

FULL CONDUCTOR SCORE

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BARNHOUSE CONCERT BAND SERIES

Of Heroes And Demons

Rob Romeyn



C.L. BARNHOUSE COMPANY®

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OF HEROES AND DEMONS

INSTRUMENTATION

Full Conductor Score.....	1
1st Flute.....	5
2nd Flute/Piccolo.....	5
Oboe.....	2
1st B $\flat$ Clarinet.....	5
2nd B $\flat$ Clarinet.....	5
B $\flat$ Bass Clarinet.....	2
Bassoon.....	2
1st E $\flat$ Alto Saxophone.....	3
2nd E $\flat$ Alto Saxophone.....	3
B $\flat$ Tenor Saxophone.....	2
E $\flat$ Baritone Saxophone.....	2
1st B $\flat$ Trumpet.....	5
2nd B $\flat$ Trumpet.....	5
1st F Horn.....	2
2nd F Horn.....	2
1st Trombone.....	3
2nd Trombone.....	3
Euphonium (Baritone) BC.....	2
Euphonium (Baritone) TC.....	2
Tuba.....	4
Mallet Percussion: Bells, Xylophone, Chimes.....	4
Timpani.....	1
Percussion 1: Snare Drum, Bass Drum.....	3
Percussion 2: Crash Cymbals, Suspended Cymbal, Wind Chimes, Triangle.....	2

ABOUT THE COMPOSER



Rob Romeyn's music career has been multi-faceted and diverse. He has served as a performer, conductor, educator and as a composer and arranger. As a band director, he has directed bands from the elementary level to adult community groups. His first composition for band was published at age 19. His ability to write effective and educationally sound music for bands of all levels can be attributed to his vast teaching experiences.

Many elementary, middle school, high school, university, and community bands worldwide

have performed his arrangements and compositions. He has been commissioned to write for marching band, concert band and jazz ensemble. His concert band music is on many state required music lists. Many of his arrangements have been featured on national television, including portions of the Peach Bowl halftime shows for 2000-2001, and the 2008 Macy's Thanksgiving Day Parade. His "After the Battle" was performed at the 2007 Midwest Band and Orchestra Clinic. Mr. Romeyn is a member of the American Society of Composers Authors and Publishers. Much of his music has been recorded, and is available on CD and download through Walking Frog Records and other music outlets.

Mr. Romeyn received a M.M. Ed. Degree from the University of Louisiana at Monroe. He served as staff arranger for the University of Louisiana at Monroe "Sound of Today" band from 1983-1986. His graduate assistant duties at ULM in addition to arranging included conducting the university concert band and the basketball pep band. Mr. Romeyn also served as staff arranger at James Madison University. He was the director of the St. Petersburg Community Band in St. Petersburg, Florida from 1994-2013.

PROGRAM NOTES

Of Heroes And Demons is an epic programmatic work for concert band that captures the fight between good and evil. The work opens with a heroic fanfare that commands attention. From here the music subsides into a beautifully lyrical chorale section. Our story unfolds as the demons theme is introduced, developed and expanded, creating a feeling of unresolved conflict, ultimately leading to a thunderous climax. The heroic theme then returns, stronger and more developed, as our battle between good and evil comes to its conclusion. The final brief battle theme creates a dramatic close to our story.

REHEARSAL SUGGESTIONS:

Please observe dynamic markings in the opening measures of the piece. This will greatly enhance the effect of this section. The section beginning at m. 28 should be played in an expressive and flowing manner. Strive for balance between the flute, oboe, and melody line here. M. 37 marks the beginning of the demons theme. Please give all accented notes followed by a rest full value for a full bodied sound. Feel free to adjust the tempo to fit the ability levels of the ensemble. M. 62 marks the beginning of a long crescendo leading into m. 68. The section at m. 82 should be calmer and less intense, contrasting with the forceful and aggressive section starting at m. 94. The section at m. 127 should be broad and sustained. Please observe the big rallentando leading into the recap at m. 136.

I hope that you and your ensemble enjoy rehearsing and performing **Of Heroes And Demons**. Please contact me at my composer page at www.barnhouse.com with any comments or questions.

