

FULL CONDUCTOR SCORE
Catalog No: 012-4716-01

BARNHOUSE CONCERT BAND SERIES

On Christmas Day IN THE MORNING

Arranged by
Robert Longfield

MUSIC PUBLISHERS SINCE 1886
C.L. BARNHOUSE COMPANY

ON CHRISTMAS DAY

In The Morning

Arranged by
Robert Longfield

Instrumentation

Full Conductor Score	1
Piccolo.....	1
1st & 2nd Flute	10
Oboe	2
1st B♭ Clarinet	4
2nd B♭ Clarinet	4
3rd B♭ Clarinet.....	4
B♭ Bass Clarinet.....	2
Bassoon	2
1st & 2nd E♭ Alto Saxophone	6
B♭ Tenor Saxophone.....	2
E♭ Baritone Saxophone.....	2
1st B♭ Trumpet	3
2nd B♭ Trumpet	3
3rd B♭ Trumpet.....	3
1st & 2nd F Horn	4
1st Trombone.....	2
2nd Trombone.....	2
3rd Trombone	2
Euphonium (Baritone) B.C.	2
Euphonium (Baritone) T.C.	2
Tuba	4
String Bass	1
Mallet Percussion: Chimes, Bells, Xylophone.....	3
Timpani.....	1
Percussion 1: Snare Drum, Bass Drum.....	3
Percussion 2: Tambourine, Triangle, Suspended Cymbal.....	3

Program Notes

Two classic English Christmas carols serve as the basis of this jaunty, lilting holiday selection.

"I Saw Three Ships (Come Sailing In)" dates from the seventeenth century. The origin of the "three ships" is unknown but may refer to the camels used by the Magi, as camels were often referred to as "ships of the desert." "The First Noel," dating from the sixteenth century, tells the story of the appearance of the angels to the shepherds announcing the birth of the long-awaited Messiah. The exact origin of both of these popular Christmas carols is lost in history, and their composers are unknown.

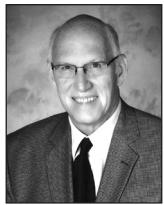
In **On Christmas Day**, these two carols are intertwined and act as counterpoint to each other.

Notes to the Conductor

The two themes in this piece should be played in contrasting styles. The first theme, "I Saw Three Ships," should be played lightly and rhythmically with the notes slightly detached. In contrast, the second theme, "The First Noel," should be played in a *cantabile, sostenuto* manner. When the themes appear together they should be balanced so that each receives equal weight.



About the Arranger

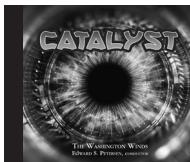


Robert Longfield is an award-winning composer, arranger, and educator. Born and raised in Grand Rapids, Michigan, he graduated with honors from the University of Michigan where he studied with Jerry Bilik and Paul Boylan and was a member of the band under William Revelli and George Cavender. He also earned a degree from the University of Miami where he was a student of Alfred Reed.

For fifteen years Mr. Longfield was the band and orchestra director at Davison High School, Davison, Michigan. Since 1987 he has held a similar position at Miami Palmetto Senior High School, Miami, Florida. Mr. Longfield was the recipient of the "Teacher of the Year" award by the Michigan School Band and Orchestra Association. In 1996 he received the "Mr. Holland Award" from the National Academy of Recording Arts and Sciences for outstanding contributions to music education.

A member of ASCAP, Mr. Longfield has received several commissions and his compositions and arrangements have been played and recorded by bands throughout the United States as well as in Europe and Japan.

2019 Concert Band CD



WFR398

CATALYST
*The Washington Winds,
Edward S. Petersen – Conductor*

CONTENTS: Celebration Fanfare (Reineke/arr. Romeyn), To A New Journey (Wada), Swirling In The Light Bulbs (Sciaino), Catalyst (Romeyn), Petite Piece Concertante (Balay/arr. Glover), Maelstrom (Neeck), Petersborough Sleighride Galop (Eilenberg/arr. Glover), To Honor America (Swearingen), Among The Stars (Galvin), To Those Who Dream (Daehn), Dancing In The Rain (Jarvis), The Morning's First Light (Shaffer), River Of Peril (Webb), Spring's Awakening (Bell), With One Courageous Voice (Eastmond), Catapult! (Huckaby), A Fond Farewell (Susi), From Wales To Harlech (arr. Glover), Tornado Alley (Susi), Island Fiesta (C.T. Smith)

LICENSING THIS WORK

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Conductor Score
012-4716-00

ON CHRISTMAS DAY

In The Morning

Traditional English Carols
arr. Robert Longfield (ASCAP)

Moderately fast, with a lilt ($\text{♩} = 120$)

