

FULL CONDUCTOR SCORE

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BARNHOUSE CONCERT BAND SERIES

On Christmas Day IN THE MORNING

Arranged by
Robert Longfield

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COMPANY

ON CHRISTMAS DAY

In The Morning

Arranged by
Robert Longfield

Instrumentation

Full Conductor Score	1
Piccolo	1
1st & 2nd Flute	10
Oboe	2
1st B $\flat$ Clarinet	4
2nd B $\flat$ Clarinet	4
3rd B $\flat$ Clarinet	4
B $\flat$ Bass Clarinet	2
Bassoon	2
1st & 2nd E $\flat$ Alto Saxophone	6
B $\flat$ Tenor Saxophone	2
E $\flat$ Baritone Saxophone	2
1st B $\flat$ Trumpet	3
2nd B $\flat$ Trumpet	3
3rd B $\flat$ Trumpet	3
1st & 2nd F Horn	4
1st Trombone	2
2nd Trombone	2
3rd Trombone	2
Euphonium (Baritone) B.C.	2
Euphonium (Baritone) T.C.	2
Tuba	4
String Bass	1
Mallet Percussion: Chimes, Bells, Xylophone	3
Timpani	1
Percussion 1: Snare Drum, Bass Drum	3
Percussion 2: Tambourine, Triangle, Suspended Cymbal	3

Program Notes

Two classic English Christmas carols serve as the basis of this jaunty, lilting holiday selection.

"I Saw Three Ships (Come Sailing In)" dates from the seventeenth century. The origin of the "three ships" is unknown but may refer to the camels used by the Magi, as camels were often referred to as "ships of the desert." "The First Noel," dating from the sixteenth century, tells the story of the appearance of the angels to the shepherds announcing the birth of the long-awaited Messiah. The exact origin of both of these popular Christmas carols is lost in history, and their composers are unknown.

In **On Christmas Day**, these two carols are intertwined and act as counterpoint to each other.

Notes to the Conductor

The two themes in this piece should be played in contrasting styles. The first theme, "I Saw Three Ships," should be played lightly and rhythmically with the notes slightly detached. In contrast, the second theme, "The First Noel," should be played in a *cantabile, sostenuto* manner. When the themes appear together they should be balanced so that each receives equal weight.

Robert Longfield

About the Arranger



Robert Longfield is an award-winning composer, arranger, and educator. Born and raised in Grand Rapids, Michigan, he graduated with honors from the University of Michigan where he studied with Jerry Bilik and Paul Boylan and was a member of the band under William Revelli and George Cavender. He also earned a degree from the University of Miami where he was a student of Alfred Reed.

For fifteen years Mr. Longfield was the band and orchestra director at Davison High School, Davison, Michigan. Since 1987 he has held a similar position at Miami Palmetto Senior High School, Miami, Florida. Mr. Longfield was the recipient of the "Teacher of the Year" award by the Michigan School Band and Orchestra Association. In 1996 he received the "Mr. Holland Award" from the National Academy of Recording Arts and Sciences for outstanding contributions to music education.

A member of ASCAP, Mr. Longfield has received several commissions and his compositions and arrangements have been played and recorded by bands throughout the United States as well as in Europe and Japan.

2019 Concert Band CD



WFR398

CATALYST

The Washington Winds,

Edward S. Petersen – Conductor

CONTENTS: Celebration Fanfare (Reineke/arr. Romeyn),

To A New Journey (Wada), Swirling In The Light Bulbs

(Sciaino), Catalyst (Romeyn), Petite Piece Concertante (Balay/arr. Glover), Maelstrom (Neeck), Petersborough Sleighride Galop (Eilenberg/arr. Glover), To Honor America (Swearingen), Among The Stars (Galvin), To Those Who Dream (Daehn), Dancing In The Rain (Jarvis), The Morning's First Light (Shaffer), River Of Peril (Webb), Spring's Awakening (Bell), With One Courageous Voice (Eastmond), Catapult! (Huckeby), A Fond Farewell (Susi), From Wales To Harlech (arr. Glover), Tornado Alley (Susi), Island Fiesta (C. T. Smith)

