

FULL CONDUCTOR SCORE
Catalog No: 012-4599-01

POSEIDON: GOD OF THE SEAS

Jonathan McBride



C.L. BARNHOUSE COMPANY®
Music Publishers • Oskaloosa, IA. 52577
www.barnhouse.com

POSEIDON: GOD OF THE SEAS

Jonathan McBride

Instrumentation

Full Conductor Score	1
Piccolo	1
Flute	10
Oboe	2
1st B $\flat$ Clarinet	3
2nd B $\flat$ Clarinet	3
3rd B $\flat$ Clarinet	3
B $\flat$ Bass Clarinet	2
Bassoon	2
1st E $\flat$ Alto Saxophone	3
2nd E $\flat$ Alto Saxophone	3
B $\flat$ Tenor Saxophone	2
E $\flat$ Baritone Saxophone	2
1st B $\flat$ Trumpet	3
2nd B $\flat$ Trumpet	3
3rd B $\flat$ Trumpet	3
1st F Horn	2
2nd F Horn	2
1st Trombone	2
2nd Trombone	2
3rd Trombone	2
Euphonium (Baritone) BC	2
Euphonium (Baritone) TC	2
Tuba	4
Bells	1
Vibraphone	1
Chimes	1
Timpani	1
Snare Drum, Bass Drum	3
Crash Cymbals, Suspended Cymbal	2
Tam-Tam	1

Program Notes

In Greek mythology, Poseidon (God of the Seas) is a noble and just ruler. In the earliest accounts, Poseidon was also the father of Orion, the great hunter. **Poseidon: God of the Seas** opens with Poseidon emerging from the unknown depths of his watery kingdom. Tragically, the God of the Seas surfaces to discover that his son Orion has been killed while attempting to escape the fatal attack of Scorpio. Enraged by his son's death, Poseidon summons the winds and seas into furious maelstroms for the singular purpose of exacting revenge on the giant scorpion. As the winds and the waves subside, Poseidon's revenge gives way to mourning the loss of Orion. As grief gives way to resolve, Poseidon returns to his kingdom, in the watery depths.

About the Composer



After graduating from high school in Nome, Alaska and from the University of Alaska, Anchorage with a degree in music education, Jonathan McBride went on to teach multiple levels of both band and choir in Alaska for 9 years. Jonathan currently teaches K-12 band, choir, and general music in the small town of Pateros, Washington.

In 2010 Jonathan earned his master's degree in instrumental conducting from the American Band College, and became a National Board Certified Teacher in Instrument Music. Jonathan is a consistent presenter at Washington's State Music Education Conference, and his bands have been featured performers at both the Alaska and Washington conferences. In addition to teaching and composing, Jonathan McBride enjoys working as a guest director and adjudicator, and also directs the Okanogan Valley Chorus.

Jonathan's compositions have been performed by various bands and choirs at honor and mass festivals, as well as regional contests, and are considered favorites of both students and audiences.

Rehearsal Suggestions

Bring out the melody

Poseidon: God of the Seas features a complex interplay of ostinatos, melodies, and countermelodies. To develop ensemble clarity, use the analogy of a beautiful mountain landscape as seen through a window. The theme is that beautiful scenery. The window is made up of all the other instruments. While both are important, we want the audience to clearly hear melody over the supporting parts. The first announcement of Poseidon's theme by the low brass and woodwinds in m. 14 must be heard over the trumpet and horn fanfare, and the 16th note passages played by woodwinds and percussion. While all are important, countermelodies and harmonies need to play softly enough to provide a clean window for the audience to experience the beautiful scenery of the melody. Percussion must also enhance the ensemble, playing to make everyone sound better

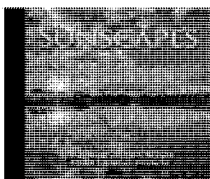
Dynamics, articulations and phrasing

These technical markings are means to an end, and the ensemble will be more eager to perform them if they understand the overall musical concept they are trying to create. Tell your ensemble the story of this work. Use the imagery and emotion to encourage a more musical performance. Playing accents and staccatos will make the battle sound more intense. Playing softer and more legato will help infuse the slower passages with more sadness and grief. Presenting the "why" to the ensemble often gets everyone more engaged in attempting the "how."

I hope you enjoy **Poseidon: God Of The Seas**.

