

FULL CONDUCTOR SCORE
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BARNHOUSE CONCERT BAND SERIES

WHERE

Christmas

BEGAN

Paul Clark



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WHERE CHRISTMAS BEGAN

Paul Clark

Instrumentation

Full Conductor Score	1
Flute	10
Oboe	2
1st B ^b Clarinet	5
2nd B ^b Clarinet	5
B ^b Bass Clarinet	2
Bassoon	2
1st E ^b Alto Saxophone	3
2nd E ^b Alto Saxophone	3
B ^b Tenor Saxophone	2
E ^b Baritone Saxophone	2
1st B ^b Trumpet	5
2nd B ^b Trumpet	5
1st F Horn	2
2nd F Horn	2
1st Trombone	3
2nd Trombone	3
Euphonium (Baritone) B.C.	2
Euphonium (Baritone) T.C.	2
Tuba	4
Bells, Chimes	2
Timpani	1
Snare Drum, Bass Drum	3
Suspended Cymbal, Crash Cymbals	2

Rehearsal Suggestions

O LITTLE TOWN OF BETHLEHEM and ONCE IN DAVID'S ROYAL CITY are both carols which refer to the location of the first Christmas as described in the Bible book of Luke, chapter 2, verses 1-20. Both began as poems, with the music added later. "...Bethlehem" was written in 1868 by priest Phillips Brooks with music by his organist Lewis Redner. "...David's City" is a poem written by Cecil Frances Alexander published in 1848, with music composed a year later by organist Henry John Gauntlett. Since 1919 it has been used as the processional hymn on Christmas Eve at King's College Chapel, Cambridge University.

I hope you enjoy **Where Christmas Began**.



About the Composer



Paul Clark retired after teaching instrumental music in Iowa public schools for 32 years. He holds a B.A. in music education from the University of Northern Iowa, where he gained valuable experience in that school's distinguished jazz program. He is a member of ASCAP, and is in frequent demand as an adjudicator and clinician.

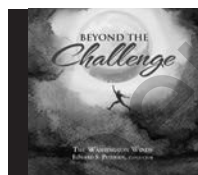
Paul has been an active composer/arranger with the C.L. Barnhouse Co. for four decades. Since his first published chart in 1973, his music has been popular with directors and students alike, and many of his charts are consistent best sellers with school jazz bands at all levels of experience.

As a performer on both piano and trumpet, Paul has appeared with Buddy Rich, Steve Allen, Bob Hope, John Davidson, and many others. He has also performed with numerous musical productions, and has arranged music for literally hundreds of music organizations, including the Louisville Symphony and the Texas Tenors.

In 2011, Paul was inducted into the Jazz Educators Of Iowa Hall Of Fame.

Recordings of many of Paul's jazz charts are available on the Walking Frog Records CDs "Have Yourself a Big Band Christmas: The Holiday Music of Paul Clark," and "Baby Drives a Fast Car: The Jazz Music of Paul Clark," performed by The Studio "A" Big Band.

2018 Concert Band CD



WFR395

BEYOND THE CHALLENGE

The Washington Winds, Edward S. Petersen – Conductor

CONTENTS: *Forged In Fire (Romeyn), Oh, My Heart*

Belongs To Ireland (Swearingen), The Squealer (Huff/arr. Glover), Rejoissant! (Shaffer), Feuerfest Polka - Op. 269 (Strauss/arr. Longfield), Twilight Portrait (Huckeby), Klezmer! (Webb), Defiance! (Jarvis), A Voyage To Freedom (Swearingen), Meditation (Massenet/arr. Glover), Skywalk (Mohanty), Travelin' Music (La Plante), Heaven's Light (Reineke/arr. Romeyn), Dragonship (Neeck), Aurora Borealis (Susi), Olympus (Romeyn), Nimrod (Elgar/arr. Glover), Dr. Mayhem! (Bell), Beyond The Challenge (Huckeby), Bunker Hill (King/arr. Swearingen), The Cat's Pajamas (La Plante), Eclipse Galop (King/arr. Glover), The Star Spangled Banner (arr. Huckeby)

LICENSING THIS WORK

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WHERE CHRISTMAS BEGAN

Expressive (♩ = 80)

This is a conductor score for the piece "Where Christmas Began" by Paul Clark. The score is written for a full orchestra and includes parts for the following instruments:

- Flute
- Oboe
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- B♭ Bass Clarinet
- Bassoon
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 1st F Horn
- 2nd F Horn
- 1st Trombone
- 2nd Trombone
- Euphonium (Baritone)
- Tuba
- Timpani (F, B♭, E♭)
- Bells
- Chimes
- Snare Drum
- Bass Drum
- Suspended Cymbal
- Crash Cymbals

The score is in 4/4 time and features a tempo of 80 beats per minute. The key signature has two flats (B♭ and E♭). The music is marked "Expressive" and includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The score is divided into six measures, with measure numbers 1 through 6 indicated at the bottom. A watermark "Copyrighted Material" is visible across the score.

