

BARNHOUSE CONCERT BAND SERIES

Anthem For Peace

Ed Huckleby

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Not valid for performance



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ANTHEM FOR PEACE

Ed Huckleby

INSTRUMENTATION

Conductor Score.....	1
Flute	10
Oboe	2
1st B♭ Clarinet.....	5
2nd B♭ Clarinet	5
B♭ Bass Clarinet	2
Bassoon	2
1st E♭ Alto Saxophone	3
2nd E♭ Alto Saxophone.....	3
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	2
1st B♭ Trumpet	5
2nd B♭ Trumpet.....	5
F Horn.....	4
1st Trombone	3
2nd Trombone.....	3
Euphonium (Baritone) B.C.....	2
Euphonium (Baritone) T.C.....	2
Tuba	4
Bells	3
Chimes	1
Timpani	1
Snare Drum, Bass Drum	3
Triangle, Suspended Cymbal	2

PROGRAM NOTES

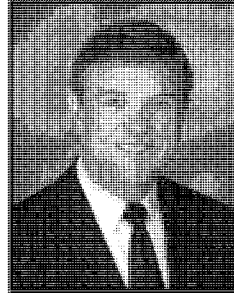
Anthem For Peace is a cultural and social "declaration for peace" and is a wonderful example of the composer's lyrical writing style. The masterful orchestration serves to enhance the flowing melodic lines and colorfully unique harmonies. A sensitive alto saxophone solo in the middle section helps to reinforce a reflective mood, providing the audience an opportunity to ponder the virtues and real meaning of "peace."

REHEARSAL SUGGESTIONS

Anthem For Peace should be performed in a very legato, connected style, placing emphasis on dynamic contrast and musicality. At m. 5 make sure that the primary melody is introduced with prominence in the 1st trumpets, controlling the underlying chordal support, with similar upper woodwind prominence at m. 21. The flowing countermelodies in euphonium/tenor sax at m. 11, 19, etc., should be very legato and distinct. A flexible, *rubato* tempo should be taken at the *piu mosso* (m. 37). The alto saxophone solo at m. 45 should be played with vibrato, if possible. Allow the upper woodwinds to "soar" on the obligato at m. 53, building to the *f* in m. 60. Strive for subtle contrast and control as the piece concludes (m. 61-64).

- Ed Huckleby

ABOUT THE COMPOSER



Ed Huckleby is an arts consultant and freelance composer, arranger, conductor and clinician. His career has included roles in higher education and arts administration, most recently serving as President of Southwestern Christian University in Bethany, Oklahoma, until his retirement in 2014. Prior to his appointment at SCU, he was Associate Vice President for Academic Affairs and Professor of Music at Northeastern State University-Broken Arrow (OK). Huckleby also served as an arts administrator for Tulsa Ballet Theatre, Inc., and holds the title of Emeritus Professor of Music at Northwestern Oklahoma State

University where he served for over two decades as Music Department Chairman and Dean of the Graduate School. He spent eight years teaching instrumental music in the public schools of Oklahoma, where his marching, concert and jazz bands won state and regional acclaim. His success in the public schools led him into the college teaching ranks where he became internationally recognized as an outstanding music educator and composer of almost 200 published works for concert and marching band. Ed's ability to write interesting and accessible instrumental music can be attributed to his experience at a variety of musical levels.

Huckleby's performance background and experience is very eclectic, having been a member of a symphony orchestra (horn), a jazz band (trumpet), and a contemporary Christian quintet (bass guitar, keyboards and vocals), as well as having served regularly as a church organist and pianist. His outstanding contributions to the concert and marching band literature have played an important role in the development of the contemporary band repertoire.

Ed holds a bachelor's degree in music education from East Central University in Ada, Oklahoma, a master's degree in music education from the University of Oklahoma, and a doctorate in administration from Oklahoma State University with additional study at the University of North Texas. He has written music education articles for *The Instrumentalist*, *The American Music Teacher*, and *The Journal of the International Horn Society*, and has held memberships in Music Educators National Conference, Oklahoma Music Educators Association, Oklahoma Bandmasters Association, ASCAP, Phi Mu Alpha Sinfonia, and Phi Beta Mu, where he served as a member of the national board of directors and state chapter president. Huckleby was selected as an "Outstanding Young Man in America," is listed in the "International Who's Who in Music," and was inducted into the Oklahoma Bandmasters Association "Hall of Fame" in 1996. He has created over 50 commissioned works and has served as a clinician, adjudicator and conductor for instrumental ensembles around the world, including Japan, Australia, Canada and across the United States.

