

FULL CONDUCTOR SCORE

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BARNHOUSE CONCERT BAND SERIES

SUN VALLEY FLOURISH

STEVEN REINEKE
ARRANGED BY DAVID SHAFFER

MUSIC PUBLISHERS SINCE 1886

 **BARNHOUSE**
COMPANY

SUN VALLEY FLOURISH

Steven Reineke

Arranged by
David Shaffer

Instrumentation

Full Conductor Score	1
Piccolo	1
Flute	10
Oboe	2
1st B $\flat$ Clarinet	4
2nd B $\flat$ Clarinet	4
3rd B $\flat$ Clarinet	4
B $\flat$ Bass Clarinet	2
Bassoon	2
1st E $\flat$ Alto Saxophone	3
2nd E $\flat$ Alto Saxophone	3
B $\flat$ Tenor Saxophone	2
E $\flat$ Baritone Saxophone	2
1st B $\flat$ Trumpet	3
2nd B $\flat$ Trumpet	3
3rd B $\flat$ Trumpet	3
1st F Horn	2
2nd F Horn	2
1st Trombone	2
2nd Trombone	2
3rd Trombone	2
Euphonium (Baritone) B.C.	2
Euphonium (Baritone) T.C.	2
Tuba	4
Mallet Percussion: Bells, Chimes, Xylophone	3
Timpani	1
Percussion 1: Triangle, Snare Drum, Bass Drum	3
Percussion 2: Suspended Cymbal, Crash Cymbals	2

Program Notes

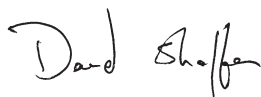
Commissioned by and dedicated as the opening piece for the 2008 **Sun Valley Festival** Orchestra, Erich Kunzel conductor, Steven Reineke's **Sun Valley Flourish** has been masterfully adapted for wind ensemble by my first composition professor, David Shaffer. Written in the style of a fanfare/overture, this exciting piece opens with brass fanfares and woodwind flourishes. The lyrical middle section is simple but quite musically effective leading into a fast and powerful finale.



Notes to the Conductor

The opening fanfares in the brass should be bold and deliberate, with careful adherence to the brisk opening tempo. As the energy of these moments relax into the opening melodic theme in m.19, take caution to not overpower the melody with the drones in the lower instruments. As voices are added into m. 27, *balance* becomes even more important. The reoccurring fanfare interlude first introduced in m. 35 should be clean, articulate and strong. M. 68 is an immediate relaxation of the musical intensity and should be performed with lightness and tenderness. The *poco rit.* beginning in m. 90 should fade away seamlessly into the lyrical middle section. Careful attention should be given to phrasing, dynamic contrast, and musical intensity throughout this portion of the work. M. 123 leads us into a dynamic restatement of the original opening material culminating with a powerful and dramatic ending.

I hope you enjoy preparing and performing **Sun Valley Flourish**.



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DIGITAL
RECORDINGS**

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About the Composer



Steven Reineke has established himself as one of North America's leading conductors of popular music. Mr. Reineke is the Music Director of The New York Pops at Carnegie Hall, Principal Pops Conductor of the National Symphony Orchestra at the John F. Kennedy Center for the Performing Arts, Principal Pops Conductor of the Houston Symphony and Toronto Symphony Orchestra. He previously held the posts of Principal Pops Conductor of the Long Beach and Modesto Symphony Orchestras and Associate Conductor of the Cincinnati Pops Orchestra.

Mr. Reineke is a frequent guest conductor with The Philadelphia Orchestra and has been on the podium with the Boston Pops, The Cleveland Orchestra and the Chicago Symphony Orchestra at Ravinia. His extensive North American conducting appearances include San Francisco, Seattle, Edmonton, Pittsburgh, Vancouver, Ottawa (National Arts Centre), Detroit, Milwaukee and Calgary.

On stage, Mr. Reineke has created programs and collaborated with a range of leading artists from the worlds Hip Hop, Broadway, television and rock including: Common, Kendrick Lamar, Nas, Sutton Foster, Megan Hilty, Cheyenne Jackson, Wayne Brady, Peter Frampton and Ben Folds, amongst others. In 2017 he was featured on National Public Radio's "All Things Considered" leading the National Symphony Orchestra – in a first for the show's 45-year history – performing live music excerpts in between news segments.

