

Conductor Score
012-4365-00

ORPHEUS

Overture

Jacques Offenbach
arr. Larry Neeck

Allegro Con Fuoco ($\text{J} = 152$)

The score consists of 18 staves of musical notation for various instruments. The instruments listed on the left are: Flute Piccolo, Oboe, 1st B♭ Clarinet, 2nd B♭ Clarinet, B♭ Bass Clarinet, Bassoon, 1st & 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, Eb Baritone Saxophone, 1st & 2nd B♭ Trumpet, F Horn, Trombone, Euphonium (Baritone), Tuba, Bells, Timpani, Snare Drum/Bass Drum, Crash Cymbal/Triangle, and Percussion. The music is in common time, key signature is B♭ major (two flats). Dynamics include **ff**, **div.**, **a2**, and **ff**. Measure numbers 1 through 6 are indicated at the bottom of the page.

11

Picc.

Fl. Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

Hn.

Trom.

Euph. (Bar.)

Tuba

Bells

Timp.

Snare Dr.
Bass Dr.

Cr. Cym.
Tri.

11

Not for rehearsal only.

7 8 9 10 11 12

p

Triangle

Fl. Picc. + Picc. 3

 Ob.

 1st Cl.

 2nd Cl. a2

 Bass Cl.

 Bsn.

 1st & 2nd Alto Sax.

 Ten. Sax.

 Bari. Sax.

 1st & 2nd Trpt.

 Hn. a2

 Trom.

 Euph. (Bar.)

 Tuba

 Bells

 Timp.

 Snare Dr. Bass Dr.

 Cr. Cym. Tri. Cr. Cym.

Tri.

13 14 15 16 17

21

Fl. Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

Hn.

Trom.

Euph. (Bar.)

Tuba

Bells

Timp.

Snare Dr. Bass Dr.

Cr. Cym. Tri.

+ Picc. *Marc.*

f *Play* *Marc.*

f *Play* *Marc.*

f *div.* *Marc.*

f *div.* *Marc.*

f *Cr. Cym.*

Fl. Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

Hn.

Trom.

Euph. (Bar.)

Tuba

Bells

Timp.

Snare Dr. Bass Dr.

Cr. Cym. Tri.

Freely, with Expression ($\text{♩} = 84$)

Fl. Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

Hn.

Trom.

Euph. (Bar.)

Tuba

Bells

Timp.

Snare Dr. Bass Dr.

Cr. Cym. Tri.

- Picc.

p

Solo

mf

+ Picc.

f

f

p

f

f

p

f

f

f

f

f

f

Cue: Bass Cl.

Play

div.

p

f

f

f

Cue: Bass Cl.

Play

f

f

f

f

f

f

f

f

f

f

f

f

f

f

choke

f

f

choke

f

[32] A Tempo ($\text{♩} = 152$) *div.*

Fl. Picc. - Picc. *f* *Marc. a²*
 Ob. *f* *Marc.*
 1st Cl. *f* *Marc.*
 2nd Cl. *f* *Marc.*
 Bass Cl. *f* *p* *Marc.*
 Bsn. *f* *p* *Marc.*
 1st & 2nd Alto Sax. *a²* *f* *Marc.*
 Ten. Sax. *f* *Marc.*
 Bari. Sax. *f* *p* *Marc.*
 1st & 2nd Trpt. *f* *Marc. a²*
 Hn. *f* *Marc.*
 Trom. *f* *p* *Marc.*
 Euph. (Bar.) *f* *p* *Marc.*
 Tuba *f* *p* *Marc.*
 Bells *f*
 Timp. *f*
 Snare Dr. Bass Dr. *f*
 Cr. Cym. Tri.

38 + Picc.
 Fl. Picc.
 Ob.
 1st Cl.
 2nd Cl.
 Bass Cl.
 Bsn.
 1st & 2nd Alto Sax.
 Ten. Sax.
 Bari. Sax.
 1st & 2nd Trpt.
 Hn.
 Trom.
 Euph. (Bar.)
 Tuba
 Bells
 Timp.
 Snare Dr. Bass Dr.
 Cr. Cym. Tri.

ff
choke
ff

[43] Allegretto ($\text{♩} = 108$)

Musical score for orchestra and band, measures 43-52. The score includes parts for Fl. Picc., Ob., 1st Cl., 2nd Cl., Bass Cl., Bsn., 1st & 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st & 2nd Trpt., Hn., Trom., Euph. (Bar.), Tuba, Bells, Timp., Snare Dr. Bass Dr., and Cr. Cym. Tri.

