

FULL CONDUCTOR SCORE
Catalog No: 012-4758-01

BARNHOUSE CONCERT BAND SERIES

CATALYST

Rob Romeyn

MUSIC PUBLISHERS SINCE 1861
 **BARNHOUSE**
COMPANY

CATALYST

Rob Romeyn

Instrumentation

Full Conductor Score	1
Flute/Piccolo	10
Oboe	2
1st B♭ Clarinet	5
2nd B♭ Clarinet	5
B♭ Bass Clarinet.....	2
Bassoon	2
1st E♭ Alto Saxophone.....	3
2nd E♭ Alto Saxophone.....	3
B♭ Tenor Saxophone.....	2
E♭ Baritone Saxophone.....	2
1st B♭ Trumpet	5
2nd B♭ Trumpet	5
1st F Horn	2
2nd F Horn	2
1st Trombone.....	3
2nd Trombone.....	3
Euphonium (Baritone) B.C.	2
Euphonium (Baritone) T.C.	2
Tuba	4
Mallet Percussion: Bells, Xylophone, Marimba, Vibraphone, Chimes.....	5
Timpani.....	1
Percussion 1: Snare Drum, Bass Drum.....	3
Percussion 2: Suspended Cymbal, Crash Cymbals, Triangle, Gong	3

Program Notes

Catalyst is an exciting contemporary composition for concert band. Much like a catalyst in a chemical reaction, the music builds in excitement and increases in intensity through the use of driving rhythms, unusual harmonies, changing meters, and intriguing themes. Fasten your musical seat belts and enjoy **Catalyst**!

Rehearsal Suggestions

From the start, an aggressive and vigorous style should be evident. The tempo indicated is only a suggestion; choose a tempo that the ensemble can execute comfortably, but no faster. Beginning at m. 15, strive for a balance within the woodwind section, as there are subtle harmonic changes here. The section beginning at m. 56 offers wonderful opportunities to showcase musicality. Ensure equal balance, first within the woodwind section, and then with the vibraphone for an almost transparent quality. At m. 70, the ensemble should have a warm and rich sound; there should be no breath at the end of m. 71 or 75. The section starting at m. 100 marks the beginning of a gradual overall build of intensity, climaxing at m. 116; this should be both vigorous and intense. The last seven measures of the piece should be powerfully sustained. The horns can experiment with "bells up" in this section. Make no break before the final note of the piece.

I hope you enjoy rehearsing and performing **Catalyst**, as much as I enjoyed writing it. Please contact me at my composer page at barnhouse.com with any comments or questions.



About the Composer



Rob Romeyn's (b. 1961) music career has been multi-faceted and diverse. He has served as a performer, conductor, educator and as a composer and arranger. As a band director, he has directed bands from the elementary level to adult community groups. His first composition for band was published at age 19. His ability to write effective and educationally sound music for bands and string orchestras of all levels can be attributed to his vast teaching experiences.

Many elementary, middle school, high school, university, community bands and string orchestras worldwide have performed his arrangements and compositions. He has been commissioned to write for marching band, concert band, string orchestra and jazz ensemble. His concert band and orchestra music is on many state required music lists. Many of his works are featured as "Editor's Choice" selections at all levels by major music distributors. His music has seen extensive airplay worldwide. Many of his arrangements have been featured on national television, including portions of the Peach Bowl halftime shows for 2000-2001, and the Macy's Thanksgiving Day Parade. Mr. Romeyn is a member of the American Society of Composers Authors and Publishers. Much of his music has been recorded, and is available on CD and download through Walking Frog Records and other music outlets. He is in demand as a guest conductor for honor bands, and regularly accepts new commissions. His conducting and rehearsal style has been described as inspiring and energetic.

Mr. Romeyn received a M.M. Ed. Degree from the University of Louisiana at Monroe. He served as staff arranger for the University of Louisiana at Monroe "Sound of Today" band from 1983-1986. His graduate assistant duties at ULM in addition to arranging included conducting the university concert band and the basketball pep band. Mr. Romeyn also served as staff arranger at James Madison University. He was the director of the St. Petersburg Community Band in St. Petersburg, Florida from 1994-2013.