As the creator of more than one hundred orchestral arrangements for the Cincinnati Pops Orchestra, Mr. Reineke's work has been performed worldwide, and can be heard on numerous Cincinnati Pops Orchestra recordings on the Telarc label. His symphonic works Celebration Fanfare, Legend of Sleepy Hollow and Casey at the Bat are performed frequently in North America, including performances by the New York Philharmonic and Los Angeles Philharmonic. His **Sun Valley Festival Fanfare** was used to commemorate the Sun Valley Summer Symphony's pavilion, and his Festival Te Deum and Swan's Island Sojourn were debuted by the Cincinnati Symphony and Cincinnati Pops Orchestras. His numerous wind ensemble compositions are published by the C.L. Barnhouse Company and are performed by concert bands worldwide.

A native of Ohio, Mr. Reineke is a graduate of Miami University of Ohio, where he earned bachelor of music degrees with honors in both trumpet performance and music composition. He currently resides in New York City with his husband Eric Gabbard.

About the Arranger



David Shaffer was born in Columbus, Ohio and attended Grove City High School, Grove City, Ohio. He holds a Bachelor Degree from the Ohio State University and a Master of Music Degree from Miami University (Ohio). Mr. Shaffer has taught in the Hamilton, Ohio; Northridge, Ohio; and Wyoming, Ohio schools. Mr. Shaffer has been associated with the Miami University Marching Band for 30 years as Graduate Assistant Director (1978-80), Assistant Director (1980-97) and as Director (1997 – 2009). The Miami

Band has performed for seven regional Bands of America Contests. In 2003 the Miami Band was selected as the "Santa Band" in the 77th annual Macy's Thanksgiving Day Parade in New York City.

In addition to his involvement with Miami University, Mr. Shaffer has over 400 compositions and arrangements in print. His compositions have been used at clinics and music festivals around the world and have been placed on contest required-performance lists in the United States, Canada, Europe, Australia, and Asia. Mr. Shaffer has been the recipient of the ASCAP Standard Award in Music Composition for 24 years.

Under the direction of Mr. Shaffer, the Wyoming High School String Orchestra performed as the opening group at the 1984 Mid-West National Band and Orchestra Director's Clinic in Chicago. Additional Mid-West conducting appearances were in 2000 and 2001 when Mr. Shaffer guest conducted his compositions with the Robinson School Band, Fairfax, Va., and the South Central Middle School Band, Cartersville, Ga.

Currently residing in Boston, Massachusetts, Mr. Shaffer is in demand as a conductor for honor bands, new music reading clinics, music festivals, and music education seminars. During the summer of 1986 and 1992, he served as instrumental director for the Saskatchewan School of Fine Arts. In February of 1997 he conducted a program of his music, with the China Youth Corps Band in the National Concert Hall, Taipei, Taiwan. In April of 2011 Mr. Shaffer premiered his composition At The Red Creek with the Musikkapelle Roethenbach, at Roethenbach, Germany.

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Conductor Score

012-4818-00

SUN VALLEY FLOURISH

Steven Reineke

ASCAP

arr. David Shaffer

Allegro Jubilo ♩ = 126

Piccolo

Flute

Oboe

1st B♭ Clarinet

2nd/3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro Jubilo ♩ = 126

1st B♭ Trumpet

2nd/3rd B♭ Trumpet

1st/2nd F Horn

1st Trombone

2nd/3rd Trombone

Euphonium (Baritone)

Tuba

Mallet Percussion
Bells
Chimes
Xylophone

Timpani

Percussion 1
Triangle
Snare Drum
Bass Drum

Percussion 2
Suspended Cymbal
Crash Cymbals

pp *f* *mp* *f*

1 2 3 4

sfz *f* *tr* *tr*

sus. *cr. cym.* *B.D.*

F, B♭, A♭, C♭

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Picc.

Flute

Oboe

1st Clar.

2nd/3rd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

molto

f marcato

f

to Chimes

f

9

10

11

12

15

Picc.

Flute

Oboe

1st Clar.

2nd/3rd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Chimes

sfz

f

dim.

mf

div.

mp

13

14

15

16

17

18

19

Picc.

Flute

Oboe

1st Clar.

2nd/3rd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

19

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

19

20

21

22

23

24

Picc.

Flute

Oboe

1st Clar.

