

FULL CONDUCTOR SCORE
Catalog No: 011-5138-01

HOLIDAY TOP 20

Christopher T. Greco

GRADE:

2

BARNHOUSE COMMAND SERIES

For Concert Band



HOLIDAY TOP 20

Christopher T. Greco

Instrumentation

Full Conductor Score	1	F Horn	4
Flute	10	Trombone.....	6
Oboe	2	Baritone B.C.....	2
1st B $\flat$ Clarinet	5	Baritone T.C.....	2
2nd B $\flat$ Clarinet	5	Tuba	4
B $\flat$ Bass Clarinet.....	2	Mallet Percussion: Xylophone, Chimes	4
Bassoon.....	2	Timpani	1
E $\flat$ Alto Saxophone.....	6	Percussion 1: Snare Drum, Bass Drum.....	3
B $\flat$ Tenor Saxophone.....	2	Percussion 2: Sleigh Bells, Triangle	2
E $\flat$ Baritone Saxophone.....	2	Percussion 3: Crash Cymbals, Duck Call.....	2
1st B $\flat$ Trumpet	5	Percussion 4: Woodblock, Slapstick	2
2nd B $\flat$ Trumpet	5		

Program Note

Holiday Top 20 is a fast paced, fun, and at times quirky piece that bands love to play! Audiences will also love to hear and try to sing along as we jump from classics like "Joy To The World," "The Dreidel Song," "Auld Lang Syne," and many more in just two minutes. See how many tunes you can name! There is something here for everyone, and **Holiday Top 20** will make the holidays an exciting time for all!

Rehearsal Suggestions

It is best to break the piece into segments and focus on each carol separately, then bring them together. It is always important that each melody from the carols is heard and identify which section has it throughout the piece. Style changes are what really make this piece "pop." Emphasize how each carol is played and how to adjust to each style that is notated in the articulations.

I hope you enjoy **Holiday Top 20**!

Christopher T. Greco

About the Composer



Christopher T. Greco (b. 1992) began his musical career in elementary school by joining the band and playing alto saxophone. He continued through middle and high school and was selected to play in numerous honor ensembles throughout the county and state. Mr. Greco started arranging in high school, but it was a short-lived experience. After high school, he pursued his degree in Music Education at the University of South Florida. It wasn't until his third year at the University that he returned to writing and arranging for smaller ensembles. Upon finishing his degree in 2014, he started off as a long-term sub in Pasco County Schools until he landed his first job as a high school director at River Ridge in his hometown. During that time, his groups received numerous high marks and invitations to perform in and out of the state of Florida. While teaching, Mr. Greco continued to write arrangements and compositions for local and university bands.

When the COVID pandemic hit, Mr. Greco returned to school and received his Masters degree in Music Education from VanderCook College of Music in Chicago. Upon receiving his degree in 2023, he pursued teaching at the middle school level where he is now the music director at Bayonet Point Middle School.

Over the last decade Mr. Greco has written numerous arrangements and compositions for his friends and colleagues around the US in the forms of marching shows, stand tunes, jazz ensembles, concert works, and commissions. He is very excited to share his works and ideas with the C. L. Barnhouse Company and with the world.



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HOLIDAY TOP 20

Conductor Score

011-5138-00

Christopher T. Greco

Jubilant ♩ = 120

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
Xylophone
Xylophone
Chimes

Timpani
F, B♭

Percussion 1
S.D.
Snare Drum
B.D.

Percussion 2
Sleigh Bells
Triangle

Percussion 3
Crash Cymbals
Duck Call

Percussion 4
Woodblock
Slapstick

1 2 3 4 5 6

20

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Bsn. *mp*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

20

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. *f*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 Triangle

Perc. 3 Duck Call *mf*

Perc. 4

15 16 *mf* 17 18 19 *mf* 21 22

38 ♩. = 85

43 Quick, with excitement ♩. = 115

FL.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

38 ♩. = 85

43 Quick, with excitement ♩. = 115

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. *mf* Chimes

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *f* Crash Cymbals

Perc. 4 *f*

rit. *a tempo* Cue: Mallet

Fl. *mf* *f* *sfp* *f* *ff*

Ob. *mf* *f* *sfp* *f* *ff*

Cl. 1 *mf* *f* *sfp* *f* *ff*

Cl. 2 *mf* *f* *sfp* *f* *ff*

B. Cl. *mf* *f* *sfp* *f* *ff*

Bsn. *mf* *f* *sfp* *f* *ff*

A. Sx. *mf* *f* *sfp* *f* *ff*

T. Sx. *mf* *f* *sfp* *f* *ff*

B. Sx. *mf* *f* *sfp* *f* *ff*

rit. *a tempo*

Tpt. 1 *mf* *f* *sfp* *f* *ff*

Tpt. 2 *mf* *f* *sfp* *f* *ff*

Hn. *mf* *f* *sfp* *f* *ff*

Tbn. *mf* *f* *sfp* *f* *ff*

Bar. *mf* *f* *sfp* *f* *ff*

Tuba *mf* *f* *sfp* *f* *ff*

Mlt. *mf* *f* *sfp* *f* *ff* + Chimes Chimes solo

Timp. *mf* *f* *sfp* *f* *ff*

Perc. 1 *mf* *f* *sfp* *f* *ff*

Perc. 2 *mf* *f* *sfp* *f* *ff*

Perc. 3 *mf* *f* *ff*

Perc. 4 *mf* *f* *ff*

56 57 58 59 60 61 62 63 64