

FULL CONDUCTOR SCORE

Catalog No: 012-4642-01

BARNHOUSE CONCERT BAND SERIES

forged in fire

Rob Romeyn



C.L. BARNHOUSE COMPANY®

Music Publishers • Oskaloosa, IA. 52577

www.barnhouse.com

FORGED IN FIRE

Rob Romeyn

Instrumentation

Full Conductor Score	1
Flute / Piccolo	10
Oboe	2
1st B $\flat$ Clarinet.....	5
2nd B $\flat$ Clarinet	5
B $\flat$ Bass Clarinet.....	2
Bassoon	2
1st E $\flat$ Alto Saxophone.....	3
2nd E $\flat$ Alto Saxophone.....	3
B $\flat$ Tenor Saxophone.....	2
E $\flat$ Baritone Saxophone	2
1st B $\flat$ Trumpet.....	5
2nd B $\flat$ Trumpet	5
1st F Horn.....	2
2nd F Horn.....	2
1st Trombone.....	3
2nd Trombone.....	3
Euphonium (Baritone) BC	2
Euphonium (Baritone) TC.....	2
Tuba.....	4
Mallet Percussion: Vibraphone, Chimes, Bells	3
Timpani.....	1
Percussion 1: Snare Drum, Bass Drum.....	3
Percussion 2: Triangle, Suspended Cymbal, Crash Cymbals.....	3

Program Notes

Forged In Fire is a work of vibrant energy, vivid color and immense power. It draws inspiration from the extraordinary power and uses of fire, and its effect on early civilization and industrialization. A calm and sensitive introduction leads to a new theme at a quickening tempo. This theme, stated simply at first, is then embellished by a driving rhythm multi-meter effect, and further developed with layered contemporary harmonies, changing textures and variations on the theme. After a breathtaking climax, the original theme is restated, more powerfully this time. It then subsides, before building to a shimmering, red hot ending.

Rehearsal Suggestions

Play the opening measures with great expression, striving for a balance between the melodic percussion and the remainder of the ensemble. The section at m. 16 should be faster and aggressive; the tempo marking here is only a suggestion. Choose a tempo that is appropriate for the ability level of the ensemble. The accented syncopation is important throughout the piece. Beginning at m. 51, some flutes can double the oboe part if needed for improved balance. At m. 77, upper woodwinds provide background support for the melodic material in low brass and woodwinds; achieve appropriate balance within these parts. The section at m. 121 should be exciting and full, pushing all the way to the downbeat of m. 129. The horns should soar in this section.

I hope that you and your ensemble enjoy rehearsing and performing **Forged In Fire**. Thank you for programming my music. Please contact me at my composer page at www.barnhouse.com with any comments or questions.

Best wishes!



About the Composer

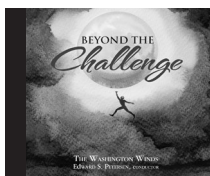


Rob Romeyn's (b. 1961) music career has been multifaceted and diverse. He has served as a performer, conductor, educator and as a composer and arranger. As a band director, he has directed bands from the elementary level to adult community groups. His first composition for band was published at age 19. His ability to write effective and educationally sound music for bands and string orchestras of all levels can be attributed to his vast teaching experiences.

Many elementary, middle school, high school, university, community bands and string orchestras worldwide have performed his arrangements and compositions. He has been commissioned to write for marching band, concert band, string orchestra and jazz ensemble. His concert band and orchestra music is on many state required music lists. Many of his works are featured as "Editor's Choice" selections at all levels by major music distributors. His music has seen extensive airplay worldwide. Many of his arrangements have been featured on national television, including portions of the Peach Bowl halftime shows for 2000-2001, and the Macy's Thanksgiving Day Parade. Mr. Romeyn is a member of the American Society of Composers Authors and Publishers. Much of his music has been recorded, and is available on CD and download through Walking Frog Records and other music outlets. He is in demand as a guest conductor for honor bands, and regularly accepts new commissions. His conducting and rehearsal style has been described as inspiring and energetic.

Mr. Romeyn received a M.M. Ed. Degree from the University of Louisiana at Monroe. He served as staff arranger for the University of Louisiana at Monroe "Sound of Today" band from 1983-1986. His graduate assistant duties at ULM in addition to arranging included conducting the university concert band and the basketball pep band. Mr. Romeyn also served as staff arranger at James Madison University. He was the director of the St. Petersburg Community Band in St. Petersburg, Florida from 1994-2013.