2nd/3rd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

p

div.

p

mf

mf

p

p

f

p

25 26 27 28 29 30

[illegible]

Picc.
 Flute
 Oboe
 1st Clar.
 2nd/3rd Clar.
 B. Clar.
 Bsn.
 1st A. Sax.
 2nd A. Sax.
 T. Sax.
 B. Sax.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph (Bar.)
 Tuba
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2

36 *mp* *f* 37 38 *mp* *f* 39

42

Picc.

Flute

Oboe

1st Clar.

2nd/3rd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

mp *f* *mp* *f*

40 41 42 43

[illegible]

53

Picc.

Flute

Oboe

1st Clar.

2nd/3rd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

54

55

56

57

58

60

Picc.

Flute

Oboe

1st Clar.

2nd/3rd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

60

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph (Bar.)

Tuba

Bells

Mallet Perc.

Timp.

Perc. 1

Perc. 2

mp f

59 60 61 62 63

68

Picc.

Flute

Oboe

1st Clar.

2nd/3rd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

68

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

mf

lightly

mf

lightly

mf

f

f

lightly

mf

lightly

mf

f

a2

f

76

Picc.

Flute

Oboe

1st Clar.

2nd/3rd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

76

lightly

mf

lightly

mf

74

75

76

77

Picc.

Flute

Oboe

1st Clar.

2nd/3rd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

78

79

80

81

82

Picc.

Flute

Oboe

1st Clar.

2nd/3rd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

82

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

82

83

84

85

poco rit.

Picc.

Flute

Oboe

1st Clar.

2nd/3rd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

poco rit.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

f *dim.* *mf* *dim.* *mp* *dim.* *p*

f *mp* *f* *mp* *mf*

86 87 88 89 90 91

92 Poco meno mosso ♩ = 98

Picc.

Flute

Oboe

1st Clar.

2nd/3rd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

92 Poco meno mosso ♩ = 98

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

92

93

94

95

96

100 Broadly ♩ = 92

For reference only. Not valid for performance.

97 98 99 100

Picc.

Flute

Oboe

1st Clar.

2nd/3rd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

For Reference Only - Not Valid for Performance

101

102

103

104

109

Picc.

Flute

Oboe

1st Clar.

2nd/3rd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

p *mf* *p* *mf* *p*

110 111 112 113 114

117 **Meno mosso** ♩ = 92

 mf

119

Tempo Primo

| *tr* | |

accl.

Picc.

Flute

Oboe

1st Clar.

2nd/3rd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

123

Tempo Primo

123 **Tempo Primo**

1st Trp. *accel.* *cresc. molto* *f*

2nd/3rd Trp. *f*

1st/2nd Hn. *a2 f*

1st Trb. *cresc. molto* *f*

2nd/3rd Trb. *cresc. molto* *f*

Euph (Bar.) *cresc. molto* *f*

Tuba *cresc. molto* *f*

Mallet Perc. *Xylo.* *f*

Timp. *cresc. molto* *f*

Perc. 1 *f*

Perc. 2 *f*

Picc.
 Flute
 Oboe
 1st Clar.
 2nd/3rd Clar.
 B. Clar.
 Bsn.
 1st A. Sax.
 2nd A. Sax.
 T. Sax.
 B. Sax.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph.
 (Bar.)
 Tuba
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2

124 *mp* *f* 125 126 *mp* *f* 127

Picc.

Flute

Oboe

1st Clar.

2nd/3rd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

130

130

mp

f

mp

f

128

129

130

131

Picc.
 Flute
 Oboe
 1st Clar.
 2nd/3rd Clar.
 B. Clar.
 Bsn.
 1st A. Sax.
 2nd A. Sax.
 T. Sax.
 B. Sax.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph (Bar.)
 Tuba
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2

mf *cresc.* *sfz*
cresc. *sfz*
cresc. *sfz*
cresc. *sfz*
cresc. *sfz*
f *f*
sfz *sfz*
sfz *sfz*
f *f*
sfz *sfz*
sfz *sfz*
f *f*
sfz *sfz*
f *f*
mp *cresc.* *f*
p *cresc.* *molto* *f*

132 133 134 135

Picc.
 Flute
 Oboe
 1st Clar.
 2nd/3rd Clar.
 B. Clar.
 Bsn.
 1st A. Sax.
 2nd A. Sax.
 T. Sax.
 B. Sax.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph (Bar.)
 Tuba
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2

141 142 143 144 145

Bells
 mp

146

Picc.

Flute

Oboe

1st Clar.

2nd/3rd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

146

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

f

146

147

148

149

150