The conductor score consists of eight staves of musical notation for various instruments. The instruments listed on the left are: Piccolo, 1st & 2nd Flute, Oboe, 1st B♭ Clarinet, 2nd & 3rd B♭ Clarinet, B♭ Bass Clarinet, Bassoon, 1st & 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet, 2nd & 3rd B♭ Trumpet, 1st & 2nd F Horn, 1st & 2nd Trombone, 3rd Trombone, Euphonium (Baritone), Tuba, String Bass, Mallet Percussion (Chimes, Bells, Xylophone), Timpani (F, C, F), Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Tambourine, Triangle, Suspended Cymbal). The music is in common time, with a key signature of one sharp. The tempo is moderately fast, indicated by a lilt (>). Measure numbers 1 through 8 are at the bottom of the page.

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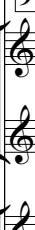
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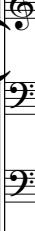
Picc. 

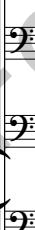
 1st & 2nd Fl. 

 Ob. 

 1st Cl. 

 2nd & 3rd Cl. 

 Bass Cl. 

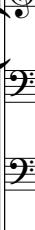
 Bsn. 

 1st & 2nd Alto Sax. 

 Ten. Sax. 

 Bari. Sax. 

 1st Trpt. 

 2nd & 3rd Trpt. 

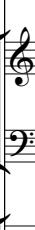
 1st & 2nd Hn. 

 1st & 2nd Trom. 

 3rd Trom. 

 Euph. (Bar.) 

 Tuba 

 Str. Bass 

 Mllts. 

 Timp. 

 Perc. 1 

 Perc. 2

9 10 11 12 13 14 15 16

- 4 -

17

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

17

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

3rd Trom.

Euph. (Bar.)

Tuba

Str. Bass

Mllts.

Timp.

Perc. 1

Perc. 2

Soli *mp*

Cue: Hns. *Soli* *Play (a2)* *mp*

a2 *p*

25

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl. *div.* *a2*

Bass Cl. *mp*

Bsn. *mp*

1st & 2nd Alto Sax.

Ten. Sax. *mp*

Bari. Sax. *mp*

25

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn. *div.* *mp*

1st & 2nd Trom.

3rd Trom.

Euph. (Bar.) *mp*

Tuba

Str. Bass

Mllts.

Timp.

Perc. 1

Perc. 2 *Triangle* *mp*

33

Picc.

1st & 2nd Fl. *a2* *mp*

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl. *mp*

Bsn. *mp* *mf*

1st & 2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mp*

33

1st Trpt. *mp* *a2*

2nd & 3rd Trpt. *div.* *a2* *div.* *a2*

1st & 2nd Hn. *mf* *a2*

1st & 2nd Trom.

3rd Trom.

Euph. (Bar.) *mp* *mf*

Tuba

Str. Bass

Mllts.

Timp.

Perc. 1 *mp*

Perc. 2

41

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

41

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

3rd Trom.

Euph. (Bar.)

Tuba

Str. Bass

Mllts.

Timp.

Perc. 1

Perc. 2

49

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

3rd Trom.

Euph. (Bar.)

Tuba

Str. Bass

Mllts.

Timp.

Perc. 1

Perc. 2

57

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

57

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

3rd Trom.

Euph. (Bar.)

Tuba

Str. Bass

Mllts.

Bells

Timp.

Perc. 1

Perc. 2

65

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

65

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

3rd Trom.

Euph. (Bar.)

Tuba

Str. Bass

Mllts.

Timp.

Perc. 1

Perc. 2

Picc. 73
 1st & 2nd Fl.
 Ob. 77
Solo
mf *mp dolce*
 Cue: Oboe Solo
mp dolce
 1st Cl. *f*
div. f
 2nd & 3rd Cl. *f* *p*
 Bass Cl. *mf* *p*
 Bsn. *div.* *mp*
 1st & 2nd Alto Sax. *f* *p*
 Ten. Sax. *f* *p*
 Bari. Sax. *mf* *p*
73
 1st Trpt.
 2nd & 3rd Trpt.
 1st & 2nd Hn. *a2*
 1st & 2nd Trom.
 3rd Trom.
 Euph. (Bar.) *Cue: Bsn. Solo*
mp
 Tuba *mf* *pizz.*
 Str. Bass *mf* *p*
 Mlts.
 Timp.
 Perc. 1
 Perc. 2

85

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

Play (All)

cresc.

f

mp

a2

mp

cresc.

f

mp

a2

mp

cresc.

f

Play (All)

cresc.

f

f

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

mp

cresc.

f

f

f

85

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

3rd Trom.

Euph. (Bar.)

Tuba

Str. Bass

Play

mp

cresc.

f

f

f

f

f

Mllts.

Timp.

