FULL CONDUCTOR SCORE
Catalog No: 012-4716-01

BARNHOUSE CONCERT BAND SERIES

On Christmas Day
IN THE MORNING

Arranged by
Robert Longfield

For reference only.
Not valid for performance.

MUSIC PUBLISHERS SINCE 1886
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ON CHRISTMAS DAY
In The Morning

Arranged by
Robert Longfield

Instrumentation

Full Conductor Score	1
Piccolo	1
1st & 2nd Flute	10
Oboe	2
1st B♭ Clarinet	4
2nd B♭ Clarinet	4
3rd B♭ Clarinet	4
B♭ Bass Clarinet	2
Bassoon	2
1st & 2nd E♭ Alto Saxophone	6
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	2
1st B♭ Trumpet	3
2nd B♭ Trumpet	3
3rd B♭ Trumpet	3
1st & 2nd F Horn	4
1st Trombone	2
2nd Trombone	2
3rd Trombone	2
Euphonium (Baritone) B.C.	2
Euphonium (Baritone) T.C.	2
Tuba	4
String Bass	1
Mallet Percussion: Chimes, Bells, Xylophone	3
Timpani	1
Percussion 1: Snare Drum, Bass Drum	3
Percussion 2: Tambourine, Triangle, Suspended Cymbal	3

Program Notes

Two classic English Christmas carols serve as the basis of this jaunty, lilting holiday selection.

"I Saw Three Ships (Come Sailing In)" dates from the seventeenth century. The origin of the "three ships" is unknown but may refer to the camels used by the Magi, as camels were often referred to as "ships of the desert." "The First Noel," dating from the sixteenth century, tells the story of the appearance of the angels to the shepherds announcing the birth of the long-awaited Messiah. The exact origin of both of these popular Christmas carols is lost in history, and their composers are unknown.

In **On Christmas Day**, these two carols are intertwined and act as counterpoint to each other.

Notes to the Conductor

The two themes in this piece should be played in contrasting styles. The first theme, "I Saw Three Ships," should be played lightly and rhythmically with the notes slightly detached. In contrast, the second theme, "The First Noel," should be played in a *cantabile, sostenuto* manner. When the themes appear together they should be balanced so that each receives equal weight.

Robert Longfield

About the Arranger

Robert Longfield is an award-winning composer, arranger, and educator. Born and raised in Grand Rapids, Michigan, he graduated with honors from the University of Michigan where he studied with Jerry Bilik and Paul Boylan and was a member of the band under William Revelli and George Cavender. He also earned a degree from the University of Miami where he was a student of Alfred Reed.

For fifteen years Mr. Longfield was the band and orchestra director at Davison High School, Davison, Michigan. Since 1987 he has held a similar position at Miami Palmetto Senior High School, Miami, Florida. Mr. Longfield was the recipient of the "Teacher of the Year" award by the Michigan School Band and Orchestra Association. In 1996 he received the "Mr. Holland Award" from the National Academy of Recording Arts and Sciences for outstanding contributions to music education.

A member of ASCAP, Mr. Longfield has received several commissions and his compositions and arrangements have been played and recorded by bands throughout the United States as well as in Europe and Japan.

2019 Concert Band CD

WFR398
CATALYST
The Washington Winds,
Edward S. Petersen – Conductor
CONTENTS: *Celebration Fanfare (Reineke/arr. Romeyn), To A New Journey (Wada), Swirling In The Light Bulbs (Sciaino), Catalyst (Romeyn), Petite Piece Concertante (Balay/arr. Glover), Maelstrom (Neeck), Petersborough Sleighride Galop (Eilenberg/arr. Glover), To Honor America (Swearingen), Among The Stars (Galvin), To Those Who Dream (Daehn), Dancing In The Rain (Jarvis), The Morning's First Light (Shaffer), River Of Peril (Webb), Spring's Awakening (Bell), With One Courageous Voice (Eastmond), Catapult! (Huckeby), A Fond Farewell (Susi), From Wales To Harlech (arr. Glover), Tornado Alley (Susi), Island Fiesta (C.T. Smith)*

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Conductor Score
012-4716-00

ON CHRISTMAS DAY

In The Morning

Traditional English Carols
arr. Robert Longfield (ASCAP)

Moderately fast, with a lilt (♩. = 120)

Piccolo
1st & 2nd Flute
Oboe
1st B♭ Clarinet
2nd & 3rd B♭ Clarinet
B♭ Bass Clarinet
Bassoon
1st & 2nd E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd & 3rd B♭ Trumpet
1st & 2nd F Horn
1st & 2nd Trombone
3rd Trombone
Euphonium (Baritone)
Tuba
String Bass
Mallet Percussion
Chimes, Bells
Xylophone
Timpani
F, C, F
Percussion 1
Snare Drum
Bass Drum
Percussion 2
Tambourine
Triangle
Suspended Cymbal

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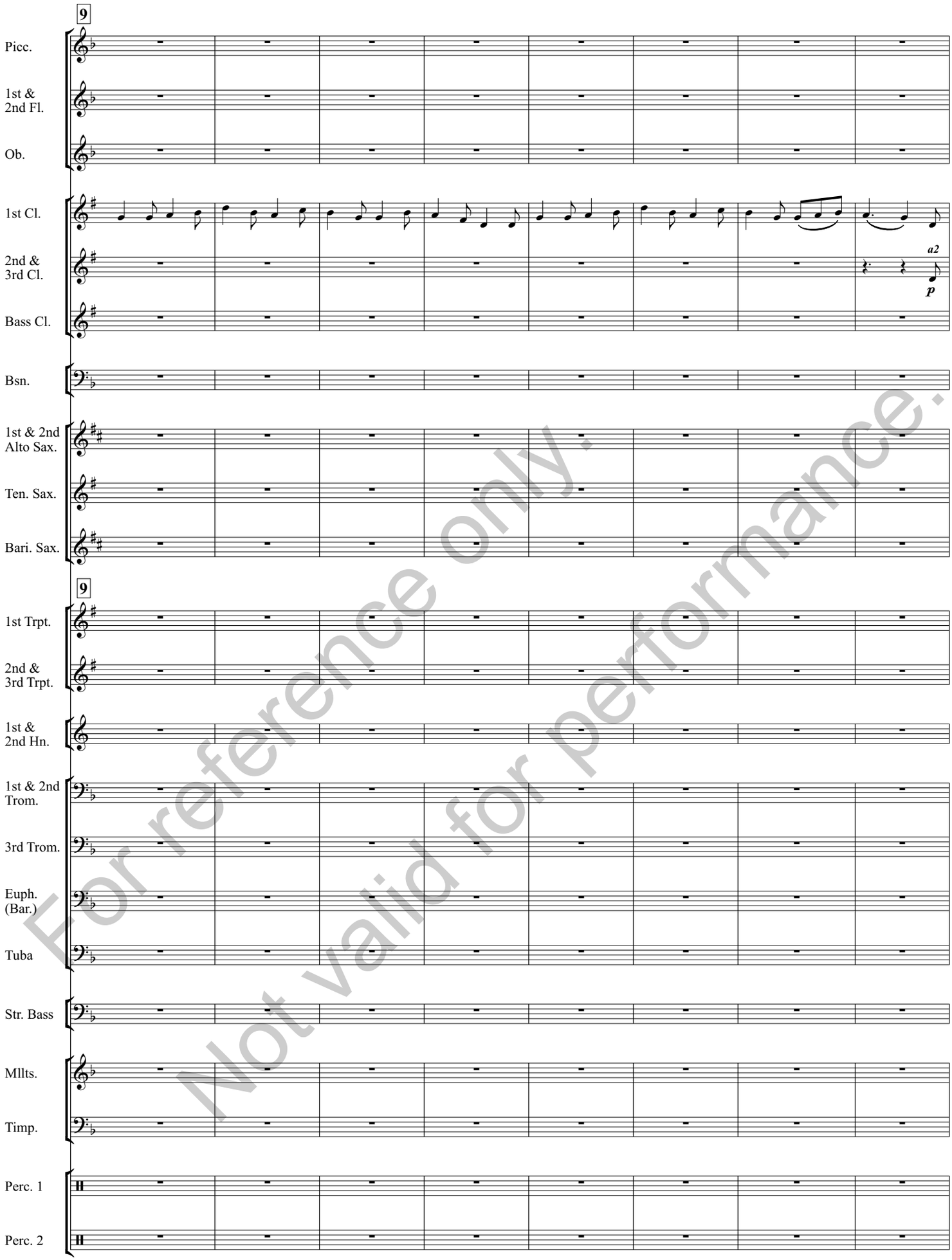

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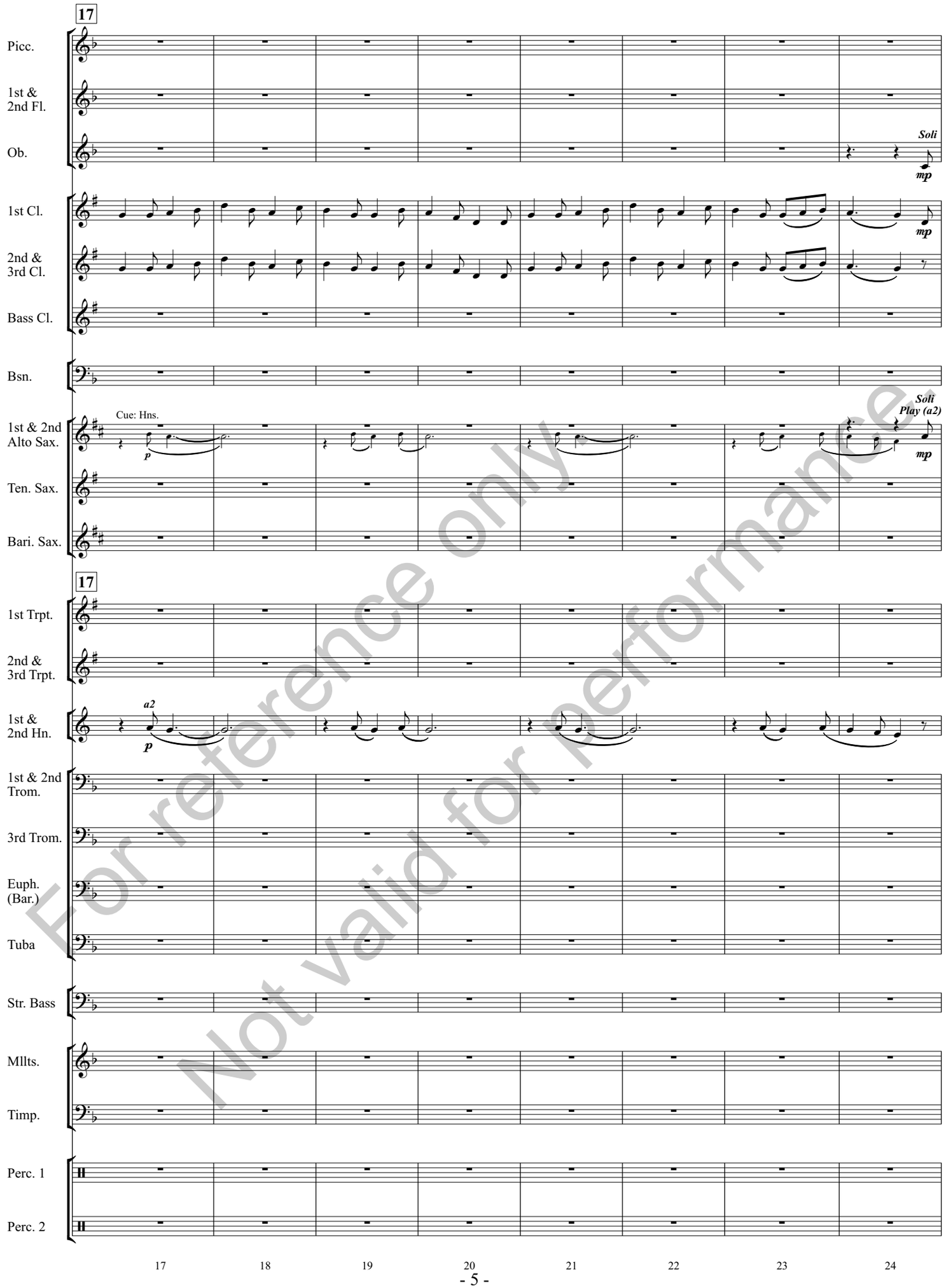

