

FULL CONDUCTOR SCORE

Catalog No: 012-4628-01

BARNHOUSE CONCERT BAND SERIES

klezmer!

AMY WEBB



C.L. BARNHOUSE COMPANY®

Music Publishers • Oskaloosa, IA. 52577

www.barnhouse.com

KLEZMER!

Amy Webb

Instrumentation

Full Conductor Score	1
1st Flute	5
2nd Flute	5
Oboe	2
1st B $\flat$ Clarinet	4
2nd B $\flat$ Clarinet	4
3rd B $\flat$ Clarinet	4
B $\flat$ Bass Clarinet	2
Bassoon	2
1st E $\flat$ Alto Saxophone	3
2nd E $\flat$ Alto Saxophone	3
B $\flat$ Tenor Saxophone	2
E $\flat$ Baritone Saxophone	2
1st B $\flat$ Trumpet	5
2nd B $\flat$ Trumpet	5
1st F Horn	2
2nd F Horn	2
1st Trombone	3
2nd Trombone	3
Euphonium (Baritone) B.C.	2
Euphonium (Baritone) T.C.	2
Tuba	4
Timpani	1
Tambourine	1
Snare Drum	2
Bass Drum	1
Crash Cymbals	1

Rehearsal Suggestions

From the beginning to m. 17, while staying true to the articulations noted, played expressively and freely, allowing the soloist to shine. Keep the tempo in mind, yet do not play too metronomically, all the while being mindful that it is not race.

Once at m. 17, speed up slightly, and when the clarinet enters at m. 25, the piece should sound a bit playful accompanied in a very light style from the other instrumentalists. It would help the band, and most especially the soloist, to listen to some examples of Klezmer music to get a feel for the interpretation.

The cadenza before m. 90 is optional, but oh so much fun to play with a little practice!

At m. 90, there should be a slight “tango” feel to the music. Also, let the tambourine shine. How often does that happen?

Thank you for choosing to play my piece. I am honored!
Have fun!

Sincerely,

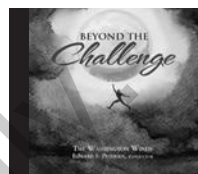
Amy Webb

About the Composer



Amy Webb (b. 1973) is a native of Washburn, Maine, and resides in Wichita, Kansas. She has been an active educator, clarinetist, pianist and conductor for more than twenty years. She received a Bachelor of Music degree in Music Education from the University of Maine in 1996, and a Master's degree in Instrumental Conducting from the American Band College at Southern Oregon University in 2006. As a composer and arranger, she has a number of concert band works to her credit, including a commissions, and enjoys writing band music for all grade levels.

2018 Concert Band CD



WFR395

BEYOND THE CHALLENGE

The Washington Winds, Edward S. Petersen – Conductor

CONTENTS: *Forged In Fire* (Romeyn), *Oh, My Heart Belongs To Ireland* (Swearingen), *The Squealer* (Huff/arr. Glover), *Rejoissant!* (Shaffer), *Feuerfest Polka - Op. 269* (Strauss/arr. Longfield), *Twilight Portrait* (Huckeby), *Klezmer!* (Webb), *Defiance!* (Jarvis), *A Voyage To Freedom* (Swearingen), *Meditation* (Massenet/arr. Glover), *Skywalk* (Mohanty), *Travelin' Music* (La Plante), *Heaven's Light* (Reineke/arr. Romeyn), *Dragonship* (Neeck), *Aurora Borealis* (Susi), *Olympus* (Romeyn), *Nimrod* (Elgar/arr. Glover), *Dr. Mayhem!* (Bell), *Beyond The Challenge* (Huckeby), *Bunker Hill* (King/arr. Swearingen), *The Cat's Pajamas* (La Plante), *Eclipse Galop* (King/arr. Glover), *The Star Spangled Banner* (arr. Huckeby)

LICENSING THIS WORK

Visit barnhouse.com to obtain information on mechanical (recording) or derivative (arranging) licenses.

KLEZMER!

Amy Webb

Freely (♩ = 76)

1st Flute *f*

2nd Flute *f*

Oboe *f*

1st B♭ Clarinet *solo f*

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet *mf*

Bassoon *mf*

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Freely (♩ = 76)

1st B♭ Trumpet

2nd B♭ Trumpet

1st F Horn *mf*

2nd F Horn *mf*

1st & 2nd Trombone *div. mf*

Euphonium (Baritone) *mf*

Tuba *mf*

Timpani *mf*

Tambourine *mf*

Snare Drum *mf*

Bass Drum

Crash Cymbals

1 2 3 4 5 6 7 8

9

1st Fl.

2nd Fl.

Ob.

1st Cl. *tutti*

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

9

1st Trpt.

2nd Trpt.

1st Hn.

2nd Hn.

1st & 2nd Trom.

Euph. (Bar)

Tuba

Timp.

Tamb.

S.D.

B.D.

Cr. Cyms.

9 10 11 12 13 14 15 16

17 Not too fast (♩ = 96)

25

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

17 Not too fast (♩ = 96)

25

1st Trpt.

2nd Trpt.

1st Hn.

2nd Hn.

1st & 2nd Trom.

Euph. (Bar)

Tuba

Timp.

Tamb.

S.D.

B.D.

Cr. Cyms.

17 18 19 20 21 22 23 24 25 26 27 28

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

1st Hn.

2nd Hn.

1st & 2nd Trom.

Euph. (Bar)

Tuba

Timp.

Tamb.

S.D.

B.D.

