

FULL CONDUCTOR SCORE
Catalog No: 012-4455-01

BARNHOUSE CONCERT BAND SERIES

The Addison Red Line Jeremy Bell




C.L. BARNHOUSE COMPANY®
Music Publishers • Oskaloosa, IA. 52577
www.barnhouse.com

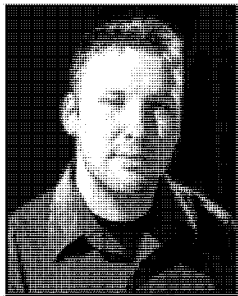
THE ADDISON RED LINE

Jeremy Bell

INSTRUMENTATION

Conductor Score.....	1
Flute/Piccolo	10
Oboe	2
1st B♭ Clarinet.....	3
2nd B♭ Clarinet	3
3rd B♭ Clarinet	3
B♭ Bass Clarinet	2
Bassoon	2
1st E♭ Alto Saxophone	3
2nd E♭ Alto Saxophone.....	3
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	2
1st B♭ Trumpet	5
2nd B♭ Trumpet	5
1st F Horn	2
2nd F Horn	2
1st Trombone	3
2nd Trombone.....	3
Euphonium (Baritone) B.C.....	2
Euphonium (Baritone) T.C.	2
Tuba	4
Mallet Percussion: Chimes, Bells, Xylophone, Marimba	4
Timpani	1
Percussion 1: Snare Drum, Bass Drum	3
Percussion 2: Suspended Cymbal, Crash Cymbals.....	2
Percussion 3: Tambourine, Claves, Triangle, Wood Block, Mark Tree.....	4

ABOUT THE COMPOSER



Jeremy Bell received his Bachelor of Music degree in Music Composition from Bradley University in Peoria, IL where he studied with Dr. Stephen Heinemann. In 2011, he graduated from Arizona State University with a Masters in Music Composition after studying with Dr. Rodney Rogers and Dr. Jody Rockmaker. His first commissioned work was accepted for publication in 2011, and since then, Jeremy has been active as a band and choral composer while simultaneously working on developing his commercial composition portfolio. Jeremy currently instructs the Music Theory and Appreciation

course at Collins College in Tempe, Arizona, in addition to teaching private lessons on piano, flute, guitar, and voice. He is a performer and entertainer at The Big Bang Dueling Piano bar in Tempe and the Assistant Music Director at Church of the Master in Mesa, Arizona.

PROGRAM NOTES

The Addison Red Line is a train stop for the "L" in Chicago. Close to Wrigley Field, the home of the Chicago Cubs, the "L" brings thousands of people out to this historic location to enjoy America's favorite pastime. The energy and excitement of those passing by, going to restaurants, or meeting with friends is an incredibly unique and awesome experience. **The Addison Red Line** tries to convey that level of fun, passion, and general busyness of the area that attracts people from all over the world to come out and enjoy an afternoon or night out in Wrigleyville, one of Chicago's most popular neighborhoods.

- Jeremy Bell

CD Recording Available



WFR388

BEYOND THE SUMMIT

The Washington Winds,
Edward Petersen - Conductor

CONTENTS: *Legends of the Galaxy (A Cosmic Fanfare) - (Wilson), Yorkshire Folk Song Suite (On Old English Songs) - (La Plante), The American Red Cross (March) - (L. Panella/arr. Glover), The Addison Red Line (Bell), Chorale Prelude on a German Hymn Tune (C. T. Smith), Beyond the Summit (Barnes), Lohengrin (Prelude to Act III) - (Wagner/arr. Patterson), Of Heroes And Demons (Romeyn), Dance of Chivalry (Conaway), Praeludium (Järnefelt/arr. Glover), Salut d'Amour (Elgar/arr. Glover), In Ages Past (Huckeby), Cyrus the Great (March) - (King/arr. Glover), Shenandoah Fantasy (For Trumpet and Wind Ensemble) - (Chattaway), Intrada for Winds (Sheldon), Sleepers, Awake! (Bach/arr. Reed), Sparkling Lights (Fanfare on "O Christmas Tree") - (Conaway), Prelude for Band (C. T. Smith)*