7

Fl. *mp*

Ob.

1st Cl. *mp*

2nd Cl. *mp*

Bass Cl. *mp*

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

7

1st Trpt. *mf*

2nd Trpt. *mf*

1st Hn.

2nd Hn.

1st Trom. *mf* *Play*

2nd Trom. *mf*

Euph. (Bar.)

Tuba

Timp.

Bells Chimes *mp* (Bells)

S.D.
B.D.

Cyms.

7

8

9

10

- 4 -

11

12

13

14

15

Fl. *mp* *rit.*

Ob.

1st Cl. *mp*

2nd Cl. *mp*

Bass Cl. *mp*

Bsn. *mp*

1st Alto Sax.

2nd Alto Sax.

Ten. Sax. *mf*

Bari. Sax. *mf*

15

1st Trpt.

2nd Trpt.

1st Hn. *mf*

2nd Hn. *mf*

1st Trom. *mf* Cue: Euph.

2nd Trom. *Solo* *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Timp.

Bells Chimes (Bells) *mp*

S.D. *mp*

B.D. *mp*

Cyms. *mp*

23 A tempo *rit.* 28 Slightly faster than before ($\text{♩} = 90$)

Fl. *mf* *p*

Ob. *mf* *p*

1st Cl. *mf* *p* *mp* *1 player only*

2nd Cl. *mf* *p* *mp* *1 player only*

Bass Cl. *mf* *p*

Bsn. *mf* *p*

1st Alto Sax. *mf* *p*

2nd Alto Sax. *mf* *p*

Ten. Sax. *mf* *p*

Bari. Sax. *mf* *p*

23 A tempo *rit.* 28 Slightly faster than before ($\text{♩} = 90$)

1st Trpt. *mf* *p*

2nd Trpt. *mf* *p*

1st Hn. *mf* *p*

2nd Hn. *mf* *p*

1st Trom. *Play* *mf* *p*

2nd Trom. *mf* *p*

Euph. (Bar.) *Tutti* *mf* *p*

Tuba *mf* *p*

Timp. *mf*

Bells Chimes *+ Chimes* *Bells* *mf* *p*

S.D. B.D. *mf* *mp < mf*

Cyms. *mf* *mp < mf*

23 24 25 26 27 28 29 30 31

Fl. *mp* *mf*

Ob. *mp* *mf*

1st Cl. *mf* **Tutti**

2nd Cl. *mf*

Bass Cl. *mp* *mf*
Cue: Bsn. (1 player)
1 player only **Tutti**

Bsn. *mp* *mf*

1st Alto Sax. *mf*

2nd Alto Sax. *mf*

Ten. Sax. *mf* **Play** *mf*
Cue: Bsn.

Bari. Sax. *mf* **Play** *mf*
Cue: Bass Cl.

1st Trpt. **36**

2nd Trpt. **36**

1st Hn. *mf*

2nd Hn. *mf*

1st Trom. **36**

2nd Trom. **36**

Euph. (Bar.) **36**

Tuba **36**

Timp. **36**

Bells Chimes *mf* (Bells)

S.D. **36**

B.D. **36**

Cyms. **36**

Fl. *molto rit.*

Ob.