Jonathan McBride

New Concert Band CD



WFR391

SUNSCAPES

The Washington Winds, Edward S. Petersen – Conductor

CONTENTS: *Sunscapes* (Wilson), *The Ocean Of Fire* (Bell), *Lights Out March* (McCoy/arr. Glover), *A Tom Sawyer Portrait* (Jarvis), *Un Petit Café À Paris* (A Small Café In Paris) (Bell), *Poseidon: God Of The Seas* (J. McBride), *Canzoni D'Amore* (Songs Of Love) (arr. Longfield), *Invictus March* (King/arr. Glover), *Red River Station* (Bell), *Takeda Lullaby* (A Japanese Folk Song Setting For Wind Band) (arr. Yeo), *Hungarian Rondo* (von Weber/arr. Glover), *Honor Guard March* (C. T. Smith), *Humoresque* (Dvorak/arr. Glover), *Captive* (Conaway)

POSEIDON: GOD OF THE SEAS

Conductor Score
012-4599-00

Jonathan McBride

Slowly $\text{♩} = 68$

5 With Nobility $\text{♩} = 76$

Piccolo

Flute

Oboe

1st B $\flat$ Clarinet

2nd/3rd B $\flat$ Clarinet

B $\flat$ Bass Clarinet

Bassoon

1st E $\flat$ Alto Saxophone

2nd E $\flat$ Alto Saxophone

B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

1st B $\flat$ Trumpet

2nd/3rd B $\flat$ Trumpet

1st F Horn

2nd F Horn

1st Trombone

2nd/3rd Trombone

Euphonium (Baritone)

Tuba

Bells

Vibraphone
med. cord-wound mallets

Chimes

Timpani (F, A, C, E $\flat$)
Med. Hard mallets

Snare Drum
Bass Drum

Crash Cymbals
Suspended Cymbal

Tam-Tam
w/ large mallet

1 2 3 4 5 6

© 2017 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.

International copyright secured. All rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

Picc.

Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Bells

Vibes

Chimes

Timp.

S.D.
B.D.

Cr. Cyms.
Sus. Cym.

Tam-Tam

f

mp

f

mp

7

8

9

10

14 Poseidon! ♩ = 88

Picc. *f*

Fl. *mp* *f*

Ob. *mp* *f*

1st Cl. *mp* *f*

2nd/3rd Cl. *mf* *f* *a2*

Bs. Cl. *mp* *ff*

Bsn. *mp* *ff*

1st A. Sx. *f*

2nd A. Sx. *f*

T. Sx. *mp* *ff*

B. Sx. *mp* *ff*

1st Trp. *f*

2nd/3rd Trp. *f* *a2*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Trb. *mp* *ff*

2nd/3rd Trb. *mp* *ff*

Euph. (Bar.) *mp* *ff*

Tuba *mp* *f*

Bells *mp* *f*

Vibes *mp* *f*

Chimes *mp* *f*

Timp. *f*

S.D. B.D. *mp* *f*

Cr. Cyms. Sus. Cym. *mp* *f*

Tam-Tam *f*

11 12 13 14

Picc.

Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Bells

Vibes

Chimes

Timp.

S.D.
B.D.

Cr. Cyms.
Sus. Cym.

Tam-Tam

f

mp

f

15

16

17

18

Picc.
 Fl.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st Hn.
 2nd Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph.
 (Bar.)
 Tuba
 Bells
 Vibes
 Chimes
 Timp.
 S.D.
 B.D.
 Cr. Cyms.
 Sus. Cym.
 Tam-Tam

19 20 21 22
 mp f

Picc.

Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Bells

Vibes

Chimes

Timp.

S.D.
B.D.

Cr. Cym.
Sus. Cym.

Tam-Tam

mp

f

mp

f

23

24

25

26

- 8 -

29 Calming $\text{♩} = 76$

rit.