Measure 43 (Allegretto): Fl. Picc., Ob., 1st Cl., 2nd Cl., Bass Cl., Bsn., 1st & 2nd Alto Sax., Ten. Sax., Bari. Sax., 1st & 2nd Trpt., Hn., Trom., Euph. (Bar.), Tuba, Bells, Timp., Snare Dr. Bass Dr., Cr. Cym. Tri.

Measure 52 (Allegretto): - Picc. (mp), 1st Cl. (mp), 2nd Cl. (mp), Bass Cl. (p), Bsn. (p), 1st & 2nd Alto Sax. (p), Ten. Sax. (p), Bari. Sax. (p), 1st & 2nd Trpt. (div.), Hn. (p), Trom. (p), Euph. (Bar.) (p), Tuba (p), Bells (mp), Timp. (p), Snare Dr. Bass Dr. (p), Cr. Cym. Tri. (p).

Fl. Picc. 60
 Ob.
 1st Cl.
 2nd Cl.
 Bass Cl.
 Bsn.
 1st & 2nd Alto Sax.
 Ten. Sax.
 Bari. Sax.
 1st & 2nd Trpt. 60
 Hn.
 Trom.
 Euph. (Bar.)
 Tuba
 Bells
 Timp.
 Snare Dr. Bass Dr.
 Cr. Cym. Tri.

Fl. Picc. 68
 Ob. div.
 1st Cl. mp
 2nd Cl. p
 Bass Cl. p
 Bsn. p
 1st & 2nd Alto Sax. mf
 Ten. Sax. p
 Cue: Trom.
 Bari. Sax. p
 Cue: Tuba
 1st & 2nd Trpt. 68
 Hn. p
 Trom. p
 Euph. (Bar.) p
 Tuba p
 Bells mp
 Timp.
 Snare Dr. Bass Dr.
 Cr. Cym. Tri.

Fl. Picc. *a2*
 Ob. *mf*
 1st Cl. *mf*
 2nd Cl. *mf*
 Bass Cl.
 Bsn. *mf*
 1st & 2nd Alto Sax. *mf*
 Ten. Sax. *Play*
 Bari. Sax. *mf*
 1st & 2nd Trpt. *a2* *76* *div.* *a2* *div.*
 Hn. *mf*
 Trom. *mf*
 Euph. (Bar.) *mf*
 Tuba *mf*
 Bells
 Timp. *mf*
 Snare Dr. Bass Dr.
 Cr. Cym. Tri.

[82] Allegro ($\text{♩} = 144$)

Fl. Picc. - Picc. *p*

Ob. *p*

1st Cl. *p*

2nd Cl. *p*

Bass Cl.

Bsn.

1st & 2nd Alto Sax. *a2* *p*

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

Hn.

Trom.

Euph. (Bar.)

Tuba

Bells

A♭ to B♭, B♭ to C

Timp.

Snare Dr. Bass Dr.

Cr. Cym. Tri. Tri. *p*

82 83 84 85 86 87 88 89 90 91

96

Fl. Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

Hn.

Trom.

Euph. (Bar.)

Tuba

Bells

Timp.

Snare Dr. Bass Dr.

Cr. Cym. Tri.

Not Valid for Performance Only

92 93 94 95 96 97 98 99 100 101

104

Fl. Picc. Ob. 1st Cl. 2nd Cl. Bass Cl. Bsn.

1st & 2nd Alto Sax. Ten. Sax. Bari. Sax.

1st & 2nd Trpt. Hn. Trom. Euph. (Bar.) Tuba Bells Timp. Snare Dr. Bass Dr. Cr. Cym. Tri.

Not valid for performance

102 103 104 105 106 107 108 109 110 111

Fl. Picc. + Picc. - Picc. + Picc. - Picc. + Picc.

Ob. ff mp ff ff ff

1st Cl. ff mp ff mp ff

2nd Cl. ff mp ff mp ff

Bass Cl. ff mp ff mp ff

Bsn. ff mp ff mp ff

1st & 2nd Alto Sax. ff a2 div. ff a2 mp ff a2

Ten. Sax. ff Play ff mp ff mp ff

Bari. Sax. ff mp ff mp ff ff

1st & 2nd Trpt. ff a2 ff div. a2 ff div. a2

Hn. ff a2 ff mp ff a2 ff

Trom. ff mp ff mp ff

Euph. (Bar.) ff mp ff mp ff

Tuba ff mp ff mp ff

Bells ff ff ff ff

Tim. - mp - mp -

Snare Dr. ff > > ff > > ff > >

Bass Dr. ff Cr. Cym. x x ff Cr. Cym. x x ff Cr. Cym. x x

Cr. Cym. Tri. ff mp ff mp ff

127

- Picc. + Picc. - Picc. + Picc.