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

Bass Cl. (staggered) *pp gradual cresc.* *f*

Bsn. *gradual cresc.* *f*

1st Alto Sax. *mf* *f*

2nd Alto Sax. *mf* (staggered) *f*

Ten. Sax. *mp cresc.* *f*

Bari. Sax. *f*

1st Trpt. *f* *molto rit.*

2nd Trpt. *f*

1st Hn. (staggered) *mp cresc.* *f*

2nd Hn. (staggered) *mp cresc.* *f*

1st Trom. *p gradual cresc.* *f*

2nd Trom. *p gradual cresc.* *f*

Euph. (Bar.) *p gradual cresc.* *f*

Tuba (staggered) *pp gradual cresc.* *f*

Timp. *pp gradual cresc.* *f* *fp*

Bells Chimes *p* *mp* *mf* *f* *fp*

S.D. *pp gradual cresc.* *f* *fp* *f* *fp*

B.D. *pp gradual cresc.* *f* *fp* *f* *fp*

Cyms. *pp gradual cresc.* *f* *mf*

47 A tempo (march like)

Fl.
Ob.
1st Cl.
2nd Cl.
Bass Cl.
Bsn.
1st Alto Sax.
2nd Alto Sax.
Ten. Sax.
Bari. Sax.

47 A tempo (march like)

1st Trpt.
2nd Trpt.
1st Hn.
2nd Hn.
1st Trom.
2nd Trom.
Euph. (Bar.)
Tuba
Timp.
Bells
Chimes
S.D.
B.D.
Cyms.

This page contains the musical score for measures 53 through 60. The instrumentation includes:
- Flute (Fl.)
- Oboe (Ob.)
- 1st Clarinet (1st Cl.)
- 2nd Clarinet (2nd Cl.)
- Bass Clarinet (Bass Cl.)
- Bassoon (Bsn.)
- 1st Alto Saxophone (1st Alto Sax.)
- 2nd Alto Saxophone (2nd Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Baritone Saxophone (Bari. Sax.)
- 1st Trumpet (1st Trpt.)
- 2nd Trumpet (2nd Trpt.)
- 1st Horn (1st Hn.)
- 2nd Horn (2nd Hn.)
- 1st Trombone (1st Trom.)
- 2nd Trombone (2nd Trom.)
- Euphonium (Euph. (Bar.))
- Tuba
- Timpani (Timp.)
- Bells/Chimes
- Snare Drum (S.D.)
- Bass Drum (B.D.)
- Cymbals (Cyms.)

Measure 55 is marked with a box containing the number 55. The score features various dynamics including *mf* (mezzo-forte), *f* (forte), and *p* (piano). The time signature changes from 2/4 to 4/4 at measure 55. A large watermark "Not valid for performance" is overlaid diagonally across the page.

Fl. *rit.* **67** A tempo

Ob. *mp* *mf*

1st Cl. *mp* *mf*

2nd Cl. *mp* *mf*

Bass Cl. *mp* *p* *mf* Cue: Bsn. *Play*

Bsn. *mp* *p* *mf* Cue: Hn.

1st Alto Sax. *mf* *mf*

2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *p* *mf*

rit. **67** A tempo

1st Trpt. *mf*

2nd Trpt. *mf*

1st Hn. *mf* *Tutti*

2nd Hn. *mf*

1st Trom. *mf*

2nd Trom. *mf*

Euph. (Bar.) *p* *mf*

Tuba *p* *mf*

Timp. *mp* *mf*

Bells Chimes *mp* *mf* + Chimes

S.D. B.D. *mp* *mf* *mp* *mf*

Cyms. *mp* *mf* *mp* *mf*

61 62 63 64 65 66 67 68 69

rit. to end

Fl. *f* *ff* *fp* *ff*

Ob. *f* *ff* *fp* *ff*

1st Cl. *f* *ff* *fp* *ff*

2nd Cl. *f* *ff* *fp* *ff*

Bass Cl. *f* *ff* *fp* *ff*

Bsn. *f* *ff* *fp* *ff*

1st Alto Sax. *f* *ff* *fp* *ff*

2nd Alto Sax. *f* *ff* *fp* *ff*

Ten. Sax. *f* *ff* *fp* *ff*

Bari. Sax. *f* *ff* *fp* *ff*

1st Trpt. *f* *ff* *fp* *ff*

2nd Trpt. *f* *ff* *fp* *ff*

1st Hn. *f* *ff* *fp* *ff*

2nd Hn. *f* *ff* *fp* *ff*

1st Trom. *f* *ff* *fp* *ff*

2nd Trom. *f* *ff* *fp* *ff*

Euph. (Bar.) *f* *ff* *fp* *ff*

Tuba *f* *ff* *fp* *ff*

Timp. *f* *ff* *fp* *ff*

Bells Chimes *f* *ff* *fp* *ff*

S.D. B.D. *f* *ff* *fp* *ff*

Cyms. *f* *ff* *fp* *ff* Dampen

70

71

72

73

74

75

76