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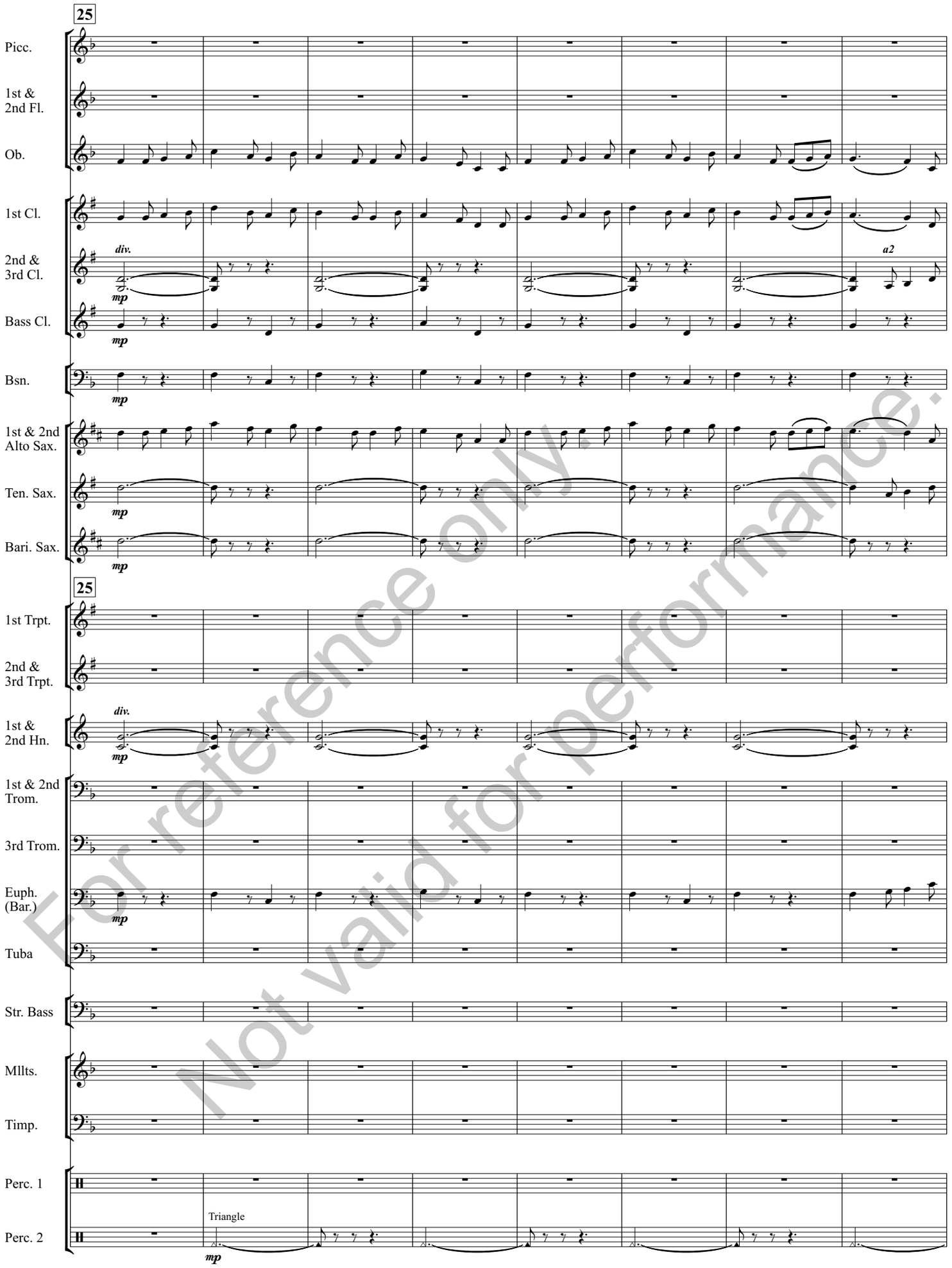

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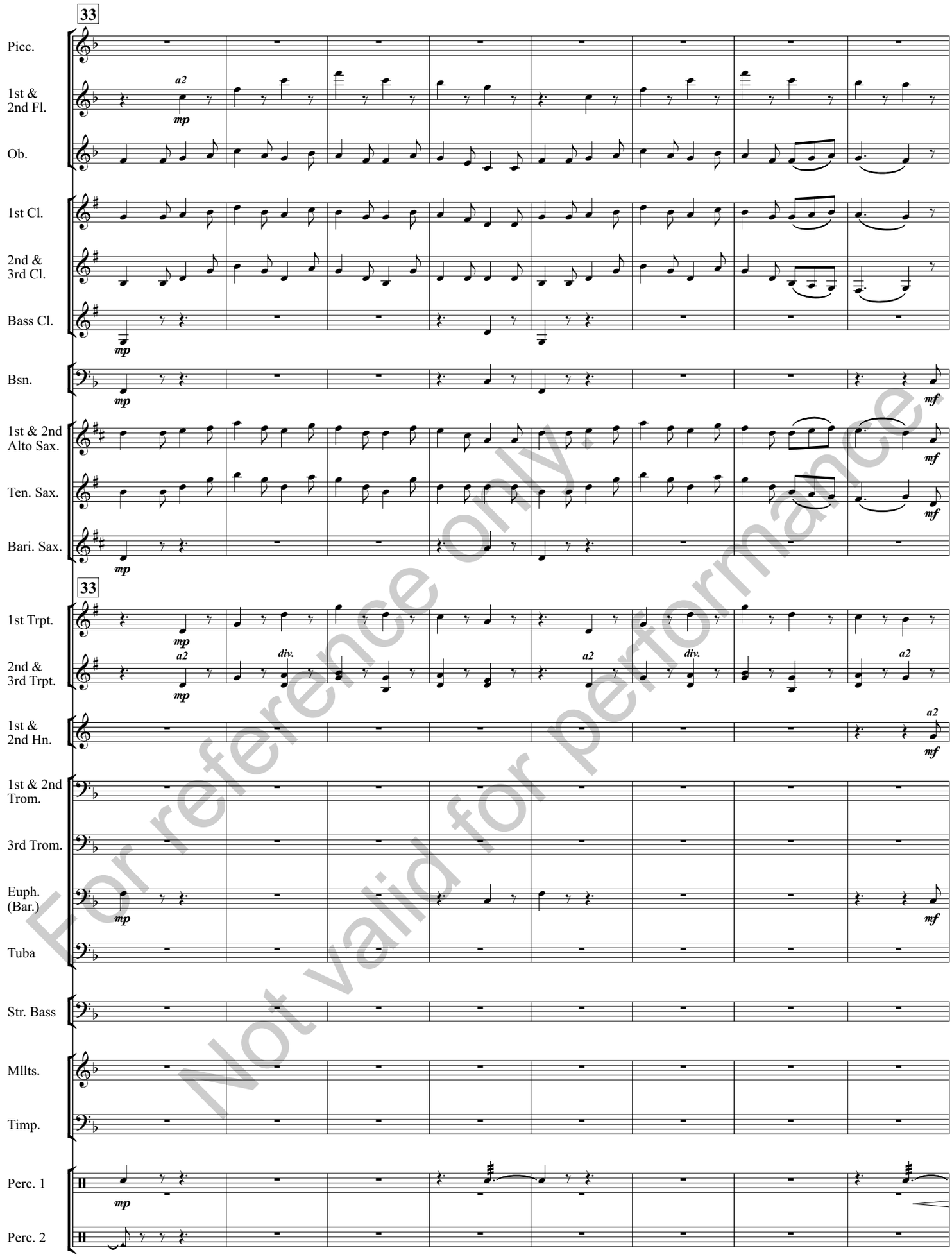

