

FULL CONDUCTOR SCORE
Catalog No: 011-5127-01

INTREPID VOYAGER

Rob Romeyn

GRADE:
2.5

BARNHOUSE COMMAND SERIES

For Concert Band



INTREPID VOYAGER

Rob Romeyn

Instrumentation

Full Conductor Score	1	F Horn	4
Flute	10	1st Trombone	3
Oboe	2	2nd Trombone	3
1st B $\flat$ Clarinet	5	Baritone B.C.	2
2nd B $\flat$ Clarinet	5	Baritone T.C.	2
B $\flat$ Bass Clarinet	2	Tuba	4
Bassoon	2	Mallet Percussion: Bells, Chimes	4
1st E $\flat$ Alto Saxophone	3	Timpani	1
2nd E $\flat$ Alto Saxophone	3	Percussion 1: Snare Drum, Bass Drum	3
B $\flat$ Tenor Saxophone	2	Percussion 2: Suspended Cymbal, Crash Cymbals, Triangle	2
E $\flat$ Baritone Saxophone	2		
1st B $\flat$ Trumpet	5		
2nd B $\flat$ Trumpet	5		

Program Note

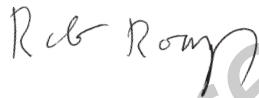
Get ready for this powerful, contemporary concert opener that sounds like it came right out of a science fiction TV series! You will hear a dramatic opening fanfare that leads to a broad and stately melodic theme. From here, the style changes to a feel reminiscent of floating on air. The previous stately melodic theme returns, powerfully and more developed this time, and ends with a bold and exciting final statement. We hope that you enjoy **Intrepid Voyager**.

Rehearsal Suggestions

Strive for a bold and triumphant style at the start. Please observe the *ritardando* leading into measure 13. The melodic line beginning at m. 19 should be broad and flowing. Beginning at m. 27, the light and airy accompaniment parts should contrast with the flowing melodic parts. Please work for a proud and stately presentation at m. 43. The observation of the included dynamics in the section beginning at m. 51 will greatly enhance the musical effect of this section.

I hope that you and the ensemble enjoy rehearsing and performing **Intrepid Voyager**. Please contact me at my composer page at barnhouse.com with any comments or questions.

Best Wishes!



About the Composer



Rob Romeyn's (b. 1961) music career has been multi-faceted and diverse. He has served as a performer, conductor, educator and as a composer and arranger. As a band director, he has directed bands from the elementary level to adult community groups. His first composition for band was published at age 19. His ability to write effective and educationally sound music for bands and string orchestras of all levels can be attributed to his vast teaching experiences.

Many elementary, middle school, high school, university, community bands and string orchestras worldwide have performed his arrangements and compositions. He has been commissioned to write for marching band, concert band, string orchestra and jazz ensemble. His concert band and orchestra music is on many state required music lists. Many of his works are featured as "Editor's Choice" selections at all levels by major music distributors. His music has seen extensive airplay worldwide. Many of his arrangements have been featured on national television, including portions of the Peach Bowl halftime shows for 2000-2001, and the Macy's Thanksgiving Day Parade. Mr.

Romeyn is a member of the American Society of Composers Authors and Publishers. Much of his music has been recorded, and is available on CD and download through Walking Frog Records and other music outlets. He is in demand as a guest conductor for honor bands, and regularly accepts new commissions. His conducting and rehearsal style has been described as inspiring and energetic.

Mr. Romeyn received a M.M. Ed. Degree from the University of Louisiana at Monroe. He served as staff arranger for the University of Louisiana at Monroe "Sound of Today" band from 1983-1986. His graduate assistant duties at ULM in addition to arranging included conducting the university concert band and the basketball pep band. Mr. Romeyn also served as staff arranger at James Madison University. He was the director of the St. Petersburg Community Band in St. Petersburg, Florida from 1994-2013.



