

FULL CONDUCTOR SCORE
Catalog No: 011-5137-01

THE GREAT ELF REBELLION

Larry Neeck

GRADE:

2

BARNHOUSE COMMAND SERIES

For Concert Band



THE GREAT ELF REBELLION

Larry Neeck

Instrumentation

Full Conductor Score	1	F Horn	4
Flute	10	Trombone	6
Oboe	2	Baritone B.C.	2
1st B $\flat$ Clarinet	5	Baritone T.C.	2
2nd B $\flat$ Clarinet	5	Tuba	4
B $\flat$ Bass Clarinet	2	Bells	4
Bassoon	2	Timpani	1
E $\flat$ Alto Saxophone	6	Percussion 1: Snare Drum, Bass Drum	3
B $\flat$ Tenor Saxophone	2	Percussion 2: Sleigh Bells, Crash Cymbals, Tom-Toms, Police Whistle, Suspended Cymbal	3
E $\flat$ Baritone Saxophone	2		
1st B $\flat$ Trumpet	5		
2nd B $\flat$ Trumpet	5		

Rehearsal Suggestions

A minor key version of “Deck the Halls” serves as the basis of this tongue-in-cheek holiday novelty. Your ensemble should play in a marcato style throughout the piece. Carefully observe dynamics, especially where they are softer (measure 7). Emphasize dissonance where it occurs (mm. 23-24) and make sure the trombones are prominent whenever they gliss (mm. 23, 24, 44, 46, and 47). The most dramatic portion of the piece (mm. 39-48) should start softly. Maintain the intensity throughout this section, gradually building to the dissonant climax at m. 48. Make sure the percussion breaks (mm. 33-34 and 37-38) are noisy and boisterous. You can add additional percussion here if you wish. M. 49 should be a complete change of pace, played warmly, in a legato style. Following the *ritard* at m. 56, return to the original aggressive and marcato style of the beginning. Exaggerate the dramatic moments in the work, and above all, HAVE FUN!

About the Composer



Larry Neeck is an internationally recognized composer and arranger, with more than one-hundred eighty works for concert band, jazz ensemble, and orchestra published by C.L. Barnhouse Company and Arco String Publications. He is frequently commissioned to write for schools, bands, and festivals, and often works as a guest conductor and clinician. His CDs, “Swing Machine,” recorded by the Studio A Big Band, and “Midnight Escape,” recorded by the Washington Winds are available from Walking Frog Records. His music has been heard on PBS television, and he has received numerous ASCAP awards for his compositions.

In addition to his work as a composer, Mr. Neeck had a successful career as a middle school band director, retiring after thirty-two years from the Webster (NY) Central School District. He directed concert bands, jazz ensembles, taught wind and percussion classes, and co-founded the Willink Middle School Student/Parent Band. He is currently the conductor of the Eastman-Rochester New Horizons Band at the Eastman School of Music. The years he spent as a school band director have informed his composing style, resulting in works that engage students and audiences alike.

Mr. Neeck holds a B.A. in Music from the University of Pittsburgh, and an M.M. in Music Education from the Eastman School of Music. He is a member of the American Society of Composers, Authors, and Publishers (ASCAP), National Association for Music Education (NAfME), New York State School Music Association (NYSSMA), and the New York State Band Directors Association (NYSBDA).



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THE GREAT ELF REBELLION

Conductor Score

011-5137-00

Larry Neeck

(ASCAP)

Agitated ♩ = 116

In Santa's workshop, the Elves are in an ugly mood.

Flute

Oboe

1st B $\flat$ Clarinet

2nd B $\flat$ Clarinet

B $\flat$ Bass Clarinet

Bassoon

E $\flat$ Alto Saxophone

B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

F Horn

Trombone

Baritone

Tuba

Bells

Timpani
B $\flat$, D

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Sleigh Bells
Crash Cymbals
Tom-Toms
Police Whistle
Suspended Cymbal

Agitated $\text{♩} = 116$

1

2

3

4

5

6

7 11 Too much work and not enough fun.

Fl.

Ob.

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Bs. Cl. *mp* *mf*

Bsn. *mp* *mf*

A. Sx. *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

7 11 *marc.* *mf*

Tpt. 1 *mf*

Tpt. 2 *marc.* *mf*

Hn. *mp* *mf*

Tbn. *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Bells

Timp.

Perc. 1 *mp* *mf* on rim on head

Perc. 2 Police Whistle *f* *mf* S.B.

7 8 9 10 11 12

Fl. *marc.*
mf

Ob. *marc.*
mf

Cl. 1 *marc.*

Cl. 2 *marc.*

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn. *marc.*

Tbn.

Bar.

Tuba

Bells *mf*

Timp.

Perc. 1

Perc. 2

13

14

15

16

17

18

27

Fl. *a2* *tr* *f*

Ob. *a2* *tr* *f*

Cl. 1 *a2* *tr* *f*

Cl. 2 *f*

Bs. Cl. *mf* *f*

Bsn. *mf* *f*

A. Sx. *a2* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

27

Tpt. 1 *a2* *tr* *mf* *f*

Tpt. 2 *a2* *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Bells *mf* *f*

Timp. *mf* *f* A to B $\flat$

Perc. 1 *mf* *f*

Perc. 2 *f* choke

25 26 27 28 29 30

31

The Elves march in protest.

Fl.

Ob.

Cl. 1

Cl. 2

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

31

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Tom-Toms

Police Whistle

Tom-Toms

31 32 33 34 35 36

pick a random pitch

Fl. *mf* *f* *tr* *tr* *fff*

Ob. *mf* *f* *tr* *tr* *fff*

Cl. 1 *f* *tr* *tr* *fff*

Cl. 2 *f* *fff*

Bs. Cl. *f* *fff*

Bsn. *f* *fff*

A. Sx. *f* *fff*

T. Sx. *f* *fff*

B. Sx. *f* *fff*

Tpt. 1 *f* *fff*

Tpt. 2 *f* *fff*

Hn. *f* *fff*

Tbn. *f* *fff*

Bar. *f* *fff*

Tuba *f* *fff*

Bells *f* *fff*

Timp. *mp* *fff* move pedal while rolling

Perc. 1 *f* *mp* *fff*

Perc. 2 *f* *Sus. Cym.* *fff*

43 44 45 46 47 48

Warmly ♩=108
 [49] *legato* "Let's have a party, with extra treats!" - Santa saves the day!! [53]

Fl. *mp* *legato* *f*

Ob. *mp* *legato* *f*

Cl. 1 *mp* *legato* *f*

Cl. 2 *mp* *legato* *f*

Bs. Cl. *mp* *legato* *f*

Bsn. *mp* *legato* *f*

A. Sx. *mp* *legato* *f*

T. Sx. *mp* *legato* *f*

B. Sx. *mp* *legato* *f*

Warmly ♩=108
 [49] [53]

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

Hn. *mp* *legato* *f*

Tbn. *mp* *legato* *f*

Bar. *mp* *legato* *f*

Tuba *mp* *legato* *f*

Bells *mp* *f*

Timp. A to B

Perc. 1 *p* *f*

Perc. 2 *p* *f*

S.B. *mp*

49 50 51 52 53 54

rit. **Tempo Primo** ♩=116

Fl. *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bs. Cl. *ff*

Bsn. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

rit. **Tempo Primo** ♩=116

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Bells *ff*

Temp. *f*

Perc. 1 *ff*

Perc. 2 *ff*

C.C.

Tom-Toms

choke

55 56 57 58 59 60