Perc. 1

Perc. 2

93

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

93

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

3rd Trom.

Euph. (Bar.)

Tuba

Str. Bass

Mllts.

Tim.

Perc. 1

Perc. 2

101

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

101

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

3rd Trom.

Euph. (Bar.)

Tuba

Str. Bass

Mllts.

Timp.

Perc. 1

Perc. 2

Picc.
1st & 2nd Fl.
Ob.
1st Cl.
2nd & 3rd Cl.
Bass Cl.
Bsn.
1st & 2nd Alto Sax.
Ten. Sax.
Bari. Sax.

109 **113**

Soli
p

1st Trpt.
2nd & 3rd Trpt.
1st & 2nd Hn.
1st & 2nd Trom.
div.
f
3rd Trom.
Euph. (Bar.)
Tuba
Str. Bass
Mllts.
Timp.
Perc. 1
snares off
f
Perc. 2

109 **113**

dim.
p

dim.
p

113

121

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Not valid for performance.

121

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

3rd Trom.

Euph. (Bar.)

Tuba

Str. Bass

Mllts.

Timp.

Perc. 1

Perc. 2

Not valid for performance.

129

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

3rd Trom.

Euph. (Bar.)

Tuba

Str. Bass

Xylophone

Mllts.

Timp.

Perc. 1

Perc. 2

137

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

137

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

3rd Trom.

Euph. (Bar.)

Tuba

Str. Bass

Mllts.

Timp.

Perc. 1

Perc. 2

Tambourine

145

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl. *legato*

Bsn. *legato*

1st & 2nd Alto Sax.

Ten. Sax. *2*

Bari. Sax. *f* *cresc.*

153

a²

f

cresc.

f

cresc.

cresc.

cresc.

cresc.

145

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn. *2*

1st & 2nd Trom.

3rd Trom.

Euph. (Bar.) *2*

Tuba *legato*

Str. Bass *legato*

Mllts.

Timp.

Perc. 1

Perc. 2

169

Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd & 3rd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

3rd Trom.

Euph. (Bar.)

Tuba

Str. Bass

Mlts.

Tim.

Perc. 1

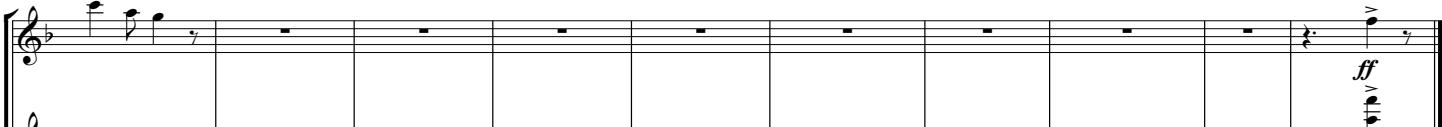
Perc. 2

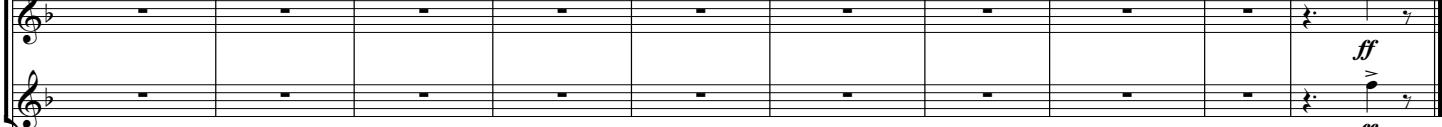
Picc.
1st & 2nd Fl.
Ob.
1st Cl.
2nd & 3rd Cl.
Bass Cl.
Bsn.
1st & 2nd Alto Sax.
Ten. Sax.
Bari. Sax.

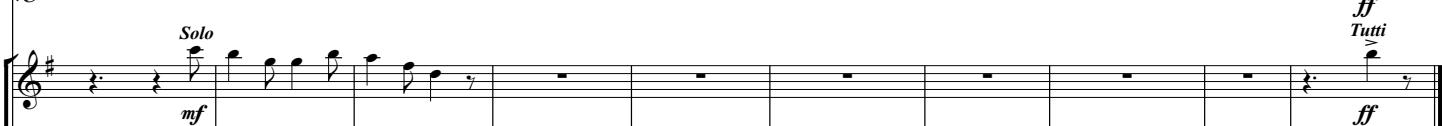
1st Trpt.
2nd & 3rd Trpt.
1st & 2nd Hn.
1st & 2nd Trom.
3rd Trom.
Euph. (Bar.)
Tuba
Str. Bass
Mllts.
Timp.
Perc. 1
Tambourine
Perc. 2

