

# LIBERTY FLEET

## March

Karl L. King  
Arr. by James Swearingen

March Tempo ♩ = 120-124

+ Picc.

Flute/Piccolo

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd, 3rd B♭ Trumpet

1st/2nd F Horn

3rd/4th F Horn

1st, 2nd Trombone

3rd Trombone

Euphonium (Baritone)

Tuba

Bells

Timpani

Snare Drum  
Bass Drum

Crash Cymbals

March Tempo ♩ = 120-124

5

5

1 2 3 4 5 6

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FL/Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd, 3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st, 2nd Trb.

3rd Trb.

Euph.  
(Bar.)

Tuba

Bells

Timp.

S.D.  
B.D.

C.C.

FL/Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd, 3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st, 2nd Trb.

3rd Trb.

Euph.  
(Bar.)

Tuba

Bells

Timp.

S.D.  
B.D.

C.C.

15 16 17 18 19 20 21

22

FL./Picc. *mf* *f*

Ob. *f*

1st Cl. *mf* *f*

2nd Cl. *f* *mf*

3rd Cl. *f* *mf*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f* *mf*

2nd A. Sx. *f* *mf*

T. Sx. *f*

B. Sx. *f*

22

1st Trp. *mf* *f*

2nd, 3rd Trp. *f* *mf*

1st/2nd Hn. *f* *mf*

3rd/4th Hn. *f* *mf*

1st, 2nd Trb. *a2* *f*

3rd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

Bells

Timp. *f*

S.D. *f* *mf*

B.D.

C.C. *f* *mf*

22 23 24 25 26 27 28 29

FL/Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd, 3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st, 2nd Trb.

3rd Trb.

Euph.  
(Bar.)

Tuba

Bells

Timp.

S.D.  
B.D.

C.C.

30 31 32 33 34 35 36 37 38

**39 Trio**  
- Picc.

FL/Picc. *p*

Ob. *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Bs. Cl. *p*

Bsn. *p*

1st A. Sx. *p*

2nd A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

**39 Trio**

1st Trp. *p*

2nd, 3rd Trp. *p*

1st/2nd Hn. *p*

3rd/4th Hn. *p*

1st, 2nd Trb. *p*

3rd Trb. *p*

Euph. (Bar.) *p*

Tuba *p*

Bells *p*

Timp. *p*

S.D. *p*

B.D. *p*

C.C. *p*

FL/Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd, 3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st, 2nd Trb.

3rd Trb.

Euph.  
(Bar.)

Tuba

Bells

Timp.

S.D.  
B.D.

C.C.

55

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

55

1st Trp.

2nd, 3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st, 2nd Trb.

3rd Trb.

Euph.  
(Bar.)

Tuba

Bells

Timp.

S.D.  
B.D.

C.C.

55 56 57 58 59 60 61 62



FL/Picc. + Picc. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

3rd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

1st A. Sx. *ff*

2nd A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

1st Trp. *ff*

2nd, 3rd Trp. *a2 ff*

1st/2nd Hn. *ff*

3rd/4th Hn. *ff*

1st, 2nd Trb. *ff*

3rd Trb. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

Bells *ff*

Timp. *ff*

S.D. *ff* *Solo*

B.D. *ff* *Solo*

C.C. *ff*

63 64 65 66 67 68 69 70

71

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

71

1st Trp.

2nd, 3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st, 2nd Trb.

3rd Trb.

Euph.  
(Bar.)

Tuba

Bells

Timp.

S.D.  
B.D.

C.C.

71

72

73

74

75

76

77

78

FL/Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd, 3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st, 2nd Trb.

3rd Trb.

Euph.  
(Bar.)

Tuba

Bells

Timp.

S.D.  
B.D.

C.C.

79

80

81

82

83

84

85

86

87

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

87

1st Trp.

2nd, 3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st, 2nd Trb.

3rd Trb.

Euph.  
(Bar.)

Tuba

Bells

Timp.

S.D.  
B.D.

C.C.

87

88

89

90

91

92

93

94

FL/Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd, 3rd Trp.

1st/2nd Hn.

3rd/4th Hn.

1st, 2nd Trb.

3rd Trb.

Euph.  
(Bar.)

Tuba

Bells

Timp.

S.D.  
B.D.

C.C.

95 96 97 98 99 100 101 102