

FULL CONDUCTOR SCORE

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Gems of The Concert Band

LOHENGRIN

Prelude to Act III

Richard Wagner

Transcribed for Concert Band by
Donald Patterson

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of The
CONCERT BAND



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INSTRUMENTATION

Conductor Score	1	Trumpet in B \flat 2	3
Piccolo	1	Trumpet in B \flat 3	3
Flute 1	5	F Horn 1	1
Flute 2	5	F Horn 2	1
Oboe 1	1	F Horn 3	1
Oboe 2	1	F Horn 4	1
Clarinet in E \flat	1	Trombone 1	2
Clarinet in B \flat 1	3	Trombone 2	2
Clarinet in B \flat 2	3	Bass Trombone	2
Clarinet in B \flat 3	3	Euphonium	2
Clarinet in B \flat 4	3	Euphonium, T.C.	2
Bass Clarinet	2	Tuba	4
Bassoon 1	1	Double Bass	1
Bassoon 2	1	Bells	2
Alto Saxophone 1	3	Timpani	1
Alto Saxophone 2	3	Triangle	1
Tenor Saxophone	2	Tambourine	1
Baritone Saxophone	2	Crash Cymbals	1
Trumpet in B \flat 1	3		

ABOUT THE COMPOSER



Don Patterson has been deeply involved with band music since childhood as a student, collector, performer, teacher, arranger, and professional and has been making arrangements and transcriptions for over 30 years. Earning a BMusEd from Sam Houston State University (1984), he studied theory, composition, and orchestration from Dr. Fisher Tull, Dr. James Marks, and Dr. Newton Strandberg.

Upon earning his degree, Don taught band in the public schools of Galena Park and Tomball for seven years, before auditioning for and securing a position in one of the nation's premiere military bands in Washington, D.C. While serving as assistant principal trombonist with the Marine Band, he caught the attention of the directors with his transcriptions for band, and he was moved to the Music Production Staff in 2003, of which he is now Chief.

CD Recording Available



WFR388

BEYOND THE SUMMIT

The Washington Winds,
Edward Petersen - Conductor

CONTENTS: *Legends of the Galaxy - A Cosmic Fanfare (Wilson), Yorkshire Folk Song Suite - On Old English Songs (La Plante), The American Red Cross - March (L. Panella/arr. Glover), The Addison Red Line (Bell), Chorale Prelude on a German Hymn Tune (C. T. Smith), Beyond the Summit (Barnes), Lohengrin - Prelude to Act III (Wagner/arr. Patterson), Of Heroes And Demons (Romeyn), Dance of Chivalry (Conaway), Praeludium (Järnefelt/arr. Glover), Salut d'Amour (Elgar/arr. Glover), In Ages Past (Huckeby), Cyrus the Great March - (King/arr. Glover), Shenandoah Fantasy - For Trumpet and Wind Ensemble (Chattaway), Intrada for Winds (Sheldon), Sleepers, Awake! (Bach/arr. Reed), Sparkling Lights - Fanfare on "O Christmas Tree" (Conaway), Prelude for Band (C. T. Smith)*

Score
012-4470-00

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Sehr Lebhaft.

Piccolo

Flutes 1 & 2

Oboe 1

Oboe 2

Bassoons 1 & 2

Clarinet in B \flat

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinets in B \flat 3 & 4

Bass Clarinet

Alto Saxophones 1 & 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horns in F 1/2

Horns in F 3/4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani
F, G, D, E

Bells

Triangle

Crash Cymbals

Tambourine

8

Picc.

Flts. 1/2

Oboe 1

Oboe 2

Bssns. 1/2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

Clars. 3/4

B. Clar.

A. Saxes. 1/2

T. Sax.

B. Sax.

B♭Tpt. 1

B♭Tpt. 2

B♭Tpt. 3

Hns. 1/2

Hns. 3/4

Trbn. 1

Trbn. 2

B. Trbn.

Euph.

Tuba

Db. Bass

Timp.

Bells

Trgl.

Cr. Cyms.

Tamb.

15

Picc. *sempre f*

Flts. 1/2 *sempre f*

Oboe 1

Oboe 2

Bsns. 1/2 *ff* *a2*

E♭ Clar. *sempre f*

B♭ Clar. 1 *sempre f*

B♭ Clar. 2 *sempre f*

Clars. 3/4 *sempre f*

B. Clar.

A. Saxes. 1/2 *sempre f*

T. Sax. *ff*

B. Sax. *ff*

15

B♭Tpt. 1

B♭Tpt. 2

B♭Tpt. 3

Hns. 1/2 *ff*

Hns. 3/4 *ff*

Trbn. 1 *ff*

Trbn. 2

B. Trbn.

Euph. *ff*

Tuba

Db. Bass

Timp.