- Rob Romeyn

CD Recording Available



WFR388

BEYOND THE SUMMIT

The Washington Winds,
Edward Petersen - Conductor

CONTENTS: *Legends of the Galaxy (A Cosmic Fanfare) - (Wilson), Yorkshire Folk Song Suite (On Old English Songs) - (La Plante), The American Red Cross (March) - (L. Panella/arr. Glover), The Addison Red Line (Bell), Chorale Prelude on a German Hymn Tune (C. T. Smith), Beyond the Summit (Barnes), Lohengrin (Prelude to Act III) - (Wagner/arr. Patterson), Of Heroes And Demons (Romeyn), Dance of Chivalry (Conaway), Praeludium (Järnefelt/arr. Glover), Salut d'Amour (Elgar/arr. Glover), In Ages Past (Huckeby), Cyrus the Great (March) - (King/arr. Glover), Shenandoah Fantasy (For Trumpet and Wind Ensemble) - (Chattaway), Intrada for Winds (Sheldon), Sleepers, Awake! (Bach/arr. Reed), Sparkling Lights (Fanfare on "O Christmas Tree") - (Conaway), Prelude for Band (C. T. Smith)*

OF HEROES AND DEMONS

Rob Romeyn (ASCAP)

Heralding ♩ = 132

1st Flute *f*

2nd Flute/Piccolo *f* - Picc.

Oboe *f*

1st B♭ Clarinet *f*

2nd B♭ Clarinet *f*

B♭ Bass Clarinet *fp* *ff*

Bassoon *fp* *ff*

1st & 2nd E♭ Alto Saxophone *fp* *f* *fp* *ff*

B♭ Tenor Saxophone *fp* *f* *fp* *ff*

E♭ Baritone Saxophone *fp* *f* *fp* *ff*

1st B♭ Trumpet *f* *ff*

2nd B♭ Trumpet *f* *ff*

1st & 2nd F Horn *fp* *f* *fp* *ff*

1st Trombone *fp* *ff*

2nd Trombone *fp* *ff*

Euphonium (Baritone) *fp* *f* *fp* *ff*

Tuba *fp* *ff*

Mallet Percussion: Bells, Xylophone, Chimes *f*

Timpani *f* *ff*

Percussion 1: Snare Drum, Bass Drum *f* *p* *ff*

Percussion 2: Crash Cymbals, Suspended Cymbal, Wind Chimes, Triangle *f* *Sus. Cym. w/med. mallets* *ff*

1 2 3 4

1st Fl.

2nd Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

10 Heroic

1st Fl.

2nd Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

10 Heroic

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Bells

Mallet Perc.
Xylo.

Timp.

Perc. 1

Perc. 2

ff

10 11 12 13 14

1st Fl.

2nd Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

15

16

17

18

19

20 Slower $\text{♩} = 88$

20 Slower ♩ = 88

1st Fl.

2nd Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

20 Slower ♩ = 88

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Chimes

Not valid for performance.

Reflective, expressive ♩ = 76

28

1st Fl.

2nd Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Wind Chimes

mp

p

a2

26 27 28 29 30 31

1st Fl. *mf*

2nd Fl./Picc. *mf* - Picc.

Ob. *mf*

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

37 Aggressive ♩ = 152

1st Fl. *ff* + Picc.

2nd Fl./Picc. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st/2nd A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

37 Aggressive ♩ = 152

1st Trp. *ff* *div.*

2nd Trp. *ff*

1st/2nd Hn. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Bells, Xylo. *ff*

Mallet Perc. *ff*

Timp. *ff*

Perc. I *ff*

Perc. 2 *ff* dampen

Cr. Cym. *ff*

37 38 39 40 41

1st Fl.

2nd Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

42

43

44

45

46

l.v.

dampen

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The staves are arranged in a traditional orchestral layout, with woodwinds on the left, brass in the middle, and percussion on the right. The music is in 4/4 time, as indicated by the time signature. The key signature is one flat (B-flat major or D minor). The score includes various musical notations, such as notes, rests, and dynamic markings like *ff* (fortissimo) and *l.v.* (lento vivace). A large diagonal watermark reading "For reference only. Not for performance." is overlaid across the page. The page number "49" is visible in the top right corner.

1st Fl.

2nd Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

div.

div.

fp

ff

Sus. Cym.

52

53

54

55

56

58

1st Fl.

2nd Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

58

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Xylo.

Timp.

Perc. 1

Triangle

Perc. 2

57

58

59

60

61

- 14 -

1st Fl. *mf cresc.*

2nd Fl./Picc. *mf cresc.*

Ob. *mf cresc.*

1st Cl. *mf cresc.*

2nd Cl. *mf cresc.*

Bs. Cl. *mf cresc.*

Bsn. *mf cresc.*

1st/2nd A. Sx. *fp* *ff*

T. Sx. *mf cresc.*

B. Sx. *mf cresc.*

1st Trp. *mf cresc.*

2nd Trp. *mf cresc.*

1st/2nd Hn. *fp* *ff*

1st Trb. *mf cresc.*

2nd Trb. *mf cresc.*

Euph. (Bar.) *mf cresc.*

Tuba *mf cresc.*

Mallet Perc. *mp cresc.*

Timp. *mp cresc.*

Perc. 1 *mp cresc.*

Perc. 2 *mp cresc.*

62 63 64 65 66

[illegible]

1st Fl.