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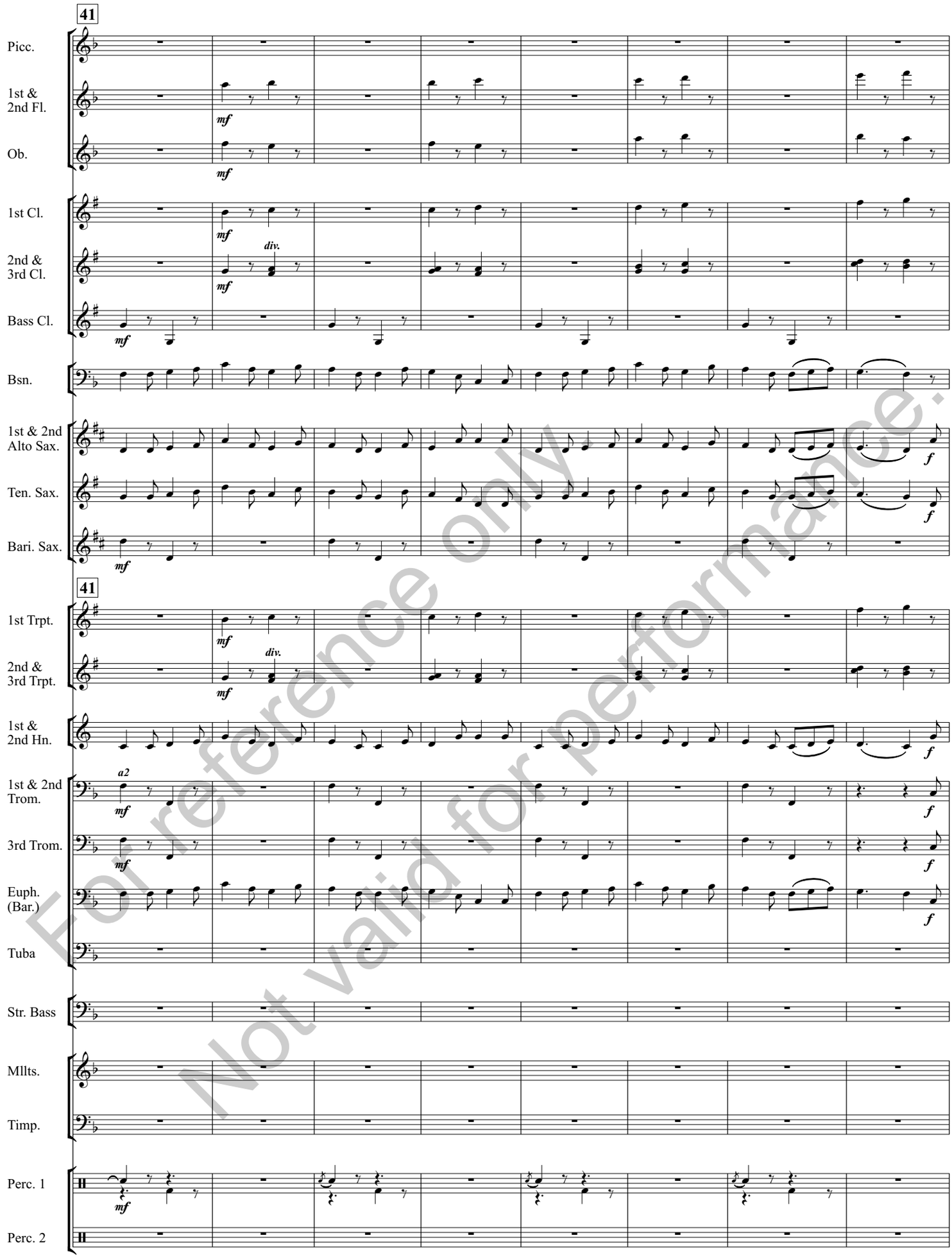

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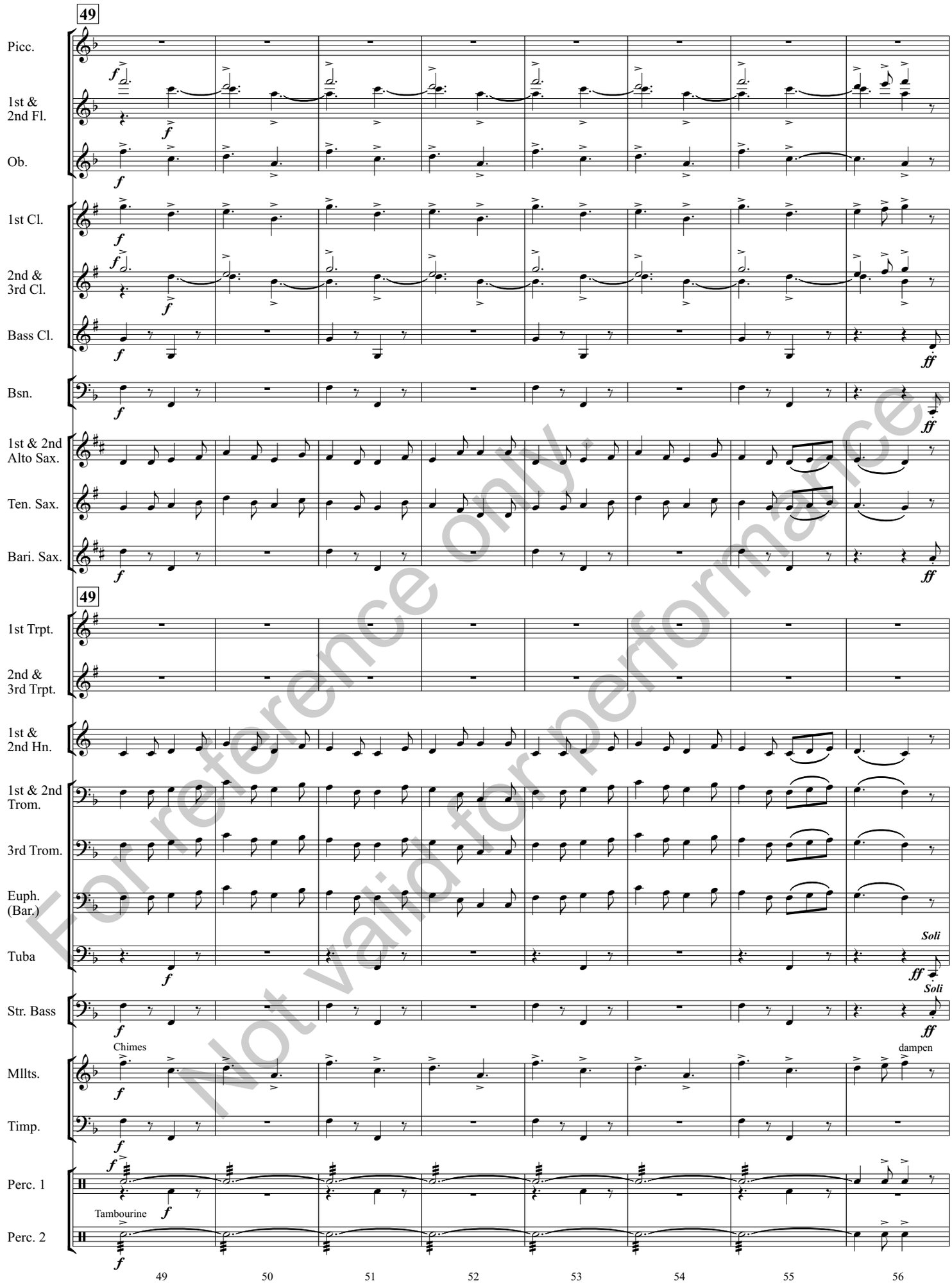

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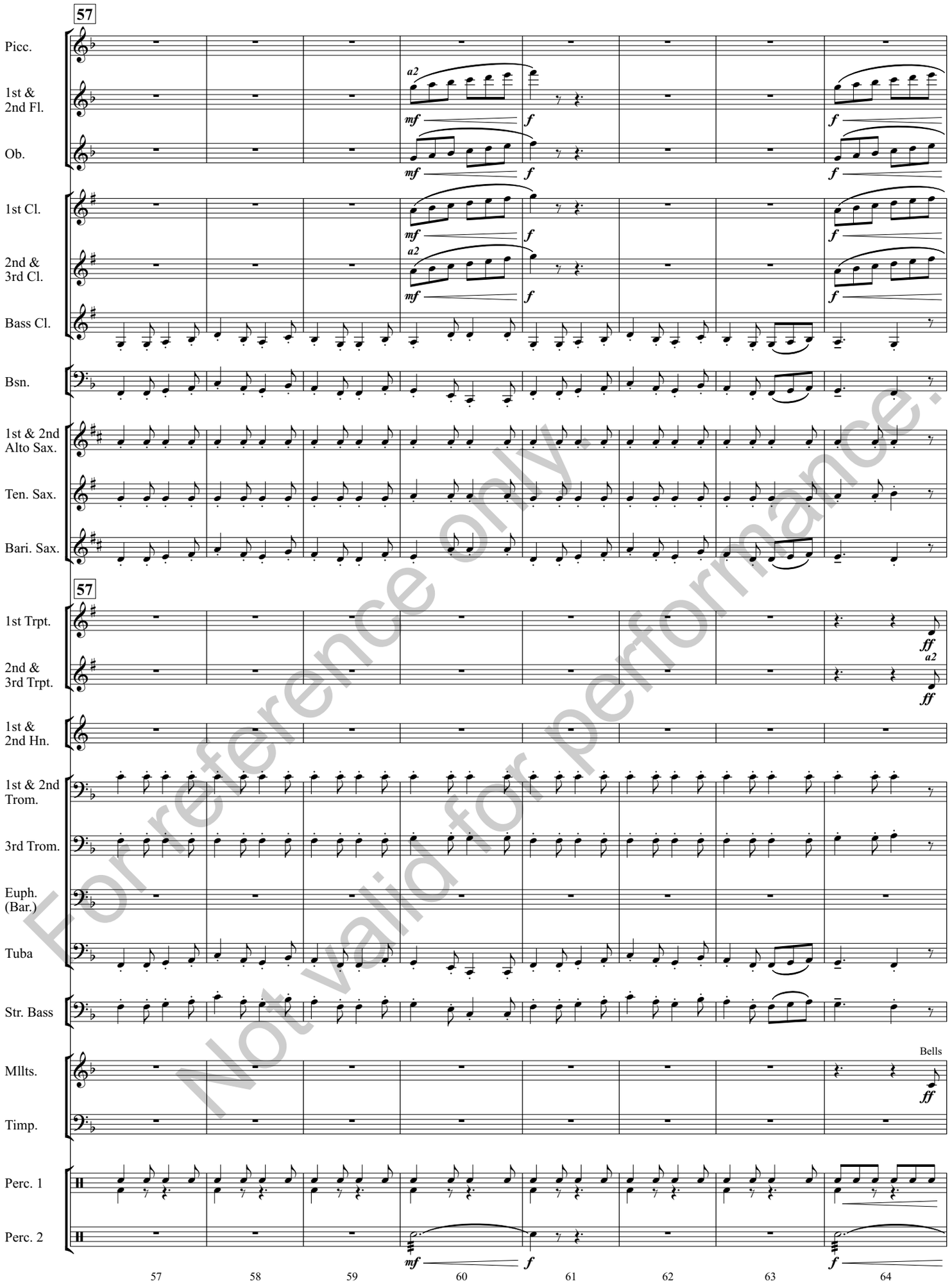

