

BARNHOUSE CONCERT BAND SERIES

Be Still, My Soul

A Chorale Prelude

Jean Sibelius

Setting by
James Swearingen

Be Still, My Soul

A Choral Prelude

Jean Sibelius

Setting by
James Swearingen

INSTRUMENTATION

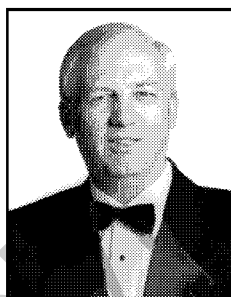
Conductor Score.....	1
Flute	10
Oboe	2
1st B $\flat$ Clarinet.....	5
2nd B $\flat$ Clarinet	5
B $\flat$ Bass Clarinet	2
Bassoon	2
1st E $\flat$ Alto Saxophone	3
2nd E $\flat$ Alto Saxophone.....	3
B $\flat$ Tenor Saxophone.....	2
E $\flat$ Baritone Saxophone	2
1st B $\flat$ Trumpet	5
2nd B $\flat$ Trumpet.....	5
1st F Horn.....	2
2nd F Horn.....	2
1st Trombone	3
2nd Trombone.....	3
Euphonium (Baritone) BC.....	2
Euphonium (Baritone) TC.....	2
Tuba	4
Mallet Percussion: Chimes, Vibes, Marimba, Bells, Xylophone.....	4
Timpani.....	1
Percussion 1: Snare Drum, Bass Drum	3
Percussion 2: Suspended Cymbal, Triangle, Crash Cymbals	3
3 Antiphonal B $\flat$ Trumpets	3
Choir (optional)	1
Organ (optional)	1

Program Notes

The origin of this extraordinary work dates back to 1752 when German-born Katharina von Schlegel penned a hymn that was published under the title, 'Stille, mein Wille; dein Jesus hilft siegen' (*Be still, my soul, the Lord is on thy side*) in the compilation *A New Collection of Spiritual Songs*. Later transcribed to English by Jane L. Borthwick in 1855, the new translation now appears in the second series *Hymns from the Land of Luther*. The final transformation of this glorious piece takes place in 1899 when noted composer Jean Sibelius creates a stirring melody that, when added to the text, reflects the historic struggles of the Finnish people. From his love of country and patriotism emerges the emotional quality of a deeply moving hymn that symbolizes hope and resolution for all.

- James Swearingen

ABOUT THE COMPOSER



James Swearingen's talents as a performer, composer/arranger and educator include a background of extensive training and experience. He has earned degrees from Bowling Green State University and The Ohio State University. In recognition of distinguished contributions, Mr. Swearingen was recently accorded the title of Professor Emeritus from Capital University located in Columbus, Ohio. Prior to his appointment at Capital in 1987, he spent eighteen years teaching instrumental music in the public schools of central Ohio. His first teaching assignment took him to the community of Sunbury, Ohio. He then spent fourteen years as Director of

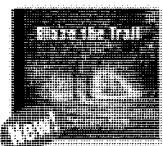
Instrumental Music at Grove City High School, where his marching, concert, and jazz bands all received acclaim for their high standards of performing excellence.

Mr. Swearingen currently serves as a staff arranger for the famed Ohio State University Marching Band. In addition to his arranging responsibilities, Mr. Swearingen manages to be very active as a guest conductor, adjudicator and educational clinician. Appearances have included trips throughout the United States, as well as Australia, Canada, Europe, Japan, Norway, the Republic of China and Singapore.

School directors, student performers and audiences worldwide have enthusiastically received Mr. Swearingen's numerous contributions for band. With nearly 600 published works, he has written band compositions and arrangements that reflect a variety of musical forms and styles. Many of his pieces, including 113 commissioned works, have been chosen for contest and festival lists. He is a recipient of several ASCAP awards for published compositions and in 1992 was selected as an Accomplished Graduate of the Fine and Performing Arts from Bowling Green State University. In March of 2000, he was invited to join The American Bandmasters Association, considered to be the most prestigious bandmaster organization in the world. Mr. Swearingen received the 2002 Community Music Educator Award given annually by the Columbus Symphony Orchestra. In that same year, he became conductor of the Grove City Community Winds. This highly talented ensemble consists of many fine musicians from the central Ohio area. On June 20, 2009, The American School Band Directors Association, Inc., presented Mr. Swearingen with the A. Austin Harding Award. This prestigious award is presented annually by the organization and is reflective of valuable and dedicated service to the school bands of America. In 2011, he received the Hall of Fame Award presented by the Ohio Chapter (Mu) of Phi Beta Mu. The OMEA Distinguished Service Award was presented to him at the 2014 OMEA Professional Development Conference. Later that year, he was presented the Signature Sinfonian Award by Phi Mu Alpha Sinfonia. On April 21, 2015, The Ohio State School of Music honored Mr. Swearingen with their Distinguished Alumnus Award. It should be noted that he is also a member of numerous professional and honorary organizations including NAfME, ASBDA, Phi Beta Mu and Pi Kappa Lambda.