2018 Concert Band CD



WFR395

BEYOND THE CHALLENGE

The Washington Winds, Edward S. Petersen – Conductor

CONTENTS: *Forged In Fire* (Romeyn), *Oh, My Heart Belongs To Ireland* (Swearingen), *The Squealer* (Huff/arr. Glover), *Rejoissant!* (Shaffer), *Feuerfest Polka* - Op. 269 (Strauss/arr. Longfield), *Twilight Portrait* (Huckeby), *Klezmer!* (Webb), *Defiance!* (Jarvis), *A Voyage To Freedom* (Swearingen), *Meditation* (Massenet/arr. Glover), *Skywalk* (Mohanty), *Travelin' Music* (La Plante), *Heaven's Light* (Reineke/arr. Romeyn), *Dragonship* (Neeck), *Aurora Borealis* (Susi), *Olympus* (Romeyn), *Nimrod* (Elgar/arr. Glover),

Dr. Mayhem! (Bell), *Beyond The Challenge* (Huckeby), *Bunker Hill* (King/arr. Swearingen), *The Cat's Pajamas* (La Plante), *Eclipse Galop* (King/arr. Glover), *The Star Spangled Banner* (arr. Huckeby)

LICENSING THIS WORK

Visit barnhouse.com to obtain information on mechanical (recording) or derivative (arranging) licenses.

FORGED IN FIRE

Expressive ♩ = 76

Flute/Piccolo

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st, 2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Expressive ♩ = 76

1st B♭ Trumpet

2nd B♭ Trumpet

1st, 2nd F Horn

1st Trombone

2nd Trombone

Euphonium (Baritone)

Tuba

B. Cl. Cue

Vibes w/med. mallets

Mallet Percussion:
Vibraphone, Bells,
Chimes

Chimes w/hard mallets

Hard Felt mallets

Timpani
(G, A, B♭, D)

Percussion 1:
Snare Drum, Bass Drum

Percussion 2:
Triangle, Suspended
Cymbal, Crash Cymbals

Let all Cymbals ring unless noted

1 2 3 4 5

7

Fl./Picc. *p* *mp* *p*

Ob. *p* *mp* *p*

1st Cl. *p* *div.* *p*

2nd Cl. *p* *p*

Bs. Cl. *p*

Bsn. *p*

1st, 2nd A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

7

1st Trp. *p*

2nd Trp. *p*

1st, 2nd Hn. *p*

1st Trb. *p*

2nd Trb. *p*

Euph. (Bar.) *p*

Tuba *p* B. Cl. cue *Play*

Mallet Perc. *p* *cresc.*

Timp. *p*

Perc. 1 Triangle *p*

Perc. 2 *p* Sus. Cym. w/yarn mallets

FL/Picc. *f* *p cresc.* *ff* *mp*

Ob. *f* *p cresc.* *ff* *mp*

1st Cl. *f* *p cresc.* *ff*

2nd Cl. *f* *p cresc.* *ff*

Bs. Cl. *f* *p cresc.* *ff*

Bsn. *f* *p cresc.* *ff*

1st, 2nd A. Sx. *a2* *f* *p cresc.* *ff*

T. Sx. *f* *p cresc.* *ff*

B. Sx. *f* *p cresc.* *ff*

1st Trp. *f* *p cresc.* *ff*

2nd Trp. *f* *p cresc.* *ff*

1st, 2nd Hn. *a2* *f* *p cresc.* *ff*

1st Trb. *f* *p cresc.* *ff*

2nd Trb. *f* *p cresc.* *ff*

Euph. (Bar.) *f* *p cresc.* *ff*

Tuba *f* *p cresc.* *ff*

Mallet Perc. *f* *p cresc.* *ff*

Timp. *f* *p* *ff*

Perc. 1 *mf* *p* *f*

Perc. 2 *mf* *p* *f*

Cr. Cyms. *f*

16 Aggressive ♩ = 152

Fl./Picc. + Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st, 2nd A. Sx.

T. Sx.

B. Sx.

16 Aggressive ♩ = 152

1st Trp.

2nd Trp.

1st, 2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

16 17 18 19 20

- 6 -

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st, 2nd
A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st, 2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

26

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st, 2nd A. Sx.

T. Sx.

B. Sx.

26

1st Trp.

2nd Trp.

1st, 2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Bells w/hard plastic mallets

Mallet Perc.

Timp.

