

EXTRA OVERSIZED SPIRAL-BOUND SCORE

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Distinctive Wind Band Works for The Third Millennium

Triumph

Anthony LaBounty

Opus III

Wind Orchestra Publications™

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PROGRAM NOTES

TRIUMPH

Anthony LaBounty (b. 1963)

Commissioned by John E. Tucker for Thomas G. Leslie and the UNLV Wind Orchestra, TRIUMPH is an original work for wind orchestra based on original text. The introductory fanfare trumpets the semblance of the atmosphere: glory, power and eternity. The main theme is presented regally yet simply, advancing the tidings and its authorship.

THEME



Bles-sing and hon-or glo-ry and po-wei are the Lord's! Shout to the heav-ens and
tell all the na-tions, "His Gos-pel is peace, His Gos-pel is Peace!" Ha -
lel, Ha - le-lu - jah! Ha - lel, Ha - le-lu - jah! Ha - lel, Ha - le-lu - jah to His
Name! Je - sus, Je - sus, Je - sus!

Unique to wind orchestra repertoire and the performance of TRIUMPH is the use of the Turkish crescent percussion instrument traced to the Janissary bands of the Ottoman Empire. The world premiere of TRIUMPH was performed by the UNLV Wind Orchestra in Las Vegas at Artemus Ham Hall, November 19, 2015, with Prof. Leslie conducting.



Pictured L to R: Thomas Leslie, John E. Tucker, and Anthony LaBounty at the world premiere of TRIUMPH in Las Vegas.

ABOUT THE COMPOSER:

Anthony LaBounty is Professor of Music and Associate Director of Bands at the University of Nevada, Las Vegas. An elected member of the prestigious American Bandmasters Association, a member of the National Band Association and a former member of the Texas Music Educators Association, LaBounty is a published composer of original works for band. They include: Psalm 92 (2014), Psalm 103 (Manuscript), Salmo Della Rinascita (2014) Favor and Treasure (2013), Sharakan (2010), Prayer For Asia (2008), and Le Sentier (2007). Salmo Della Rinascita, Favor and Treasure, Le Sentier, Prayer For Asia and How Deep The Father's Love For Us are recorded by the UNLV Wind Orchestra and available on the Klavier records label.