2019 Concert Band CD

WFR398



CATALYST

*The Washington Winds,
Edward S. Petersen – Conductor*

CONTENTS: Celebration Fanfare (Reineke/arr. Romeyn), To A New Journey (Wada), Swirling In The Light Bulbs (Sciaino), Catalyst (Romeyn), Petite Piece Concertante (Balay/arr. Glover), Maelstrom (Neck), Peterborough Sleighride Galop (Eilenberg/arr. Glover), To Honor America (Swearingen), Among The Stars (Galvin), To Those Who Dream (Daehn), Dancing In The Rain (Jarvis), The Morning's First Light (Shaffer), River Of Peril (Webb), Spring's Awakening (Bell), With One Courageous Voice (Eastmond), Catapult! (Huckeby), A Fond Farewell (Susi), From Wales To Harlech (arr. Glover), Tornado Alley (Susi), Island Fiesta (C.T. Smith)

LICENSING THIS WORK

Visit barnhouse.com to obtain information on mechanical (recording) or derivative (arranging) licenses.

Conductor Score

012-4758-00

CATALYST

Rob Romeyn
(ASCAP)

Vigorously ($\text{d} = 146$)

Flute
Piccolo

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

1st & 2nd F Horn

1st & 2nd Trombone

Euphonium (Baritone)

Tuba

Mallet Percussion
Bells, Xylophone,
Marimba, Vibraphone,
Chimes

Timpani
D, A, B♭, G

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Suspended Cymbal
Crash Cymbals
Triangle
Large Gong

Fl. Picc. Fls. div.; Picc. bottom
 Ob.
 1st Cl.
 2nd Cl.
 Bass Cl.
 Bsn.
 1st & 2nd Alto Sax.
 Ten. Sax.
 Bari. Sax.
 1st Trpt.
 2nd Trpt.
 1st & 2nd Hn.
 1st & 2nd Trom.
 Euph. (Bar.)
 Tuba
 Mlts.
 Timp.
 Perc. 1
 Perc. 2

15 Fls. div.; Picc. top
 Fl. Picc.
 Ob.
 1st Cl.
 2nd Cl.
 Bass Cl.
 Bsn.
 1st & 2nd Alto Sax.
 Ten. Sax.
 Bari. Sax.
 1st Trpt.
 2nd Trpt.
 1st & 2nd Hn.
 1st & 2nd Trom.
 Euph. (Bar.)
 Tuba
 Xylo.
 Mlts.
 Timp.
 Perc. 1
 Triangle
 Perc. 2

dim. *mf*
dim. *mf*
dim. *mf*
dim. *mf*
f
dim. *mf*
f
dim. *mf*
f
f
f
f
f
f
dim. *mf*
f *mp*
f
dim. *mp*

Fl. Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Fl. Picc.
 Ob.
 1st Cl.
 2nd Cl.
 Bass Cl.
 Bsn.
 1st & 2nd Alto Sax.
 Ten. Sax.
 Bari. Sax.
 1st Trpt.
 2nd Trpt.
 1st & 2nd Hn.
 1st & 2nd Trom.
 Euph. (Bar.)
 Tuba
 Mlts.
 Timp.
 Perc. 1
 Perc. 2

a2

31

Fl. Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Mlts.

