Tambourine,  
Crash Cymbals,  
Gong

Allegro ♩ = 104-110

*detached*

*f*

*detached*

*f*

*detached*

*f*

*detached*

*f*

Bells

*ff*

*Solo*

*f*

*ff*

Crash Cyms.

*ck.*

*ff*

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12

Picc. *f* *detached*

Fl. *f* *detached*

Ob. *f* *detached*

Cl. 1 *f* *detached*

Cl. 2 *f* *detached*

Cl. 3 *f* *detached*

B. Cl. *f*

Bsns. *f*

A. Sax. 1, 2 *f* *detached*

T. Sax. *f* *detached*

Bari. Sax. *f*

12

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1 *f* *detached*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. (Bar.) *f* low W.W. cue

Tba. *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2

21

Picc. *f*

Fl. *mp*

Ob. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl.

Bsns.

A. Sax. 1, 2 *mp*

T. Sax. *f*

Bari. Sax.

21

Tpt. 1 *f*

Tpt. 2, 3 *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. (Bar.) *f*

Tba. *f*

Mallet Perc. *f*

Timp. *f* *molto dim.* *mp*

Perc. 1 *mp*

Perc. 2

Picc.  
 Fl.  
 Ob.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Bsns.  
 A. Sax. 1, 2  
 T. Sax.  
 Bari. Sax.  
 Tpt. 1  
 Tpt. 2, 3  
 Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 (Bar.)  
 Tba.  
 Mallet  
 Perc.  
 Low F to G  
 Timp.  
 Perc. 1  
 Perc. 2

31

Picc. *molto dim.*

Fl. *molto dim.*

Ob. *molto dim.*

Cl. 1 *molto dim.*

Cl. 2 *molto dim.*

Cl. 3 *molto dim.*

B. Cl. *molto dim.*

Bsns. *molto dim.*

A. Sax. 1, 2 *molto dim.*

T. Sax. *molto dim.*

Bari. Sax. *molto dim.*

*p*

*mf*

*Soli*

*mf*

*1st*

31

Tpt. 1 *molto dim.*

Tpt. 2, 3 *molto dim.*

Hn. 1, 2 *molto dim.*

Hn. 3, 4 *molto dim.*

Tbn. 1 *molto dim.*

Tbn. 2 *molto dim.*

Tbn. 3 *molto dim.*

Euph. (Bar.) *molto dim.*

Tba. *molto dim.*

Mallet Perc. *p*

Timp. *Solo*

*p*

Perc. 1 *p*

Perc. 2 *p*

Hn. cue - 3rd Tpt.

one player *Soli*

*mf*

Picc.  
 Fl.  
 Ob.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Bsns.  
 A. Sax. 1, 2  
 T. Sax.  
 Bari. Sax.  
 Tpt. 1  
 Tpt. 2, 3  
 Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 (Bar.)  
 Tba.  
 Mallet  
 Perc.  
 Timp.  
 Perc. 1  
 Perc. 2

**Poco rit.** **47 Tempo primo**

Picc. *ff* *f*

Fl. *ff* *f*

Ob. *ff* *f*

Cl. 1 *ff* *f* *div.*

Cl. 2 *ff* *f*

Cl. 3 *ff* *f*

B. Cl. *ff* *f*

Bsns. *ff* *f* *div.*

A. Sax. 1, 2 *Tutti* *ff* *f* *a2*

T. Sax. *ff* *f*

Bari. Sax. *ff* *f*

**Poco rit.** **47 Tempo primo**

Tpt. 1 *ff* *f* *a2*

Tpt. 2, 3 *ff* *f* *a2*

Hn. 1, 2 *ff* *f*

Hn. 3, 4 *ff* *f*

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

Tbn. 3 *ff* *f*

Euph. (Bar.) *ff* *f*

Tba. *ff* *f*

Mallet Perc. *ff* *f*

Timpani *ff* *f* *C to Bb*

Perc. 1 *sf* *f*

Perc. 2 *ck.*

44 *ff* 45 46 47 48 49 50 51

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsns.

A. Sax. 1, 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.  
(Bar.)

Tba.

Mallet  
Perc.

Timp.