2nd Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

72 73 74 75 76

1st Fl.

2nd Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

77 78 79 80 81

82

1st Fl. *mp*

2nd Fl./Picc. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st/2nd A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

82

1st Trp. *mp*

2nd Trp. *mp*

1st/2nd Hn. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Mallet Perc. *mp*

Bells

Timp. *mp*

Perc. 1

Perc. 2 *mp*

Triangle

82 83 84 85 86

1st Fl.

2nd Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mp

mp

mp

p

87 88 89 90 91

94

1st Fl.

2nd Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

94

95

96

1st Fl. *fp* *f*

2nd Fl./Picc. *fp* *f*

Ob. *fp* *f*

1st Cl. *fp* *f*

2nd Cl. *fp* *f*

Bs. Cl. *fp* *mf cresc.*

Bsn. *fp* *mf cresc.*

1st/2nd A. Sx. *fp* *ff* *fp* *ff*

T. Sx. *fp* *mf cresc.*

B. Sx. *fp* *mf cresc.*

1st Trp. *div.* *fp* *mf cresc.*

2nd Trp. *fp* *mf cresc.*

1st/2nd Hn. *fp* *ff* *fp* *ff*

1st Trb. *fp* *mf cresc.*

2nd Trb. *fp* *mf cresc.*

Euph. (Bar.) *fp* *mf cresc.*

Tuba *fp* *mf*

Mallet Perc. *fp* *mp cresc.* Xylo.

Timp.

Perc. 1 *fp* *mp*

Perc. 2 *fp* Triangle *mp*

97 98 99 100 101

This image shows a page of a musical score, likely for a large orchestra. The score is written for multiple instruments, including woodwinds (Flutes, Piccolo, Oboe, Clarinets, Bass Clarinet, Bassoon), brass (Trumpets, Trombones, Horns, Tuba), and percussion (Mallet Percussion, Timpani, Percussion 1 and 2). The music is in 4/4 time and features a key signature of one flat (B-flat). The score includes dynamic markings such as *ff* (fortissimo) and *fp* (fortissimo piano). A large, diagonal watermark reading "Invalid for Performance" is overlaid across the entire page. The page number "104" is visible in the top right corner.

1st Fl.

2nd Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

107 108 109 110 111

Reflective, expressive ♩ = 76

114

1st Fl. *mf*

2nd Fl./Picc. *mf* - Picc.

Ob.

1st Cl. *p*

2nd Cl. *p*

Bs. Cl. *p*

Bsn. *p*

1st/2nd A. Sx.

T. Sx. *p*

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn. *p* *a2*

1st Trb. *p*

2nd Trb. *p*

Euph. (Bar.) *p*

Tuba *p*

Mallet Perc. *mp* Chimes

Timp.

Perc. 1

Perc. 2 *mp* Wind Chimes *Choke*

112 113 114 115 116 117

1st Fl.

2nd Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

124 125 126 127 128

1st Fl.

2nd Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

div.

f

a2

129 130 131 132 133

rall.

136 **Heralding** ♩ = 132

1st Fl.

2nd Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

134

135

136

137

1st Fl.

2nd Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

138

139

140

141

142

- 30 -

145 Heroic

1st Fl.

2nd Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

143

144

145

146

147

145 Heroic

For reference only

This image shows a page from a musical score, likely for a symphony or concert band. The page contains staves for various instruments, including woodwinds (Flutes, Piccolo, Oboe, Clarinets, Bass Clarinet, Bassoon), brass (Trumpets, Trombones, Euphonium, Tuba), and percussion (Mallet Percussion, Xylophone, Timpani, Snare, Cymbals). The score includes dynamic markings such as *fp* (fortissimo) and *mp* (mezzo-piano). A large diagonal watermark reading "Not Valid for Reference Only." is overlaid across the page.

Slower, dramatic ♩ = 76

rall.

[157] Aggressive ♩ = 152

1st Fl.

2nd Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

153

154

155

156

157

1st Fl.

2nd Fl./Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

1st/2nd Hn.

1st Trb.

2nd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

158

159

160

161

- 34 -

Not valid for reference only

[illegible]