

BARNHOUSE CONCERT BAND SERIES

LEGENDS OF THE GALAXY

A Cosmic Fanfare

Chandler L. Wilson



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INSTRUMENTATION

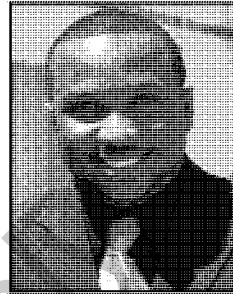
Conductor Score.....	1
Flute	10
Oboe	2
1st B♭ Clarinet.....	5
2nd B♭ Clarinet	5
B♭ Bass Clarinet	2
Bassoon	2
E♭ Alto Saxophone	6
B♭ Tenor Saxophone.....	2
E♭ Baritone Saxophone	2
1st B♭ Trumpet	5
2nd B♭ Trumpet.....	5
F Horn.....	4
1st Trombone	3
2nd Trombone.....	3
Euphonium (Baritone) B.C.....	2
Euphonium (Baritone) T.C.	2
Tuba	4
Chimes	1
Bells	2
Mallet Percussion: Xylophone, Marimba, Vibes	3
Timpani	1
Percussion 1: Snare Drum, Bass Drum	3
Percussion 2: Sleigh Bells, Suspended Cymbal, Crash Cymbals	3
Percussion 3: Suspended Cymbal, Hi-Hat, Tom-Toms (3).....	3

REHEARSAL SUGGESTIONS

At the beginning, ensure that the tempo is moving, but relatively consistent with the posted tempo marking. In measure 24, the moving bass line and hi-hat must be steady, the tempo must not fluctuate. The tempo at m. 38 must stay "Calm and Steady" as mentioned in the score. At m. 51, the tempo increases, however, it also must remain steady. At m. 72, it is important that there is balance between all of the moving lines. Be sure to maintain the energy and excitement throughout the piece.

- Chandler L. Wilson

ABOUT THE COMPOSER



Chandler L. Wilson is a native of Miami, FL. He attended Florida A&M University (FAMU) where he earned his Bachelor of Science in Music Education. While a student at FAMU, he served as the University Band President and section leader of the saxophones. During his time at FAMU, he was selected as the student arranger and conductor for the marching and symphonic bands, and was also chosen as one of the first student staff members for the "Marching 100". Mr. Wilson earned a Master of Arts in Wind Band Conducting from the Indiana University of Pennsylvania where he studied with Dr. Jack Stamp. Many compositions of Mr. Wilson have been premiered and performed on the concert band stage with All-County/District Honor Bands and All-State Bands. He has also had selections performed at the Music for All National Festival and the Midwest Band and Orchestra Clinic.

Mr. Wilson is the former band director of Hollywood Hills High School. Under his direction, the students consistently earned Superior ratings in concert and marching band. In 2011, the Hollywood Hills Spartan Pride Marching Band appeared on National TV while participating in the McDonalds Thanksgiving Day Parade in Chicago, IL. Currently, Mr. Wilson is the band director at Cooper City High School, in Cooper City, FL. In December of 2015, the Cooper City Marching Band participated in the Sugar Bowl's marching band competition where they were named "Grand Champions". While maintaining consistent Superior ratings, Mr. Wilson oversees the Cooper City High School band program which consists of 3 concert bands, 2 jazz bands, winter guard, and marching band.

Outside of the classroom Mr. Wilson serves as the associate conductor of the Broward Symphonic Band under Neil Jenkins. He has also served as assistant conductor of the Music Ambassadors Europe Music Tour in the summer 2010 and 2012. He has studied conducting under the batons of Dr. Jack Stamp, Dr. Julian White, Dr. Shelby Chipman, Dr. Roby George, Masetro Raffaele Ponti, and Mr. Neil Jenkins.

He holds professional memberships in the Music Educators National Conference, Florida Bandmasters Association, Pennsylvania Music Educators Association, Kappa Kappa Psi National Honorary Band Fraternity, and is an honorary member "Distinguish Member of the Arts" of Sigma Alpha Iota. Mr. Wilson is a recipient of the Florida Bandmasters Association "Tom Bishop Award".