Perc. 1

Perc. 2

*f*

G to F

52 53 54 55 56 57 58

10

59

Picc. *molto dim.*

Fl. *molto dim.* *mp*

Ob. 1st *molto dim.*

Cl. 1 *molto dim.* *mp* *sempre dim.*

Cl. 2 *molto dim.* *mp* *sempre dim.*

Cl. 3 *molto dim.* *mp* *sempre dim.*

B. Cl. *molto dim.*

Bsns. 1st *molto dim.*

A. Sax. 1, 2 *mp* *sempre dim.* *p*

T. Sax. *molto dim.* *p*

Bari. Sax. *molto dim.*

59

Tpt. 1 *molto dim.*

Tpt. 2, 3 *molto dim.*

Hn. 1, 2 *molto dim.* *p*

Hn. 3, 4 *molto dim.* *p*

Tbn. 1 *molto dim.*

Tbn. 2 *molto dim.*

Tbn. 3 *molto dim.*

Euph. (Bar.) *molto dim.* *p*

Tba. *molto dim.*

Mallet Perc. *molto dim.*

Timp. *Solo* *ff* *molto dim.* *p*

Perc. 1 *molto dim.*

Perc. 2

59 60 61 62 63 64 65

Picc.  
 Fl.  
 Ob.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Bsns.  
 A. Sax. 1, 2  
 T. Sax.  
 Bari. Sax.  
 Tpt. 1  
 Tpt. 2, 3  
 Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 (Bar.)  
 Tba.  
 Mallet  
 Perc.  
 Timp.  
 Perc. 1  
 Perc. 2

QUELLE EST CETTE ODEUR AGRÉABLE?

73 "Whence is that goodly fragrance flowing?"

Andante non troppo ♩ = 90-100

Picc.

Fl. 1st *p legato*

Ob.

Cl. 1 *p legato*

Cl. 2 *p legato*

Cl. 3 *p legato*

B. Cl. *p legato*

Bsns. *p legato*

A. Sax. 1, 2

T. Sax.

Bari. Sax. *p legato* Bsn., B. Cl. cue

73 Andante non troppo ♩ = 90-100

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. (Bar.)

Tba.

Mallet Perc. (Bells) *p*

Timp. F to D

Perc. 1

Perc. 2

81

Picc. *mp*

Fl. *Tutti mp*

Ob. *Tutti mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

Bsns. *mp*

A. Sax. 1, 2

T. Sax.

Bari. Sax. *Play mp*

81

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. (Bar.)

Tba.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

89

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsns.

A. Sax. 1, 2

T. Sax.

Bari. Sax.

89

Tpt. 1

*p legato*

Tpt. 2, 3

*p legato*

*a2*

Hn. 1, 2

*p legato*

Hn. 3, 4

*p legato*

Tbn. 1

*p legato*

Tbn. 2

*p legato*

Tbn. 3

*p legato*

Euph. (Bar.)

*p legato*

Tba.

*p legato*

Mallet Perc.

Timp.

Perc. 1

Perc. 2

97

Picc.

Fl.

mp

Ob.

mp

Cl. 1

mp

Cl. 2

mp

Cl. 3

mp

B. Cl.

mp

Bsns.

mp

A. Sax. 1, 2

mp

T. Sax.

Bari. Sax.

mp

97

Tpt. 1

mp

Tpt. 2, 3

Hn. 1, 2

mp

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.  
(Bar.)

Tba.

Mallet  
Perc.

Timp.

Perc. 1

Perc. 2

105

Picc. *p*

Fl. *p*

Ob.

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Bsns. *p*

A. Sax. 1, 2

T. Sax.

Bari. Sax. *p* Bsn., B. Cl. cue Play *p* *a2* *p*

105

Tpt. 1

Tpt. 2, 3 *p*

Hn. 1, 2 *p*

Hn. 3, 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. (Bar.) *p*

Tba. *p*

Mallet Perc.