Conductor Score
012-4455-00

THE ADDISON RED LINE

Jeremy Bell
(BMI)

Molto Allegro (♩ = 160)

Flute/Piccolo

Oboe

1st B♭ Clarinet

2nd & 3rd
B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd
E♭ Alto Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

1st & 2nd
B♭ Trumpet

1st & 2nd
F Horn

1st & 2nd
Trombone

Euphonium
(Baritone)

Tuba

Mallet Percussion
Chimes, Bells
Xylophone, Marimba

Timpani

Percussion 1
Snare Drum,
Bass Drum

Percussion 2
Suspended Cymbal,
Crash Cymbals

Percussion 3
Tambourine, Claves,
Triangle, Wood Block,
Mark Tree

1

2

3

4

5

6

© 2016 Chesford Music Publications (BMI), P.O. Box 680, Oskaloosa, IA 52577, USA

International Copyright Secured. All Rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

9

+ Picc. - Picc.

Fl./Picc.

Ob.

1st Cl.

2nd &
3rd Cl.

Bass Cl.

Bsn.

1st & 2nd
Alto Sax.

Ten. Sax.

Bari. Sax.

1st &
2nd Trpt.

1st &
2nd Hn.

1st &
2nd Trom.

Euph.
(Bar.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

7

8

9

10

11

Fl./Picc. 21

Ob. *p*

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

21 *f*

1st & 2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

mp stagger breathing

mp stagger breathing

p $\leftarrow$ *mf*

29

Fl./Picc. *f* *div.*

Ob. *f*

1st Cl. *f* *a2* *div.*

2nd & 3rd Cl. *f*

Bass Cl.

Bsn.

1st & 2nd Alto Sax. *div.* *f*

Ten. Sax. *mf*

Bari. Sax.

1st & 2nd Trpt. *div.* *f* *stagger breathing*

1st & 2nd Hn. *mf*

1st & 2nd Trom. *mf*

Euph. (Bar.) *mf*

Tuba

Mlts. *f* Bells

Timp.

Perc. 1

Perc. 2

Perc. 3 *mf* Wood Block

Tambourine

Fl./Picc.

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

a2

tr

mp

f

div. stagger breathing

Marimba

F to G

Fl./Picc. 42

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

f *div.* *f* *div.* *f* *div.* *mp* *mp* *f* *f*

Fl./Picc. + Picc. 52

Ob. *ff*

1st Cl. *ff*

2nd & 3rd Cl. *f*

Bass Cl. *f*

Bsn. *f*

1st & 2nd Alto Sax. *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *ff*

52

1st & 2nd Trpt. *f* *ff*

1st & 2nd Hn. *f* *div.*

1st & 2nd Trom. *f*

Euph. (Bar.) *f*

Tuba *ff*

Bells

Mlts. *ff*

Xylophone w/ hard rubber mallets

Timp. *f* *sfz* *sfz*

Perc. 1 *f* *B. D.* *sfz* *sfz*

Perc. 2 *mp* *f* *sfz* *sfz*

Perc. 3 *f* *Claves* *Choke* *sfz* *sfz*

50 51 52 53 54

Fl./Picc.

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

Rimshot

sfz

sfz

Choke

mp

f

Bells

div.

55 56 57 58 59 60

Fl./Picc.

