

FULL CONDUCTOR SCORE
Catalog No: 011-5108-01

LOONIE CARTOONIE

The Ultimate Concert Closer

Ed Huckeby

GRADE:

2

BARNHOUSE COMMAND SERIES

For Concert Band



LOONIE CARTOONIE

The Ultimate Concert Closer

Ed Huckleby

Instrumentation

Full Conductor Score	1	Trombone.....	6
Flute.....	10	Baritone B.C.	2
Oboe	2	Baritone T.C.....	2
1st B $\flat$ Clarinet	5	Tuba	4
2nd B $\flat$ Clarinet	5	Xylophone.....	4
B $\flat$ Bass Clarinet.....	2	Timpani	1
Bassoon.....	2	Percussion 1: Snare Drum, Bass Drum, Bulb Horn, Gong	3
E $\flat$ Alto Saxophone.....	6	Percussion 2: Cowbell, Slide Whistle, Whip, Vibraslap, Crash Cymbals	2
B $\flat$ Tenor Saxophone.....	2	Percussion 3: Police Whistle, Ratchet, Woodblock, Train Whistle, Siren	2
E $\flat$ Baritone Saxophone.....	2	Piano/Keyboard (optional)	1
1st B $\flat$ Trumpet	5		
2nd B $\flat$ Trumpet	5		
F Horn.....	4		

Program Note

Loonie Cartoonie is a slapstick, belly-laughing novelty tune right out of the Saturday morning cartoons of the past. Incorporating novelty percussion toys and sound effects, this delightful selection provides the ensemble and the audience an opportunity to have fun and revel in the joy of making – and listening to – comedic music! We guarantee you'll be leaving the concert with a smile after experiencing **Loonie Cartoonie**!

Rehearsal Suggestions

The ultimate tempo is left to the discretion of the conductor, to be determined by the level and skills of the performing ensemble. The faster, the better! Feel free to be creative and dramatic with the sound effects, incorporating unique percussion "toys" which are available or accessible. Most importantly, allow yourself, your ensemble, and your audience members to HAVE FUN with the music! Enjoy!



About the Composer



Dr. Ed Huckleby is an arts consultant and freelance composer, arranger, conductor and clinician. His career has also included roles in higher education and arts administration, most recently serving as President of Southwestern Christian University in Bethany, Oklahoma, until his retirement in 2014. Prior to his appointment at SCU, he was Associate Vice President for Academic Affairs and Professor of Music at Northeastern State University-Broken Arrow (OK). Huckleby also served as an arts administrator for Tulsa Ballet Theatre, Inc., and holds the title of Emeritus Professor of Music at Northwestern Oklahoma State University where he served for over two decades as Music Department Chairman and Dean of the Graduate School. He spent eight years teaching instrumental music in the public schools of Oklahoma, where his marching, concert and jazz bands won state and regional acclaim. This early success led him into the college teaching ranks where he became internationally recognized as an outstanding music educator and composer of over 250 published works for concert and marching band. Ed's ability to write interesting and accessible instrumental music can be attributed to his experience at a variety of musical levels, including an eclectic performance background, having been a member of a symphony orchestra (horn), a jazz band (trumpet), and a contemporary Christian quintet (bass guitar, keyboards and vocals), as well as having served regularly as a church organist and pianist. His outstanding contributions to the concert and marching band literature have played an important role in the development of the contemporary band repertoire.

Ed holds a bachelor's degree in music education from East Central University in Ada, Oklahoma, a master's degree in music education from the University of Oklahoma, and a doctorate in administration from Oklahoma State University with additional study at the University of North Texas. He has written music education articles for *The Instrumentalist*, *The American Music Teacher*, and *The Journal of the International Horn Society*, and has held memberships in Music Educators National Conference, Oklahoma Music Educators Association, Oklahoma Bandmasters Association, ASCAP, Phi Mu Alpha Sinfonia, and Phi Beta Mu, where he served as a member of the national board of directors and state chapter president. Huckleby was selected as an "Outstanding Young Man in America," is listed in the "International Who's Who in Music," was inducted into the Oklahoma Bandmasters Association "Hall of Fame" in 1996 and was presented the 2024 Oklahoma Music Educators Association "President's Award" for his outstanding career contributions to music education. He has created over 70 commissioned works and has served as a clinician, adjudicator and conductor for instrumental ensembles around the world, including Japan, Australia, Canada, Norway and across the United States.