CD Recording Available



WFR389

BLAZE THE TRAIL

The Washington Winds,
Edward Petersen - Conductor

CONTENTS: *Blaze the Trail* (Galvin), *Flying Cadets (March)* - (King/arr. Swearingen), *Reflections From The Wall* (Shaffer), *Erebus and Terror: The Lost Ships* (Sir John Franklin and the Search for the Northwest Passage) - (López), *Be Still My Soul* (A Chorale Prelude) - (arr. Swearingen), *Renegade* (Huckleby), *The Dark Waters* (Conaway), *Rejoice The Season!* (Romeyn), *Anthem for Peace* (Huckleby), *Dark Energy* (McBride), *Let The Light of Christmas Shine* (Swearingen), *Courtly Procession And Dances* (Jarvis), *Gentle Daybreak* (Bell), *The Winds of Change* (Swearingen), *Implacato* (Conaway), *Cedar River Celebration* (Shaffer), *Wrath of Vesuvius* (P. Clark), *Lanterns In The Sky* (Romeyn), *Hallelujah Chorus* (From "The Messiah") - (Handel/arr. Glover)

Conductor Score

012-4472-00

ANTHEM FOR PEACE**Ed Huckeby**

Andante (♩ = 72-76)

5

Flute *div.* *mp* *molto rit.* *a tempo*

Oboe *mp*

1st B♭ Clarinet *mp*

2nd B♭ Clarinet *mp*

B♭ Bass Clarinet *mp* Cue: Tuba

Bassoon *mp* Cue: Tuba

1st & 2nd E♭ Alto Saxophone *div.* *mp*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp*

1st B♭ Trumpet *mp* *molto rit.* *a tempo*

2nd B♭ Trumpet *mp* *p*

F Horn *mp* *p*

1st & 2nd Trombone *div.* *mp* *a2* *div.* *a2* *div.* *p*

Euphonium (Baritone) *mp* *p*

Tuba *mp*

Bells *mp*

Chimes *mp*

Timpani F, B♭ *mp*

Snare Drum S.D. *mp*

Bass Drum B.D. *mp*

Triangle *mp*

Sus. Cymbal *mp* *mf*

1 2 3 4 5 6

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Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Bells

Chimes

Timp.

S.D. B.D.

Triangle Sus. Cym.

play

p

play

p

p

p

a2 *div.* *a2* *div.*

p

p

7

8

9

10

11

12

13

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

13

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Bells

Chimes

Timp.

S.D.
B.D.

Triangle
Sus. Cym.

mp

13

14

15

16

17

18

21 *div.*

Fl. *a2* *p* *mp*

Ob. *p* *mp*

1st Cl. *p* *mp*

2nd Cl. *p* *mp*

Bass Cl. *mp*

Bsn. *mp*

1st & 2nd Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

21

1st Trpt. *mp*

2nd Trpt. *mp*

Hn. *mp*

1st & 2nd Trom. *a2* *div.* *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Bells *p* *mp*

Chimes

Timp. *p* *mp*

S.D.
B.D.

Triangle
Sus. Cym. *mp* *mf*

29

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd
Alto Sax.

Ten. Sax.

Bari. Sax.

29

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Euph.
(Bar.)

Tuba

Bells

Chimes

Timp.

S.D.
B.D.Triangle
Sus. Cym.

26

27

28

29

30

31

32

- 7 -

Fl. *a2* **37** più mosso *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bass Cl. *mf* Cue: Tuba

Bsn. *mf* Cue: Tuba

1st & 2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

37 più mosso

1st Trpt. *mf*

2nd Trpt. *mf*

Hn. *mf*

1st & 2nd Trom. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Bells *mf*

Chimes *mp* *mf*

Timp. *mf*

S.D. *mf*

B.D. *mf*

Triangle *mp* *mf*

Sus. Cym. *mp* *mf*

33

34

35

36

37

38

39

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Bells

Chimes

Timp.

S.D. B.D.

Triangle

Sus. Cym.

rit.

45 *a tempo*

mp

mp

play

mp

play

1st Sax. solo

mf

rit.

45 *a tempo*

div.

a2

mp

mp

mp

mp

53 *div.* *mf* *a2* *div.*

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

53

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Bells

Chimes

Timp.

S.D. B.D.

Triangle Sus. Cym.

mf

53 54 55 56 57 58

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), Clarinets (1st Cl., 2nd Cl., Bass Cl.), Bassoon (Bsn.), Saxophones (1st & 2nd Alto Sax., Ten. Sax., Bari. Sax.), Trumpets (1st Trpt., 2nd Trpt.), Horns (Hn.), Trombones (1st & 2nd Trom.), Euphonium (Euph. (Bar.)), Tuba, Bells, Chimes, Timpani (Timp.), and Percussion (S.D., B.D., Triangle, Sus. Cym.).

The score is divided into measures, with measure numbers 59, 60, 61, 62, 63, and 64 visible at the bottom. The key signature is B-flat major (two flats). The tempo/mood is marked "molto rit." (molto ritardando). The score includes various dynamic markings: *f* (forte), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). There are also performance instructions like "div." (divisi) and "a2" (second ending).

A large, diagonal watermark reading "For Reference Only" is overlaid across the entire page.