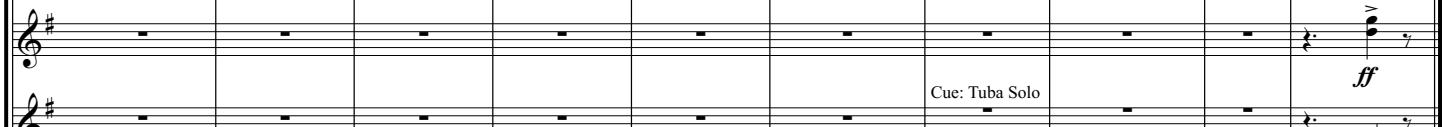
175

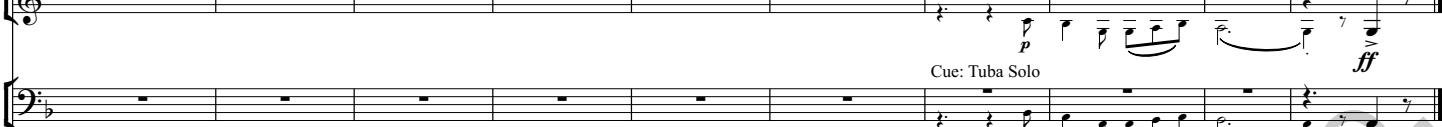
183 *Solo*

Picc. 

 1st & 2nd Fl. 

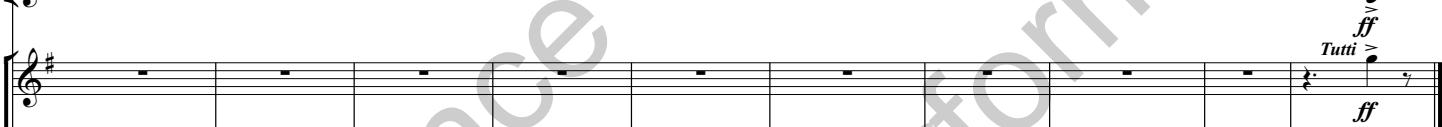
 Ob. 

 1st Cl. 

 2nd & 3rd Cl. 

 Bass Cl. 

 Bsn. 

 1st & 2nd Alto Sax. 

 Ten. Sax. 

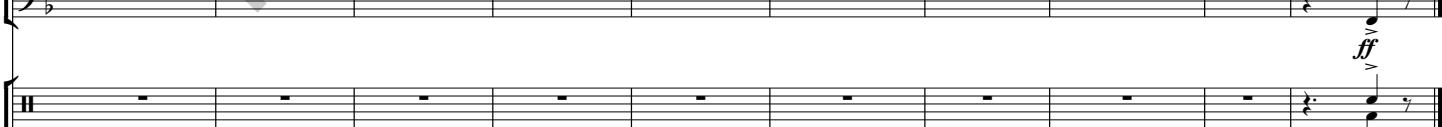
 Bari. Sax. 

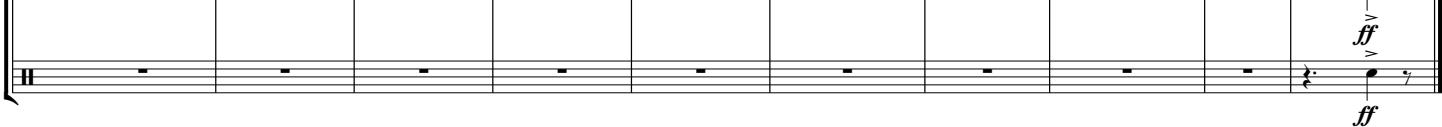
 1st Trpt. 

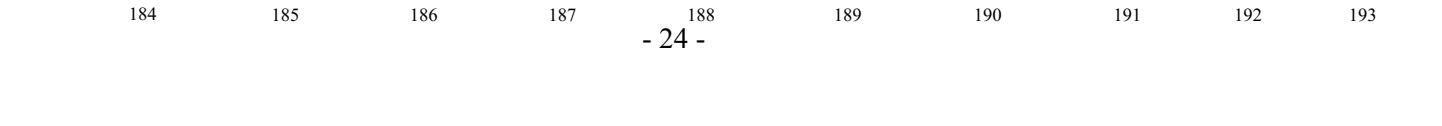
 2nd & 3rd Trpt. 

 1st & 2nd Hn. 

 1st & 2nd Trom. 

 3rd Trom. 

 Euph. (Bar.) 

 Tuba 

 Str. Bass 

 Mlts.

 Timp.

 Perc. 1

 Perc. 2

Solo
mf
Tutti
Cue: Tuba Solo
p
ff
Cue: Tuba Solo
Tutti
mp
Cue: Bar. Solo
ff
ff
Tutti
a2
ff
ff
Tutti
ff
Tutti
ff
Tutti
ff
Xylophone
ff
ff
ff
ff