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INTREPID VOYAGER

Conductor Score
011-5127-00

Rob Romeyn
(ASCAP)

Triumphantly (♩ = 126)

Flute
Oboe
1st B♭ Clarinet
2nd B♭ Clarinet
B♭ Bass Clarinet
Bassoon
1st & 2nd E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
F Horn
1st & 2nd Trombone
Baritone
Tuba
Mallet Percussion
Bells
Chimes
Timpani
F, B♭, E♭
Percussion 1
Snare Drum
Bass Drum
Percussion 2
Suspended Cymbal
Crash Cymbals
Triangle

1 2 3 4 5 6 7

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This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), Clarinets (1st Cl., 2nd Cl.), Bass Clarinet (Bass Cl.), Bassoon (Bsn.), Saxophones (1st & 2nd Alto Sax., Ten. Sax., Bari. Sax.), Trumpets (1st Trpt., 2nd Trpt.), Horns (Hn.), Trombones (1st & 2nd Trom.), Baritone (Bar.), Tuba, Mallets, Chimes, Bells, and Percussion (Perc. 1, Perc. 2). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'rit.' (ritardando). The page is numbered 8 at the bottom left and 14 at the bottom right. A large, diagonal watermark reading 'For reference only' is overlaid across the center of the page.

15 Stately (♩ = 120)

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

dim.

mp

p

dim.

p

dim.

p

15 Stately (♩ = 120)

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Bar.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

a2

dim.

mp

p

dim.

p

dim.

p

dim.

pp

dim.

pp

Fl. *mp* *p* *tr*

Ob. *mp* *p* *tr*

1st Cl. *p*

2nd Cl. *p*

Bass Cl.

Bsn.

1st & 2nd Alto Sax. *div.*

Ten. Sax.

Bari. Sax.

1st Trpt. *mp*

2nd Trpt. *mp*

Hn. *p*

1st & 2nd Trom. *v*

Bar. *v*

Tuba

Mallets *Bells* *mp*

Timp.

Perc. 1

Perc. 2

27

Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

Bass Cl. *mp*

Bsn. *mp*

1st & 2nd Alto Sax. *a2 mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

27

1st Trpt. *mp*

2nd Trpt. *mp*

Hn. *mp*

1st & 2nd Trom. *mp*

Bar. *mp*

Tuba *mp*

Mallets

Timp. *p*

Perc. 1

Triangle

Perc. 2 *mp*

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Bar.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

45

46

47

48

49

50

51

Fl.

mp

f

mp

f

Ob.

mp

f

mp

f

1st Cl.

mp

f

mp

f

2nd Cl.

mp

f

mp

f

Bass Cl.

mp

f

mp

f

Bsn.

mp

f

mp

f

1st & 2nd Alto Sax.

div.

mp

f

mp

f

Ten. Sax.

mp

f

mp

f

Bari. Sax.

mp

f

mp

f

51

1st Trpt.

f

f

2nd Trpt.

f

f

Hn.

mp

f

mp

f

1st & 2nd Trom.

a2

mp

f

mp

f

Bar.

mp

f

mp

f

Tuba

mp

f

mp

f

Mallets

mf

mp

mf

Timp.

mf

mf

Perc. 1

Perc. 2

mp

mf

mp

mf

60 Triumphantly (♩ = 126)

Fl. *fp* *rall.* *f*

Ob. *fp* *f*

1st Cl. *mp* *f*

2nd Cl. *mp* *f*

Bass Cl. *fp* *f*

Bsn. *fp* *f*

1st & 2nd Alto Sax. *a2* *mp* *div.* *f*

Ten. Sax. *fp* *f*

Bari. Sax. *fp* *f*

1st Trpt. *mp* *f*

2nd Trpt. *mp* *f*

Hn. *mp* *f*

1st & 2nd Tromb. *fp* *div.* *a2* *div.* *f*

Bar. *fp* *f*

Tuba *fp* *f*

Mallets *mp* *f*

Timp. *fp* *f*

Perc. 1 *mp* *p* *f* *f*

Perc. 2 *f*

Chimes

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Bar.

Tuba

Mallets

Timp.

Perc. 1

Perc. 2

Bells

Chimes

a2

div.

The musical score is written for a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets (1st Cl., 2nd Cl.), Bass Clarinet (Bass Cl.), Bassoon (Bsn.), and Saxophones (1st & 2nd Alto Sax., Tenor Sax. (Ten. Sax.), Baritone Sax. (Bari. Sax.)). The brass section includes Trumpets (1st Trpt., 2nd Trpt.), Horns (Hn.), Trombones (1st & 2nd Trom.), Baritone (Bar.), and Tuba. The percussion section includes Mallets, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Bells, and Chimes. The score is for measures 65-70. A large diagonal watermark 'For reference only. Not valid for performance.' is overlaid across the page.

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