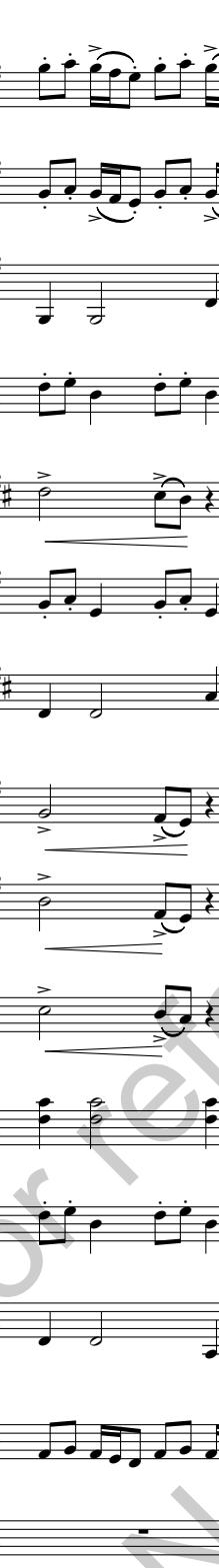
Timp.

Perc. 1

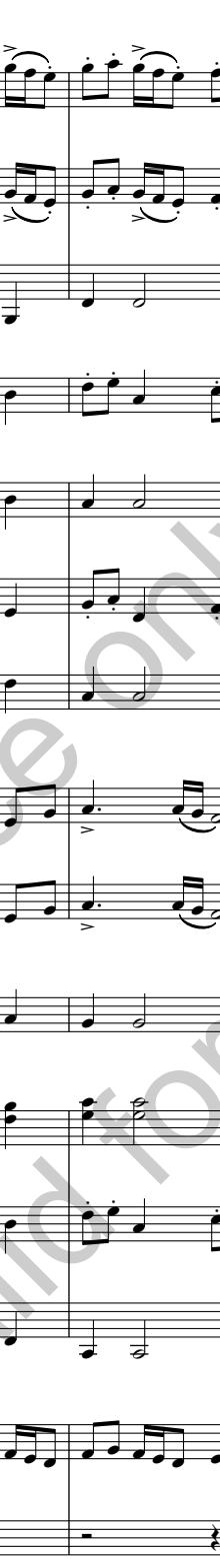
Perc. 2

Not valid for performance.

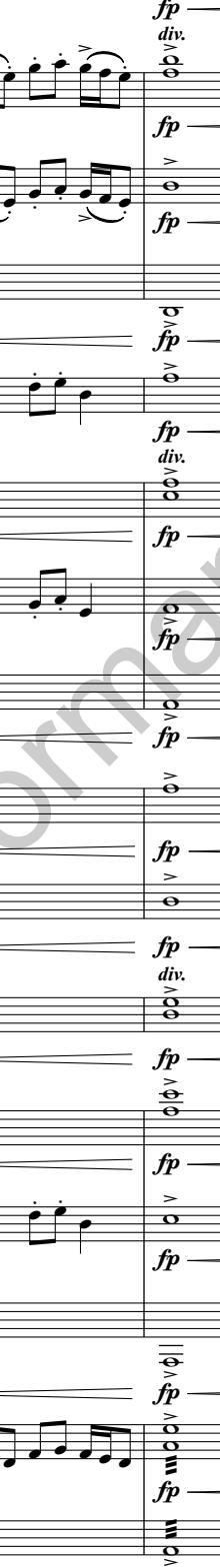
Fls. div.; Picc. bottom

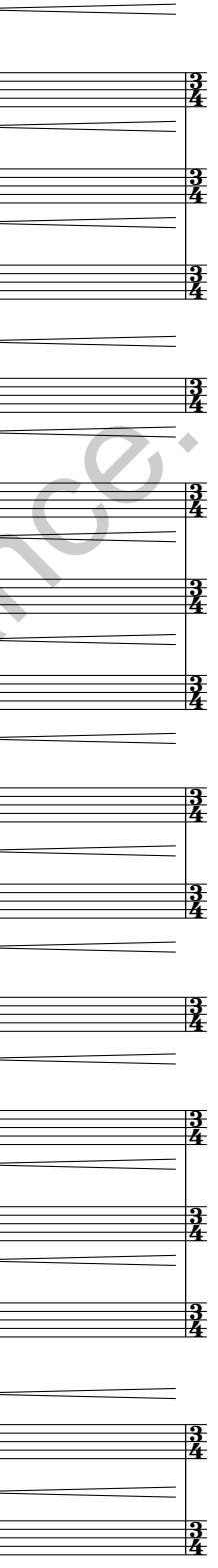
Fl. Picc. 

