

Conductor
012-4403-00

CZARDAS

for solo instrument with concert band accompaniment

Vittorio Monti
arranged by Andrew Glover

Dramatico (♩ = 60) 4

cad.

Flute/Piccolo *ff*

Oboe *ff*

1st B♭ Clarinet *ff* *solo* *mf* *tutti* *p*

2nd B♭ Clarinet *ff* *mf* *p*

3rd B♭ Clarinet *ff* *mf* *p*

Bass Clarinet *ff* *mf* *p*

Bassoon *ff* *mf* *p*

Alto Sax *ff* *p*

Tenor Sax *ff* *p*

Baritone Sax *ff*

Dramatico (♩ = 60) 4

cad. *espressivo*

Solo Instrument *mf*

1st B♭ Trumpet *ff*

2nd B♭ Trumpet *ff*

1st F Horn *ff* *mf* *p*

2nd F Horn *ff* *mf* *p*

1st Trombone *ff* *mf*

2nd Trombone *ff* *mf*

Euphonium (Baritone) *ff* *mf* *one* *p*

Tuba *ff* *mf* *one* *p*

Tambourine *ff*

Snare Drum *ff*

Crash Cymbals *ff*

Bass Drum *ff*

1 2 3 5 6

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Flute/Picc.

Oboe

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bssn.

A. Sax.

T. Sax.

B. Sax.

Solo

1st Tpt.

2nd Tpt.

1st Horn

2nd Horn

1st Tbn.

2nd Tbn.

Euph.

Tuba

Tamb.

S. D.

Cr. Cym.

B. Dr.

Flute/Picc. *mf* *tutti* *mf* *cad.*

Oboe *mf*

1st Clar. *mf* *p*

2nd Clar. *mf* *p*

3rd Clar. *mf* *p*

B. Clar. *mf* *p*

Bssn. *mf* *p*

A. Sax. *mf* *p*

T. Sax. *mf* *p*

B. Sax. *mf*

Solo *cad.*

1st Tpt. *mf*

2nd Tpt. *mf*

1st Horn *mf* *p*

2nd Horn *mf* *p*

1st Tbn. *mf*

2nd Tbn. *mf*

Euph. *all* *mf* *one* *p*

Tuba *all* *mf* *one* *p*

Tamb. *mf*

S. D. *mf*

Cr. Cym. *mf*

B. Dr. *mf*

13

14

15

16

17

18

22 Allegretto (♩ = 128)

Flute/Picc. *f* *mf*

Oboe *f* *mf*

1st Clar. *f* *mf*

2nd Clar. *f* *mf*

3rd Clar. *f* *mf*

B. Clar. *f* *mf* *p*

Bssn. *f* *mf* *p*

A. Sax. *f* *mf* *p* *div.*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

22 Allegretto (♩ = 128)

Solo *f*

1st Tpt. *f* *mf*

2nd Tpt. *f* *mf*

1st Horn *f* *mf* *p*

2nd Horn *f* *mf* *p*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

Euph. *f* *mf* *p* *one*

Tuba *f* *mf* *p* *one*

Tamb. *f*

S. D. *f*

Cr. Cym. *f*

B. Dr. *f*

Flute/Picc.

Oboe

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bssn.

A. Sax.

T. Sax.

B. Sax.

Solo

1st Tpt.

2nd Tpt.

1st Horn

2nd Horn

1st Tbn.

2nd Tbn.

Euph.

Tuba

Tamb.

S. D.

Cr. Cym.

B. Dr.

26 27 28 29 30 31 32 33

38

Flute/Picc.
Oboe
1st Clar.
2nd Clar.
3rd Clar.
B. Clar.
Bssn.
A. Sax.
T. Sax.
B. Sax.
Solo
1st Tpt.
2nd Tpt.
1st Horn
2nd Horn
1st Tbn.
2nd Tbn.
Euph.
Tuba
Tamb.
S. D.
Cr. Cym.
B. Dr.

34

35

36

37

39

40

41

Flute/Picc. *p*

Oboe *p*

1st Clar. *p*

2nd Clar. *p*

3rd Clar. *p*

B. Clar. *p*

Bssn. *p*

A. Sax. *p*

T. Sax.

B. Sax.

Solo

1st Tpt.

2nd Tpt.

1st Horn *p*

2nd Horn *p*

1st Tbn.

2nd Tbn.

Euph. *one* *p*

Tuba *one* *p*

Tamb. *p*

S. D.

Cr. Cym.

B. Dr.

42

43

44

45

46

47

48

49

54

Flute/Picc.

Oboe

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bssn.

A. Sax.

T. Sax.

B. Sax.

54

Solo

1st Tpt.

2nd Tpt.

1st Horn

2nd Horn

1st Tbn.

2nd Tbn.

Euph.

Tuba

Tamb.

S. D.

Cr. Cym.

B. Dr.

50

51

52

53

55

56

57

Flute/Picc. *p* *f*

Oboe *p* *f*

1st Clar. *f*

2nd Clar. *f*

3rd Clar. *f*

B. Clar. *f*

Bssn. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Solo

1st Tpt. *f*

2nd Tpt. *f*

1st Horn *f*

2nd Horn *f*

1st Tbn. *f*

2nd Tbn. *f*

Euph. *f*

Tuba *f*

Tamb. *f*

S. D. *f*

Cr. Cym. *f*

B. Dr. *f*

Flute/Picc.

