

FULL CONDUCTOR SCORE

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BARNHOUSE CONCERT BAND SERIES

PRELUDE *and* PRESTO

"IRON SHARPENS IRON, SO ONE PERSON SHARPENS ANOTHER."

David R. Holsinger

MUSIC PUBLISHERS SINCE 1886
BARNHOUSE
COMPANY

PRELUDE AND PRESTO

"Iron Sharpens Iron, So One Person Sharpens Another."

David R. Holsinger

Instrumentation

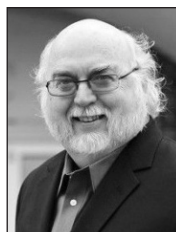
Full Conductor Score	1
Piccolo	1
Flutes	10
Oboe 1	1
Oboe 2	1
E♭ Clarinet	1
Clarinet 1	4
Clarinet 2	4
Clarinet 3	4
Bass Clarinet	2
Bassoons 1/2	2
Alto Sax 1	3
Alto Sax 2	3
Tenor Saxophone	2
Baritone Saxophone	2
Trumpet 1	3
Trumpet 2	3
Trumpet 3	3
F Horn 1	2
F Horn 2	2
Trombone 1	2
Trombone 2	2
Trombone 3	2
Baritone BC	2
Baritone TC	2
Tuba	4
Double Bass	1
Timpani	1
Xylophone / Chimes	2
Orchestra Bells / Crotales	2
Marimba / Piano	1
Percussion 1: Bar Chimes, Wind Machine, Tam-Tam, Wood Block, Snare Drum, Mounted Tambourine, Tom Toms, Ribbon Crasher	3
Percussion 2: Bass Drum, Crash Cymbals, Suspended Cymbal, Ribbon Crasher, Temple Blocks	2

***Commissioned by and Dedicated to
the men and women of Phi Beta Mu International Band Fraternity.***

Consortium

Alpha Chapter – Texas
Beta Chapter – Oklahoma
Eta Chapter – Tennessee
Gamma Chapter – Indiana
Iota Chapter – Kansas
Lambda Iota – Ontario, Canada
Mu Alpha Chapter – Alberta, Canada
Omicron Chapter – Arkansas
Psi Chapter – Kentucky
Theta Chapter – South Carolina
Rho Chapter – Alabama
Zeta Chapter – Georgia

About the Composer



David R. Holsinger presently serves Lee University, Cleveland, Tennessee, as conductor of the Wind Ensemble and Professor of Music. An elected member of the American Bandmasters Association, Holsinger is the recipient of numerous awards for his compositions. He earned a BME from Central Methodist University, a MA at the University of Central Missouri, a DMA at the University of Kansas, and has been awarded a LHD from Gustavus Adolphus College. Further information about the composer can be found at www.davidrholsinger.com, along with current errata and FAQ's concerning his works and life.

About The Music

Phi Beta Mu was established as a result of the respect and appreciation Colonel Earl D. Irons, had for his professional associates, school band directors. Col. Irons was Bandmaster and Chairman of Fine Arts at the University of Texas at Arlington, then known as North Texas Agricultural College. He envisioned an organization that would honor outstanding band directors whose dedication and devotion to their profession was paramount, but whose admirable traits and services were not necessarily known nationally. Col. Irons sought to honor deserving individuals on a state level similar to the manner in which the American Bandmasters Association had honored him in 1936.

– Website History

I admit that when I first read the history of this organization, and by word association, the Proverbs 27 verse that mentions "Iron sharpens iron..." immediately jumped into my mind. Having worked at the University of Texas at Arlington as the conductor of their Summer camp band for almost 15 years, I was very used to seeing the picture of Col. Irons on the music building wall. Of course, my long history with Charles "Pete" Wiley had given me a lot of insight, as his father, Dr. D. O. Wiley was a close associate of Irons, and a charter member of this band fraternity in 1936. Beyond the obvious play on words, I quickly realized that the importance of that phrase went beyond the first words. "Iron sharpens iron, so one person sharpens another." People helping people. Experience mentoring the less experienced.