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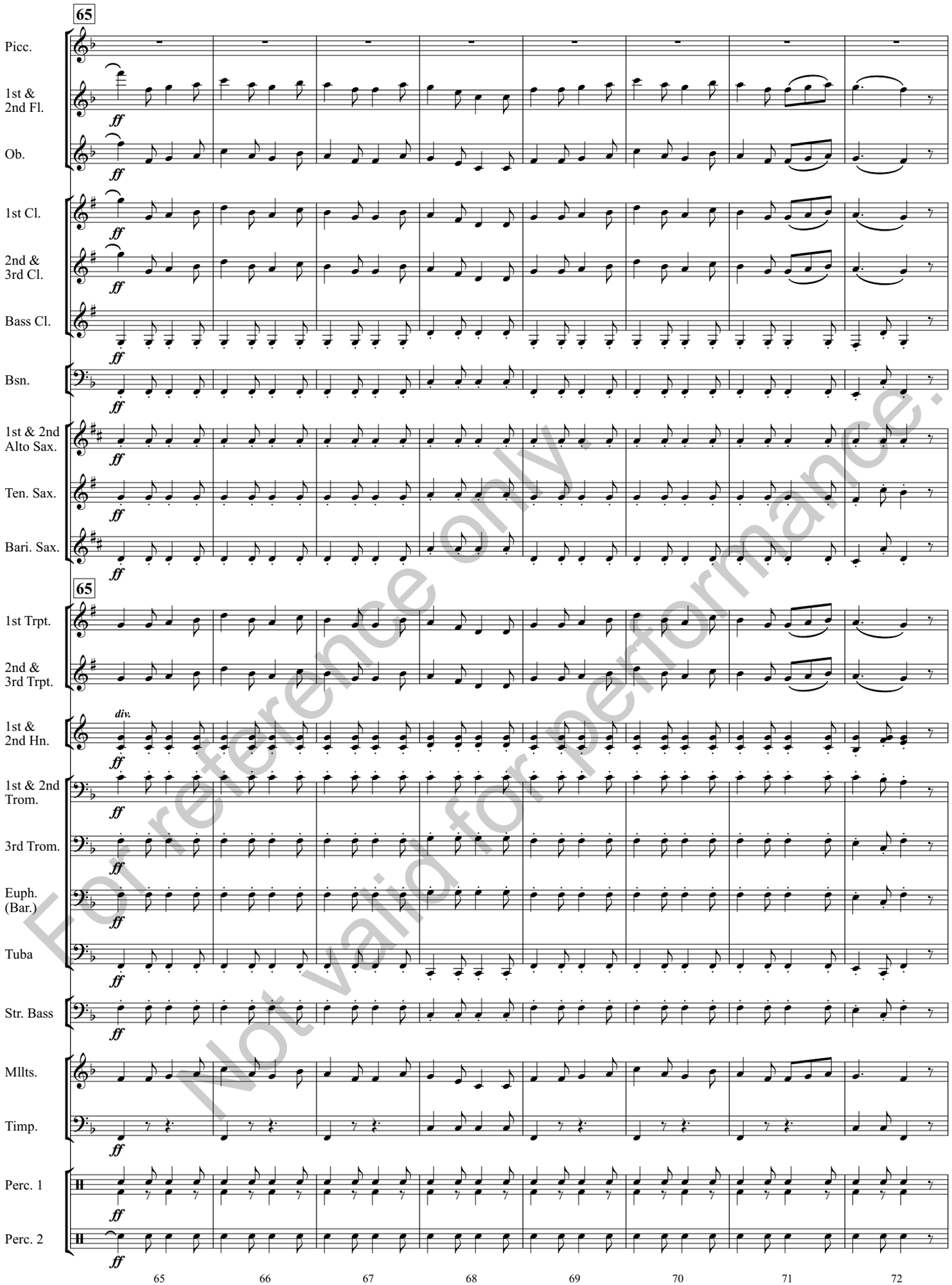

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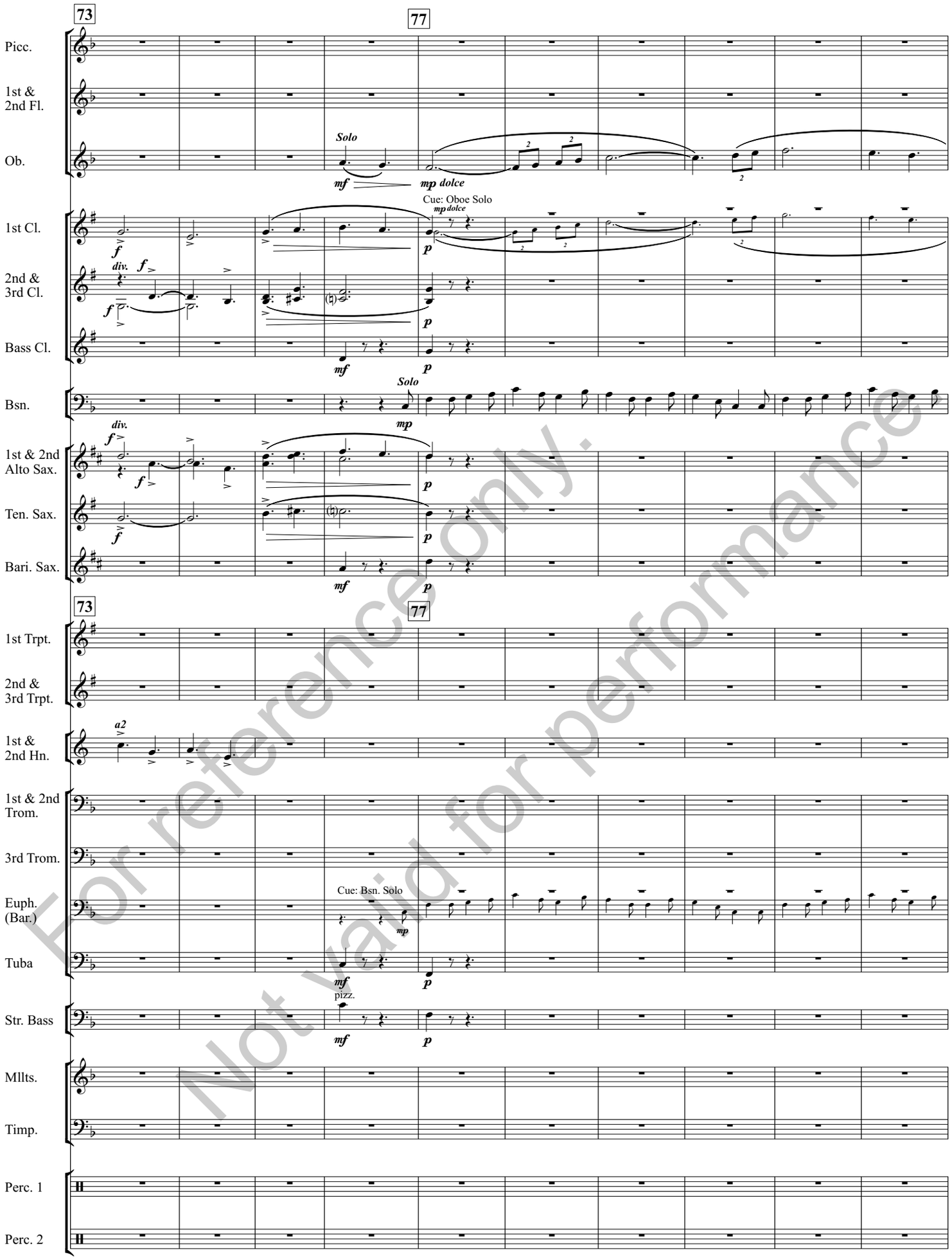

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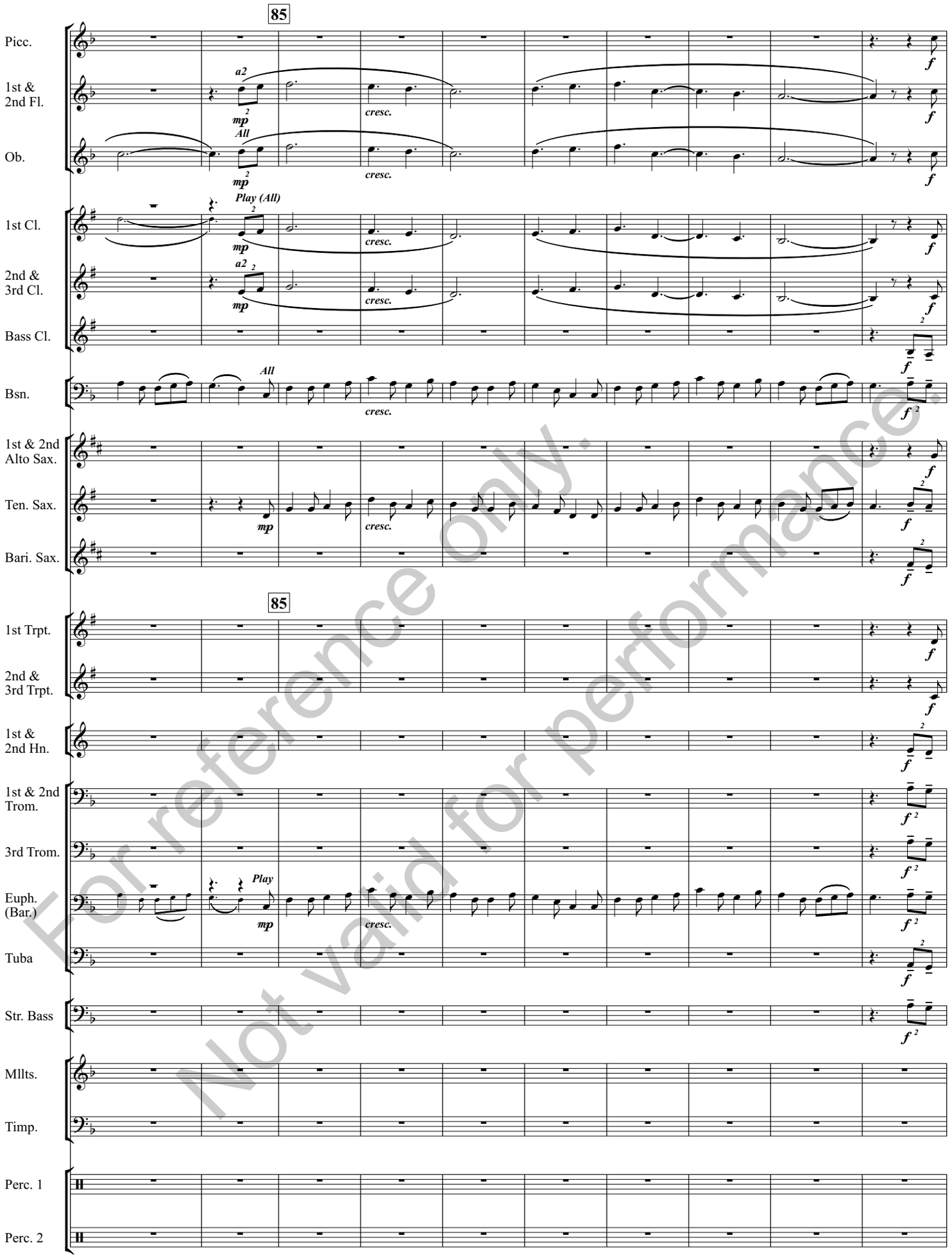