Bells

Trgl.

Cr. Cyms.

Tamb.

This page of the musical score for Lohengrin, page 6, features a variety of instruments. The Piccolo (Picc.) and Flutes (Flts. 1/2) play a melodic line with triplets. The Oboe 1 and 2 parts are mostly rests, with some dynamics like *f*. The Bassoon 1 (Bssn. 1) has a prominent part with *ff* dynamics. The Clarinet section includes Eb Clarinet, Bb Clarinet 1 and 2, Clars. 3/4, and B. Clarinet. The Saxophone section includes A. Sax. 1/2, T. Sax., and B. Sax., with some *ff* markings. The Brass section includes Bb Trumpets 1, 2, and 3, Horns 1/2 and 3/4, Trbn. 1 and 2, B. Trbn., Euph., and Tuba. The Percussion section includes Db. Bass, Timp., Bells, Trgl., Cr. Cyms., and Tamb. The score is marked with a large watermark: "Not valid for performance".

24

Picc.
 Flts. 1/2
 Oboe 1
 Oboe 2
 Bsns. 1/2
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2
 Clars. 3/4
 B. Clar.
 A. Saxes. 1/2
 T. Sax.
 B. Sax.

24

Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Hns. 1/2
 Hns. 3/4
 Trbn. 1
 Trbn. 2
 B. Trbn.
 Euph.
 Tuba
 Db. Bass
 Timp.
 Bells
 Trgl.
 Cr. Cyms.
 Tamb.

29 31

Picc. 

Flts. 1/2 

Oboe 1 

Oboe 2 

Bsns. 1/2 

E♭ Clar. 

B♭ Clar. 1 

B♭ Clar. 2 

Clars. 3/4 

B. Clar. 

A. Saxes. 1/2 

T. Sax. 

B. Sax. 

31

B♭Tpt. 1 

B♭Tpt. 2 

B♭Tpt. 3 

Hns. 1/2 

Hns. 3/4 

Trbn. 1 

Trbn. 2 

B. Trbn. 

Euph. 

Tuba 

Db. Bass 

Timp. 

Bells 

Trgl. 

Cr. Cyms. 

Tamb. 

LOHENGRIN

34

Picc.

Flts. 1/2

Oboe 1

Oboe 2

Bsns. 1/2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

Clars. 3/4

B. Clar.

A. Saxes. 1/2

T. Sax.

B. Sax.

B♭Tpt. 1

B♭Tpt. 2

B♭Tpt. 3

Hns. 1/2

Hns. 3/4

Trbn. 1

Trbn. 2

B. Trbn.

Euph.

Tuba

Db. Bass

Timp.

Bells

Trgl.

Cr. Cyms.

Tamb.

39

This page contains the musical score for rehearsal mark 39 of the opera Lohengrin. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a Piccolo part, followed by Flutes (1/2), Oboe 1, Oboe 2, Bassoons (1/2), Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Clarinet 3/4, B. Clarinet, A. Saxophone (1/2), T. Saxophone, and B. Saxophone. The woodwind section continues with Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Horns (1/2), Horns (3/4), Trombone 1, Trombone 2, B. Trombone, Euphonium, Tuba, Double Bass, and Timpani. The percussion section includes Bells, Triangle, Cymbals, and Tambourine. The score features a prominent triplet pattern in the woodwinds and strings, with a forte (ff) dynamic marking. A large watermark reading "Not Valid for Performance" is overlaid diagonally across the page.

LOHENGRIN

43

Picc.

Flts. 1/2

Oboe 1

Oboe 2

Bssns. 1/2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

Clars. 3/4

B. Clar.

A. Saxes. 1/2

T. Sax.

B. Sax.

B♭Tpt. 1

B♭Tpt. 2

B♭Tpt. 3

Hns. 1/2

Hns. 3/4

Trbn. 1

Trbn. 2

B. Trbn.

Euph.

Tuba

Db. Bass

Timp.

Bells

Trgl.

Cr. Cyms.

Tamb.

56

Picc.