Oboe

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bssn.

A. Sax.

T. Sax.

B. Sax.

Solo

1st Tpt.

2nd Tpt.

1st Horn

2nd Horn

1st Tbn.

2nd Tbn.

Euph.

Tuba

Tamb.

S. D.

Cr. Cym.

B. Dr.

74 75 76 77 78 79 80 81

Flute/Picc.

Oboe

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bssn.

A. Sax.

T. Sax.

B. Sax.

86

Solo

mp

p

1st Tpt.

st. mute

p

st. mute

2nd Tpt.

p

1st Horn

p

2nd Horn

p

st. mute

1st Tbn.

p

st. mute

2nd Tbn.

p

Euph.

p

Tuba

p

Tamb.

S. D.

Cr. Cym.

B. Dr.

Flute/Picc.

Oboe

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bssn.

A. Sax.

T. Sax.

B. Sax.

Solo

1st Tpt.

2nd Tpt.

1st Horn

2nd Horn

1st Tbn.

2nd Tbn.

Euph.

Tuba

Tamb.

S. D.

Cr. Cym.

B. Dr.

The musical score is arranged in a standard concert band format. The woodwind section (Flute/Picc., Oboe, Clarinets 1-3, Bass Clarinet, Bassoon) and saxophone section (Alto, Tenor, Baritone) are in the upper staves, mostly with rests. The brass section (Solo, Trumpets 1-2, Horns 1-2, Trombones 1-2, Euphonium, Tuba) has more activity, with dynamics like *mf* and *p* indicated. The percussion section (Tambourine, Snare Drum, Crash Cymbal, Bass Drum) is at the bottom, with the Snare Drum and Tambourine having some rhythmic notation.

90

91

92

93

94

95

96

97

102 Allegretto (♩ = 128)

Flute/Picc. *mp*

Oboe *mp*

1st Clar. *mp*

2nd Clar. *mp*

3rd Clar. *mp*

B. Clar. *mp*

Bssn. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

102 Allegretto (♩ = 128)

Solo *mf*

1st Tpt. *mf*

2nd Tpt. *mf*

1st Horn *mf*

2nd Horn *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Euph. *mf*

Tuba *mf*

Tamb. *mf*

S. D.

Cr. Cym.

B. Dr.

98

99

100

101

103

104

105

116 Più mosso (♩ = 144)

Flute/Picc. *f*

Oboe *f*

1st Clar. *f*

2nd Clar. *f*

3rd Clar. *f*

B. Clar. *f* *p*

Bssn. *f* *p*

A. Sax. *f* *p*

T. Sax. *f* *p*

B. Sax. *f* *p*

116 Più mosso (♩ = 144)

Solo *f*

1st Tpt. *open* *f*

2nd Tpt. *open* *f*

1st Horn *f* *p*

2nd Horn *f* *p*

1st Tbn. *open* *f* *p*

2nd Tbn. *open* *f* *p*

Euph. *f* *p*

Tuba *f* *p*

Tamb. *f*

S. D. *f*

Cr. Cym. *f*

B. Dr. *f*

114

115

117

118

119

120

121

Flute/Picc.

Oboe

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bssn.

A. Sax.

T. Sax.

B. Sax.

Solo

1st Tpt.

2nd Tpt.

1st Horn

2nd Horn

1st Tbn.

2nd Tbn.

Euph.

Tuba

Tamb.

S. D.

Cr. Cym.

B. Dr.

122 123 124 125 126 127 128 129

Flute/Picc. *p*

Oboe *p*

1st Clar. *p*

2nd Clar. *p*

3rd Clar. *p*

B. Clar.

Bssn.

A. Sax.

T. Sax.

B. Sax. *p*

Solo

1st Tpt. *p*

2nd Tpt. *p*

1st Horn

2nd Horn

1st Tbn.

2nd Tbn.

Euph.

Tuba

Tamb.

S. D. *pp*

Cr. Cym. *p*

B. Dr. *p*

130 131 132 133 134 135 136 137

138

Flute/Picc. *f*

Oboe *f*

1st Clar. *f*

2nd Clar. *f*

3rd Clar. *f*

B. Clar. *f* *p*

Bssn. *f* *p*

A. Sax. *f* *p*

T. Sax. *f* *p*

B. Sax. *f*

138

Solo

1st Tpt. *f*

2nd Tpt. *f*

1st Horn *f* *p*

2nd Horn *f* *p*

1st Tbn. *f* *p*

2nd Tbn. *f* *p*

Euph. *f* *p*

Tuba *f* *p*

Tamb. *f*

S. D. *f*

Cr. Cym. *f*

B. Dr. *f*

139

140

141

142

143

144

145

146

152

Flute/Picc.

Oboe

1st Clar.

2nd Clar.

3rd Clar.

B. Clar.

Bssn.

A. Sax.

T. Sax.

B. Sax.

152

Solo

1st Tpt.

2nd Tpt.

1st Horn

2nd Horn

1st Tbn.

2nd Tbn.

Euph.

Tuba

Tamb.

S. D.

Cr. Cym.

B. Dr.

147

148

149

150

151

153

154

155