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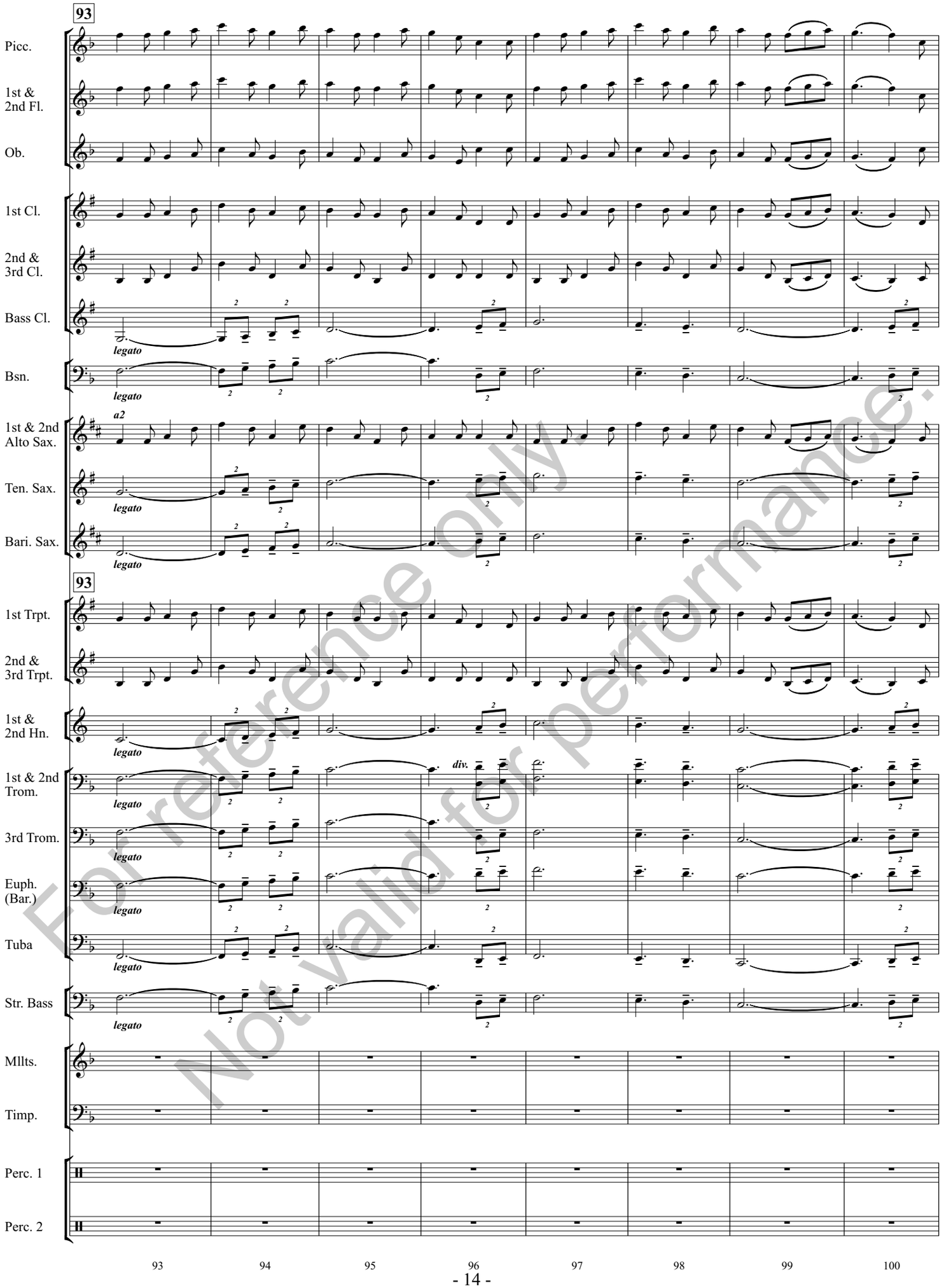

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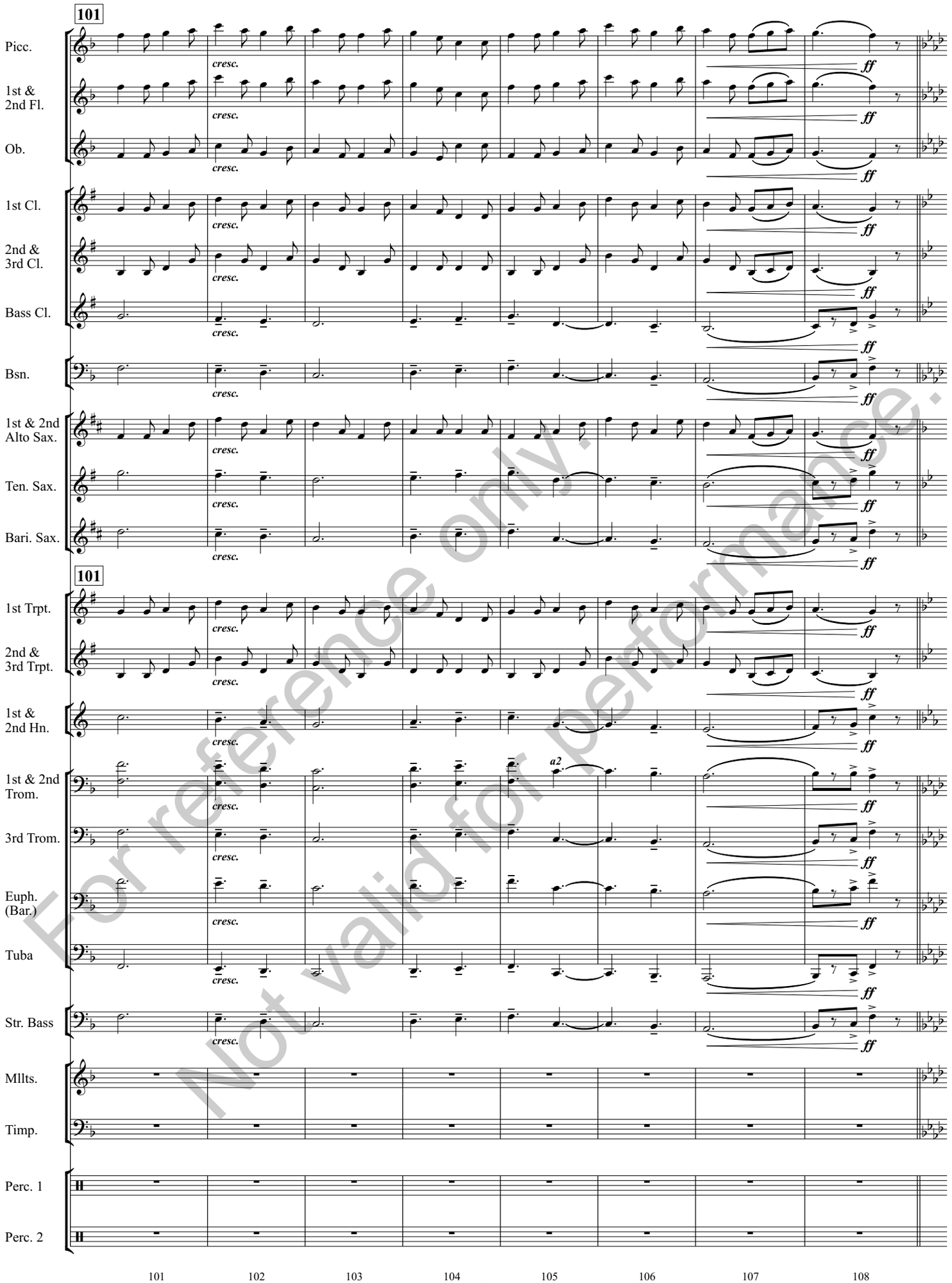

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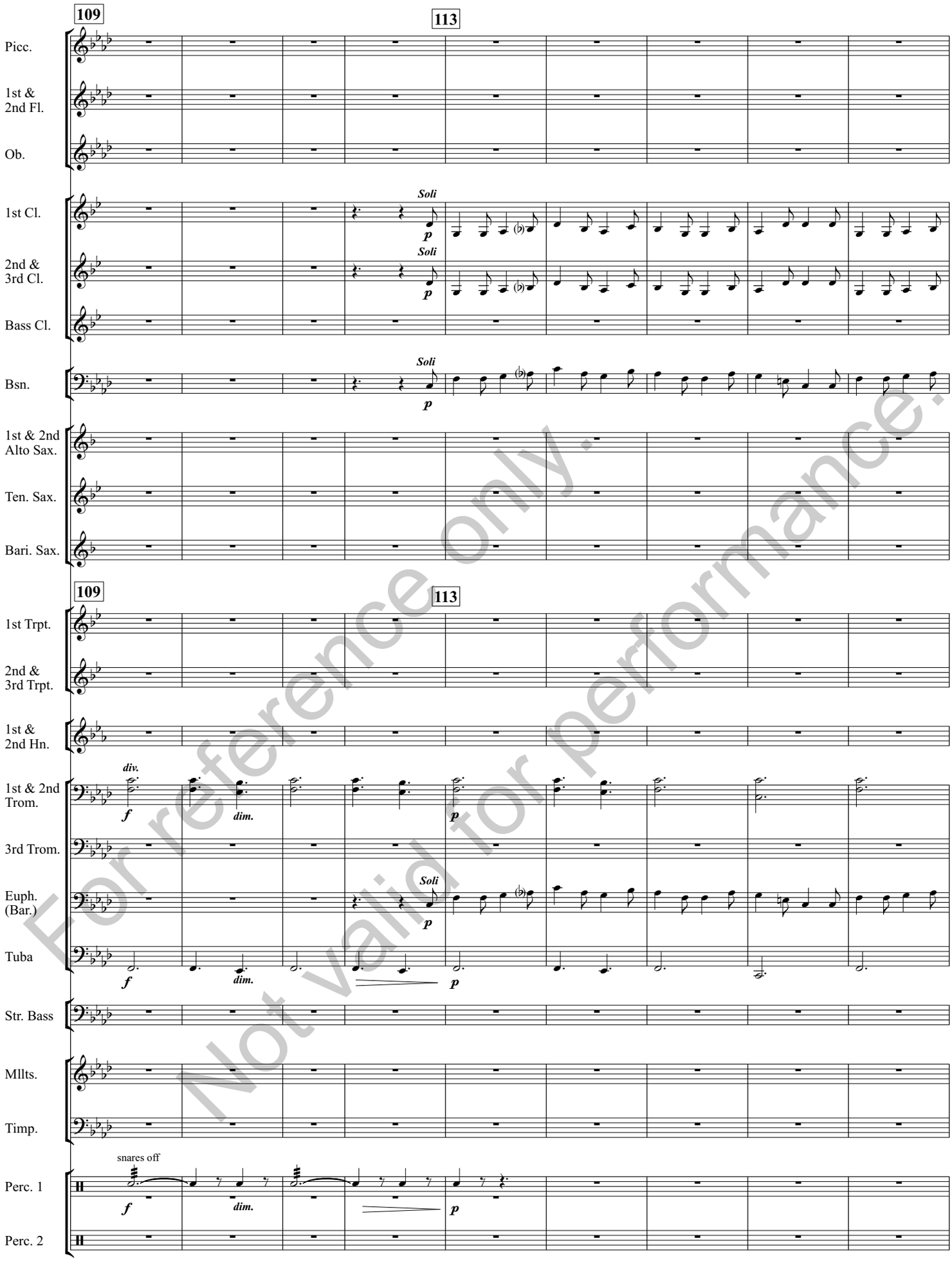