Timp. *pp*

Perc. 1

Perc. 2

105 106 107 108 109 110 111 112

17

113

Picc. *f* *cresc.*

Fl. *f* *cresc.*

Ob. *f* *cresc.*

Cl. 1 *f* *cresc.*

Cl. 2 *f* *cresc.*

Cl. 3 *f* *cresc.*

B. Cl. *f* *cresc.*

Bsns. *f* *cresc.*

A. Sax. 1, 2 *f* *cresc.*

T. Sax. *f* *cresc.*

Bari. Sax. *f* *cresc.*

113

Tpt. 1 *f* *cresc.*

Tpt. 2, 3 *f* *a2* *cresc.*

Hn. 1, 2 *f* *cresc.*

Hn. 3, 4 *f* *cresc.*

Tbn. 1 *f* *cresc.*

Tbn. 2 *f* *cresc.*

Tbn. 3 *f* *cresc.*

Euph. (Bar.) *f* *cresc.*

Tba. *f* *cresc.*

Mallet Perc. *f*

Timp. *f* F to G *p*

Perc. 1

Perc. 2

121

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsns.

A. Sax. 1, 2

T. Sax.

Bari. Sax.

121

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. (Bar.)

Tba.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

*f*

*f*

G to F, D to E $\flat$

129 Poco rit.

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsns.

A. Sax. 1, 2

T. Sax.

Bari. Sax.

mp

1st

div.

dim.

129 Poco rit.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. (Bar.)

Tba.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

mp

dim.

Bells cue

138 Allegro non troppo ♩ = 92-100

IL EST NÉ, LE DIVIN ENFANT  
"He is born, the divine Child"

Picc. *pp*

Fl. *pp*

Ob. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

Bsns. *pp*

A. Sax. 1, 2 *pp*

T. Sax. *pp*

Bari. Sax. *pp*

138 Allegro non troppo ♩ = 92-100

Tpt. 1

Tpt. 2, 3

Hn. 1, 2 *pp*

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. (Bar.) *pp*

Tba. *pp*

Mallet Perc.

Timp.

Perc. 1 *pp* Snares off, play near rim. *p*

Perc. 2

150

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsns.

A. Sax. 1, 2

T. Sax.

Bari. Sax.

150

A. Sax. cue

T. Sax cue - 2nd Tpt.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. (Bar.)

Tba.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Tambourine

146 147 148 149 150 151 152 153

22

158

Picc. *mp*

Fl. *mp*

Ob. *mp* *Tutti*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl.

Bsns. *mp*

A. Sax. 1, 2

T. Sax.

Bari. Sax.

158

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. (Bar.)

Tba.

Mallet Perc.

Timp. *mp*

Perc. 1 *mp*

Perc. 2

154 155 156 157 158 159 160

Picc. *cresc. molto*  
 Fl. *cresc. molto*  
 Ob. *cresc. molto*  
 Cl. 1 *cresc. molto*  
 Cl. 2 *cresc. molto*  
 Cl. 3 *cresc. molto*  
 B. Cl. *mp* *cresc. molto*  
 Bsns. *cresc. molto*  
 A. Sax. 1, 2 *mp* *cresc. molto*  
 T. Sax. *mp* *cresc. molto*  
 Bari. Sax. *mp* *cresc. molto*  
 Tpt. 1  
 Tpt. 2, 3  
 Hn. 1, 2 *mp* *cresc. molto*  
 Hn. 3, 4 *mp* *cresc. molto*  
 Tbn. 1  
 Tbn. 2 *p* *cresc. molto*  
 Tbn. 3 *p* *cresc. molto*  
 Euph. (Bar.) *mp* *cresc. molto*  
 Tba. *mp* *cresc. molto*  
 Mallet Perc. (Bells) *mp*  
 Timp. *mp* *cresc. molto*  
 Perc. 1 *cresc. molto*  
 Perc. 2 *cresc. molto*

Snare on, ord.

168

Picc. *f*

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Bsns. *f*

A. Sax. 1, 2 *f*

T. Sax. *f*

Bari. Sax. *f*

168

Tpt. 1 *f* Play

Tpt. 2, 3 *f* Play - a2

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. (Bar.) *f*

Tba. *f*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f* Crash Cyms.

Perc. 2 *f* ck.