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LOONIE CARTOONIE

The Ultimate Concert Closer

Ed Huckeby

Allegro ♩ = 144

5

Flute
mf

Oboe
mf

1st B♭ Clarinet
mf

2nd B♭ Clarinet
mf

B♭ Bass Clarinet
mf

Bassoon
mf

E♭ Alto Saxophone
mf

B♭ Tenor Saxophone
mf

E♭ Baritone Saxophone
mf

Allegro ♩ = 144

5

1st B♭ Trumpet
mf

2nd B♭ Trumpet
mf

F Horn
mf

Trombone
mf *ff* *mf*

Baritone
mf

Tuba
mf

Xylophone
mf *ff* *mf*

Timpani
F, B♭, C
mf

Percussion 1
Snare Drum
Bass Drum
Bulb Horn
Gong
mf

Percussion 2
Cowbell, Slide Whistle,
Whip, Vibraslap,
Crash Cymbals
ff *ff* *ff*

Percussion 3
Police Whistle,
Ratchet, Woodblock,
Train Whistle,
Siren
ff

Piano/Keyboard
(optional)
mf

1 2 3 4 5 6

13

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

13

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

7

8

9

10

11

12

13

+O Wah, Wah, Wah (with plunger mute)

p

p

p

p

p

p

p

f

mf

f

mf

ff

mf

ff

p

p

p

p

ff

Vibraslap

Cowbell

Ratchet

ff

p

ff

21

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

21

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Whip

Vibraslap

Cowbell

21 22 23 24 25 26 27 28

Mysterioso (♩ = 108)

Fl. *mp* *sfz* *p* *mp* *sfz* *p* *sfz* *p*

Ob. *mp* *sfz* *p* *mp* *sfz* *p* *sfz* *p*

Cl. 1 *mp* *sfz* *p* *mp* *sfz* *p* *sfz* *p*

Cl. 2 *mp* *sfz* *p* *mp* *sfz* *p* *sfz* *p*

B. Cl. *f* *mp* *sfz* *p* *sfz* *p*

Bsn. *f* *mp* *sfz* *p* *sfz* *p*

A. Sx. *mp* *sfz* *p* *mp* *sfz* *p* *sfz* *p*

T. Sx. *f* *mp* *sfz* *p* *sfz* *p*

B. Sx. *f* *mp* *sfz* *p* *sfz* *p*

Mysterioso (♩ = 108)

Tpt. 1 *mp* *sfz* *p* *mp* *sfz* *p* *sfz* *p*

Tpt. 2 *mp* *sfz* *p* *mp* *sfz* *p* *sfz* *p*

Hn. *mp* *sfz* *p* *mp* *sfz* *p* *sfz* *p*

Tbn. *f* *mp* *sfz* *p* *sfz* *p*

Bar. *f* *mp* *sfz* *p* *sfz* *p*

Tuba *f* *mp* *sfz* *p* *sfz* *p*

Xylo. *mp* *sfz* *p* *mp* *sfz* *p* *sfz* *p*

Timp. *f* *mf* *mp* *p*

Perc. 1 *sfz* *p* *sfz* *p* *sfz* *p* *ff* *p*

Perc. 2 *ff*

Perc. 3 *ff*

Pno. *mp* *sfz* *p* *mp* *sfz* *p* *sfz* *p*

29 30 31 32 33 34 35

f *mp*

ff *p*

Bulb Horn

Slide Whistle

40 Vivace (♩ = 152)

accel.

Fl. *mf* *f*

Ob. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

B. Cl. *mp* *mf* *f*

Bsn. *mp* *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mp* *mf* *f*

40 Vivace (♩ = 152)

accel.

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Hn. *mf* *f*

Tbn. *mp* *mf* *f*

Bar. *mp* *mf* *f*

Tuba *mp* *mf* *f*

Xylo. *mf* *f*

Timp. *mp* *f*

Perc. 1 *mp* *mf* *f*

Perc. 2 *ff* Whip

Train Whistle (or Air Horn)

Perc. 3 *mp* *mf* *f* *ff*

Pno. *mp* *mf* *f*

38 39 40 41 42

Prestissimo (♩ = 200)

[illegible]