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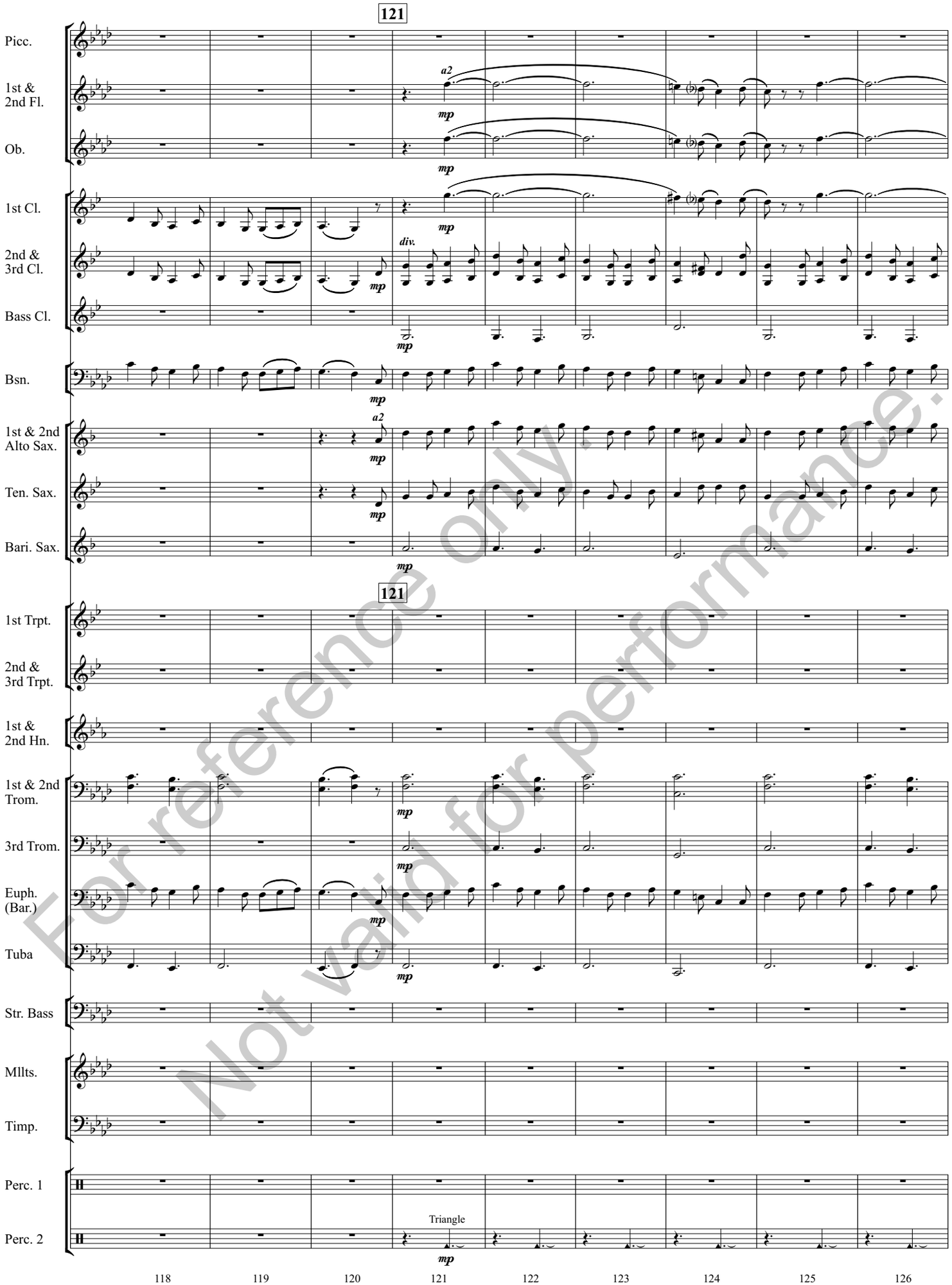

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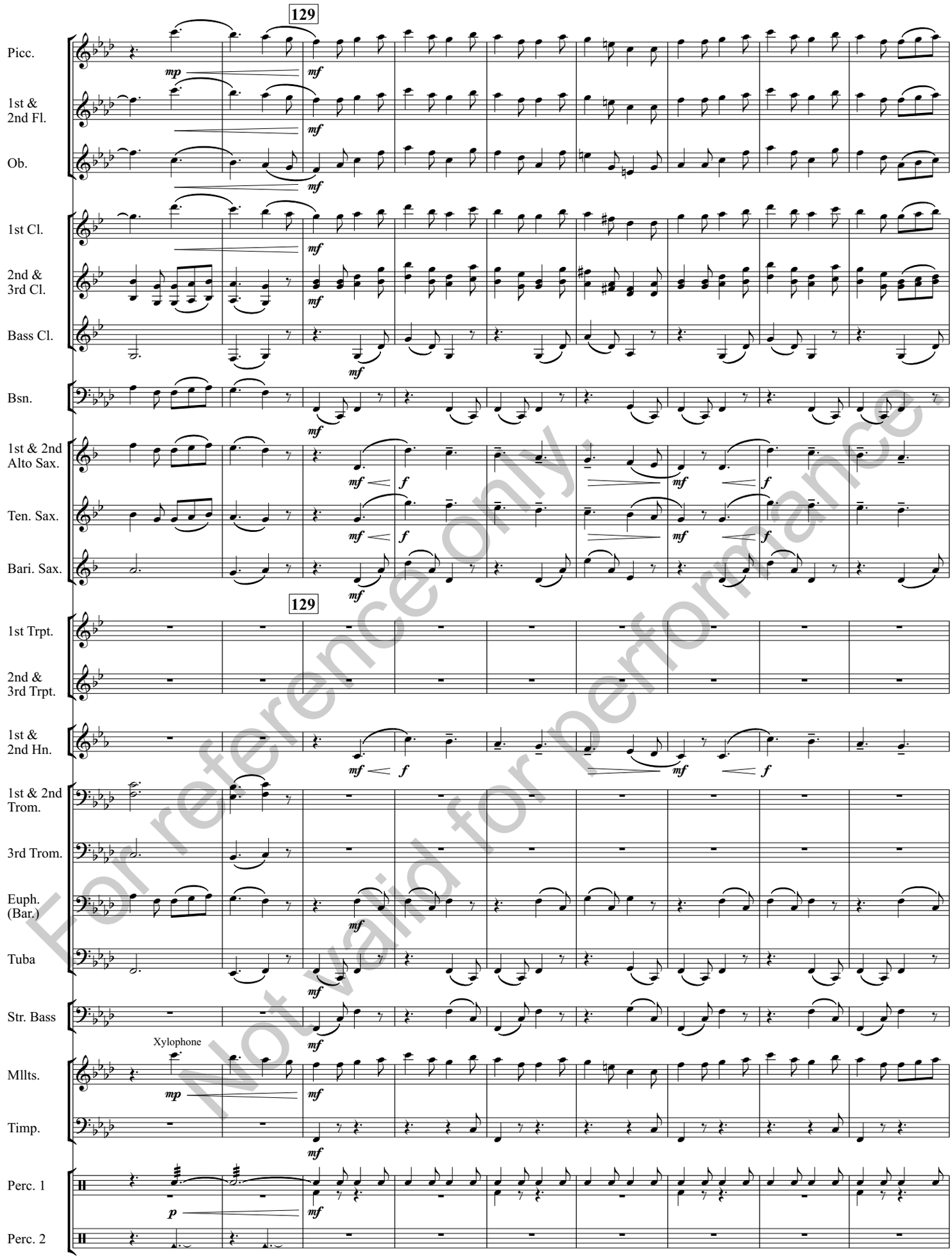