INSTRUMENTATION

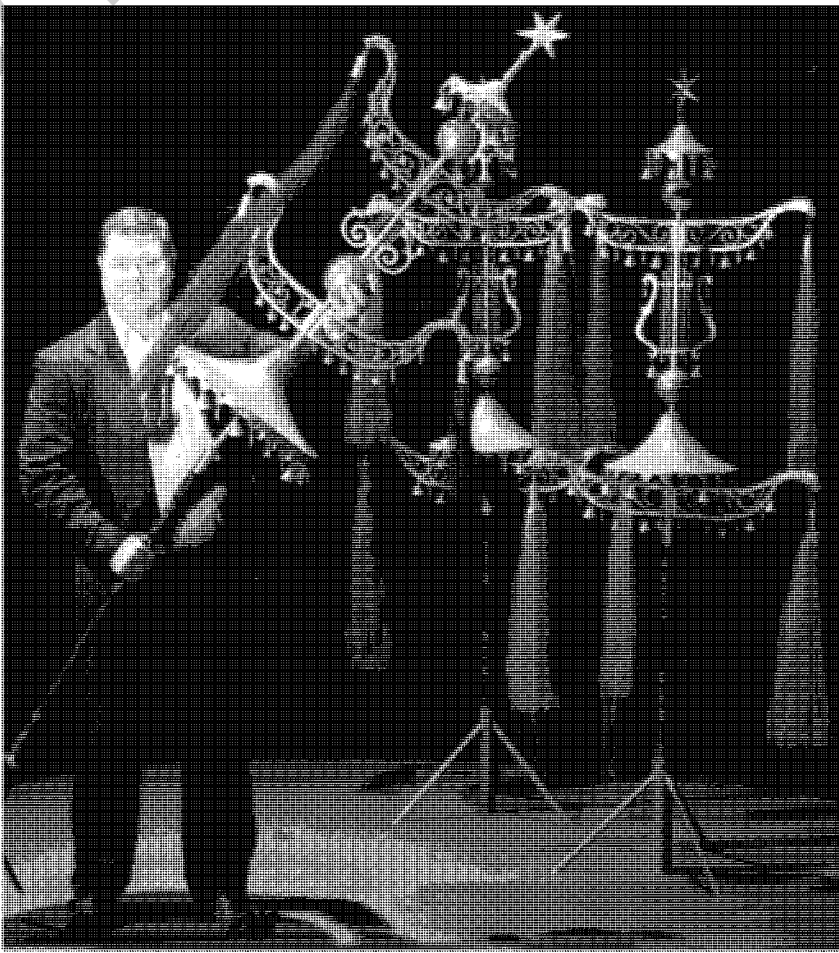
Flute 1 & 2	6	Trombone 1.....	2
Oboe 1 & 2.....	2	Trombone 2 & 3.....	4
Bassoon 1 & 2	2	Euphonium (B.C.)	2
B $\flat$ Clarinet 1.....	2	Euphonium (T.C.)	1
B $\flat$ Clarinet 2 & 3.....	4	Tuba	4
Bass Clarinet.....	2	Cello (Opt.).....	1
Contra Alto Clarinet (Opt.).....	1	String Bass (Opt.)	1
Contrabass Clarinet (Opt.).....	1	Harp (Opt.).....	1
Alto Saxophone 1 & 2	4	Timpani.....	1
Tenor Saxophone	1	Percussion 1 (Field Drum, Bass Drum, Triangle)	3
Baritone Saxophone.....	1	Percussion 2 (Medium Suspended Cymbal, Large Suspended Cymbal).....	2
B $\flat$ Trumpet 1	2	Percussion 3 (Large Triangle, Finger Cymbals, Crash Cymbals, Ribbon Crasher, Turkish crescent)	2
B $\flat$ Trumpet 2 & 3.....	4	Percussion 4 (Ribbon Crasher, Tam Tam, Finger Cymbals, Crotales).....	2
Horn 1 & 3 in F	2	Percussion 5 (Chimes, Turkish crescent, Tambourine)	2
Horn 2 & 4 in F	2		
Horn 1 & 3 in F (alternate)	2		
Horn 2 & 4 in F (alternate)	2		

NOTE TO THE CONDUCTOR

Use of Turkish crescent: Although authentic Turkish crescents may be difficult to secure, there are several vendors supplying less authentic, yet effective “Jingling Johnny” percussion instruments. Whatever the case, the objective is to hear “jingles” and metallic bells of various sizes in a large ensemble setting - particularly in the first entrance accompanying the horns in measure 21. For the world premiere, three Turkish crescents were used (see photo illustration). If needed, additional jingles, bells and metallic elements can be attached to the Turkish crescent or additionally fabricated instruments, adding to the overall sound.



Turkish crescents



Percussionist Adam Steff playing the Turkish crescent

012-4561-00

TRIUMPH

7

Anthony LaBounty

Maestoso

$\text{♩}=82$

accel.

$\text{♩}=92$

Flute 1 & 2

Oboe 1 & 2

Bassoon 1 & 2

B♭ Clarinet 1

B♭ Clarinet 2 & 3

Bass Clarinet

Alto Saxophone 1 & 2

Tenor Saxophone

Baritone Saxophone

Horn 1 & 3

Horn 2 & 4

B♭ Trumpet 1

B♭ Trumpet 2 & 3

Trombone 1

Trombone 2 & 3

Euphonium (B.C.)

Tuba

Cello (optional)

String Bass (optional)

Harp (optional)

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

Field Drum

Bass Drum (Hard Mallets)

Med. Sus Cym

Lrg. Sus Cym

Lrg Triangle

Ribbon Crasher

Chimes

1 2 3 4 5 6 7 8

9

Fl 1 & 2

Ob 1 & 2

Bsn 1 & 2

B♭ Cl 1

B♭ Cl 2 & 3

B. Cl

A. Sx 1 & 2

T. Sx

B. Sx

Hn 1 & 3

Hn 2 & 4

B♭ Tpt 1

B♭ Tpt 2 & 3

Tbn 1

Tbn 2 & 3

Euph

Tba

Vc.

Db.

Hp.