This phrase from Proverbs seemed highly appropriate as a secondary line to the title of this composition, the first written since my stroke two years ago. The chance to write this piece for a fraternity who saw fit to honor me in 2011 with their Outstanding Bandmaster of the Year award. Their faith in my craft sharpened my resolve to overcome the challenges of that health event.

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the men and women of Phi Beta Mu International Band Fraternity

David R. Holsinger (ASCAP)

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PRELUDE and PRESTO

7 8 9 10 11 12

Picc.

Fl.

Ob.

Bsns.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

7 8 9 10 11 12

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hrn. 1

Hrn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

D.B.

Timp.

Bells

Xyl.

Mrb./Pa.

Perc. 1

Perc. 2

For reference only: Not valid for performance.

PRELUDE and PRESTO

13 14 15 16 17 18

Picc. Fl. Ob. Bsns. E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sx. T. Sx. B. Sx.

13 14 15 16 17 18

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1 Hn. 2 Tbn. 1/2 B. Tbn. Bar. Tuba D.B.

Timp. Bells Xyl. Mrb./Pa.

Perc. 1 Perc. 2

For reference only! Not valid for performance.

PRELUDE and PRESTO

19 20 21 22 23 24

Picc.

Fl.

Ob.

Bsns.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

19 20 21 22 23 24

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

D.B.

Timp.

Bells

Xyl.

Mrb./Pa.

Perc. 1

Perc. 2

For reference only! Not valid for performance.

28

7

PRELUDE and PRESTO

32 33 34 35 36

Grad. Accel.

Picc.

Fl.

Ob.

Bsns.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hr. 1

Hr. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

D.B.

Timp.

Bells

Xyl.

Mrb./Pa.

Perc. 1

Perc. 2

L.V.

PRELUDE and PRESTO

37 $\text{♩} = c.72$ 38 39 40 41 42

Picc.

Fl.

Ob.

Bsns.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hrn. 1

Hrn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

D.B.

Timp.

Bells

Xyl.

Mrb./Pa.

Perc. 1

Perc. 2

Suspended Cymbal

p

Bass Drum

PRELUDE and PRESTO

43 Slightly Faster =c.80 44 45 46 47 48

Picc. *f*

Fl. *f*

Ob. *f*

Bsns. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

43 44 45 46 47 48

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1/2 *f*

B. Tbn. *f*

Bar. *f*

Tuba *f*

D.B. *f*

Timp. *f*

Bells (Tubular Chimes) *f*

Xyl. *f*

Mrb./Pa. *f*

Perc. 1 *f*

Perc. 2 *f*

pp

PRELUDE and PRESTO

49 50 51 52 53 =176 54

Picc.

Fl.

Ob.

Bans.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

49 50 51 52 53 54

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

D.B.

Tim.

Bells

Xyl.

Mrb./Pa.

Perc. 1

Sus. Cym.

Perc. 2

PRELUDE and PRESTO

55 56 57 58 59 60

Picc.

Fl.

Ob.

Bsns.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

55 56 57 58 59 60

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

D.B.

Timp.

Bells

Xyl.

Mrb./Pa.

Perc. 1

Perc. 2

PRELUDE and PRESTO

61 62 63 64 65 66

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsns. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