168 169 170 171 172 173 174 175

25

**179 Calmando**

Picc. *ten.*

Fl. *ten.*

Ob. *ten.*

Cl. 1 *ten.*

Cl. 2 *ten.*

Cl. 3 *ten.*

B. Cl. *ten.*

Bsns. *ten.*

A. Sax. 1, 2 *ten.*

T. Sax. *ten.*

Bari. Sax. *ten.*

**179 Calmando**

**179 Calmando**

Tpt. 1  
Hn. cue - 3rd Tpt.  
Tpt. 2, 3  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
(Bar.)  
Tba.  
Mallet  
Perc.  
Timp.  
Perc. 1  
Perc. 2

*f*  
*ten.*  
*mp*  
*Play*  
*ten.*  
*mp*  
*ten.*  
*mp*  
*ten.*  
*mp*  
*ten.*  
*mp*  
*ten.*  
*ten.*  
*ten.*  
*ten.*

189

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Cl. 1 *mp* *cresc.* *f* *ff*

Cl. 2 *mp* *cresc.* *f* *ff*

Cl. 3 *mp* *cresc.* *f* *ff*

B. Cl. *mf* *ff*

Bsns. *mf* *ff*

A. Sax. 1, 2 *f* *ff* Cue: low brass

T. Sax. *mp* *cresc.* *mf* *ff*

Bari. Sax. *mf* *ff*

189

Tpt. 1 *mf* *ff*

Tpt. 2, 3 *mf* *ff*

Hn. 1, 2 *cresc.* *mf* *ff*

Hn. 3, 4 *cresc.* *mf* *ff*

Tbn. 1 *cresc.* *mf* *ff*

Tbn. 2 *cresc.* *mf* *ff*

Tbn. 3 *cresc.* *mf* *ff*

Euph. (Bar.) *cresc.* *mf* *ff*

Tba. *cresc.* *mf* *ff*

Mallet Perc. Chimes *ff*

Timp. *mp* *sf*

Perc. 1 *mp* *sf*

Perc. 2 *mp* *sf*

183 184 185 186 187 188 189 190

197 Jubilant

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsns. *ff*

A. Sax. 1, 2 *ff* Play

T. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. (Bar.) *ff*

Tba. *ff*

Mallet Perc. Chimes *ff*

Bells (stems down) *ff*

Timp. *sfz* *ff*

Perc. 1 *ff* l.v.

Perc. 2 *ff*

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsns.

A. Sax. 1, 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.  
(Bar.)

Tba.

Mallet  
Perc.

Timp.

Perc. 1

Perc. 2

198

199

200

201

202

203

204

*(Ped.)*

*(Ped.)*

*l.v.*

*sf*

**Broaden slightly** 207 **A Tempo**

Picc. *fp cresc.*

Fl. *fp cresc.*

Ob. *fp cresc.*

Cl. 1 *fp cresc.*

Cl. 2 *fp cresc.*

Cl. 3 *fp cresc.*

B. Cl. *fp cresc.*

Bsns. *fp cresc.*

A. Sax. 1, 2 *ff* *fp cresc.*

T. Sax. *fp cresc.*

Bari. Sax. *fp cresc.*

**Broaden slightly** 207 **A Tempo**

Tpt. 1 *ff* *fp cresc.*

Tpt. 2, 3 *ff* *fp cresc.*

Hn. 1, 2 *fp cresc.*

Hn. 3, 4 *fp cresc.*

Tbn. 1 *fp cresc.*

Tbn. 2 *fp cresc.*

Tbn. 3 *fp cresc.*

Euph. (Bar.) *fp cresc.*

Tba. *fp cresc.*

(both) *fp cresc.*

Mallet Perc. *Bells*

Timp. *damp* *F, Bb, D* *p*

Perc. 1 *(Ped.)* *p*

Perc. 2 *l.v.*

**Poco rit.**

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsns. *ff*

A. Sax. 1, 2 *ff*

T. Sax. *ff*

Bari. Sax. *ff*

**Poco rit.**

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. (Bar.) *ff*

Tba. *ff*

Bells & Chimes *ff* *l.v.*

Mallet Perc. *ff*

Timp. *Solo ff*

Perc. 1 *ff* Timp. solo

Perc. 2 *ff* Cr. Cym/Gong *ff* ck. (cyms) *Gong l.v.*

212 213 214 215 216 217