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

61 62 63 64 65 66

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

Choke Choke

68

- Picc. *div.*

Fl./Picc. *mp*

Ob. *mp*

1st Cl. *mp*

2nd & 3rd Cl. *a2 mp*

Bass Cl. *mp*

Bsn. *mp*

1st & 2nd Alto Sax. *div. mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

68

1st & 2nd Trpt. *mp* *f*

1st & 2nd Hn. *mp* *a2 gliss mf sfz*

1st & 2nd Tromb. *mp* *f*

Euph. (Bar.) *mp* *f*

Tuba *mp* *mf f*

Marimba

Mlts. *mp* *to Ab, Bb, C, Eb*

Timp. *dampen mf ff*

Perc. 1 *mf mp ff*

Perc. 2 *mp f*

Perc. 3 *Triangle mp*

67 68 69 70 71 72 73

Fl./Picc. *f* *mf* *a2* + Picc.

Ob. *f* *mf*

1st Cl. *f* *mf*

2nd & 3rd Cl. *f* *mf*

Bass Cl. *mf*

Bsn. *f* *mf*

1st & 2nd Alto Sax. *mf* *a2*

Ten. Sax. *mf* *f*

Bari. Sax. *mf*

1st & 2nd Trpt. *mf*

1st & 2nd Hn. *mf*

1st & 2nd Trom. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Mlts. *mf* Bells

Timp. *mf* *A♭ to G*

Perc. 1 *p* *mf*

Perc. 2 *mp* *f* *mp*

Perc. 3 *mf*

74 75 76 77 78 79

80

Fl./Picc. *f*

Ob. *f*

1st Cl. *f*

2nd & 3rd Cl. *f*

Bass Cl. *f*

Bsn. *f*

1st & 2nd Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

80

1st & 2nd Trpt. *f*

1st & 2nd Hn. *div.* *mf*

1st & 2nd Trom. *mf*

Euph. (Bar.) *mf*

Tuba *f*

Xylophone

Mlts. *ff*

Timp. *f* *sfz* *sfz*

Perc. 1 *f* *sfz* *sfz*

Perc. 2 *f* *Choke*

Perc. 3 *f* *sfz* *sfz*

80 81 82 83 84 85

Fl./Picc.

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

div.

G to F

Bells

sfz *sfz*

mp *f* *Choke*

86 87 88 89 90 91

Fl./Picc.

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

sfz *sfz*

Choke

p

div.

a2

92 93 94 95 96

97 *- Picc.* *Solo 1st Chair* *Solo 2nd Chair*

Fl./Picc. *sfz* *mp* *mp*

Ob. *sfz* *p*

1st Cl. *sfz* *p* *a2* *div.*

2nd & 3rd Cl. *sfz* *p*

Bass Cl. *sfz* *p*

Bsn. *sfz* *p*

1st & 2nd Alto Sax. *sfz* *mp* *stagger breathing*

Ten. Sax. *sfz* *mp* *stagger breathing*

Bari. Sax. *sfz* *p*

97

1st & 2nd Trpt. *sfz*

1st & 2nd Hn. *sfz* *div.* *p*

1st & 2nd Trom. *sfz* *p* *(b)*

Euph. (Bar.) *sfz* *p*

Tuba *sfz* *p*

Mlts. *Chimes* *mp*

Timp. *F to G* *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *Mark Tree* *f*

110

Fl./Picc. *Two players* *mp* *p* *mp*

Ob. *mf* *mp*

1st Cl. *mf* *mp*

2nd & 3rd Cl. *mf* *mp*

Bass Cl. *p* *mp* *p*

Bsn. *p* *mp* *p*

1st & 2nd Alto Sax. *tutti*

Ten. Sax. *p* *mp* *p*

Bari. Sax. *p* *mp* *p*

110

1st & 2nd Trpt. *p* *mp* *p*

1st & 2nd Hn. *p* *mp* *p*

1st & 2nd Trom. *p* *mp* *p*

Euph. (Bar.) *p* *mp* *p*

Tuba *p* *mp* *p*

Mlts.

Timp.