Ob. 

1st Cl. 

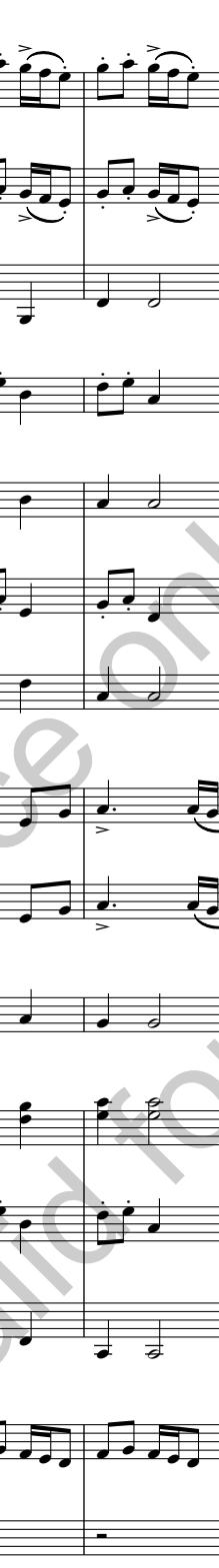
2nd Cl. 

Bass Cl. 

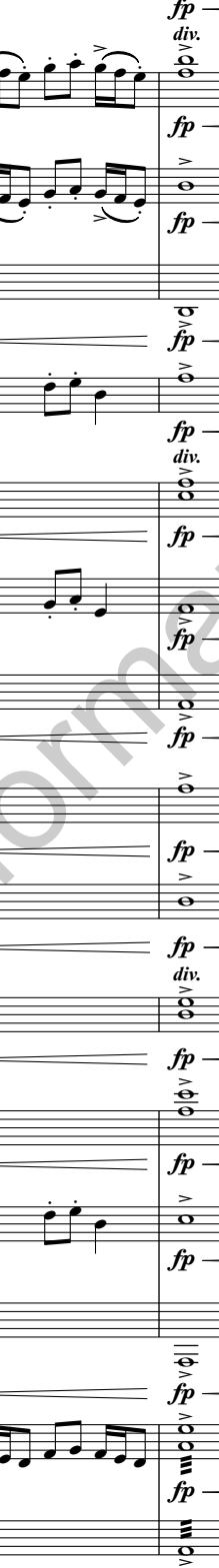
Bsn. 

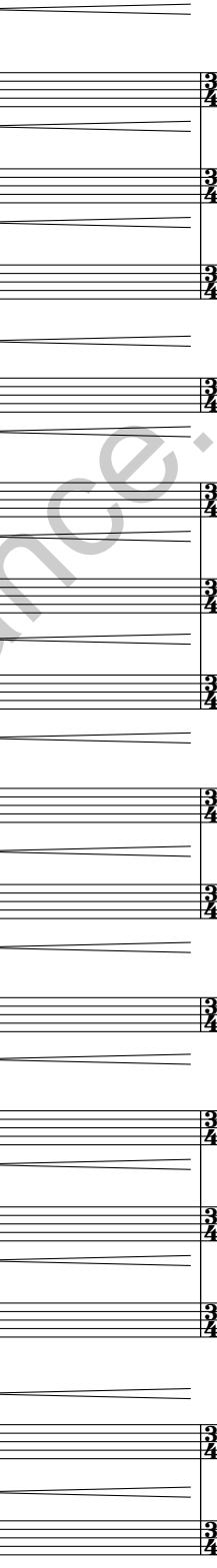
1st & 2nd Alto Sax. 

Ten. Sax. 

Bari. Sax. 