Cr. Cyms.

rit. **41** A tempo

1st Fl.

2nd Fl.

Ob.

1st Cl. *ff* *rubato* *mf* *tutti* *f*

2nd Cl. *f*

3rd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax. *mf*

Ten. Sax.

Bari. Sax.

rit. **41** A tempo

1st Trpt. *mf*

2nd Trpt.

1st Hn.

2nd Hn.

1st & 2nd Trom.

Euph. (Bar)

Tuba

Timp.

Tamb.

S.D.

B.D.

Cr. Cyms.

39 40 41 42 43 44 45 46 47 48

49 57

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

49 57

1st Trpt.

2nd Trpt.

1st Hn.

2nd Hn.

1st & 2nd Trom.

Euph. (Bar)

Tuba

Timp.

Tamb.

S.D.

B.D.

Cr. Cyms.

one tutti

f *mf*

49 50 51 52 53 54 55 56 57 58

65

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

65

1st Trpt.

2nd Trpt.

1st Hn.

2nd Hn.

1st & 2nd Trom.

Euph. (Bar)

Tuba

Timp.

Tamb.

S.D.

B.D.

Cr. Cyms.

59 60 61 62 63 64 65 66 67 68

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Bass Cl. *f*

Bsn. *f*

1st Alto Sax. *f*

2nd Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

1st Trpt. *f*

2nd Trpt. *f*

1st Hn. *f*

2nd Hn. *f*

1st & 2nd Trom. *f*

Euph. (Bar) *f*

Tuba *f*

Timp. *f*

Tamb. *f*

S.D. *f*

B.D. *f*

Cr. Cyms. *f*

69 70 71 72 73 74 75 76 77 78

81

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

81

1st Trpt.

2nd Trpt.

1st Hn.

2nd Hn.

1st & 2nd Trom.

Euph. (Bar)

Tuba

Timp.

Tamb.

S.D.

B.D.

Cr. Cyms.

solo
f

E♭ to E♯

79

80

81

82

83

84

85

86

87

88

Cadenza

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

Cadenza

1st Trpt.

2nd Trpt.

1st Hn.

2nd Hn.

1st & 2nd Trom.

Euph. (Bar)

Tuba

Timp.

Tamb.

S.D.

B.D.

Cr. Cyms.

90 Allegro (♩ = 120)

98

1st Fl.

2nd Fl.

Ob.

1st Cl. *tutti*
f

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

90 Allegro (♩ = 120)

98

1st Trpt.

2nd Trpt.

1st Hn. *mp*

2nd Hn. *mp*

1st & 2nd Trom. *mp*

Euph. (Bar) *mp*

Tuba

Timp.

Tamb. *mf*

S.D.

B.D.

Cr. Cyms.

90 91 92 93 94 95 96 97 98 99

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

1st Hn.

2nd Hn.

1st & 2nd Trom.

Euph. (Bar)

Tuba

Timp.

Tamb.

S.D.

B.D.

Cr. Cyms.

114

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

1st Hn.

2nd Hn.

1st & 2nd Trom.

Euph. (Bar)

Tuba

Timp.

Tamb.

S.D.

B.D.

Cr. Cyms.

110 111 112 113 114 115 116 117 118 119 120 121

122 Faster! (♩ = 132) **130**

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bass Cl. *f*

Bsn. *f*

1st Alto Sax. *f*

2nd Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

122 Faster! (♩ = 132) **130**

1st Trpt. *f*

2nd Trpt. *f*

1st Hn. *f*

2nd Hn. *f*

1st & 2nd Trom. *mp*

Euph. (Bar) *mp*

Tuba *mp*

Timp. *mp*

Tamb. *mp*

S.D. *mp*

B.D. *mp*

Cr. Cyms.

122 123 124 125 126 127 128 129 130 131

138 *marcato*

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

138 *marcato*

1st Trpt.

2nd Trpt.

1st Hn.

2nd Hn.

1st & 2nd Trom.

Euph. (Bar)

Tuba

Timp. *E♯ to E♭*

Tamb.

S.D.

B.D.

Cr. Cyms.

146

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

146

1st Trpt.

2nd Trpt.

1st Hn.

2nd Hn.

1st & 2nd Trom.

Euph. (Bar)

Tuba

Timp.

Tamb.

S.D.

B.D.

Cr. Cyms.

142 143 144 145 146 147 148 149 150 151 152 153

154 Allegro (♩ = 120)

accel.

162

Faster (♩ = 128)

1st Fl. *f*

2nd Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bass Cl. *mf*

Bsn. *mf*

1st Alto Sax. *f*

2nd Alto Sax. *f*

Ten. Sax. *mf*

Bari. Sax. *mf*

154 Allegro (♩ = 120)

accel.

162

Faster (♩ = 128)

1st Trpt. *f*

2nd Trpt. *f*

1st Hn. *mf*

2nd Hn. *mf*

1st & 2nd Trom. *mf*

Euph. (Bar) *mf*

Tuba *mf*

Timp. *mf*

Tamb. *mf*

S.D. *mf*

B.D. *mf*

Cr. Cyms. *mf*

154

155

156

157

158

- 19 -

159

160

161

162

163

166 *accel. 2nd time*

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

166 *accel. 2nd time*

1st Trpt.

2nd Trpt.

1st Hn.

2nd Hn.

1st & 2nd Trom.

Euph. (Bar)

Tuba

Timp.

Tamb.

S.D.

B.D.

Cr. Cyms.

164

165

166

167

168

169

170

171

172

173