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Conductor Score
012-4716-00

ON CHRISTMAS DAY

In The Morning

Traditional English Carols
arr. Robert Longfield (ASCAP)

Moderately fast, with a lilt (♩ = 120)

Piccolo

1st & 2nd Flute

Oboe

1st B♭ Clarinet

2nd & 3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st & 2nd F Horn

1st & 2nd Trombone

3rd Trombone

Euphonium (Baritone)

Tuba

String Bass

Mallet Percussion
Chimes, Bells, Xylophone

Timpani
F, C, F

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Tambourine
Triangle
Suspended Cymbal

1 2 3 4 5 6 7 8

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9

Picc.								
1st & 2nd Fl.								
Ob.								
1st Cl.								
2nd & 3rd Cl.								
Bass Cl.								
Bsn.								
1st & 2nd Alto Sax.								
Ten. Sax.								
Bari. Sax.								
9								
1st Trpt.								
2nd & 3rd Trpt.								
1st & 2nd Hn.								
1st & 2nd Trom.								
3rd Trom.								
Euph. (Bar.)								
Tuba								
Str. Bass								
Mllts.								
Timp.								
Perc. 1								
Perc. 2								

17

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

17

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

3rd Trom.

Euph. (Bar.)

Tuba

Str. Bass

Mllts.

Timp.

Perc. 1

Perc. 2

Soli
mp

Cue: Hns.
p

a2
p

Soli
Play (a2)
mp

25

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

25

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

3rd Trom.

Euph. (Bar.)

Tuba

Str. Bass

Mllts.

Timp.

Perc. 1

Perc. 2

Triangle

mp

25 26 27 28 29 30 31 32

33

Picc.

1st & 2nd Fl. *a2*
mp

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl. *mp*

Bsn. *mp*

1st & 2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mp*

33

1st Trpt. *mp*

2nd & 3rd Trpt. *a2* *div.* *a2* *div.* *a2*

1st & 2nd Hn. *a2*
mf

1st & 2nd Trom. *a2*

3rd Trom.

Euph. (Bar.) *mp*

Tuba *mf*

Str. Bass

Mllts.

Timp.

Perc. 1 *mp*

Perc. 2

49

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

49

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

3rd Trom.

Euph. (Bar.)

Tuba

Str. Bass

Chimes

Mllts.

Timp.

Perc. 1

Tambourine

Perc. 2

49 50 51 52 53 54 55 56

57

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

57

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

3rd Trom.

Euph. (Bar.)

Tuba

Str. Bass

Mllts.

Timp.

Perc. 1

Perc. 2

57 58 59 60 61 62 63 64

mf *f* *ff* *a2* *ff*

Bells

65

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

65

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

3rd Trom.

Euph. (Bar.)

Tuba

Str. Bass

Mllts.

Timp.

Perc. 1

Perc. 2

65 66 67 68 69 70 71 72

101

Picc. *cresc.* *ff*

1st & 2nd Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

1st Cl. *cresc.* *ff*

2nd & 3rd Cl. *cresc.* *ff*

Bass Cl. *cresc.* *ff*

Bsn. *cresc.* *ff*

1st & 2nd Alto Sax. *cresc.* *ff*

Ten. Sax. *cresc.* *ff*

Bari. Sax. *cresc.* *ff*

101

1st Trpt. *cresc.* *ff*

2nd & 3rd Trpt. *cresc.* *ff*

1st & 2nd Hn. *cresc.* *ff*

1st & 2nd Trom. *cresc.* *a2* *ff*

3rd Trom. *cresc.* *ff*

Euph. (Bar.) *cresc.* *ff*

Tuba *cresc.* *ff*

Str. Bass *cresc.* *ff*

Mllts.

Timp.

Perc. 1

Perc. 2

109 113

Picc.

1st & 2nd Fl.

Ob.

1st Cl. *Soli*
p

2nd & 3rd Cl. *Soli*
p

Bass Cl.

Bsn. *Soli*
p

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

109 113

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st & 2nd Trom. *div.*
f *dim.* *p*

3rd Trom.

Euph. (Bar.) *Soli*
p

Tuba *f* *dim.* *p*

Str. Bass

Mllts.

Timp.