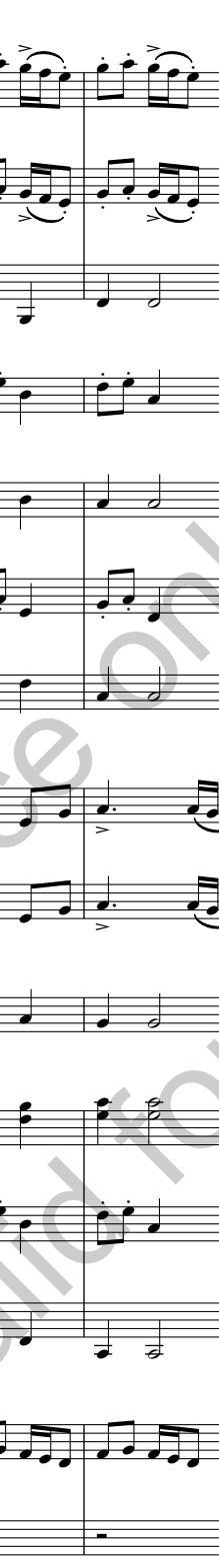
1st Trpt. 

2nd Trpt. 

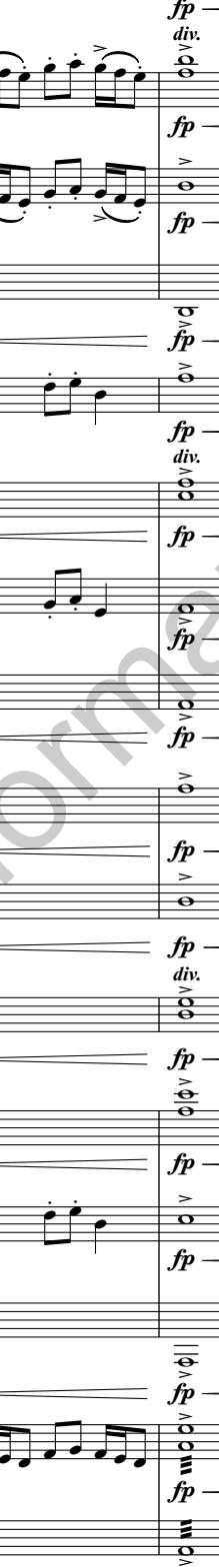
1st & 2nd Hn. 

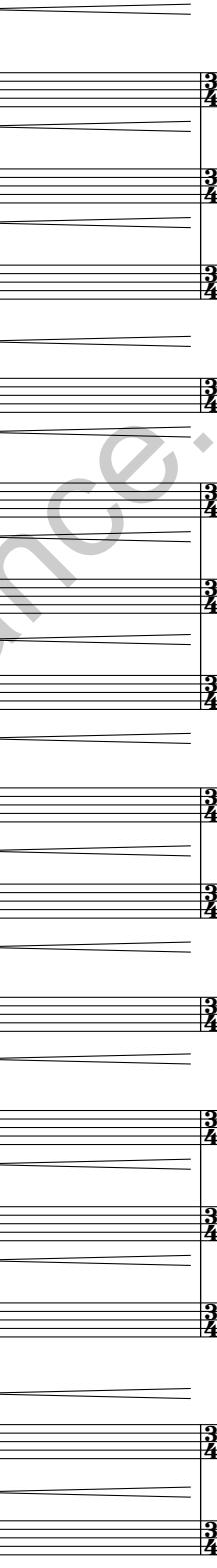
1st & 2nd Trom. 

Euph. (Bar.) 

Tuba 

Mlts. 

Timp. 

Perc. 1 

Perc. 2 

For reference only

Fl. Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

41

Bells, Xylo.

Andante ($\text{♩} = 72$)

Fl. Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

56

Fl. Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Mlts.

Vibes

mp

dolce

- Picc.

a2

p

div.

a2

div.

a2

div.

a2

div.

56

dolce

p

1st Trpt.

2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Mlts.

Vibes

mp

Timp.

Perc. 1

Perc. 2

Fl. Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

For reference only
Not valid for performance.