CD Recording Available



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BEYOND THE SUMMIT *The Washington Winds,* Edward Petersen - Conductor

CONTENTS: *Legends of the Galaxy - A Cosmic Fanfare* (Wilson), *Yorkshire Folk Song Suite - On Old English Songs* (La Plante), *The American Red Cross - March* (L. Panella/arr. Glover), *The Addison Red Line* (Bell), *Chorale Prelude on a German Hymn Tune* (C. T. Smith), *Beyond the Summit* (Barnes), *Lohengrin - Prelude to Act III* (Wagner/arr. Patterson), *Of Heroes And Demons* (Romeyn), *Dance of Chivalry* (Conaway), *Praeludium* (Järnefelt/arr. Glover), *Salut d'Amour* (Elgar/arr. Glover), *In Ages Past* (Huckeby), *Cyrus the Great* (March) - (King/arr. Glover), *Shenandoah Fantasy - For Trumpet and Wind Ensemble* (Chattaway), *Intrada for Winds* (Sheldon), *Sleepers, Awake!* (Bach/arr. Reed), *Sparkling Lights - Fanfare on "O Christmas Tree"* (Conaway), *Prelude for Band* (C. T. Smith)

Conductor Score
012-4471-00

LEGENDS OF THE GALAXY

Chandler L. Wilson
(ASCAP)

Energetic (● = 150-156)

A Cosmic Fanfare

Flute

Oboe

1st & 2nd
B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Energetic (♩ = 150-156)

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

1st & 2nd
Trombone

Euphonium
(Baritone)

Tuba

Timpani
(F, B, C)

Chimes

Bells

Mallet Percussion
Xylophone,
Marimba, Vibes

Percussion 1
Snare Drum,
Bass Drum

Percussion 2
Sleigh Bells,
Suspended Cymbal,
Crash Cymbals

Percussion 3
Suspended Cymbal,
Hi-Hat, Tom-Toms (3)

[illegible]

Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Timp.

Chimes

Bells

Mlts.

Perc. 1

Perc. 2

Perc. 3

18

div.

Sus. Cym.

f

ff

Hi-Hat Closed

24

Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Timp.

Chimes

Bells

Mlts.

Perc. 1

Perc. 2

Perc. 3

f

mp

a2

div.

mf

24

a2

24

mf

21

22

23

24

25

Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Timp.

Chimes

Bells

Mlts.

Perc. 1

Perc. 2

Perc. 3

The musical score is written for a large ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), 1st and 2nd Clarinets (1st & 2nd Cl.), Bass Clarinet (Bass Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), 1st and 2nd Trumpets (1st Trpt., 2nd Trpt.), Horn (Hn.), 1st and 2nd Trombones (1st & 2nd Trom.), Euphonium/Baritone (Euph. (Bar.)), Tuba, Timpani (Timp.), Chimes, Bells, Mallets (Mlts.), and three types of Percussion (Perc. 1, Perc. 2, Perc. 3). The score is divided into measures 26 through 30. The key signature is B-flat major (two flats). The time signature changes from 2/4 to 5/4 and back to 2/4. The percussion parts are marked with 'x' for specific rhythmic patterns. A large diagonal watermark 'For reference only. Not valid for performance' is overlaid across the page.

Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Timp.

Chimes

Bells

Mlts.

Perc. 1

Perc. 2

Perc. 3

The musical score is written for a large ensemble. The woodwind section includes Flute, Oboe, Clarinets (1st & 2nd), Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1st & 2nd), Horns, Trombones (1st & 2nd), Euphonium/Baritone, and Tuba. The percussion section includes Timpani, Chimes, Bells, Mallets, and three different Percussion parts (Perc. 1, 2, 3). The score is divided into measures 31 through 35. A large diagonal watermark 'Not Valid for Performance' is overlaid across the center of the page.

38 Calm and steady (♩ = 120)

Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

38 Calm and steady (♩ = 120)

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Timp.

Chimes

Bells

Mlts.

Perc. 1

Perc. 2

Perc. 3

51 With more motion (♩ = 132)

Fl.

Ob.

1st & 2nd Cl. *a2* *mf* *div.* *a2* *3* *div.*

Bass Cl. *mp*

Bsn.

Alto Sax. *mf* *3*

Ten. Sax.

Bari. Sax. *mp*

51 With more motion (♩ = 132)

1st Trpt. *mp* *3*

2nd Trpt. *mp* *3*

Hn. *mf* *3*

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Timp. *mp*

Chimes

Bells

Mlts.

Perc. 1

Perc. 2

Perc. 3

51

52

53

54

55

56

57

58

Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Timp.

Chimes

Bells

Mlts.

Perc. 1

Perc. 2

Perc. 3

66 67 68 69 70 71

72 Driving (♩ = 146)

Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

72 Driving (♩ = 146)

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Timp.

Chimes

Bells

Mlts.

Perc. 1

Perc. 2

Perc. 3

Cr. Cymbal

Tom-Toms

Vibes

72

73

74

75

76

77

82

Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Timp.

Chimes

Bells

Mlts.

Perc. 1

Perc. 2

Perc. 3

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf

78 79 80 81 82 83

