

FULL CONDUCTOR SCORE
Catalog No: 011-5114-01

THE CHIMES OF LIBERTY

March

Edwin Franko Goldman

Arranged by
Andrew Glover

GRADE:
2.5

BARNHOUSE COMMAND SERIES

For Concert Band



THE CHIMES OF LIBERTY

March

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Instrumentation

Full Conductor Score	1	1st B $\flat$ Trumpet	5
Flute	10	2nd B $\flat$ Trumpet	5
Oboe	2	F Horn	4
1st B $\flat$ Clarinet	5	Trombone	6
2nd B $\flat$ Clarinet	5	Baritone B.C.	2
B $\flat$ Bass Clarinet	2	Baritone T.C.	2
Bassoon	2	Tuba	4
E $\flat$ Alto Saxophone	6	Mallet Percussion: Bells, Chimes	4
B $\flat$ Tenor Saxophone	2	Snare Drum	2
E $\flat$ Baritone Saxophone	2	Crash Cymbals, Bass Drum	2

Program Note

The Chimes Of Liberty was published in 1922. The first edition was in the keys of E-flat and A-flat, and a later edition, rearranged, was in the keys of F and B-flat. It is likely that one of these versions was arranged by Mayhew Lake, and the other by Erik Leidzen, both of whom worked extensively for Goldman as an arranger. The later version is the basis for this arrangement.

Rehearsal and Performance Suggestions

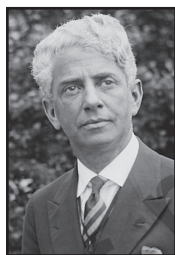
This march provides a unique opportunity for great contrasts in style. The introduction and breakstrain (m. 37) should be played in a bold, aggressive march style; well-articulated and accented. The trio melody (m. 5) contrasts with a beautiful flowing melody. Underneath this lyrical style, the remainder of the band should continue to play in a well-articulated march style.

Chimes are featured on this trio melody. If no chimes are available, bells may be substituted.

This is a wonderful classic march. I hope you enjoy rehearsing and performing **The Chimes Of Liberty**.



About the Composer



Edwin Franko Goldman (1878-1956) was one of the most important figures in American band history. Considered a successor to John Philip Sousa, Goldman founded the New York Military Band, which became known as the Goldman Band. As conductor, Goldman performed hundreds of concerts with the band in New York's Central Park, Brooklyn's Prospect Park, and other venues. Goldman was key in the formation of the American Bandmasters Association in 1929, and also championed the creation of many new works for concert band by composers including Percy Grainger, Ottorino Respighi, Darius Milhaud, Paul Creston, and others. He is best remembered today for his many marches, over 100 in total, often featuring "sing and whistle" trios and bright, melodic tunes.

About the Arranger



Andrew Glover's diverse career in music has included successful tenures as educator, composer/arranger, performer, conductor, clinician, and publisher. He joined the staff of the C. L. Barnhouse Company in 1998, was appointed President in 2022, and serves as staff composer-arranger and editor. A native of the St. Louis area, he was educated in the public schools of Webster Groves, where he was a student of Walter Lathen, Tony Carosello, and Ed Carson. He received a Bachelor of Music Education degree from Central Methodist University, where he studied with Keith House, Ron Anson, and Ronald Shroyer, and did graduate work at Southeast Missouri State University.

As a sophomore in high school, Glover's first band arrangement was performed by the school's wind ensemble, and thus began a multi-decade career in composition and arranging. His band works number over two hundred, many published by Barnhouse, and have been performed, recorded, and broadcast by bands worldwide.

In college, Glover joined the Detroit Concert Band, conducted by Leonard B. Smith, and performed for four seasons on euphonium. He participated in numerous recording sessions with the DCB, including ten phonograph records of "Gems of the Concert Band" and a documentary film soundtrack. For many years he also performed as a soloist and guest artist.

Glover taught briefly in the public schools of Webster Groves and served for seven years as Director of Bands at Rosary High School in St. Louis. As a guest conductor, clinician, soloist, and speaker he has appeared in over thirty-five states. He also worked in the private sector for over a decade in association management.

An enthusiast of, and advocate for classic concert band music and history, Glover is not only involved in music production at Barnhouse, but also oversees the company's 135+ year archive of publications and historical memorabilia and is frequently involved in band history research projects. He is a member of ASCAP and the Association of Concert Bands, where he serves on the advisory council. In May 2013 he received the Distinguished Alumni award from Central Methodist University. Additionally, he serves as adjunct instructor of euphonium and tuba at William Penn University.



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THE CHIMES OF LIBERTY

MARCH

Edwin Franko Goldman

arr. Andrew Glover

Conductor
011-5114-00

March tempo $\text{♩} = 120$ 5

Flute *ff*

Oboe *ff*

1st B♭ Clarinet *ff* *mp*

2nd B♭ Clarinet *ff* *mp*

B♭ Bass Clarinet *ff* *mp*

Bassoon *ff* *mp*

E♭ Alto Saxophone *ff* *mp*

B♭ Tenor Saxophone *ff* *mp*

E♭ Baritone Saxophone *ff* *mp*

1st B♭ Trumpet *ff* *p*

2nd B♭ Trumpet *ff*

F Horn *ff* *mp*

Trombone *ff* *p*

Baritone *ff* *p*

Tuba *ff* *mp*

Mallet Percussion Bells, Chimes *ff* bells - plastic mallets chimes or bells (chimes preferred) *mp*

Snare Drum *ff*

Crash Cymbals Bass Drum *ff* *Cym. + B.D.*

1 2 3 4 6 7 8

13

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

13

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Bls.

S.Dr.

B. Dr.

9 10 11 12 14 15 16

21

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

21

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Bls.

S.Dr.

B. Dr.

17

18

19

20

22

23

24

29

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

29

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Bls.

S.Dr.

B. Dr.

mp

p

25

26

27

28

30

31

32

[illegible]

45

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

45

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Bls.

S.Dr.

B. Dr.

sffz

Cym.

B.D.

41 42 43 44 46 47 48

53

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

53

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Bls.

bells - plastic mallets

f

S.Dr.

Cym.

f

Cym. + B.D.

B. Dr.

B.D.

f

49 50 51 52 54 55 56

61

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

61

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Bls.

S.Dr.

B. Dr.

57

58

59

60

62

63

64

65 66 67 68 69 70 71 72

77

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

77

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Bls.

S.Dr.

B. Dr.

73 74 75 76 78 79 80

