

FULL CONDUCTOR SCORE

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BARNHOUSE CONCERT BAND SERIES

THE *Star Spangled* BANNER

Arranged by *Rob Romeyn*

MUSIC PUBLISHERS SINCE 1886
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COMPANY

THE STAR SPANGLED BANNER

Arranged by
Rob Romeyn

Instrumentation

Full Conductor Score	1
1st Flute	5
2nd Flute	5
Oboe	2
1st B $\flat$ Clarinet	5
2nd B $\flat$ Clarinet	5
B $\flat$ Bass Clarinet	2
Bassoon	2
1st E $\flat$ Alto Saxophone	3
2nd E $\flat$ Alto Saxophone	3
B $\flat$ Tenor Saxophone	2
E $\flat$ Baritone Saxophone	2
1st B $\flat$ Trumpet	5
2nd B $\flat$ Trumpet	5
1st F Horn	2
2nd F Horn	2
1st Trombone	3
2nd Trombone	3
Euphonium (Baritone) B.C.	2
Euphonium (Baritone) T.C.	2
Tuba	4
Chimes, Bells	2
Timpani	1
Snare Drum, Bass Drum	3
Suspended Cymbal, Triangle, Crash Cymbals	3

Rehearsal Suggestions

The opening fanfare should be performed in a bold and proud manner. Closely observe the *Molto Rit.* leading to the fermata in m. 4. Beginning at m. 5, there are suspensions throughout, first in the second trumpet and second clarinet, and later in the horn and alto sax. Make sure these come through, with the second note of the slur full value and not "clipped." At m. 21, strive for proper balance during the dynamic hairpins. Encourage a big crescendo leading into m. 30. At m. 30, the horns, alto saxophones and the upper woodwinds have the melody, and must be prominent.

I hope that you and your ensemble enjoy this arrangement of **The Star Spangled Banner**, and that it will add a special touch to your concert programming. Thank you, and best wishes!

Rob Romeyn

About the Arranger



Rob Romeyn's (b. 1961) music career has been multi-faceted and diverse. He has served as a performer, conductor, educator and as a composer and arranger. As a band director, he has directed bands from the elementary level to adult community groups. His first composition for band was published at age 19. His ability to write effective and educationally sound music for bands and string orchestras of all levels can be attributed to his vast teaching experiences.

Many elementary, middle school, high school, university, community bands and string orchestras worldwide have performed his arrangements and compositions. He has been commissioned to write for marching band, concert band, string orchestra and jazz ensemble. His concert band and orchestra music is on many state required music lists. Many of his works are featured as "Editor's Choice" selections at all levels by major music distributors. His music has seen extensive airplay worldwide. Many of his arrangements have been featured on national television, including portions of the Peach Bowl halftime shows for 2000-2001, and the Macy's Thanksgiving Day Parade. Mr. Romeyn is a member of the American Society of Composers Authors and Publishers. Much of his music has been recorded, and is available on CD and download through Walking Frog Records and other music outlets. He is in demand as a guest conductor for honor bands, and regularly accepts new commissions. His conducting and rehearsal style has been described as inspiring and energetic.

Mr. Romeyn received a M.M. Ed. Degree from the University of Louisiana at Monroe. He served as staff arranger for the University of Louisiana at Monroe "Sound of Today" band from 1983-1986. His graduate assistant duties at ULM in addition to arranging included conducting the university concert band and the basketball pep band. Mr. Romeyn also served as staff arranger at James Madison University. He was the director of the St. Petersburg Community Band in St. Petersburg, Florida from 1994-2013.



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THE STAR SPANGLED BANNER

Conductor
012-4815-00

arr. by Rob Romeyn (ASCAP)

Proudly ♩ = 96

molto rit.

a tempo

5

1st & 2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Proudly ♩ = 96

molto rit.

a tempo

5

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

1st & 2nd Trombone

Euphonium
(Baritone)

Tuba

Chimes

Chimes
Bells

Timpani
F, B♭, C

Snap Drum

Bass Drum

Suspended Cymbal

Triangle

Crash Cymbals

Fls.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

Hn.

Tbns.

Bar.

Tuba

Mall.

Timp.

Perc. 1

Perc. 2

22 23 24 25 26 27

[illegible]