Timp

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

9

10

11

12

13

14

15

Fl 1 & 2

Ob 1 & 2

Bsn 1 & 2

B♭ Cl 1

B♭ Cl 2 & 3

B. Cl

A. Sax 1 & 2

T. Sax

B. Sax

Hn 1 & 3

Hn 2 & 4

B♭ Tpt 1

B♭ Tpt 2 & 3

Tbn 1

Tbn 2 & 3

Euph

Tba

Vc.

Db.

Hp.

Timp

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Euph cue

Tbn 1 cue

Tbn 2 cue

Tbn 3 cue

Tuba cue

To Tam Tam

To Turkish Crescent

For reference only. Not valid for performance.

20

Fl 1 & 2

Ob 1 & 2

Bsn 1 & 2

Bb Cl 1

Bb Cl 2 & 3

B. Cl

A. Sx 1 & 2

T. Sx

B. Sx

Hn 1 & 3

Hn 2 & 4

Bb Tpt 1

Bb Tpt 2 & 3

Tbn 1

Tbn 2 & 3

Euph

Tba

Vc.

Db.

Hp.

Timp

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

For reference only - Not valid for performance

accel. ..

27

Fl 1 & 2

Ob 1 & 2

Bsn 1 & 2

B♭ Cl 1

B♭ Cl 2 & 3

B. Cl

A. Sx 1 & 2

T. Sx

B. Sx

Hn 1 & 3

Hn 2 & 4

B♭ Tpt 1

B♭ Tpt 2 & 3

Tbn 1

Tbn 2 & 3

Euph

Tba

Vc.

Db.

Hp.

Timp

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

27 28 29 30 31 32 33 34

35 $\text{♩} = 106$

Fl 1 & 2 *f* 7

Ob 1 & 2 *ff* *f* 7

Bsn 1 & 2 3

B♭ Cl 1 *ff* *f* 7

B♭ Cl 2 & 3 *ff* *f* 7

B. Cl 3

A. Sx 1 & 2 *ff* 3 div.

T. Sx 3

B. Sx 3

Hn 1 & 3 *ff*

Hn 2 & 4 *ff*

B♭ Tpt 1 *f* [To St. Mute]

B♭ Tpt 2 & 3 *f* [To St. Mute]

Tbn 1 *f*

Tbn 2 & 3 *f*

Euph 3

Tba 3

Vc. 3

Db. 3

Hp.

Timp *f* 3 *mp* *mf*

Perc 1 *mf* *f*

Perc 2 *mf* *f* *mp* *mf* *mp*

Perc 3 *mf* [Crotales]

Perc 4 *mf* [To Crotales] *mf*

Perc 5 *mf* [To Tambourine]

41

Fl 1 & 2

Ob 1 & 2

Bsn 1 & 2

B♭ Cl 1

B♭ Cl 2 & 3

B. Cl

A. Sx 1 & 2

T. Sx

B. Sx

Hn 1 & 3

Hn 2 & 4

B♭ Tpt 1

B♭ Tpt 2 & 3

Tbn 1

Tbn 2 & 3

Euph

Tba

Vc.

Db.

Hp.

Timp

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

42

43

44

45

46

Fl 1 & 2

Ob 1 & 2

Bsn 1 & 2

B♭ Cl 1

B♭ Cl 2 & 3

B. Cl

A. Sx 1 & 2

T. Sx

B. Sx

Hn 1 & 3

Hn 2 & 4

B♭ Tpt 1

B♭ Tpt 2 & 3

Tbn 1

Tbn 2 & 3

Euph

Tba

Vc.

Db.

Hp.

Timp

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

46

47

48

49

50

For reference only. Not valid for performance.

51 54

Fl 1 & 2

Ob 1 & 2

Bsn 1 & 2

Bb Cl 1

Bb Cl 2 & 3

B. Cl

A. Sax 1 & 2

T. Sax

B. Sax

Hn 1 & 3

Hn 2 & 4

Bb Tpt 1

Bb Tpt 2 & 3

Tbn 1

Tbn 2 & 3

Euph

Tba

Vc.

Db.

Hp.

Timp

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

3. Solo

Tbn. 3 Solo cue

a2

Bsn cue

Field Dr.

Tam Tam

Turkish Crescent

For reference only. Not valid for performance.