Perc. 1

Perc. 2

26

27

28

29

30

- 8 -

FL/Picc. 34 *div.*

Ob. *p* *ff*

1st Cl. *p* *ff*

2nd Cl. *p* *ff*

Bs. Cl. *p* *ff*

Bsn. *p* *ff*

1st, 2nd A. Sx. *p* *ff*

T. Sx. *p* *ff*

B. Sx. *p* *ff*

1st Trp. 34 *p* *ff*

2nd Trp. *p* *ff*

1st, 2nd Hn. *p* *ff*

1st Trb. *p* *ff*

2nd Trb. *p* *ff*

Euph. (Bar.) *p* *ff*

Tuba *p* *ff*

Mallet Perc. *p* *ff*

Timp. *ff*

Perc. 1 *p* *ff*

Perc. 2 *p* *ff*

31 32 33 34 35

FL/Picc. *div.* *fp* *ff*

Ob. *fp* *ff*

1st Cl. *div.* *fp* *ff*

2nd Cl. *div.* *fp* *ff*

Bs. Cl. *fp* *ff*

Bsn. *fp* *ff*

1st, 2nd A. Sx. *fp* *ff* *a2*

T. Sx. *fp* *ff*

B. Sx. *fp* *ff*

1st Trp. *div.* *fp* *ff*

2nd Trp. *fp* *ff*

1st, 2nd Hn. *fp* *ff* *a2*

1st Trb. *fp* *ff*

2nd Trb. *fp* *ff*

Euph. (Bar.) *fp* *ff*

Tuba *fp* *ff*

Mallet Perc. *fp* *ff*

Timp. *fp* *ff*

Perc. 1 *fp* *ff*

Perc. 2 *ff*

36 37 38 39 40

FL/Picc. *mp*

Ob. *mp*

1st Cl. *mp* *mf* *mp* *mf*

2nd Cl. *mp* *mf* *mp* *mf*

Bs. Cl. *p* *mf* *p* *mf*

Bsn. *p* *mf* *p* *mf*

1st, 2nd A. Sx. *p* *mf* *p* *mf*

T. Sx. *p* *mf* *p* *mf*

B. Sx. *p* *mf* *p* *mf*

43

1st Trp. *p* *mf* *p* *mf*

2nd Trp. *p* *mf* *p* *mf*

1st, 2nd Hn. *mp* *mf* *mp* *mf*

1st Trb. *p* *mf* *p* *mf*

2nd Trb. *p* *mf* *p* *mf*

Euph. (Bar.) *p* *mf* *p* *mf*

Tuba *p* *mf* *p* *mf*

Mallet Perc.

Timp. *p*

Perc. 1 *p*

Perc. 2 *f*

[illegible]

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st, 2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st, 2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

59 + Picc.

FL/Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st, 2nd A. Sx.

T. Sx.

B. Sx.

59

1st Trp.

2nd Trp.

1st, 2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

59 60 61 62 63 64

- 14 -

67

Fl./Picc. *p* *ff* *div.*

Ob. *p* *ff*

1st Cl. *p* *ff* *div.*

2nd Cl. *p* *ff*

Bs. Cl. *p* *ff*

Bsn. *p* *ff*

1st, 2nd A. Sx. *p* *ff*

T. Sx. *p* *ff*

B. Sx. *p* *ff*

67

1st Trp. *p* *ff* *div.*

2nd Trp. *p* *ff*

1st, 2nd Hn. *p* *ff*

1st Trb. *p* *ff*

2nd Trb. *p* *ff*

Euph. (Bar.) *p* *ff*

Tuba *p* *ff*

Mallet Perc. *p* *ff*

Timp. *ff*

Perc. 1 *p* *ff* *ff*

Perc. 2 *ff*

65 66 67 68 69

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st, 2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st, 2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

70 71 72 73 74

77

- Picc.

FL/Picc. *ff* *dim.*

Ob. *ff* *dim.*

1st Cl. *ff* *dim.*

2nd Cl. *ff* *dim.*

Bs. Cl.

Bsn. *ff* *dim.*

1st, 2nd A. Sx. *ff*

T. Sx. *ff* *dim.*

B. Sx. *ff*

1st Trp. *ff*

2nd Trp. *ff*

1st, 2nd Hn.

1st Trb. *ff*

2nd Trb. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Mallet Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* Triangle *p*

75

76

77

78

79

FL/Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st, 2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st, 2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

p *mf* *p* *mf*

p *mf* *p* *mf*

p *mf* *p* *mf*

p *mf* *p* *mf*

p *mf* *p* *mf*

p *mf* *p* *mf*

mf *fp* *ff*

p *mf* *p* *mf*

mf *fp* *ff*

mf *fp* *ff*

mf *fp* *ff*

89

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st, 2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st, 2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

85 86 87 88 89 90

- 19 -

FL/Picc. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. *mf* *p* *mf*

Bsn. *mf* *p* *mf*

1st, 2nd A. Sx. *mf*

T. Sx. *mf* *p* *mf*

B. Sx. *mf* *p* *mf*

1st Trp. *mf* *p* *mf*

2nd Trp. *mf* *p* *mf*

1st, 2nd Hn. *mf* *p* *mf*

1st Trb. *mf* *p* *mf*

2nd Trb. *mf* *p* *mf*

Euph. (Bar.) *mf* *p* *mf*

Tuba *mf* *p* *mf*

Bells

Mallet Perc. *mf*

Timp. *mf* *p* *mf*

Perc. 1

Perc. 2

FL/Picc. *div.* *p* *mf* *p*

Ob. *p* *mf* *p*

1st Cl. *div.* *p* *mf* *p*

2nd Cl. *p* *mf* *p*

Bs. Cl. *p* *mf* *p*

Bsn. *p* *mf* *p*

1st, 2nd A. Sx. *p* *mf* *p*

T. Sx. *p* *mf* *p*

B. Sx. *p* *mf* *p*

1st Trp. *p* *mf* *p*

2nd Trp. *p* *mf* *p*

1st, 2nd Hn. *p* *mf* *a2* *p*

1st Trb. *p* *mf* *p*

2nd Trb. *p* *mf* *p*

Euph. (Bar.) *p* *mf* *p*

Tuba *p* *mf* *p*

Mallet Perc. *p* *mf* *p*

Timp.