61 62 63 64 65 66

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hn. 1

Hn. 2

Tbn. 1/2 *ff*

B. Tbn. *ff*

Bar. *ff*

Tuba *ff*

D.B. *ff*

Timp. *ff*

Bells

Xyl. *ff*

Mrb./Pa. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Ribbon Crasher

PRELUDE and PRESTO

67 68 69 70 71 72

Picc. *ffz*

Fl. *ffz*

Ob. *ffz*

Bsns. *ffz*

E♭ Cl. *ffz*

B♭ Cl. 1 *ffz*

B♭ Cl. 2 *ffz*

B♭ Cl. 3 *ffz*

B. Cl. *ffz*

A. Sx. *ffz*

T. Sx. *ffz*

B. Sx. *ffz*

67 68 69 70 71 72

B♭ Tpt. 1 *ffz*

B♭ Tpt. 2 *ffz*

B♭ Tpt. 3 *ffz*

Hrn. 1 *ffz*

Hrn. 2 *ffz*

Tbn. 1/2 *ffz*

B. Tbn. *ffz*

Bar. *ffz*

Tuba *ffz*

D.B. *ffz*

Timp. *ffz*

Bells *ffz*

Xyl. *ffz*

Mrb./Pa. *ffz*

Perc. 1 *ffz*

Perc. 2 *ffz*

Snare Drum *f*

Crash Cym/Bs. Drum *ffz*

Mounted Tambourine w/sticks *f*

Snare Drum *f*

Divisi

PRELUDE and PRESTO

73 74 75 76 77 78

Picc.
Fl.
Ob.
Bsns.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.

73 74 75 76 77 78

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1/2
B. Tbn.
Bar.
Tuba
D.B.

73 74 75 76 77 78

Timp.
Bells
Xyl.
Mrb./Pa.
Perc. 1
Perc. 2

Snare Drum

For reference only. Not valid for performance.

PRELUDE and PRESTO

This image shows a page of a musical score, likely for a symphony or concert band. The score is organized into measures, with measure numbers 79, 80, 81, 82, 83, and 84 visible at the top. The staves are arranged in a traditional orchestral layout, with woodwinds (Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1 & 2, B♭ Clarinet 3, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone) in the upper section, brass (Trumpets 1, 2, 3, Horns 1 & 2, Trombone 1/2, Baritone, Tuba, Double Bass) in the middle section, and strings (Timpani, Bells, Xylophone, Maracas/Pa, Percussion 1 & 2) at the bottom. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*), and articulation marks. A large, diagonal watermark reading "Copyrighted Material" is overlaid across the page.

PRELUDE and PRESTO

85 86 87 88 89 90

Picc.
Fl.
Ob.
Bsns.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.

85 86 87 88 89 90

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1/2
B. Tbn.
Bar.
Tuba
D.B.

Timp.
Bells
Xyl.
Mrb./Pa.

Perc. 1
Perc. 2

Wood Block + Snare + Med. Tom

PRELUDE and PRESTO

91 92 93 94 95 96

Picc.

Fl.

Ob.

Bans.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

91 92 93 94 95 96

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

D.B.

Timp.

Bells

Xyl.

Mrb./Pa.

Perc. 1

Perc. 2

PRELUDE and PRESTO

97 98 99 100 101 102

Picc.

Fl.

Ob.

Bans.

Es Cl.

Bs Cl. 1

Bs Cl. 2

Bs Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

97 98 99 100 101 102

Bs Tpt. 1

Bs Tpt. 2

Bs Tpt. 3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

D.B.

Timp.

Bells

Xyl.

Mrb./Pa.

Perc. 1

Perc. 2

PRELUDE and PRESTO

103 104 105 106 107 108 109

Picc.

Fl.

Ob.

Bsns.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

103 104 105 106 107 108 109

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

D.B.

Timp.

Bells

Xyl.

Mrb./Pa.

Perc. 1

Perc. 2

Stare Drum

Ribbon Crash

Bass Drum

(Tubular Chimes)

Suspended Cymbal (Soft (Timpans) Mallets)

Crash Cym/Bs. Drum

PRELUDE and PRESTO

110 111 112 113 114 115 116

Picc. *ffz*

Fl. *p*

Ob. *p*

Bsns. *ffz*

E♭ Cl. *ONE player (Other Cast)*

B♭ Cl. 1 *p*

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *ffz*

A. Sx.

T. Sx.

B. Sx. *ffz*

110 111 112 113 114 115 116

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1/2 *ffz*

B. Tbn. *ffz*

Bar. *ffz*

Tuba *ffz*

D.B. *ffz*

Timp.

Bells *p*

Xyl. *p*

Mrb./Pa.

Perc. 1 (Toms) *ffz*

Perc. 2 Temple Blocks *p*

PRELUDE and PRESTO

117 118 119 120 121 122 123

Picc.