Flts. 1/2

Oboe 1

Oboe 2

Bsns. 1/2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

Clars. 3/4

B. Clar.

A. Saxes. 1/2

T. Sax.

B. Sax.

Detailed description: This block contains the woodwind section of the score for measures 56-59. The Piccolo and Flutes 1/2 are mostly silent. The Oboe 1 part features a melodic line with dynamics *mf*, *dim.*, and *p*. The Bassoon 1/2 part provides harmonic support with chords and dynamics *mf*, *dim.*, and *p*. The Clarinet parts (E♭, B♭, and B♭) have various rhythmic and melodic patterns, with dynamics *p*, *mf*, *dim.*, and *p*. The Saxophone parts (Alto and Tenor) are marked *pp*.

56

B♭Tpt. 1

B♭Tpt. 2

Hns. 1/2

Hns. 3/4

Trbn. 1

Trbn. 2

B. Trbn.

Euph.

Tuba

Db. Bass

Timp.

Bells

Trgl.

Cr. Cyms.

Tamb.

Detailed description: This block contains the brass and percussion section of the score for measures 56-59. The Trumpet parts (B♭) are mostly silent. The Horns (1/2 and 3/4) play a rhythmic pattern with dynamics *mf*, *dim.*, and *p*. The Trombone parts (1, 2, and Bass) are marked *pp*. The Euphonium and Tuba parts are marked *pp*. The Drum set (Timp., Bells, Trgl., Cr. Cyms., Tamb.) is mostly silent.

72

Picc. *a2* *mf* *mf* *f* *p* Solo *z*

Flts. 1/2 *mf* *mf* *f* *p*

Oboe 1 *mf* *mf* *f* *p*

Oboe 2

Bsns. 1/2 *p*

E♭ Clar. *Solo* *p* *ff* *p*

B♭ Clar. 1

B♭ Clar. 2

Clars. 3/4 *p*

B. Clar. *p*

A. Saxes. 1/2 *p*

T. Sax. *p*

B. Sax. *p*

72

B♭Tpt. 1 *p*

B♭Tpt. 2 *p*

Hns. 1/2

Hns. 3/4

Trbn. 1 *pp* *Play if directed.*

Trbn. 2 *pp* *Play if directed.*

B. Trbn. *pp* *Play if directed.*

Euph.

Tuba *p*

Db. Bass

Timp.

Bells *p*

Trgl.

Cr. Cyms.

Tamb.

This page of the musical score for Lohengrin, page 16, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flutes (Flts. 1/2), Oboe 1 and 2, Bassoons (Bsns. 1/2), Clarinets (B♭ Clar. 1 and 2, Clars. 3/4, B. Clar.), and Saxophones (A. Sax. 1 and 2, T. Sax., B. Sax.). The brass section includes Trumpets (B♭ Tpt. 1 and 2), Horns (Hns. 1/2 and 3/4), Trombones (Trbn. 1 and 2, B. Trbn.), Euphonium (Euph.), Tuba, and Double Bass (Db. Bass). Percussion includes Timpani (Timp.), Bells, Triangle (Trgl.), Cymbals (Cr. Cyms.), and Tambourine (Tamb.). The score is marked with a tempo change to *Riten.* (Ritardando) at the top right. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with other markings like *mf*, *mp*, *f*, *dim.*, and *mp dolce*. A *b3* (tritone) is indicated above the Piccolo staff. A *arco* marking is present above the Double Bass staff. A large watermark "Not valid for reference only" is overlaid diagonally across the page.

87 *A tempo*

Picc. *ff*

Flts. 1/2 *ff*

Oboe 1 *ff*

Oboe 2 *ff*

Bsns. 1/2 *ff*

E♭ Clar. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

Clars. 3/4 *ff*

B. Clar. *ff*

A. Saxes. 1/2 *ff*

T. Sax. *ff*

B. Sax. *ff*

87 *A tempo*

B♭Tpt. 1 *ff*

B♭Tpt. 2 *ff*

B♭Tpt. 3 *ff*

Hns. 1/2 *ff*

Hns. 3/4 *ff*

Trbn. 1 *ff*

Trbn. 2 *ff*

B. Trbn. *ff*

Euph. *ff*

Tuba *ff*

Db. Bass *ff*

Timp. *ff* Change C to B.

Bells

Trgl. *f*

Cr. Cyms. *f*

Tamb. *f*

94

Picc. *ff*

Fts. 1/2 *ff*

Oboe 1 *ff*

Oboe 2 *ff*

Bsns. 1/2

E♭ Clar. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

Clars. 3/4 *ff*

B. Clar. *ff*

A. Saxes. 1/2 *ff*

T. Sax. *ff*

B. Sax. *ff*

94

B♭Tpt. 1 *ff*

B♭Tpt. 2 *ff*

B♭Tpt. 3 *ff*

Hns. 1/2 *ff*

Hns. 3/4 *ff*

Trbn. 1 *ff*

Trbn. 2 *ff*

B. Trbn. *ff*

Euph. *ff*

Tuba *ff*

Db. Bass *ff*

Timp.