Perc. 1

Perc. 2

105 + Picc.

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st, 2nd
A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st, 2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

103

104

105

106

107

FL/Picc.

Ob.

1st Cl. *div.*

2nd Cl.

Bs. Cl.

Bsn.

1st, 2nd
A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st, 2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

108 109 110 111 112

113 - Picc. *mp* *div.*

Fl./Picc.

Ob. *mp*

1st Cl. *p*

2nd Cl. *p*

Bs. Cl. *p*

Bsn. *p*

1st, 2nd A. Sx. *p*

T. Sx. *p*

B. Sx. *mp*

113

1st Trp.

2nd Trp.

1st, 2nd Hn.

1st Trb. *mp*

2nd Trb. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Mallet Perc.

Timp.

Perc. 1

Perc. 2 Triangle *p*

113 114 115 116 117 118

FL/Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st, 2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st, 2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

124 125 126 127 128

Broadly, full ♩ = 76

131

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st, 2nd
A. Sx.

T. Sx.

B. Sx.

Broadly, full ♩ = 76

131

1st Trp.

2nd Trp.

1st, 2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

- Picc.

Vibes

129

130

131

132

133

134

FL/Picc. *mp* *mf* *p* *f*

Ob. *mp* *mf* *p* *f*

1st Cl. *p* *mf* *p* *f*

2nd Cl. *p* *mf* *p* *f*

Bs. Cl. *p* *mf* *p* *f*

Bsn. *p* *mf* *p* *f*

1st, 2nd A. Sx. *p* *mf* *p* *f*

T. Sx. *p* *mf* *p* *f*

B. Sx. *p* *mf* *p* *f*

1st Trp. *p* *f*

2nd Trp. *p* *f*

1st, 2nd Hn. *p* *f*

1st Trb. *p* *f*

2nd Trb. *p* *f*

Euph. (Bar.) *p* *f*

Tuba *p* *mf* *p* *f*

Mallet Perc. *p* *mf* *p* *f*

Timp. *p* *f*

Perc. 1 *p* *mf*

Perc. 2 *p* *mf*

Bs. Cl. cue *Play*

143 Aggressive ♩ = 152

+ Picc.

Fl./Picc. *p cresc.* *ff* *f*

Ob. *p cresc.* *ff* *f*

1st Cl. *p cresc.* *ff* *f*

2nd Cl. *p cresc.* *ff* *f*

Bs. Cl. *p cresc.* *ff* *f*

Bsn. *p cresc.* *ff* *f*

1st, 2nd A. Sx. *p cresc.* *ff* *f*

T. Sx. *p cresc.* *ff* *f*

B. Sx. *p cresc.* *ff* *f*

1st Trp. *p cresc.* *ff* *f*

2nd Trp. *p cresc.* *ff* *f*

1st, 2nd Hn. *p cresc.* *ff* *f*

1st Trb. *p cresc.* *ff* *f*

2nd Trb. *p cresc.* *ff* *f*

Euph. (Bar.) *p cresc.* *ff* *f*

Tuba *p cresc.* *ff* *f*

Mallet Perc. *p cresc.* *ff* *f* Chimes

Timp. *p* *ff* *f*

Perc. 1 *ff* *f*

Perc. 2 *ff* *f*

FL./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st, 2nd
A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st, 2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

145

146

147

148

149

FL/Picc. *mp* *ff* *div.*

Ob. *mp* *ff* *div.*

1st Cl. *mp* *ff* *div.*

2nd Cl. *mp* *ff*

Bs. Cl. *mp* *ff*

Bsn. *mp* *ff*

1st, 2nd A. Sx. *mp* *ff*

T. Sx. *mp* *ff*

B. Sx. *mp* *ff*

1st Trp. *mp* *ff*

2nd Trp. *mp* *ff*

1st, 2nd Hn. *mp* *ff*

1st Trb. *mp* *ff*

2nd Trb. *mp* *ff*

Euph. (Bar.) *mp* *ff*

Tuba *mp* *ff*

Mallet Perc. *mp* *ff*

Timp. *p* *ff*

Perc. 1 *mp* *ff*

Perc. 2 *ff*