Fl.

Ob.

Bsns.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

117 118 119 120 121 122 123

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

D.B.

Timp.

Bells

Xyl.

Mrb./Pa.

Perc. 1

Perc. 2

p *PLAY* *p* *mf* *mf*

PRELUDE and PRESTO

124 125 126 127 128 129

Picc. Fl. Ob. Bsns. E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sx. T. Sx. B. Sx.

124 125 126 127 128 129

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1 Hn. 2 Tbn. 1/2 B. Tbn. Bar. Tuba D.B. Timp. Bells Xyl. Mrb./Pa. Perc. 1 Perc. 2

PRELUDE and PRESTO

130 131 132 133 134 135

Picc.

Fl.

Ob.

Bsns.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

130 131 132 133 134 135

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

D.B.

Timp.

Bells

Xyl.

Mrb./Pa.

Perc. 1

Perc. 2

For reference only. Not valid for performance.

TROMBONE 1
mp

ONE player
mp

PRELUDE and PRESTO

136 137 138 139 140 141

Picc.

Fl.

Ob.

Bsns.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

136 137 138 139 140 141

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

D.B.

Timp.

Bells

Xyl.

Mrb./Pa.

Perc. 1

Perc. 2

mp

PRELUDE and PRESTO

142 143 144 145 146 147

Picc.

Fl.

Ob.

Bans.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

142 143 144 145 146 147

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hrn. 1

Hrn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

D.B.

Timp.

Bells

Xyl.

Mrb./Pa.

Perc. 1

Perc. 2

PRELUDE and PRESTO

148 149 150 151 152 153

Picc.
Fl.
Ob.
Bsns.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.

148 149 150 151 152 153

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1/2
B. Tbn.
Bar.
Tuba
D.B.
Timp.
Bells
Xyl.
Mrb./Pa.
Perc. 1
Perc. 2

(one player flauto)

PRELUDE and PRESTO

154 155 156 157 158 159

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsns. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Tbn. 1/2 *ff*

B. Tbn. *ff*

Bar. *ff*

Tuba *ff*

D.B. *ff*

Timp. *ff*

Bells *ff*

Xyl. *ff*

Mrb./Pa. *ff*

Perc. 1 (Toms) *ff*

Perc. 2 *ff*

PRELUDE and PRESTO

160 161 162 163 164 165

Picc. *f* (Clar 1)

Fl.

Ob.

Bsns.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

160 161 162 163 164 165

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

D.B.

Temp.

Bells

Xyl.

Mrb./Pa.

Perc. 1

Perc. 2

Wood Block

Sus. Cym.