58

Fl 1 & 2

Ob 1 & 2

Bsn 1 & 2

B♭ Cl 1

B♭ Cl 2 & 3

B. Cl

A. Sx 1 & 2

T. Sx

B. Sx

Hn 1 & 3

Hn 2 & 4

B♭ Tpt 1

B♭ Tpt 2 & 3

Tbn 1

Tbn 2 & 3

Euph

Tba

Vc.

Db.

Hp.

Timp

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

58

59

60

61

62

63

64 65

Fl 1 & 2

Ob 1 & 2

Bsn 1 & 2

B♭ Cl 1

B♭ Cl 2 & 3

B. Cl

A. Sx 1 & 2

T. Sx

B. Sx

Hn 1 & 3

Hn 2 & 4

B♭ Tpt 1

B♭ Tpt 2 & 3

Tbn 1

Tbn 2 & 3

Euph

Tba

Vc.

Db.

Hp.

Timp

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

sim.

a2

div.

f

mf

Crash Cym

(A to B♭)

64 65 66 67 68 69 70

71

Fl 1 & 2 *mp* *cresc* *f*

Ob 1 & 2 *mp* *cresc* *f*

Bsn 1 & 2 *mp* *cresc* *f*

B♭ Cl 1 *mp* *cresc* *f*

B♭ Cl 2 & 3 *mp* *cresc* *f*

B. Cl *mp* *cresc* *f*

A. Sx 1 & 2 *mp* *cresc* *f*

T. Sx *mp* *cresc* *f*

B. Sx *mp* *cresc* *f*

Hn 1 & 3 *mp* *cresc* *f* a2 div.

Hn 2 & 4 *mp* *cresc* *f* a2 div.

B♭ Tpt 1 *mp* *cresc* *f* div.

B♭ Tpt 2 & 3 *mp* *cresc* *f* div.

Tbn 1 *mp* *cresc* *f*

Tbn 2 & 3 *mp* *cresc* *f*

Euph *mp* *cresc* *f*

Tba *mp* *cresc* *f*

Vc. *mp* *cresc* *f*

Db. *mp* *cresc* *f*

Hp. *mp* *cresc* *f*

Timp *mp* *f* (E to Eb)

Perc 1 *mp* *f* *fp*

Perc 2 *mf* *f* *mf*

Perc 3 *mf* *f* *mf*

Perc 4 *mf* *f* *mf*

Perc 5 *mp* *f* *mf*

To Chimes

71 72 73 74 75 76 77

Faster

83

84

Fl 1 & 2

Ob 1 & 2

Bsn 1 & 2

B♭ Cl 1

B♭ Cl 2 & 3

B. Cl

A. Sax 1 & 2

T. Sax

B. Sax

Hn 1 & 3

Hn 2 & 4

B♭ Tpt 1

B♭ Tpt 2 & 3

Tbn 1

Tbn 2 & 3

Euph

Tba

Vc.

Db.

Hp.

Timp

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

For reference only. Not valid for performance

84

85

86

87

88

(F to F#)

To Turkish Crescent

-17-

rit.

92

♩=82

89

Fl 1 & 2

Ob 1 & 2

Bsn 1 & 2

B♭ Cl 1

B♭ Cl 2 & 3

B. Cl

A. Sx 1 & 2

T. Sx

B. Sx

Hn 1 & 3

Hn 2 & 4

B♭ Tpt 1

B♭ Tpt 2 & 3

Tbn 1

Tbn 2 & 3

Euph

Tba

Vc.

Db.

Hp.

Timp

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

div.

a2

3

fp

f

rit.

Tempo primo

♩=82

For reference only - Not valid for performance

mf

f

fp

Turkish Crescent

D: A:

B♭

mp

94

Fl 1 & 2

Ob 1 & 2

Bsn 1 & 2

B♭ Cl 1

B♭ Cl 2 & 3

B. Cl

A. Sx 1 & 2

T. Sx

B. Sx

Hn 1 & 3

Hn 2 & 4

B♭ Tpt 1

B♭ Tpt 2 & 3

Tbn 1

Tbn 2 & 3

Euph

Tba

Vc.

Db.

Hp.

Timp

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

94

95

96

97

98