Perc. 1

Perc. 2 *p* *mp* *p*

Perc. 3

Fl./Picc. *pp* *Solo mp* *pp*

Ob. *pp*

1st Cl. *pp*

2nd & 3rd Cl. *pp* *a2 stagger breathing*

Bass Cl. *mp* *pp*

Bsn. *mp* *pp*

1st & 2nd Alto Sax. *pp*

Ten. Sax. *pp*

Bari. Sax. *mp* *pp*

1st & 2nd Trpt. *mp* *pp*

1st & 2nd Hn. *mp* *pp*

1st & 2nd Trom. *mp* *pp*

Euph. (Bar.) *mp* *pp*

Tuba *mp* *pp*

Mlts.

Timp.

Perc. 1

Perc. 2 *mp* *pp*

Perc. 3

122 *tutti (div.)*

Fl./Picc. *p* *mp* *p*

Ob.

1st Cl. *div.* *p* *mp* *p*

2nd & 3rd Cl. *mp*

Bass Cl. *p* *mp* *p*

Bsn. *p* *mp* *p*

1st & 2nd Alto Sax. *div.* *p* *mp* *p*

Ten. Sax. *p* *mp* *p*

Bari. Sax. *p* *mp* *p*

122

1st & 2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl./Picc. *mp* *p*

Ob. *mp* *mf*

1st Cl. *mp* *p* *a2*

2nd & 3rd Cl. *mp* *p*

Bass Cl. *mp* *p*

Bsn. *mp* *p*

1st & 2nd Alto Sax. *mp* *p*

Ten. Sax. *mp* *p*

Bari. Sax. *mp* *p*

1st & 2nd Trpt. *mp* *p*

1st & 2nd Hn. *mp* *p*

1st & 2nd Trom. *mp* *p*

Euph. (Bar.) *mp* *p*

Tuba *mp* *p*

Mlts. *mp* *p*

Timp. *mp* *p*

Perc. 1 *pp*

Perc. 2 *p* *mp*

Perc. 3 *mp*

134

Fl./Picc. *mf* *cresc. poco a poco* *a2*

Ob. *mp* *cresc. poco a poco*

1st Cl. *mp* *cresc. poco a poco*

2nd & 3rd Cl. *mp* *cresc. poco a poco*

Bass Cl. *mp* *cresc. poco a poco*

Bsn. *mp* *cresc. poco a poco*

1st & 2nd Alto Sax. *mp* *cresc. poco a poco* *a2*

Ten. Sax. *mp* *cresc. poco a poco*

Bari. Sax. *mp* *cresc. poco a poco*

134

1st & 2nd Trpt. *mp* *cresc. poco a poco* *a2*

1st & 2nd Hn. *mp* *cresc. poco a poco*

1st & 2nd Trom. *mp* *cresc. poco a poco*

Euph. (Bar.) *mp* *cresc. poco a poco*

Tuba *mp* *cresc. poco a poco*

Mlts. *mp* *cresc. poco a poco*

Timp.

Perc. 1 *mp* *cresc. poco a poco*

Perc. 2

Tambourine

Perc. 3 *mp* *cresc. poco a poco*

Fl./Picc. + Picc.

Ob. *mf*

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax. *div.*

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Mlts. Bells *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl./Picc. 146 *ff*

Ob. *ff*

1st Cl. *ff*

2nd & 3rd Cl. *ff*

Bass Cl. *ff*

Bsn. *ff*

1st & 2nd Alto Sax. *sfz* *ff*

Ten. Sax. *sfz* *ff*

Bari. Sax. *ff*

1st & 2nd Trpt. 146 *sfz* *ff*

1st & 2nd Hn. *ff*

1st & 2nd Trom. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Mlts. *f*

Timp. *p* *sfz* *ff* *sfz* *sfz*

Perc. 1 *sfz* *sfz* *sfz*

Perc. 2 *p* *sfz* *Claves* *Choke*

Perc. 3 *sfz* *f* *sfz* *sfz*

Fl./Picc.

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

154

155

156

157

158

- 29 -

Fl./Picc.

Ob.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

1st & 2nd Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

Choke

sfz

ff

div.

a2

p

f

159 160 161