Bells

Trgl.

Cr. Cyms.

Tamb.

99

Picc.

Flts. 1/2

Oboe 1

Oboe 2

Bssns. 1/2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

Clars. 3/4

B. Clar.

A. Saxes. 1/2

T. Sax.

B. Sax.

B♭Tpt. 1

B♭Tpt. 2

B♭Tpt. 3

Hns. 1/2

Hns. 3/4

Trbn. 1

Trbn. 2

B. Trbn.

Euph.

Tuba

Db. Bass

Timp.

Bells

Trgl.

Cr. Cyms.

Tamb.

103

Picc.

Flts. 1/2

Oboe 1

Oboe 2

Bsns. 1/2

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

Clars. 3/4

B. Clar.

A. Saxes. 1/2

T. Sax.

B. Sax.

This block contains the musical notation for measures 103 through 107 for the woodwind section. The instruments listed are Piccolo, Flutes 1/2, Oboe 1, Oboe 2, Bassoons 1/2, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, Clarinet in 3/4, Bass Clarinet, Alto Saxophones 1/2, Tenor Saxophone, and Bass Saxophone. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large watermark '© 2014 Universal Edition' is visible across the page.

103

B♭Tpt. 1

B♭Tpt. 2

B♭Tpt. 3

Hns. 1/2

Hns. 3/4

Trbn. 1

Trbn. 2

B. Trbn.

Euph.

Tuba

Db. Bass

Timp.

Bells

Trgl.

Cr. Cyms.

Tamb.

This block contains the musical notation for measures 103 through 107 for the brass and percussion section. The instruments listed are B-flat Trumpet 1, B-flat Trumpet 2, B-flat Trumpet 3, Horns 1/2, Horns 3/4, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, Tuba, Double Bass, Timpani, Bells, Triangle, Crash Cymbals, and Tambourine. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large watermark '© 2014 Universal Edition' is visible across the page.

109 Ending 1

Picc. *ff*

Fts. 1/2 *ff* Flute 2 divisi

Oboe 1 *ff*

Oboe 2 *ff*

Bsns. 1/2 *ff*

E♭ Clar. *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

Clars. 3/4 *ff*

B. Clar. *ff*

A. Saxes. 1/2 *ff*

T. Sax. *ff*

B. Sax. *ff*

B♭Tpt. 1 *ff*

B♭Tpt. 2 *ff*

B♭Tpt. 3 *ff*

Hns. 1/2 *ff*

Hns. 3/4 *ff*

Trbn. 1 *ff*

Trbn. 2 *ff*

B. Trbn. *ff*

Euph. *ff*

Tuba *ff*

Db. Bass *ff*

Timp. *ff*

Bells *f*

Trgl. *ff*

Cr. Cyms. *ff*

Tamb. *ff*

Ending 2

118

Picc. *ff* *mp*

Flts. 1/2 *ff* *dim.* *p*

Oboe 1 *ff* *dim.* *p*

Oboe 2 *ff* *dim.* *a2* *p*

Bsns. 1/2 *ff* *dim.* *p*

E♭ Clar. *ff* *dim.* *p*

B♭ Clar. 1 *ff* *dim.* *p*

B♭ Clar. 2 *ff* *dim.* *p*

Clars. 3/4 *ff* *dim.* *p*

B. Clar. *ff* *dim.* *p*

A. Saxes. 1/2 *ff* *dim.* *p*

T. Sax. *ff* *p*

B. Sax. *ff* *p*

Ending 2

B♭Tpt. 1 *ff* *p* *ff*

B♭Tpt. 2 *ff* *dim.* *p* *ff*

B♭Tpt. 3 *ff* *dim.* *p* *ff*

Hns. 1/2 *ff* *p*

Hns. 3/4 *ff* *p*

Trbn. 1 *ff* *dim.* *p* *ff*

Trbn. 2 *ff* *dim.* *p* *ff*

B. Trbn. *ff* *dim.* *p* *ff*

Euph. *ff* *dim.* *p*

Tuba *ff* *dim.* *p*

Db. Bass *ff* *dim.* *p*

Timp. *ff* *dim.* *p*

Bells *f* *3* *5* *p*

Trgl. *p*

Cr. Cyms. *ff* *p*

Tamb. *ff* *p*