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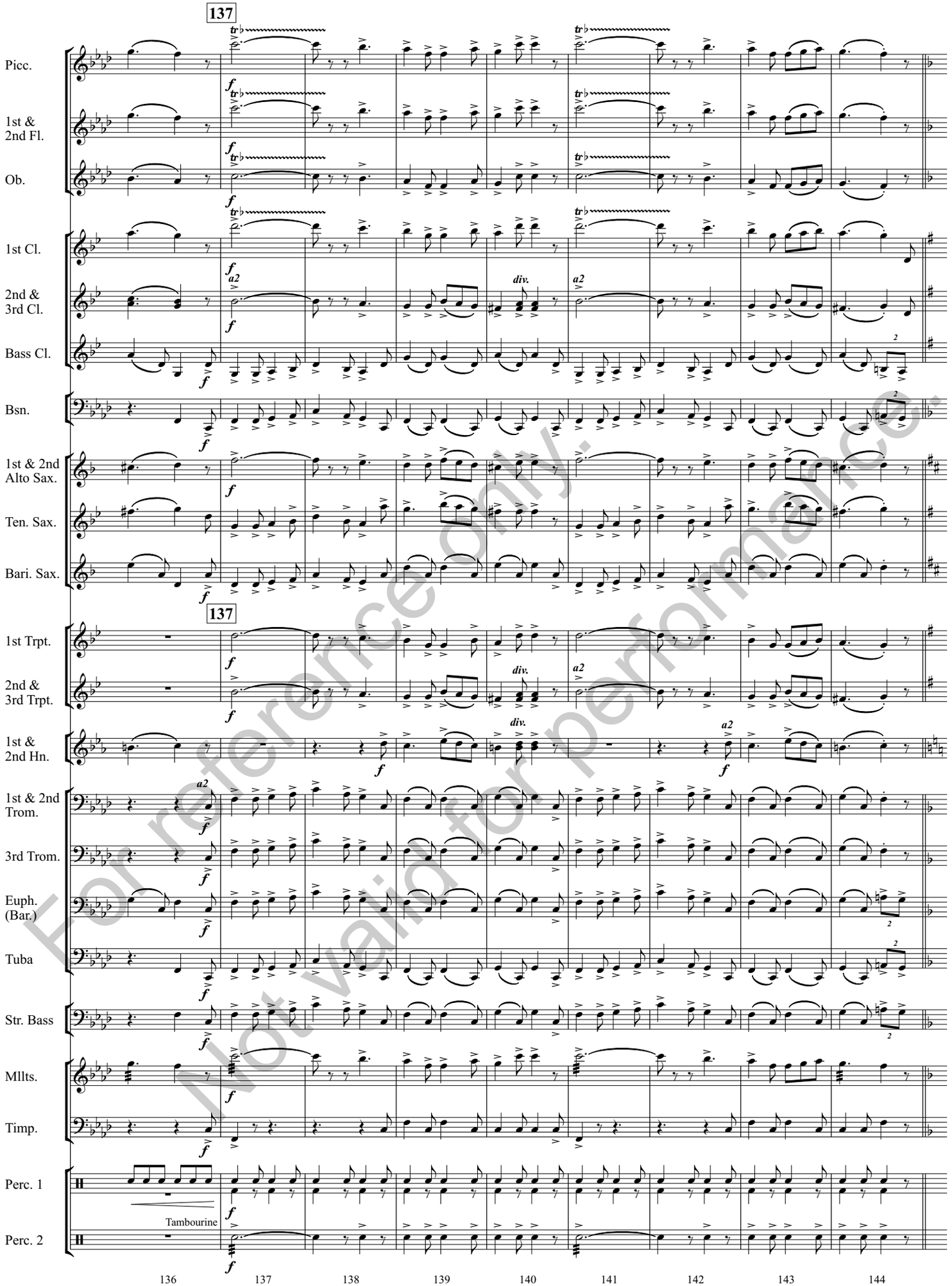

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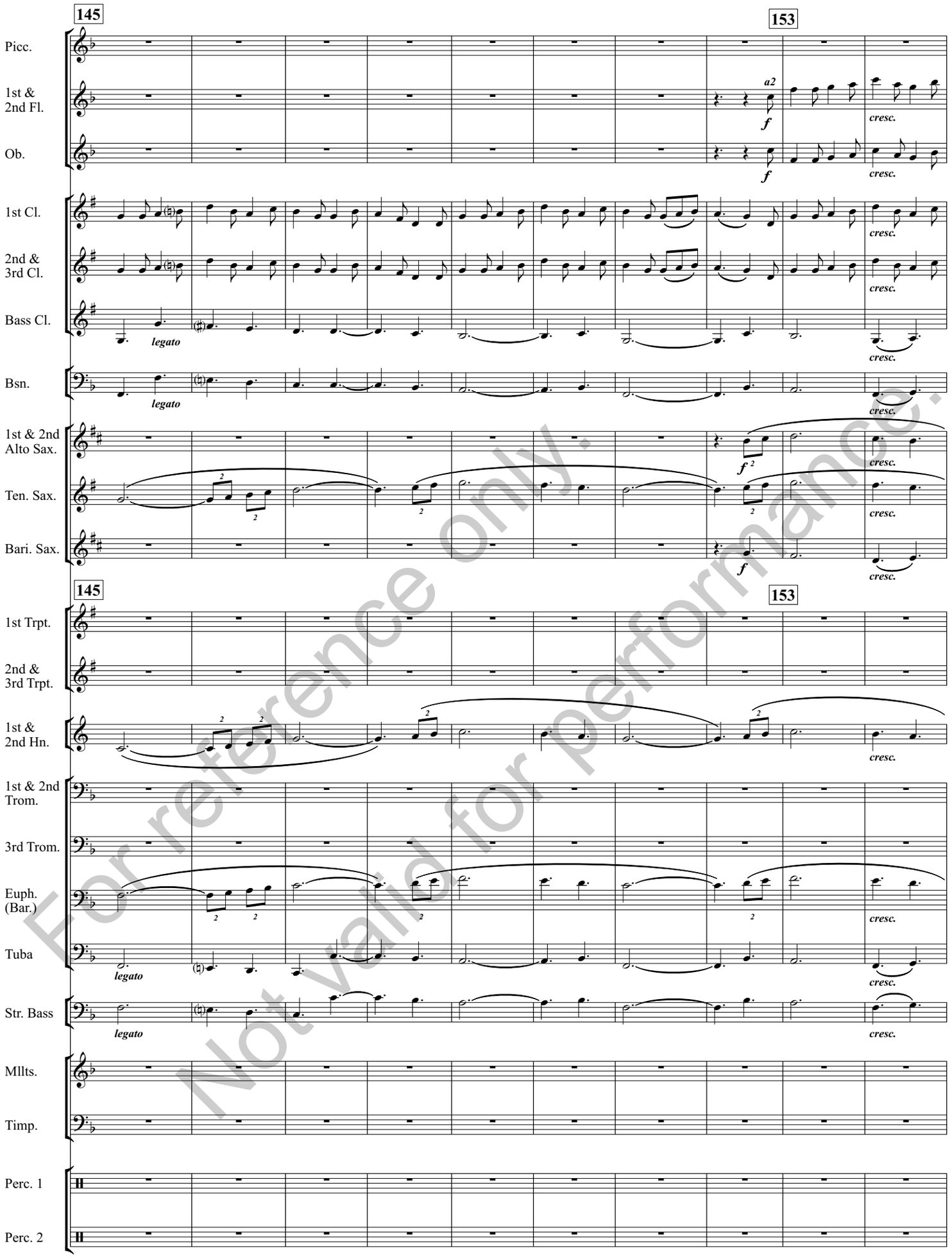

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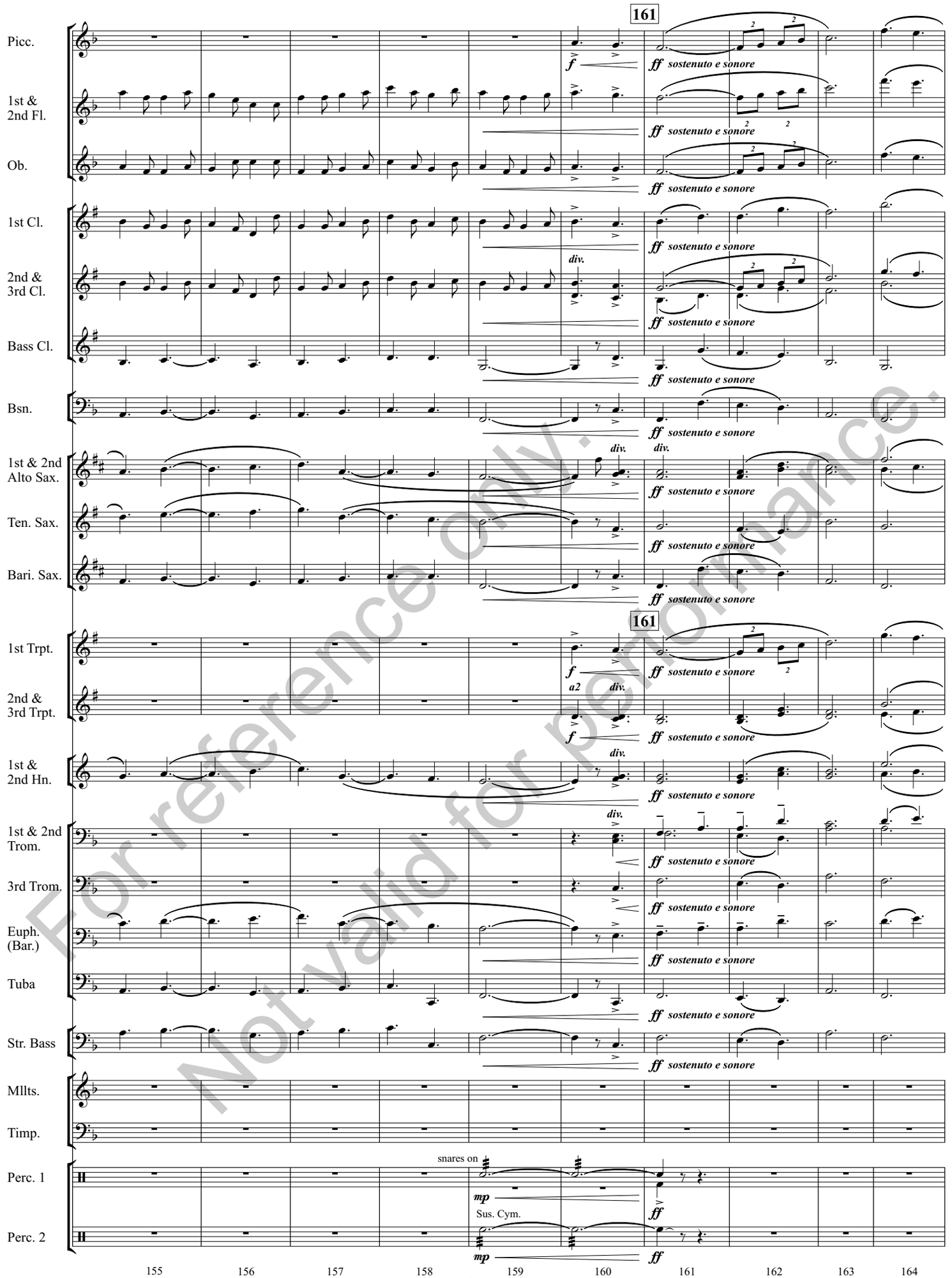

