

FULL CONDUCTOR SCORE

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BARNHOUSE CONCERT BAND SERIES

CAPRICE
FOR WINDS AND PERCUSSION
REBECCA JARVIS



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CAPRICE

For Winds And Percussion

Rebecca Jarvis

Instrumentation

Full Conductor Score	1
1st Flute	5
2nd Flute	5
Oboe	2
1st B \flat Clarinet.....	4
2nd B \flat Clarinet.....	4
3rd B \flat Clarinet.....	4
B \flat Bass Clarinet.....	2
Bassoon	2
1st E \flat Alto Saxophone.....	3
2nd E \flat Alto Saxophone.....	3
B \flat Tenor Saxophone.....	2
E \flat Baritone Saxophone.....	2
1st B \flat Trumpet.....	3
2nd B \flat Trumpet	3
3rd B \flat Trumpet	3
F Horn	4
1st Trombone.....	3
2nd Trombone.....	3
Euphonium (Baritone) BC	2
Euphonium (Baritone) TC.....	2
Tuba	4
Bells, Suspended Cymbal.....	2
Xylophone, Triangle.....	2
Timpani, Cabasa.....	2
Snare Drum, Bass Drum, Tambourine.....	3
Crash Cymbals, Ride Cymbal.....	2

Program Notes

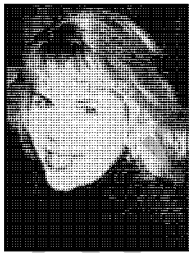
Caprice is a lively, quick-changing work for concert band. It begins in 7/8 meter (2 + 2+ 3) and shifts into 6/8 and 9/8 throughout, creating a driving rhythmic atmosphere. After a full statement of the opening theme, the alto saxophone introduces a new melody that is answered by solo euphonium, and then the full band. The piece returns to its infectious opening theme and then explores a short episodic treatment of the melodic materials. "Capriciously," the work returns once again to its 7/8 opening theme and dances to an exciting and exuberant finish!

Rehearsal Suggestions

1. Tempo should be quarter note = 126 or relatively close to this suggested tempo. If played too slowly, the Caprice loses its momentum and will not dance; if played too fast, it will lose clarity and precision. The eighth note is constant throughout the entire piece.
2. Sometimes multi-meter works can create sticking problems for snare drums. If you teach a right-hand lead system or simply want this to flow easily and cleanly, I suggest the snare use the sticking indicated in the first measure—and apply this sticking to similar measures throughout.

Rebecca Jarvis

About the Composer



Rebecca Jarvis received her B.A. in Music Education from Gustavus Adolphus College in Minnesota. She also holds a Masters of Arts in Education from Hamline University in St. Paul. She has been a middle school and high school band director for the past 25 years, teaching in public schools in Minnesota and Texas. Both her middle school and high school band programs earned state and regional awards. She lives in Rochester, Minnesota and enjoys composing for concert band

and smaller instrumental ensembles.

New Young Band CD



WFR392

JOYRIDE

The Washington Winds, Edward S. Petersen – Conductor

CONTENTS: Joyride (Romeyn), The Sea Of Eternity (Bell), Freedom City March (King/arr. Swearingen), A Pirate's Tale (La Plante), Beyond Bold Horizons (Neeck), Caprice For Winds And Percussion (Jarvis), Freedom's Voice (Shaffer), Darkwater Castle (Anderson), Sobre Las Olas: Over The Waves (Rosas/arr. Longfield), Fierce (Sherburne), New Frontier: A Celebration for Band (Swearingen), Potential (Melton), Bayside Reflections (Galvin), Run! (Huckey)

CAPRICE

For Winds And Percussion

Rebecca G. Jarvis

Conductor Score
012-4560-00

Driving $\text{♩} = 126$
(2+2+3)

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd/3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd/3rd B♭ Trumpet

F Horn

1st Trombone

2nd Trombone

Euphonium
(Baritone)

Tuba

Bells,
Suspended Cymbal

Xylophone,
Triangle

Timpani,
Cabasa

Snare Drum
Bass Drum
Tambourine

Crash Cymbals
Ride Cymbal

1 2 3 4

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5

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd/3rd Cl. *mf* *a2*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

5

1st Trp.

2nd/3rd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Bells *mf* plastic mallets *f*

Xylo.

Timp.

Rims *f*

S.D. B.D.

Cr. Cym. Ride Cym.

5 6 7 8 9 10

1st Fl. *mp*

2nd Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd/3rd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *f* *mp*

2nd A. Sx. *f* *mp*

T. Sx. *f* *mp*

B. Sx. *f*

1st Trp. *f* *mp*

2nd/3rd Trp. *f*

Hn. *f* *div.*

1st Trb. *f* *mp*

2nd Trb. *f* *mp*

Euph. (Bar.) *f*

Tuba *f* *mp*

Bells

Xylo.

Timp. *f*

S.D. *f* *mp*

B.D. *f*

Cr. Cym. *mp*

Ride Cym. (on dome) *mp*

1st Fl. *mf* *f*

2nd Fl. *mf* *f*

Ob. *mf* *f*

1st Cl. *mf* *f*

2nd/3rd Cl. *mf* *f*

Bs. Cl. *mf* *f*

Bsn. *mf* *f*

1st A. Sx. *mf* *f*

2nd A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

1st Trp. *mf* *f*

2nd/3rd Trp. *mf* *f* *a2*

Hn. *mf* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

Euph. (Bar.) *mf* *f*

Tuba *mf* *f*

Bells

Xylo.