70 More Motion ($\text{♩} = 82$)*rall.**a tempo*

Fl. Picc.
Ob.
1st Cl.
2nd Cl.
Bass Cl.
Bsn.
1st & 2nd Alto Sax.
Ten. Sax.
Bari. Sax.

70 More Motion ($\text{♩} = 82$)*rall.**a tempo*

1st Trpt.
2nd Trpt.
1st & 2nd Hn.
1st & 2nd Trom.
Euph. (Bar.)
Tuba
Mlts.
Timp.
Perc. 1
Perc. 2

Chimes
Marimba
Chimes

83 Vigorously ($\text{♩} = 146$)

Fl. Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

83 Vigorously ($\text{♩} = 146$)

Fl. Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Fl. Picc. *fp* *ff* *v* *v* *fff*
 Ob. *fp* *ff* *div.* *v* *v* *fff*
 1st Cl. *fp* *ff* *v* *v* *fff*
 2nd Cl. *fp* *ff* *v* *v* *fff*
 Bass Cl. *fp* *ff* *v* *v* *fff*
 Bsn. *fp* *ff* *v* *v* *fff*
 1st & 2nd Alto Sax. *fp* *ff* *v* *v* *fff*
 Ten. Sax. *fp* *ff* *v* *v* *fff*
 Bari. Sax. *fp* *ff* *v* *v* *fff*
 1st Trpt. *fp* *ff* *v* *v* *fff*
 2nd Trpt. *fp* *ff* *v* *v* *fff*
 1st & 2nd Hn. *fp* *ff* *v* *v* *fff*
 1st & 2nd Trom. *1st div.* *a2* *div.* *v* *v* *fff*
 Euph. (Bar.) *fp* *ff* *v* *v* *fff*
 Tuba *fp* *ff* *v* *v* *fff*
 Mlts. *fp* *ff* *v* *v* *fff*
 Timp. *fp* *ff* *v* *v* *fff*
 Perc. 1 *fp* *ff* *v* *v* *fff*
 Perc. 2 *f* *ff* *v* *v* *fff*

[100] Building

Musical score for orchestra and percussion, featuring parts for Fl. Picc., Ob., 1st Cl., 2nd Cl., Bass Cl., Bsn., 1st & 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st Trpt., 2nd Trpt., 1st & 2nd Hn., 1st & 2nd Trom., Euph. (Bar.), Tuba, Mlts., Timp., Perc. 1, and Perc. 2. The score is divided into measures 98 through 102. Measure 98: Fl. Picc. and Ob. play eighth-note patterns. 1st Cl., 2nd Cl., Bass Cl., Bsn., 1st & 2nd Alto Sax., and Ten. Sax. play eighth-note patterns. Bari. Sax. and 1st Trpt. play quarter notes. 2nd Trpt. and 1st & 2nd Hn. play eighth-note patterns. 1st & 2nd Trom. and Euph. (Bar.) play eighth-note patterns. Tuba and Mlts. play quarter notes. Timp. plays eighth-note patterns. Perc. 1 and Perc. 2 play eighth-note patterns. Measure 99: Ob. and 1st Cl. play eighth-note patterns. 2nd Cl. and Bass Cl. play eighth-note patterns. Bsn. and 1st & 2nd Alto Sax. play eighth-note patterns. Ten. Sax. and Bari. Sax. play eighth-note patterns. 1st Trpt. and 2nd Trpt. play eighth-note patterns. 1st & 2nd Hn. and 1st & 2nd Trom. play eighth-note patterns. Euph. (Bar.) and Tuba play quarter notes. Mlts. and Timp. play eighth-note patterns. Perc. 1 and Perc. 2 play eighth-note patterns. Measure 100: Ob. and 1st Cl. play eighth-note patterns. 2nd Cl. and Bass Cl. play eighth-note patterns. Bsn. and 1st & 2nd Alto Sax. play eighth-note patterns. Ten. Sax. and Bari. Sax. play eighth-note patterns. 1st Trpt. and 2nd Trpt. play eighth-note patterns. 1st & 2nd Hn. and 1st & 2nd Trom. play eighth-note patterns. Euph. (Bar.) and Tuba play quarter notes. Mlts. and Timp. play eighth-note patterns. Perc. 1 and Perc. 2 play eighth-note patterns. Measure 101: Ob. and 1st Cl. play eighth-note patterns. 2nd Cl. and Bass Cl. play eighth-note patterns. Bsn. and 1st & 2nd Alto Sax. play eighth-note patterns. Ten. Sax. and Bari. Sax. play eighth-note patterns. 1st Trpt. and 2nd Trpt. play eighth-note patterns. 1st & 2nd Hn. and 1st & 2nd Trom. play eighth-note patterns. Euph. (Bar.) and Tuba play quarter notes. Mlts. and Timp. play eighth-note patterns. Perc. 1 and Perc. 2 play eighth-note patterns. Measure 102: Ob. and 1st Cl. play eighth-note patterns. 2nd Cl. and Bass Cl. play eighth-note patterns. Bsn. and 1st & 2nd Alto Sax. play eighth-note patterns. Ten. Sax. and Bari. Sax. play eighth-note patterns. 1st Trpt. and 2nd Trpt. play eighth-note patterns. 1st & 2nd Hn. and 1st & 2nd Trom. play eighth-note patterns. Euph. (Bar.) and Tuba play quarter notes. Mlts. and Timp. play eighth-note patterns. Perc. 1 and Perc. 2 play eighth-note patterns.

