

THE NEW COLONIAL MARCH

Conductor
012-4401-00

Robert B. Hall
arranged by Andrew Glover

Stately march tempo (♩. = 120 - 124)

tutti

5

- *picc.*

f *p*

Flute & Piccolo

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Stately march tempo (♩. = 120 - 124)

5

sol

f *p*

1st B♭ Cornet (Trumpet)

2nd B♭ Cornet (Trumpet)

3rd B♭ Cornet (Trumpet)

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd Trombones

3rd Trombone

Euphonium (Baritone)

Tuba

Bells (plastic mallets)

Snare Drum

Crash Cymbals

Bass Drum

tog. f *p*

Fl./Picc. *p* *f* *ff* *p* - *picc.*

Ob. *p* *f* *ff*

1st Clar. *p* *f* *ff* *p*

2nd Clar. *p* *f* *ff*

3rd Clar. *p* *f* *ff*

Bass Clar. *ff*

Bsn. *ff*

1st Alto Sax. *p* *f* *ff*

2nd Alto Sax. *p* *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

1st Cor. *p* *f* *ff* *p*

2nd Cor. *p* *f* *ff*

3rd Cor. *p* *f* *ff*

1st/2nd Hn. *ff*

3rd/4th Hn. *ff*

1st/2nd Tbn. *ff*

3rd Tbn. *ff*

Euph. *ff*

Tuba *ff*

Bells

Sn. Drum *ff*

Cr. Cym. Bass Drum *ff*

Fl./Picc.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Cor.

2nd Cor.

3rd Cor.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tuba

Bells

Sn. Drum

Cr. Cym.

Bass Drum

Fl./Picc. *- picc.*

Ob. *p*

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bsn.

1st Alto Sax.

2nd Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax.

1st Cor.

2nd Cor.

3rd Cor.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tuba

Bells

Sn. Drum

Cr. Cym.
Bass Drum

63

Fl./Picc.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Cor.

2nd Cor.

3rd Cor.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tuba

Bells

Sn. Drum

Cr. Cym.

Bass Drum

p

p

a2

div.

79

FL./Picc.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

79

1st Cor.

2nd Cor.

3rd Cor.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tuba

Bells

Sn. Drum

Cr. Cym.
Bass Drum

Fl./Picc. *mf-ff*

Ob. *mf-ff*

1st Clar. *mf-ff*

2nd Clar. *mf-ff*

3rd Clar. *mf-ff*

Bass Clar. *p-ff*

Bsn. *p-ff*

1st Alto Sax. *p-ff*

2nd Alto Sax. *p-ff*

Ten. Sax. *p-ff*

Bari. Sax. *p-ff*

91

1st Cor. *p-ff*

2nd Cor. *p-ff*

3rd Cor. *p-ff*

1st/2nd Hn. *p-ff*

3rd/4th Hn. *p-ff*

1st/2nd Tbn. *p-ff*

3rd Tbn. *p-ff*

Euph. *p-ff*

Tuba *p-ff*

Bells *p-ff*

Sn. Drum *p-ff*

Cr. Cym. *tog.*

Bass Drum *p-ff*

99

Fl./Picc.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

99

1st Cor.

2nd Cor.

3rd Cor.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tuba

Bells

Sn. Drum

Cr. Cym.
Bass Drum

100

101

102

103

104

105

106

107

Fl./Picc.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

107

1st Cor.

2nd Cor.

3rd Cor.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tuba

Bells

Sn. Drum

Cr. Cym.
Bass Drum

108

109

110

111

112

113

114

115

Fl./Picc.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

115

1st Cor.

2nd Cor.

3rd Cor.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tuba

Bells

Sn. Drum

Cr. Cym.
Bass Drum

mfz
(1st time only)

sfz
(2nd time only)

mfz
(1st time only)

sfz
(2nd time only)

mfz - sfz

116

117

118

119

120

121

122

123