p *f*

PRELUDE and PRESTO

166 167 168 169 170 171

Picc. *ffz* *PLAY*

Fl. *ffz* *f* *ffz*

Ob. *ffz*

Bsns. *f* *ffz* *f*

E♭ Cl. *ffz* *f* *ffz*

B♭ Cl. 1 *ffz* *ffz* *ffz*

B♭ Cl. 2 *ffz* *ffz* *ffz*

B♭ Cl. 3 *f* *f* *f*

B. Cl. *f* *ffz* *f*

A. Sx. *f* *f* *f*

T. Sx. *ffz* *ffz* *ffz*

B. Sx. *f* *ffz* *f*

166 167 168 169 170 171

B♭ Tpt. 1 *ffz* *ffz*

B♭ Tpt. 2 *f* *f* *f*

B♭ Tpt. 3 *f* *f* *f*

Hn. 1 *f* *f* *f*

Hn. 2 *f* *f* *f*

Tbn. 1/2 *f* *f* *f*

B. Tbn. *f* *f* *f*

Bar. *ffz* *ffz* *ffz*

Tuba *f* *ffz* *f*

D.B. *f* *f* *f*

Timp. *f* *f* *f*

Bells

Xyl. *ffz* *f* *ffz*

Mrb./Pa. *f* *ffz* *f*

Perc. 1 *ffz* *ffz* *ffz*

Perc. 2 *ffz* *ffz* *ffz*

PRELUDE and PRESTO

172 173 174 175 176 177

Picc. *f*

Fl. *f*

Ob. *f*

Bsns. *f*

E♭ Cl. *f*

B♭ Cl. 1 *sfz*

B♭ Cl. 2 *sfz*

B♭ Cl. 3 *sfz*

B. Cl. *f*

A. Sx. *sfz*

T. Sx. *sfz*

B. Sx. *f*

172 173 174 175 176 177

B♭ Tpt. 1 *sfz*

B♭ Tpt. 2 *sfz*

B♭ Tpt. 3 *sfz*

Hn. 1 *sfz*

Hn. 2 *f*

Tbn. 1/2 *f*

B. Tbn. *f*

Bar. *f*

Tuba *f*

D.B. *f*

Timp. *f*

Bells

Xyl. *f*

Mrb./Pa. *f*

Perc. 1 *sfz*

Perc. 2 *sfz*

PRELUDE and PRESTO

178 179 180 181 182 183

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsns. *f* *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

178 179 180 181 182 183

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Hrn. 1 *ff*

Hrn. 2 *ff*

Tbn. 1/2 *f* *ff*

B. Tbn. *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

D.B. *f* *ff*

Timp. *f*

Bells

Xyl. *ff*

Mrb./Pa.

Perc. 1 Wood Block *ff*

Perc. 2 *ff* *ff* *ff* *ff*

PRELUDE and PRESTO

184 185 186 187 188 189

Picc. *f*

Fl. *f*

Ob. *f*

Bsns. *f*

E♭ Cl. *f*

B♭ Cl. 1 *ffz*

B♭ Cl. 2 *ffz*

B♭ Cl. 3 *ffz*

B. Cl. *f*

A. Sx. *f*

T. Sx. *ffz*

B. Sx. *f*

184 185 186 187 188 189

B♭ Tpt. 1 *ffz*

B♭ Tpt. 2 *ffz*

B♭ Tpt. 3 *ffz*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1/2 *ffz*

B. Tbn. *f*

Bar. *f*

Tuba *f*

D.B. *f*

Timp. *f*

Bells *f*

Xyl. *f*

Mrb./Pa. *f*

Perc. 1 *f*
WB. & Tamb.

Perc. 2 *f*

PRELUDE and PRESTO

190 191 192 193 194 195

Picc.

Fl.

Ob.

Bsns.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

190 191 192 193 194 195

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

D.B.

Timp.

Bells

Xyl.

Mrb./Pa.

Perc. 1

Perc. 2

f

p

Sus. Cym.

PRELUDE and PRESTO

196 197 198 199 200

Picc.

Fl.

Ob.

Bsns.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

196 197 198 199 200

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

D.B.

Timp.

Bells

Xyl.

Mrb./Pa.

Perc. 1

Perc. 2

Ribbon Crasher
Snare Drum

choke Crash Cymb. Drum

PRELUDE and PRESTO

201 202 203 204 205 206

Picc. *FLARED CRESCENDOS*

Fl.

Ob.

Bsns.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

201 202 203 204 205 206

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

D.B.

Timp.

Bells

Xyl.

Mrb./Pa.

Perc. 1

Perc. 2

*Suspended Cymbal
[Soft (Timpani) Mallets]

Crash Cym/Bs. Drum

PRELUDE and PRESTO

207 208 209 210 211 212 213

Picc.

Fl.

Ob.

Bsns.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

207 208 209 210 211 212 213

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

D.B.

Temp.

Bells

Xyl.

Mrb./Pa.

Perc. 1

Perc. 2

pp *f* *mp* *f*

PRELUDE and PRESTO

214 215 216 217 218 219

Picc.

Fl.

Ob.

Bsns.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

214 215 216 217 218 219

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1/2

B. Tbn.

Bar.

Tuba

D.B.

Timp.

Bells

Xyl.

Mrb./Pa.

Perc. 1

Perc. 2

pp *f*

PRELUDE and PRESTO

[illegible]