Perc. 1 *f* *dim.* *p*
snare off

Perc. 2

129

Picc. *mp* *mf*

1st & 2nd Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd & 3rd Cl. *mf*

Bass Cl. *mf*

Bsn. *mf*

1st & 2nd Alto Sax. *mf* *f* *mf* *f*

Ten. Sax. *mf* *f* *mf* *f*

Bari. Sax. *mf* *f* *mf* *f*

1st Trpt. 129

2nd & 3rd Trpt.

1st & 2nd Hn. *mf* *f* *mf* *f*

1st & 2nd Trom. *mf* *f* *mf* *f*

3rd Trom.

Euph. (Bar.) *mf*

Tuba *mf*

Str. Bass *mf*

Xylophone *mp* *mf*

Mllts. *mp* *mf*

Timp. *mf*

Perc. 1 *p* *mf*

Perc. 2

137

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

3rd Trom.

Euph. (Bar.)

Tuba

Str. Bass

Mllts.

Timp.

Perc. 1

Perc. 2

Tambourine

136 137 138 139 140 141 142 143 144

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

3rd Trom.

Euph.
(Bar.)

Tuba

Str. Bass

Mllts.

Temp.

Perc. 1

Perc. 2

For reference only - Not valid for rehearsal purposes

ff sostenuto e sonore

ff sostenuto e sonore

ff sostenuto e sonore

ff sostenuto e sonore

ff sostenuto e sonore

ff sostenuto e sonore

ff sostenuto e sonore

ff sostenuto e sonore

ff sostenuto e sonore

ff sostenuto e sonore

ff sostenuto e sonore

ff sostenuto e sonore

ff sostenuto e sonore

ff sostenuto e sonore

ff sostenuto e sonore

ff sostenuto e sonore

ff sostenuto e sonore

mp

Sus. Cym.

ff

mp

snares on

161

160

159

158

157

156

155

162

163

164

169

Picc.

1st &
2nd Fl.

Ob.

1st Cl.

2nd &
3rd Cl.

Bass Cl.

Bsn.

1st & 2nd
Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd &
3rd Trpt.1st &
2nd Hn.1st & 2nd
Trom.

3rd Trom.

Euph.
(Bar.)

Tuba

Str. Bass

Mllts.

Timp.

Perc. 1

Perc. 2

165

166

167

168

169

170

171

172

173

174

175 183

Picc. *mp* *Solo mf*

1st & 2nd Fl. *mp*

Ob. *mp*

1st Cl. *mp* *mf* *mp*

2nd & 3rd Cl. *a2* *mf* *mp*

Bass Cl. *mp*

Bsn. *mf* *mp*

1st & 2nd Alto Sax. *a2* *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

175 183

1st Trpt. *mp* *Solo mf* *mp*

2nd & 3rd Trpt. *a2* *mp*

1st & 2nd Hn. *a2* *mp*

1st & 2nd Trom. *mp*

3rd Trom. *mp*

Euph. (Bar.) *mf* *mp*

Tuba *mp*

Str. Bass *mp*

Mllts.

Timp.

Perc. 1 *p* *pp*

Perc. 2 *p* *pp*

175 176 177 178 179 180 181 182 183

- 23 -

Picc. *ff*

1st & 2nd Fl. *ff*

Ob. *ff*

1st Cl. *Solo* *mf* *ff* *Tutti*

2nd & 3rd Cl. *ff*

Bass Cl. *Cue: Tuba Solo* *p* *ff*

Bsn. *Cue: Tuba Solo* *p* *ff* *Tutti*

1st & 2nd Alto Sax. *Solo* *mp* *ff*

Ten. Sax. *Cue: Bar. Solo* *mp* *ff*

Bari. Sax. *ff*

1st Trpt. *ff* *Tutti*

2nd & 3rd Trpt. *ff*

1st & 2nd Hn. *ff* *a2*

1st & 2nd Trom. *ff*

3rd Trom. *ff*

Euph. (Bar.) *Solo* *mp* *ff* *Tutti*

Tuba *Solo* *p* *ff* *Tutti*

Str. Bass *ff*

Mllts. *ff* *Xylophone*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

184

185

186

187

188

189

190

191

192

193