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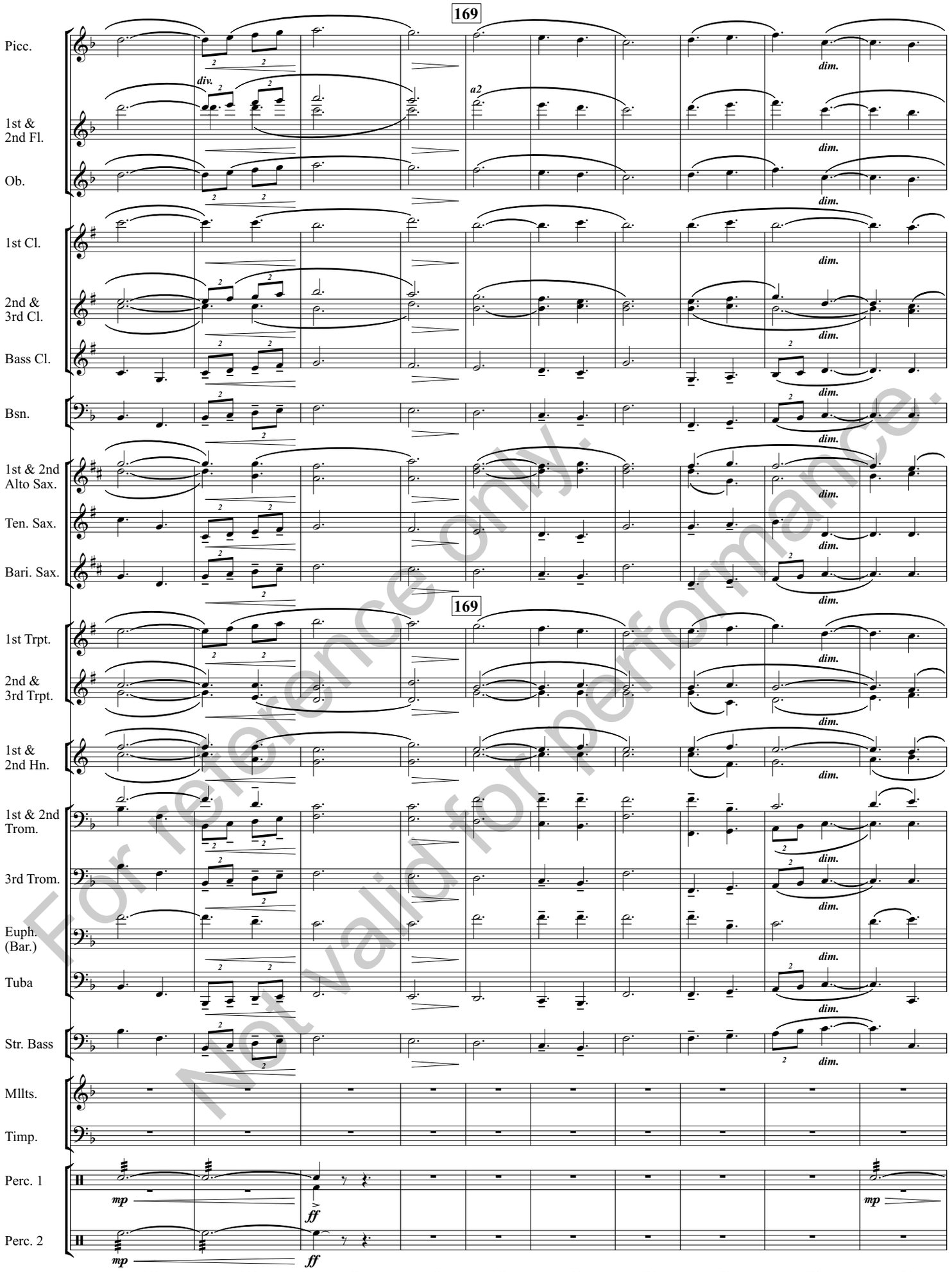

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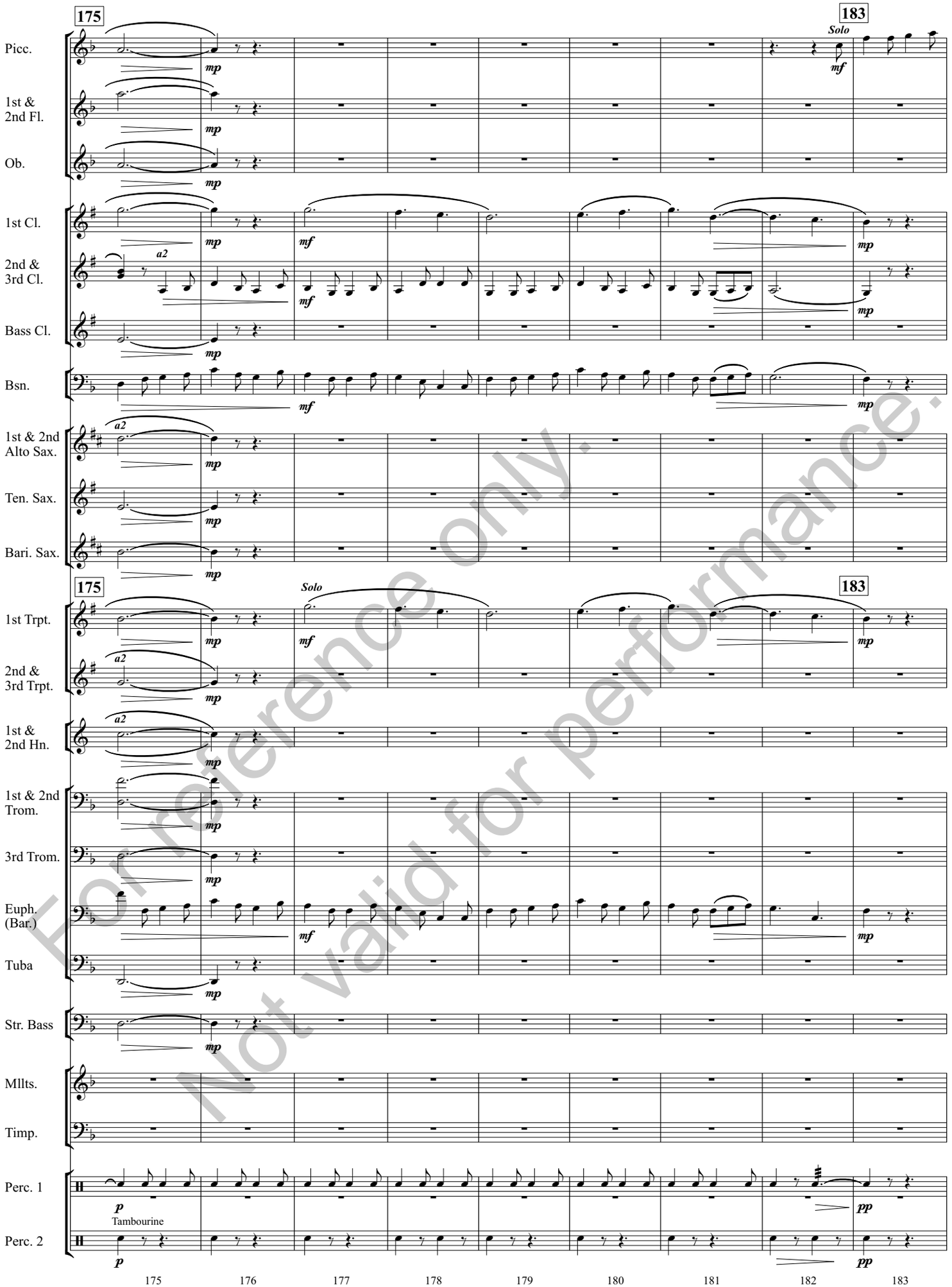

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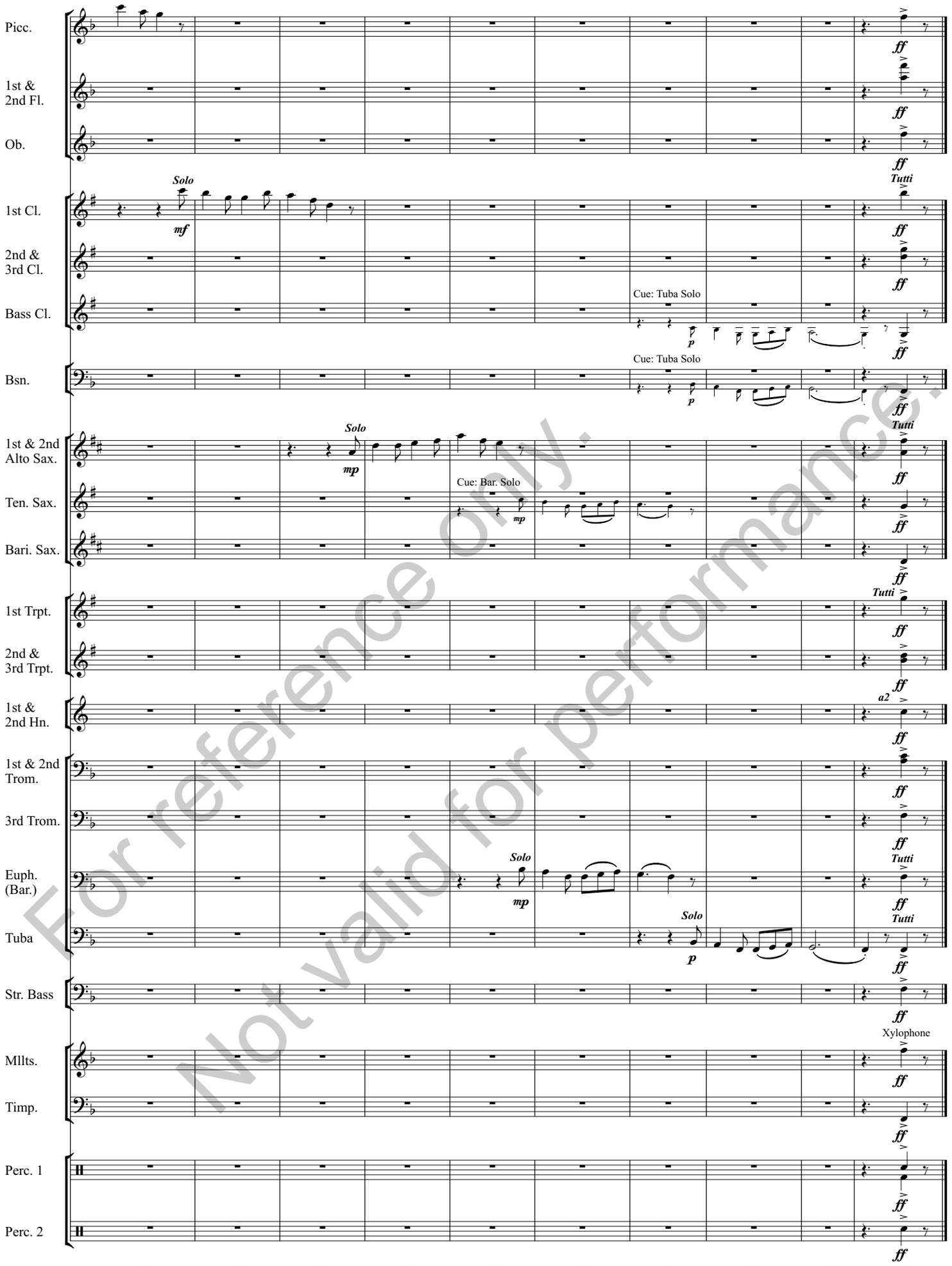

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