Many of Mr. Swearingen's most popular band compositions have been recorded by the prestigious Washington Winds and are available on Walking Frog Records compact discs: His recordings include In All Its Glory, Exaltation, Celebration For Winds And Percussion, The Light Of Dawn, and the newest release, Flight of Valor.

CD Recording Available



WFR389

BLAZE THE TRAIL

The Washington Winds,
Edward Petersen - Conductor

CONTENTS: *Blaze the Trail* (Galvin), *Flying Cadets March* (King/arr. Swearingen), *Reflections From The Wall* (Shaffer), *Erebus and Terror: The Lost Ships - Sir John Franklin and the Search for the Northwest Passage* (López), *Be Still, My Soul - A Chorale Prelude* (arr. Swearingen), *Renegade* (Huckeby), *The Dark Waters* (Conaway), *Rejoice The Season!* (Romeyn), *Anthem for Peace* (Huckeby), *Dark Energy* (McBride), *Let The Light of Christmas Shine* (Swearingen), *Courtly Procession And Dances* (Jarvis), *Gentle Daybreak* (Bell), *The Winds of Change* (Swearingen), *Implacato* (Conaway), *Cedar River Celebration* (Shaffer), *Wrath of Vesuvius* (P. Clark), *Lanterns In The Sky* (Romeyn), *Hallelujah Chorus - From "The Messiah"* (Handel/arr. Glover)

BE STILL, MY SOUL

Jean Sibelius

Setting by James Swearingen (ASCAP)

- 3 -

13 Espressivo $\text{♩} = 60$

Fl. *Solo* *mf*

Ob.

1st Cl. *p*

2nd Cl. *p*

Bs. Cl. *Stagger breathing* *p*

Bsn. *p*

1st A. Sx. *p*

2nd A. Sx. *p*

T. Sx. *p*

B. Sx. *Bsn. cue* *p*

1st Trp.

2nd Trp.

1st, 2nd Inn.

1st Trb.

2nd Trb.

Euph. (Bar.) *stagger breathing* *p*

Tuba *stagger breathing* *p*

Mallet Perc. *Chimes* *p*

Timp. *Soft mallets* *p*

Perc. 1

Perc. 2 *Triangle w/small beater* *Sus. Cym.* *p*

21 *All div.*
Fl. *mp*

Ob. *div.*
mp

1st Cl. *div.*
mp

2nd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mp*

2nd A. Sx. *mp*

T. Sx. *mp*

B. Sx. *Play*
mp

21

1st Trp.

2nd Trp.

1st, 2nd Hn. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Mallet Perc.

Timp.

Perc. 1

Perc. 2 *mp*

29

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st, 2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

div.

mp

p

mp

28 29 30 31 32 33 34

40 Broad and Flowing ♩ = 92

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

40 Broad and Flowing $\text{♩} = 92$

1st Trp.

2nd Trp.

1st, 2nd Trb.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Chimes

Timp.

Perc. 1

Perc. 2

48

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

48

1st Trp.

2nd Trp.

1st, 2nd Inn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Change Eb to F

Vibes and Marimba

+ Bells

1st Perc.

2nd Perc.

mp

mf

55 A Tempo

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st, 2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Chimes

Xylo. w/hard plastic mallets

Sus. Cym.

For reference only. Not valid for performance

- 11 -

- 11 -

- 11 -

58 Maestoso ♩ = 96

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

58 Maestoso ♩ = 96

1st Trp.

2nd Trp.

1st, 2nd Hm.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Bells

Mallet Perc.

Timp.

Perc. 1

Cr. Cyms.

Perc. 2

Antiphonal Trumpets

Soprano Alto

Tenor Bass

Organ

Be still, my soul: the hour is has - t'ning on — when we shall be for

58 59 60 61 62 63

66 Lyrical

div.

div.

div.

66 Lyrical

div.

Vibes only

mp *mf*

a3

p

74 **Grandioso**
A Tempo

poco rit.

div.

f

Fl.

mp

Ob.

mp

1st Cl.

mp

2nd Cl.

mp

Bs. Cl.

mp

Bsn.

mp

1st A. Sx.

mp

2nd A. Sx.

mp

T. Sx.

mp

B. Sx.

mp

1st Trp.

mp

2nd Trp.

mp

1st, 2nd Hn.

mp

1st Trb.

mp

2nd Trb.

mp

Euph.
(Bar.)

mp

Tuba

mp

Mallet
Perc.

mp

Timp.

mp

Perc. 1

mp

Perc. 2

mp

Antiph.
Trps.

mp

Sop.
Alto

mp

Ten.
Bass

mp

Org.

mp

70 71 72 73 74 75

For reference only. Valid for performance.

Molto Allargando

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st, 2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Antiph. Trps.

Sop. Alto

Ten. Bass

Org.

Be still, my soul: A - men! Ah!

82 83 84 85 86