Fl. Picc.
 Ob.
 1st Cl.
 2nd Cl.
 Bass Cl.
 Bsn.
 1st & 2nd Alto Sax.
 Ten. Sax.
 Bari. Sax.
 1st Trpt.
 2nd Trpt.
 1st & 2nd Hn.
 1st & 2nd Trom.
 Euph. (Bar.)
 Tuba
 Mlts.
 Timp.
 Perc. 1
 Perc. 2

Fl. Picc.
Ob.
1st Cl.
2nd Cl.
Bass Cl.
Bsn.
1st & 2nd Alto Sax.
Ten. Sax.
Bari. Sax.

1st Trpt.
2nd Trpt.
1st & 2nd Hn.
1st & 2nd Trom.
Euph. (Bar.)
Tuba
Mlts.
Timp.
Perc. 1
Perc. 2

108 *f* *a2* *div.* **108** *a2* *f* *add Bells* **108** *f* *f* *f*

Fl. Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

116 Intense!

Fl. Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Fl. Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Not valid for performance

Fl. Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

127

Fl. Picc.
 Ob.
 1st Cl.
 2nd Cl.
 Bass Cl.
 Bsn.
 1st & 2nd Alto Sax.
 Ten. Sax.
 Bari. Sax.
 1st Trpt.
 2nd Trpt.
 1st & 2nd Hn.
 1st & 2nd Trom.
 Euph. (Bar.)
 Tuba
 Mlts.
 Timp.
 Perc. 1
 Perc. 2

141 Slower ($\text{♩} = 76$)

Fl. Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

141 Slower ($\text{♩} = 76$)

137

138

139

140

141 Add Large Gong

142

dolce

Fl. Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

dolce

1st Trpt.

2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Chimes

Mlts.

Timp.

Perc. 1

Perc. 2

rall.

149 a tempo

Fl. Picc. Ob. 1st Cl. 2nd Cl. Bass Cl. Bsn. 1st & 2nd Alto Sax. Ten. Sax. Bari. Sax.

rit. **ff** **Intense!** add Picc:

149 a tempo *rit.* **ff** **Intense!**

1st Trpt. 2nd Trpt. 1st & 2nd Hn. 1st & 2nd Trom. Euph. (Bar.) Tuba Marimba Chimes **Bells, Xylo.**

Loud gliss: **ff**

Mlts. Timp. Perc. 1 Perc. 2