Picc. mp mf

Fl. mp mf

Ob. mp mf

1st Cl. mp mf

2nd/3rd Cl. $a2$ mp mf

Bs. Cl. mp mf

Bsn. mp mf

1st A. Sx. mp mf

2nd A. Sx. mp mf

T. Sx. mp mf

B. Sx. mp mf

1st Trp. mp mf

2nd/3rd Trp. $a2$ mp mf

1st Hn. mp mf

2nd Hn. mp mf

1st Trb. mp mf

2nd/3rd Trb. mp mf

Euph. (Bar.) mp mf

Tuba mp mf

Bells mp mf

Vibes mp mf

Chimes mp mf

Timp. mp mf

S.D. B.D. mp p snares off mf

Cr. Cyms. Sus. Cym. f p mf p

Tam-Tam f

27 28 29 30 31

34 Darkly ♩ = 88

Picc. *p*

Fl. *p*

Ob. *p*

1st Cl. *p* *mp* *mf*

2nd/3rd Cl. *p* *mf*

Bs. Cl. *p*

Bsn. *p*

1st A. Sx. *mp* *mf*

2nd A. Sx. *mf*

T. Sx. *p*

B. Sx. *p*

34 Darkly ♩ = 88

1st Trp. *p* *mp* *mf* St. Mute

2nd/3rd Trp. *p* *mf* St. Mute

1st Hn. *mp*

2nd Hn. *p*

1st Trb. *p*

2nd/3rd Trb. *p*

Euph. (Bar.) *p*

Tuba *p*

Bells *p*

Vibes *p* *mp*

Chimes *p*

Timp. *E♭ to D* *mf* *p*

S.D. *mp* *p* *mp*

B.D. *mp*

Cr. Cyms. *mf* *mp* *mp*

Sus. Cym. *mf* *mp* *mp*

Tam-Tam *mf* metal scrape on Tam-Tam

38

- 11 -

44 Angrily! ♩ = 126

Picc. *f*

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd/3rd Cl. *f*

Bs. Cl. *mf* *f* *fz*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. *f*

T. Sx. *f*

B. Sx. *mf* *f* *fz*

1st Trp. *f*

2nd/3rd Trp. *a2* Open *mf* *f*

1st Hn. *f*

2nd Hn. *f*

1st Trb. *f*

2nd/3rd Trb. *a2>* *f*

Euph. (Bar.) *f*

Tuba *mf* *f* *fz*

Bells *mp* *f*

Vibes *f*

Chimes *f*

Timp. *f* *fz*

S.D. B.D. *f* *mf*

Cr. Cym. Sus. Cym. *mp* *f*

Tam-Tam *mp* *f*

Picc.

Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Bells

Vibes

Chimes

Timp.

S.D.
B.D.

Cr. Cyms.
Sus. Cym.

Tam-Tam

mf

f

mp

a2

f

mf

f

mp

Picc.

Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Bells

Vibes

Chimes

Timp.

S.D.
B.D.

Cr. Cym.
Sus. Cym.

Tam-Tam

Picc.

Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Bells

Vibes

Chimes

Timp.

S.D.
B.D.

Cr. Cyms.
Sus. Cym.

Tam-Tam

ff

ff

ff

f

mp

f

mp

56

57

58

59

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for various instruments, including Piccolo, Flute, Oboe, Clarinets (1st, 2nd/3rd), Bass Clarinet, Bassoon, Saxophones (1st, 2nd, Tenor, Baritone), Trumpets (1st, 2nd/3rd), Horns (1st, 2nd), Trombones (1st, 2nd/3rd), Euphonium (Baritone), Tuba, Bells, Vibes, Chimes, Timpani, and Percussion (S.D., B.D., Cr. Cyms., Sus. Cym., Tam-Tam). The score is written in 3/4 time and includes various musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark reading "For Reference Only. Not for Performance" is overlaid across the page. The page number "60" is visible in the top left corner.

Picc.

Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Bells

Vibes

Chimes

Timp.

S.D.
B.D.

Cr. Cyms.
Sus. Cym.

Tam-Tam

ff

mp

f

ff

65

66

67

68

69

Victoriously ♩ = 78
rit.

Picc.

Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Bells

Vibes

Chimes

Timp.

S.D.
B.D.

Cr. Cym.
Sus. Cym.

Tam-Tam

mp *f* *mp*

70

71

72

73

74

molto rit. 76 With growing sadness ♩ = 76

Picc. *mp* Solo *rit.*

Fl. *mf* *p*

Ob. *mf*

1st Cl. *mf* *p*

2nd/3rd Cl. *mf* *p*

Bs. Cl. *p*

Bsn.

1st A. Sx. *mf* Picc. cue *mp* (Solo) Play *mf*

2nd A. Sx.

T. Sx. Euph. cue *mp* (Solo)

B. Sx.

molto rit. 76 With growing sadness ♩ = 76

1st Trp. *a2*

2nd/3rd Trp. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Trb. *p*

2nd/3rd Trb. *p*

Euph. (Bar.) Solo *mp*

Tuba *p*

Bells *mf*

Vibes

Chimes

Timp. *ff* *mp* D to Eb, A to Ab

S.D. *ff* *f*

B.D. *ff* *f*

Cr. Cym. *ff* *mp* *f* *pp*

Sus. Cym. *pp*

Tam-Tam *ff* *mp* *f*

84 Mournfully $\text{♩} = 68$

84 Mournfully $\text{♩} = 68$

rit.

Picc.

Fl.

mp

Ob.

mp

p

mp

1st Cl.

p

mp

2nd/3rd Cl.

Bs. Cl.

p

Bsn.

p

1st A. Sx.

p

2nd A. Sx.

p

T. Sx.

p

B. Sx.

Play

p

1st Trp.

mp

rit.

2nd/3rd Trp.

1st Hn.

p

2nd Hn.

p

1st Trb.

p

2nd/3rd Trb.

p

Euph.
(Bar.)

p

Tuba

Bells

mp

Vibes

p

Chimes

Timp.

S.D.
B.D.