Timp. *mf* *f*

S.D.
B.D. *mf* *f*

Cr. Cym.
Ride Cym. *mf* *f*

23 24 25 26 27 28

1st Fl. *mp*

2nd Fl. *mp*

Ob.

1st Cl. *mp*

2nd/3rd Cl. *mp* *a2*

Bs. Cl. *mp* Tuba cue

Bsn. *mp*

1st A. Sx.

2nd A. Sx.

T. Sx. *Euph. cue* *mf*

B. Sx. *mf*

1st Trp.

2nd/3rd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.) *Solo* *mf*

Tuba *mp*

Bells *mp* *Susp. Cymbal* *pp*

Xylo.

Timp.

S.D.
B.D.

Cr. Cym.
Ride Cym.

42 46

1st Fl. *mf* *cresc.* *ff* *f*

2nd Fl. *mf* *cresc.* *ff* *f*

Ob. *mf* *cresc.* *ff* *f*

1st Cl. *mf* *cresc.* *ff* *f*

2nd/3rd Cl. *mf* *cresc.* *ff* *f*

Bs. Cl. *mf* *cresc.* *ff* *f*

Bsn. *mf* *cresc.* *ff* *f*

1st A. Sx. *mf* *cresc.* *ff* *f*

2nd A. Sx. *mf* *cresc.* *ff* *f*

T. Sx. *mf* *cresc.* *ff* *f*

B. Sx. *mf* *cresc.* *ff* *f*

42 46

1st Trp. *mf* *cresc.* *ff*

2nd/3rd Trp. *mf* *cresc.* *ff*

Hn. *mf* *cresc.* *ff*

1st Trb. *mf* *cresc.* *ff* *f* *div.*

2nd Trb. *mf* *cresc.* *ff* *f*

Euph. (Bar.) *tutti* *mf* *cresc.* *ff*

Tuba *mf* *cresc.* *ff* *f*

Bells *mf* *mp* *f*

Xylo.

Timp.

S.D. *mp* *p* *cresc.* *mf* *ff* *f* *Rims*

B.D. *p* *cresc.* *mf* *ff* *f* *Ride Cym. (on dome)*

Cr. Cym. *mf*

Ride Cym. *mf*

42 43 44 45 46 47

1st Fl. *cresc.* *ff* *mf*

2nd Fl. *cresc.* *ff* *mf*

Ob. *cresc.* *ff* *mf*

1st Cl. *cresc.* *ff* *mf*

2nd/3rd Cl. *cresc.* *ff* *mf*

Bs. Cl. *cresc.* *ff*

Bsn. *cresc.* *ff*

1st A. Sx. *cresc.* *ff*

2nd A. Sx. *cresc.* *ff*

T. Sx. *cresc.* *ff*

B. Sx. *cresc.* *ff*

1st Trp. *mf* *cresc.* *ff*

2nd/3rd Trp. *mf* *cresc.* *ff*

Hn. *mf* *cresc.* *ff*

1st Trb. *cresc.* *ff*

2nd Trb. *cresc.* *ff*

Euph. (Bar.) *mf* *cresc.* *ff*

Tuba *cresc.* *ff*

Bells *mf*

Xylo.

Timpani *mf*

S.D. *mf* *cresc.* *ff* *mp*

B.D. *mf* *cresc.* *ff* *mp*

Cr. Cym. *mf* *cresc.* *ff* *mf*

Ride Cym. *mf* *cresc.* *ff* *mf*

54

58

1st Fl. *mp*

2nd Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd/3rd Cl. *mf* *a2* *mp*

Bs. Cl.

Bsn. *mp* *mf*

1st A. Sx.

2nd A. Sx.

T. Sx. *mp* *mf*

B. Sx.

54

58

1st Trp.

2nd/3rd Trp.

Hn. *mf*

1st Trb. *mp* *mf*

2nd Trb. *mf*

Euph. (Bar.) *mp* *mf*

Tuba

Bells *mp*

Xylo. w/hard plastic mallets *mp* *mf*

Xylo.

Timp.

S.D. *mp* Tambourine

B.D.

Cr. Cym.

Ride Cym.

54

55

56

57

58

59

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd/3rd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

1st Trp.

2nd/3rd Trp.

Hn.

1st Trb. *mf*

2nd Trb.

Euph. (Bar.)

Tuba *mf*

Bells

Xylo.

Timp.

S.D. *mf* S.D. on Rims

B.D.

Cr. Cym. Ride Cym. (on dome)

70

1st Fl.

2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

70

1st Trp.

2nd/3rd Trp.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Bells

Xylo.

Timp.

S.D.
B.D.

Ride Cym. (on dome)

Cr. Cym.
Ride Cym.

66 67 68 69 70 71

76

1st Fl. *ff* *f*

2nd Fl. *ff* *f*

Ob. *ff* *f*

1st Cl. *ff* *f*

2nd/3rd Cl. *a2* *ff* *a2* *f*

Bs. Cl. *ff* *f*

Bsn. *ff* *f*

1st A. Sx. *ff* *f*

2nd A. Sx. *ff* *f*

T. Sx. *ff* *f*

B. Sx. *ff* *f*

1st Trp. *ff* *f*

2nd/3rd Trp. *a2* *ff* *f*

Hn. *ff* *f*

1st Trb. *ff* *f*

2nd Trb. *ff* *f*

Euph. (Bar.) *ff* *f*

Tuba *ff* *f*

Bells *f*

Xylo. *f*

Timp. *f*

S.D. *f*

B.D. *f*

Cr. Cym. *f*

Ride Cym. *mf*