Fl. Picc.
Ob.
1st Cl.
2nd Cl.
Bass Cl.
Bsn.
1st & 2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st & 2nd Trpt.
Hn.
Trom.
Euph. (Bar.)
Tuba
Bells
Timp.
Snare Dr.
Bass Dr.
Cr. Cym.
Tri.

Measures 122-123: Flute Picc. (mp), Oboe (mp), 1st Cl. (mp), 2nd Cl. (mp), Bass Cl. (mp), Bassoon (ff), Alto Sax. (ff), Ten. Sax. (ff), Bari. Sax. (ff), Trom. (ff), Horn (ff), Euph. (ff), Tuba (ff), Bells (ff), Timpani (ff), Snare Dr. (ff), Bass Dr. (ff). Tri. (ff), Cr. Cym. (ff).

Measure 124: Flute Picc. (ff), Oboe (ff), 1st Cl. (ff), 2nd Cl. (ff), Bass Cl. (ff), Bassoon (ff), Alto Sax. (ff), Ten. Sax. (ff), Bari. Sax. (ff), Trom. (ff), Horn (ff), Euph. (ff), Tuba (ff), Bells (ff), Timpani (ff), Snare Dr. (ff), Bass Dr. (ff). Tri. (ff), Cr. Cym. (ff).

Measures 125-126: Flute Picc. (ff), Oboe (ff), 1st Cl. (ff), 2nd Cl. (ff), Bass Cl. (ff), Bassoon (ff), Alto Sax. (ff), Ten. Sax. (ff), Bari. Sax. (ff), Trom. (ff), Horn (ff), Euph. (ff), Tuba (ff), Bells (ff), Timpani (ff), Snare Dr. (ff), Bass Dr. (ff). Tri. (ff), Cr. Cym. (ff).

Measure 127: Flute Picc. (ff), Oboe (ff), 1st Cl. (ff), 2nd Cl. (ff), Bass Cl. (ff), Bassoon (ff), Alto Sax. (ff), Ten. Sax. (ff), Bari. Sax. (ff), Trom. (ff), Horn (ff), Euph. (ff), Tuba (ff), Bells (ff), Timpani (ff), Snare Dr. (ff), Bass Dr. (ff). Tri. (ff), Cr. Cym. (ff).

Measures 128-131: Flute Picc. (ff), Oboe (ff), 1st Cl. (ff), 2nd Cl. (ff), Bass Cl. (ff), Bassoon (ff), Alto Sax. (ff), Ten. Sax. (ff), Bari. Sax. (ff), Trom. (ff), Horn (ff), Euph. (ff), Tuba (ff), Bells (ff), Timpani (ff), Snare Dr. (ff), Bass Dr. (ff). Tri. (ff), Cr. Cym. (ff).

Fl. Picc. 135 + Picc.
 Ob. f
 1st Cl. f
 2nd Cl. f
 Bass Cl. Marc.
 Bsn. Marc.
 1st & 2nd Alto Sax. div.
 Ten. Sax. f
 Bari. Sax. Marc.
 1st & 2nd Trpt. f
 Hn. div.
 Trom. Marc.
 Euph. (Bar.) Marc.
 Tuba f
 Bells (2x only)
 Timp. f
 Snare Dr. Bass Dr. Cr. Cym.
 Cr. Cym. Tri. f

Marc.

Fl. Picc. Ob. 1st Cl. 2nd Cl. Bass Cl. Bsn. 1st & 2nd Alto Sax. Ten. Sax. Bari. Sax. 1st & 2nd Trpt. Hn. Trom. Euph. (Bar.) Tuba Bells Timp. Snare Dr. Bass Dr. Cr. Cym. Tri.

Fl. Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

Hn.

Trom.

Euph. (Bar.)

Tuba

Bells

Timp.

Snare Dr.
Bass Dr.

Cr. Cym.
Tri.

155

Fl. Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st & 2nd Trpt.

Hn.

Trom.

Euph. (Bar.)

Tuba

Bells

Timp.

Snare Dr. Bass Dr.

Cr. Cym. Tri.

159 160 161 162 163 164 165 166

167

Fl. Picc.

Ob. ff

1st Cl. ff

2nd Cl. ff

Bass Cl.

Bsn. ff

1st & 2nd Alto Sax. ff

Ten. Sax. ff

Bari. Sax. ff

167

1st & 2nd Trpt. ff

Hn. ff

Trom. ff

Euph. (Bar.) ff

Tuba ff

Bells ff

Timp. ff

Snare Dr. Bass Dr.

Cr. Cym. Tri. ff Cr. Cym. choke

167 168 169 170 171 172 173 174 175