Cr. Cyms.
Sus. Cym.

pp

Tam-Tam

92 93 94 95 96 97

98 With Nobility ♩ = 76

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

1st Cl. *mf* *f*

2nd/3rd Cl. *a2* *mf* *f*

Bs. Cl. *mp* *f*

Bsn. *mp* *f*

1st A. Sx. *mp* *mf* *f*

2nd A. Sx. *mp* *mf* *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

98 With Nobility ♩ = 76

1st Trp. *mp* *f*

2nd/3rd Trp. *a2* *mp* *f*

1st Hn. *mp* *f*

2nd Hn. *mp* *f*

1st Trb. *mp* *f*

2nd/3rd Trb. *mp* *f* *a2*

Euph. (Bar.) *mp* *f*

Tuba *mp* *f*

Bells *mp* *f*

Vibes *mp* *f*

Chimes *mp* *f*

Timp. *mp* *f*

S.D. B.D. *mp* *f*

Cr. Cyms. Sus. Cym. *mp* *p* *f* *p*

Tam-Tam *mp* *p* *f* *p*

98

99

100

101

102

Picc. rit.
 Fl.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st Hn.
 2nd Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph. (Bar.)
 Tuba
 Bells
 Vibes
 Chimes
 Timp.
 S.D.
 B.D.
 Cr. Cyms.
 Sus. Cym.
 Tam-Tam

103 104 105 106 107 108

109 Poseidon! ♩ = 88

Picc. *f*

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd/3rd Cl. *f* *a2*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

109 Poseidon! ♩ = 88

1st Trp. *ff* *a2*

2nd/3rd Trp. *ff*

1st Hn. *f*

2nd Hn. *f*

1st Trb. *f*

2nd/3rd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Bells *f*

Vibes *ff*

Chimes *ff*

Timp. *f*

S.D. *f*

B.D. *f*

Cr. Cyms. *f*

Sus. Cym. *f*

Tam-Tam *f*

mp

109

110

111

112

Picc.

Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Bells

Vibes

Chimes

Timp.

S.D.
B.D.

Cr. Cyms.
Sus. Cym.

Tam-Tam

f

mp

f

mp

113

114

115

116

Picc. *mf* *f* rit.
 Fl. *mf* *f*
 Ob. *mf* *f*
 1st Cl. *mf* *f*
 2nd/3rd Cl. *mf* *f*
 Bs. Cl. *mf* *f*
 Bsn. *mf* *f*
 1st A. Sx. *mf* *f*
 2nd A. Sx. *mf* *f*
 T. Sx. *mf* *f*
 B. Sx. *mf* *f*
 1st Trp. *f* *f* rit.
 2nd/3rd Trp. *f* *f*
 1st Hn. *mf* *f*
 2nd Hn. *mf* *f*
 1st Trb. *mf* *f*
 2nd/3rd Trb. *mf* *f*
 Euph. (Bar.) *mf* *f*
 Tuba *mf* *f*
 Bells *mf* *f*
 Vibes *f* *ff* *mf*
 Chimes *f* *ff*
 Timp. *mf* *f*
 S.D. B.D. *mf* *f*
 Cr. Cyms. Sus. Cym. *mp* *ff*
 Tam-Tam *f* *mp* *ff*

117 118 119 120

121 With Nobility ♩ = 76

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mp* *mf* *f*

1st Cl. *mp* *mf* *f*

2nd/3rd Cl. *mp* *mf* *f*

Bs. Cl. *mp* *mf* *f*

Bsn. *mp* *f* *mp* *f*

1st A. Sx. *mp* *f* *mp* *f*

2nd A. Sx. *mp* *f* *mp* *f*

T. Sx. *mp* *f* *mp* *f*

B. Sx. *mp* *f* *mp* *f*

1st Trp. *mf* *f* *mp* *f*

2nd/3rd Trp. *mf* *f* *mp* *f*

1st Hn. *mp* *f* *mp* *f*

2nd Hn. *mp* *f* *mp* *f*

1st Trb. *mp* *f* *mp* *f*

2nd/3rd Trb. *mp* *f* *mp* *f*

Euph. (Bar.) *mp* *f* *mp* *f*

Tuba *mp* *f* *mp* *f*

Bells *mp* *f*

Vibes *mp* *f*

Chimes *mp* *f*

Timp. *mp* *f* *mp* *f*

S.D. B.D. *mp* *f* *mp* *f*

Cr. Cym. *mp* *f*

Sus. Cym. *mp* *f*

Tam-Tam *mp* *f*

121 122 123 124 125 126

rit.

Picc.

Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st Hn.

2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Bells

Vibes

Chimes

Timp.

S.D.
B.D.

Cr. Cyms.
Sus. Cym.

Tam-Tam

mf

let vibrate

choke

p

f

mp

f

ff

div.

127 128 129 130 131 132 133

- 28 -